



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

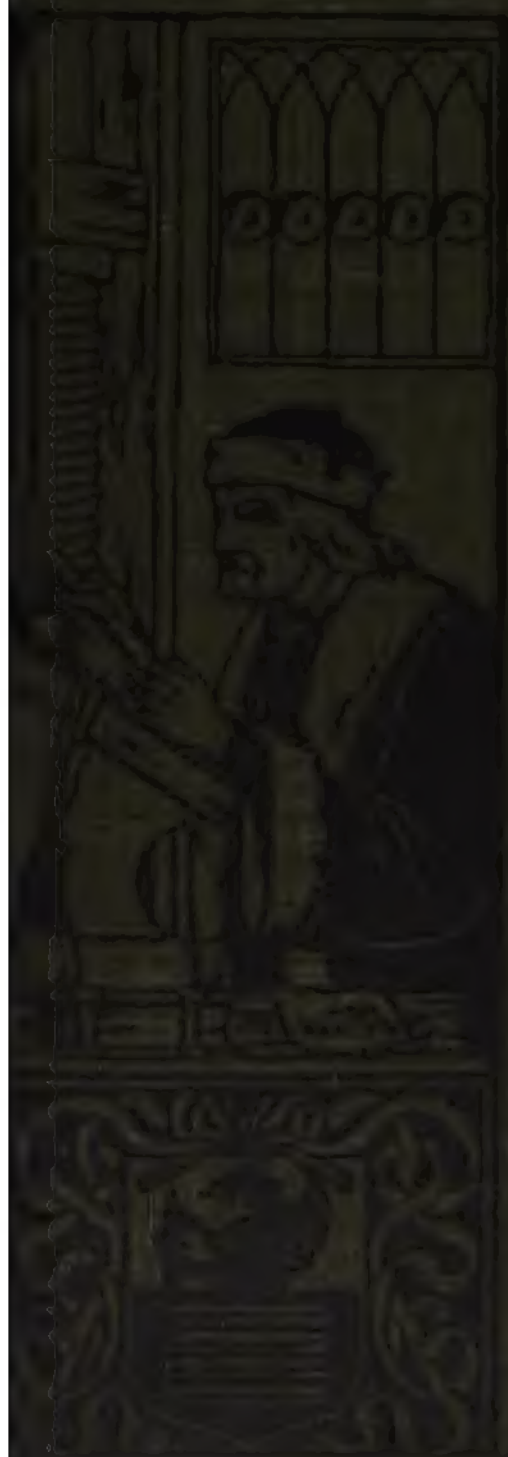
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

# American Line Type Book

Borders and  
Ornaments



American  
Type Foundry Co.







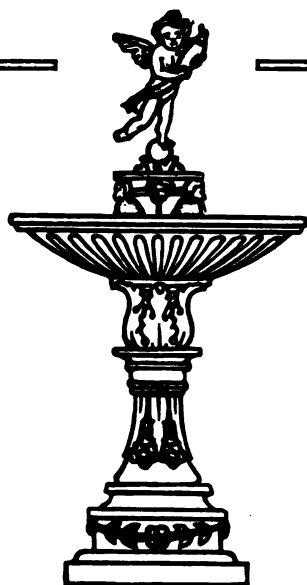






# AMERICAN LINE TYPE BOOK

*Borders, Ornaments*



STANFORD LIBRARY

*Price List Printing Material  
and Machinery*

**1906**

American Type Founders Co.

**335816**

УНАЯЯІ ОГОМАТЪ



## To the Buying Printer



**THIS** American Line Type Book shows specimens of the latest and best in type designs; the faces popular with all leading advertisers and the large buyers of printing. One reason for the increasing demand for American Type—and which, by the way, makes it *The Best Type*—is the fact that the designs are brought out in Families. One of the popular American Line Families is known as the Cheltenham Family, consisting of Cheltenham Oldstyle, Cheltenham Wide, Cheltenham Italic, Cheltenham Bold, Cheltenham Bold Italic, Cheltenham Bold Condensed, Cheltenham Bold Condensed Italic, and the latest addition, Cheltenham Outline.

Other notable American Type Families are the Century Expanded Series, Globe Gothics, Florentines, Copperplate Gothics, Alternate Gothics, Jenson's, and the "Post" Family. Many of these are shown for the first time in this American Line Type Book.

In addition to the diversified range of type faces shown in this book, the printer will also find the most attractive line of Decorative Material ever presented. In Brass Rule the selection offered is the largest ever shown, both in plain faces and distinctive faces, which are unexcelled for advertising display.

Everything required for the most complete printing office outfit can be selected from the pages of this Type Book, and the price list of Wood Goods, Printing Material and Printing Machinery will be found an authentic Purchaser's Guide for Printers.

For a large selection of both plain and ornamental type faces not shown in this Specimen Book, printers are referred to the 1900 Desk Book, a copy of which was placed in every printing office in the country.

### American Type Founders Company

# SELLING HOUSES



*American Type Founders Co.*

---

BOSTON, MASS.	270 Congress Street
NEW YORK CITY	Rose and Duane Streets
PHILADELPHIA, PA.	606 Sansom Street
RICHMOND, VA.	1320 E. Franklin Street
BALTIMORE, MD.	213-215-217 North Street
BUFFALO, N. Y.	45 North Division Street
PITTSBURGH, PA.	323 Third Avenue
CLEVELAND, OHIO	15 St. Clair Avenue, N. E.
DETROIT, MICH.	39-45 W. Congress Street
CINCINNATI, OHIO	124 East Sixth Street
CHICAGO, ILL.	205 Monroe Street
ST. LOUIS, MO.	Fourth and Elm Streets
MINNEAPOLIS, MINN.	24 First Street, South
KANSAS CITY, MO.	602-604 Delaware Street
DALLAS, TEXAS	252-254 Commerce Street
DENVER, COLO.	1621 Blake Street
PORTLAND, ORE.	Second and Stark Streets
SAN FRANCISCO, CAL.	405 Sansome Street
VANCOUVER, B. C.	115 Hastings Street, West
SEATTLE, WASH.	115 Third Avenue, South
SPOKANE, WASH.	Sprague Ave. and Browne St.
LOS ANGELES, CAL.	121 North Broadway



## Job Type Fonts

**P**RINTERS will please notice that in this *American Line Type Book* all Cap and Lower Case job fonts have been put up and priced separately. This will enable the printer to order an additional font of either Caps or Lower Case when extra characters are required. By ordering additional fonts of either Caps or Lower Case, the use and value of the font is permanently increased. The Job Fonts are all put up to best selected schemes, and the price of every font is based upon its exact pound rate.

### Job Type by the Pound

¶ In fonts of 25 pounds and multiples up to 36 point, and above 36 point in 50 pounds and multiples, Job Type is sold by the pound at reduced prices, according to character of face and quantity ordered. Write our nearest Selling House for estimate.

### Body Type Fonts

¶ The Body Type shown in this *American Line Type Book* is put up in packages as indicated by the following table :

FONT	CAPS		SMALL CAPS		POINTS		FIGURES		LOWER CASE		SPACES		QUADS	
	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.
25 lbs.	2	8	1	8	1	1	1		14	11	2	8	2	8
50 lbs.	5		1	8	2	2	2		29	6	5		5	
100 lbs.	10		3		4	4	4		58	12	10		10	

¶ Printers desiring extra Caps for a 25-pound font can so order, in which case they will receive two and a half pounds of Caps; or, if desiring a larger quantity of Caps, can order Caps for a 50-pound font, in which case they will receive five pounds of Caps.

¶ The same rule applies to Small Caps, Points, Lower Case, and Spaces and Quads. We will supply packages of the weights given above, or any multiples thereof, of any of our Body Type fonts, at regular prices and without delay.

¶ References, Braces and Dashes, Leaders, Fractions and Commercial Marks are not put up with regular Body Type fonts, but if wanted must be ordered in about the following quantities or multiples thereof: References, one-half pound; Braces and Dashes, one pound; Leaders, three and five pounds; Fractions, one pound; Commercial Marks, one pound.

# American Lining System



*American Point Line      American Point Body*  
*American Point Set*

Every face on **Common Line** will line at the bottom with all faces cast on the same body and line; and by using point leads each size will line with all other sizes cast on either **Common**, **Title** or **Script Lines**. This explanation also applies to **Title** and **Script Lines**.

The example on this page illustrates practically the 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point sizes of Lining Jenson Condensed, aligned with point justification. To better illustrate the system, one-point brass rule was used in aligning the thirteen sizes—each fine line representing a one-point lead.

- I. **American Common Line**—the line common to the majority of faces.
- II. **American TITLE LINE**—includes type faces in cap fonts or with short descenders.
- III. **American Script Line**—embraces Script and other faces with long descenders.

The **American Lining System** is the perfection of the systems adopted by the foundries of this country. The value of the **American Lining System** is here exemplified in the use, **without justification**, of different type faces cast on the **American Common Line**—a feature that must commend itself to **Printers** for its simplicity and practical use.

## American Type Founders Company

Largest Type Founder in the World

# Price List of Body Type

*Subject to Discount*

Fonts of one body, face and line, ordered at one time cast to regular scheme

SIZE POINT	25 lbs.	500 lbs.	1000 lbs.	2000 lbs.	3000 lbs.	4000 lbs.
	Per lb.	Per lb.	Per lb.	Per lb.	Per lb.	Per lb.
3	\$5 00	\$4 75	\$4 50	\$4 35	\$4 20	\$4 10
3½	5 00	4 75	4 50	4 35	4 20	4 10
3½-on-4½	3 50	3 40	3 30	3 20	3 10	3 05
4	2 50	2 45	2 40	2 38	2 36	2 34
4½	1 60	1 55	1 50	1 48	1 46	1 44
5	1 20	1 15	1 10	1 08	1 06	1 04
5½	74	72	71	69	67	65
6	64	62	61	59	57	55
7	56	54	53	52	51	50
8	52	50	49	48	47	46
9	48	46	45	44	43	42
10	46	44	43	41	40	39
11	44	42	41	40	39	38
12	42	40	40	39	38	37
14	40	40	40	39	38	37
15	40	40	40	39	38	37
16	40	40	40	39	38	37
18	40	40	40	39	38	37

**WRITE FOR SPECIAL PRICES ON LARGER FONTS**

*All Sizes Larger than 18 Point at Job Type Rates*

¶ Body Type is put up in fonts of 25, 50 and 100 pounds or some multiple of these weights.

¶ Italic for Body Type is put up in fonts of 2½ pounds or multiples by regular scheme for 7 Point and smaller sizes. In 8 Point and larger sizes it is put up in fonts of 5 pounds or multiples by regular scheme. It is sold at Job Type rates, but is not included in fonts unless specially ordered.

## Spaces and Quads in Job Fonts

Spaces and Quads are put up in Job Fonts at the following prices :

	Per Pound		Per Font		Per Font
3 Point	\$2 00	10 Point	\$0 55	32 Point	\$0 75
3½	1 75	11	0 50	36	0 85
4	1 60	12	0 50	40	0 95
4½	1 45	14	0 55	42	0 95
		15	0 65	44	0 95
		16	0 75	48	1 10
5 Point	\$1 20	18	0 75	54	1 25
5½	0 75	20	0 75	60	1 35
6	0 60	22	0 75	72	1 60
7	0 60	24	0 75	84	1 85
8	0 55	28	0 75	96	2 15
9	0 55	30	0 75	120	2 65

Spaces and Quads are also put up in assorted fonts of 5 pounds or multiples

## Allowance for Old Type and Other Metals

¶ Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in exchange for new type or printing material.

¶ Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments and prevent errors. Ship as "old metal" to secure low freight rate.

¶ *Special Notice.*—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately as the value of each differs.

All faces of type shown in this book are cast on the American Line with the exception of Tiffany Text shown on page 40*h* which is cast on the original line to preserve the characteristic features of the design. Also the following Typewriter faces shown on pages 88*a*, 88*b*, 88*c* and 88*d*: Ribbon-face Typewriter, 10 Point American, Yost, Standard, and Stenograf Typewriter—all of which are cast on their original line.

# CLASSIFIED INDEX

---

ACCENTS USED IN FOREIGN LANGUAGES . . . . .	PAGE 40 <sup>f</sup>
ANTIQUE, DORIC AND IONIC . . . . .	508-528
BODY LETTER (ROMAN AND OLDSTYLE FACES) . . . . .	1-40 <sup>a</sup>
Shown by Sizes and in Series ranging from 5 Point to 18 Point	
BORDERS AND ORNAMENTS . . . . .	720-920
BRASS RULE, BRASS DASHES, BRASS LEADERS, BRASS CIRCLES AND OVALS . . . . .	637-680
CIRCULAR LETTER . . . . .	40 <sup>h</sup> -80
GOTHICS . . . . .	356-413, 430-439
INITIAL LETTERS . . . . .	120, 138, 822-829
MAIL LIST TYPE, TIME-TABLE FIGURES, SIGNS, SUPERIOR AND INFERIOR LETTERS AND FIGURES, FRACTIONS AND PIECE FRACTIONS, ADVERTISING FIGURES, CALENDAR FIGURES, CALENDARS, SIGNAL FLAGS AND WEATHER INDICATORS, CHESSMEN AND CHECKERS, CARD PIPS, CARD INDICATORS, WHIST MARKERS, RECIPE MARKS, FIVE-POINTED STARS, MALTESE CROSSES, METAL BRACES AND DASHES . . . . .	686-718
MODERN JOBBING TYPE . . . . .	110-119, 139-319, 414-429, 440-451
OLDSTYLE JOBBING SERIES, LIGHTFACE AND TWO-LINE LETTER, TITLE AND CONDENSED TITLE, LAW ITALIC . . . . .	462-507
SCRIPT TYPE . . . . .	89-109
STANDARD JOBBING TYPE . . . . .	320-355, 452-461
TEXT AND BLACK LETTER . . . . .	40 <sup>h</sup> , 120-138
TYPEWRITER TYPE . . . . .	81-88 <sup>d</sup>

# Index to Type Specimens

	PAGE
<b>Abbot Border</b> . . . . .	731
<b>Abbot Oldstyle</b> . . . . .	216, 217
<b>Acanthine Florets</b> . . . . .	807
<b>Accented Letters</b> . . . . .	40 <sup>r</sup>
<b>Accents, Piece</b> . . . . .	40 <sup>r</sup>
<b>Acorn Border</b> . . . . .	758
<b>Adtype</b> . . . . .	204-207
<b>Adtype Border</b> . . . . .	744
<b>Adtype Italic</b> . . . . .	208-211
<b>Adver Border</b> . . . . .	727
<b>Adver Condensed</b> . . . . .	268, 269
<b>Advertising Figures</b> . . . . .	708-709
<b>Advertising Rules</b> . . . . .	676
<b>Algebraic Signs</b> . . . . .	690
<b>Alternate Gothic No. 1</b> . . . . .	394-397
<b>Alternate Gothic No. 2</b> . . . . .	398-401
<b>Alternate Gothic No. 3</b> . . . . .	402-405
<b>American Extra Condensed</b> . . . . .	414, 415
<b>American Indians</b> . . . . .	890
<b>American Italic</b> . . . . .	250, 251
<b>American Line Leaders, Brass</b> . . . . .	673
<b>American Line Leaders, Metal</b> . . . . .	40 <sup>b</sup> , 40 <sup>r</sup>
<b>American Lining System, Diagram</b> . . . . .	vi
<b>American Script No. 2</b> . . . . .	106, 107
<b>American Typewriter, Six Point</b> . . . . .	88
<b>American Typewriter, Ten Point</b> . . . . .	88 <sup>a</sup>
<b>Antique Fractions</b> . . . . .	697, 699
<b>Antique No. 524</b> . . . . .	526, 527
<b>Antique No. 525</b> . . . . .	524, 525
<b>Antique No. 526</b> . . . . .	526
<b>Arithmetical Signs</b> . . . . .	690
<b>Arlington Border</b> . . . . .	730
<b>Arlington Oldstyle No. 2</b> . . . . .	296, 299
<b>Army and Navy No. 1</b> . . . . .	891
<b>Arrows</b> . . . . .	716
<b>Art Border</b> . . . . .	745, 790-798
<b>Art Nouveau Border</b> . . . . .	724
<b>Astronomical Signs</b> . . . . .	690
<b>Athletes</b> . . . . .	889
<b>Auriol</b> . . . . .	260, 261
<b>Auriol Ornaments</b> . . . . .	830, 831
<b>Ballet Dancers</b> . . . . .	839
<b>Baseball Cuts No. 1</b> . . . . .	889
<b>Beveled Column Rules</b> . . . . .	676
<b>Bewick Border</b> . . . . .	759-761
<b>Bewick Paragraph Marks</b> . . . . .	817
<b>Bewick Roman</b> . . . . .	76, 77, 212-215
<b>Blanks for Engraving</b> . . . . .	718
<b>BODY TYPE :</b>	
Body Type Price List . . . . .	v, vii
Body Type Shown by Series . . . . .	20-40 <sup>a</sup>
Body Type Shown by Sizes . . . . .	4-19
Body Type Synopsis . . . . .	1-3
Century Expanded . . . . .	20, 21
Cheltenham Oldstyle . . . . .	25
Cheltenham Wide . . . . .	32 <sup>a</sup> , 32 <sup>b</sup>
De Vinne Roman . . . . .	36, 37
Lining Caslon Oldstyle No. 640 . . . . .	26
Lining Caxton Oldstyle No. 2 . . . . .	34, 35
Lining Cushing No. 2 . . . . .	33
Lining Cushing Monotone No. 553 . . . . .	32
Lining French Oldstyle No. 552 . . . . .	31
Lining Oldstyle No. 523 . . . . .	27
Lining Oldstyle No. 550 . . . . .	28
Lining Roman No. 510 . . . . .	24
Lining Roman No. 511 . . . . .	23
Lining Roman No. 512 . . . . .	23
Lining Roman No. 524 . . . . .	23

	PAGE
<b>Body Type—Continued</b>	
Lining Roman No. 527 . . . . .	23
Lining Ronaldson No. 551 . . . . .	29, 30
Norwood Roman . . . . .	38-40 <sup>a</sup>
Wayside . . . . .	22
<b>BODY TYPE SUNDRIES :</b>	
Accented Letters . . . . .	40 <sup>r</sup>
American Line Leaders . . . . .	40 <sup>b</sup> , 40 <sup>c</sup>
Braces and Dashes . . . . .	40 <sup>r</sup>
Commercial Marks . . . . .	40 <sup>d</sup>
Fractions, Em Set . . . . .	40 <sup>b</sup> , 40 <sup>c</sup>
Fractions, En Set . . . . .	40 <sup>r</sup>
Reference Marks . . . . .	40 <sup>d</sup>
Spaces and Quads, Price Job Fonts . . . . .	vii
<b>Bold Antique</b> . . . . .	200-203
<b>Boldface Fractions</b> . . . . .	697
<b>Boldface Italic No. 520</b> . . . . .	505
<b>Boldface No. 520</b> . . . . .	504
<b>Bond Script</b> . . . . .	98, 99
<b>Booklet Ornaments</b> . . . . .	890, 891
<b>Bookman Initials</b> . . . . .	823
<b>Bookman Italic</b> . . . . .	75, 246-249
<b>Bookman Oldstyle</b> . . . . .	74, 242-245
<b>BORDERS :</b>	
Abbot . . . . .	731
Acorn . . . . .	758
Adtype . . . . .	744
Adver . . . . .	727
Arlington . . . . .	730
Art . . . . .	745, 790-798
Art Nouveau . . . . .	724
Bewick . . . . .	759-761
Brass Rule . . . . .	688-679
Bridal . . . . .	749
Brier . . . . .	746
Brockton . . . . .	744
Bulfinch . . . . .	729
Central Bands . . . . .	793
Chap-Book . . . . .	772, 773
Chaucer . . . . .	762-764
Cheltenham . . . . .	770, 771
Cloister . . . . .	768, 769
Colonial . . . . .	730
Curtis . . . . .	728
Della Robbia . . . . .	742, 743
Dixon . . . . .	800
Elite . . . . .	749
Empire . . . . .	748
Flag . . . . .	735
Flame . . . . .	736
Flemish . . . . .	732 <sup>a</sup> , 732 <sup>b</sup> , 756, 757
Floral . . . . .	746
Galt . . . . .	725
Grape . . . . .	758
Graphic . . . . .	721
Grille . . . . .	754
Hapgood Bands . . . . .	781-786
Herald . . . . .	732
Holly . . . . .	746, 748 <sup>a</sup> , 748 <sup>b</sup>
Indian . . . . .	722, 723, 732 <sup>a</sup>
Klondike . . . . .	738
Knickerbocker . . . . .	828 <sup>d</sup>
Laurel . . . . .	739
Linear . . . . .	728
Magazine . . . . .	726
Manila . . . . .	801
Meadow . . . . .	753
Mercantile . . . . .	735
Myrtle . . . . .	747



# Index to Type Specimens—Continued

	PAGE		PAGE
<b>Borders—Continued</b>		<b>Campaigners</b>	839
Navajo	733	Cancelled Figures	694
Newspaper	734, 748*, 794-798	Card Indicators	716
Old English	750-752	Card Mercantile	68, 69, 442, 443
Pabst	765-767	Card Pipes	716
Palm	747	Caslon No. 540, Lining	476, 477
Panel	787-789	Caslon Italic No. 540, Lining	478, 479
Pointer	799	Cast Initials	828*, 829
Post	737	Cathedral Text	134, 135
Primrose	799	Caxton Bold No. 2	488, 489
Roycroft	740	Caxton Initials	138
Roycroft Open	741	Caxton Oldstyle Italic No. 2	483
Sansom	755	Caxton Oldstyle No. 2	486, 487
Six Point	798	Center Pieces, Brass	671
Star	715	Cent Marks and Per Cent. Marks	40*, 694
Strand	755	Central Antique No. 2	522, 523
Stylus	720	Central Bands	798
Tabard	774	Century Bold	226-229
Teasel	753	Century Bold Italic	230-232*
Thistle	754	Century Expanded	218-221
Three Point	798	Century Expanded Italic	222-225
Triple Line	733	Chap-Book Borders	772, 773
Twelve Point	798	Chap-Book Cuts	907-913
Victor	725	Chap-Book Directors	820, 821
Wayside Bands and Borders	775-780	Chap-Book Guidons	818, 819
Boston Breton	514-517	Chaucer Borders	762-764
Boston Script No. 2	106, 109	Chaucer Text (96 Point in preparation)	126, 127
Bowlers	838	Checkers and Chessmen	717
Braces and Dashes No. 1	40*	Cheltenham Bold	148-151
Braces and Dashes No. 2	696	Cheltenham Bold Condensed	156-159
Braces, Brass—See Brass Goods.		Cheltenham Bold Condensed Italic	160
Braces, New Metal	696	Cheltenham Bold Italic	152-155
Braces, Six Point	696	Cheltenham Bold Outline	161
Brackets and Parentheses	691, 818	Cheltenham Borders	770, 771
Bradley Initials	829	Cheltenham Italic	44, 45, 139, 144-147
Brass and Steel Perforating Rule	676	Cheltenham Oldstyle	42, 43, 139, 140-143
Brass Cutting and Scoring Rule	676	Cheltenham Paragraph Marks	817
Brass Diagonal Corners	672	Cheltenham Wide	32*, 32*, 162
<b>BRASS GOODS:</b>		Chessmen and Checkers	717
Advertising Rules; Braces; Brass Dashes;		Christmas Ornaments	807
Brass Rule (strip and labor-saving); Brass		Church Text (54, 60 and 72 Point sizes in preparation)	128, 129
Circles, Column Rules, Dashes, Dash Rules		Circles, Ovals, Diamonds—See Brass Rule Section	638-679
Diamonds, Head Rules, Leaders, Leads and		Circular Faces	40*-80
Slugs, Ovals, Perforating Rule, Round		Cloister Black	122, 123
Corners, Scoring Rule, Space Rule, Square		Cloister Borders	768, 769
Corners; also tables for figuring price of		Collins Florets	808, 809
Brass Advertising Rules, Brass Leaders		Colonial Border	730
and Leads and Slugs, Brass Rule in strips		Colonials	891
and labor-saving, with and without miters;		Column Rules	676
Brass Rule cut to measure; Brass Column		Commercial Gothic	383
Rules and Brass Head Rules—See Brass		Com'rcial Marks, Fractions, References	40*, 40*
Rule Section	638-679	Commercial Signs	40*, 696
Brass Leaders, American Line	673	Compact	418, 419
Brass Leads and Slugs—See Brass Goods.		Condensed Title No. 523	496, 497
Brass Perforating Rule	676	Condensed Title No. 524	502
Brass Round Corners	648-671	Condensed Title No. 525	494, 495
Brass Rule Miters, Price List	674	Contour Palmetto Ornaments	816
Brass Rule, Price List	673-676	Contour Pointers	816
Brass Rule Section	638-679	Copperplate Gothic, Light	40*, 40*, 431-436
Brass Scoring Rule	676	Copperplate Gothic, Light Condensed	437
Brass Space Rule, Price List	674	Copperplate Gothic, Heavy	40*, 40*, 430-436
Brazed Brass Corners	650-652	Copperplate Gothic, Heavy Condensed	437
Bridal Border	749	Copperplate Roman	56, 57, 444, 445
Brier Border	746	Coppers	839
Brockton Border	744	Corners, Brass	648-672
Bruce Embellishers	899	Curtis Border	728
Bulfinch Attractors	832, 833	Curtis-Post	294, 295
Bulfinch Borders	729	Cushing Antique	520, 521
Bulfinch Oldstyle	46, 47, 232*-233	Cushing Fractions	701
Busha Initials	827	Cushing Italic No. 2	72, 73, 458, 459
Busha Ornaments	898, 899	Cushing Monotone No. 553	80, 460, 461
<b>Calendar Figures</b>	710, 711	Cushing No. 2	72, 73, 456, 457
<b>Calendar Logotypes</b>	712-714	Cushing Oldstyle No. 2	320-323
<b>Camelot Oldstyle</b>	70, 71, 428, 429		

# Index to Type Specimens—Continued

	PAGE		PAGE
Cut Brass Rule Price List . . . . .	675	Globe Gothic Condensed . . . . .	192-195
Cutting and Scoring Rule, Brass . . . . .	676	Globe Gothic Extended . . . . .	184-187
Dashes and Braces . . . . .	40*, 695	Globe Gothic Extra Condensed . . . . .	196-199
Dashes, Brass—See Brass Goods.		Globe Gothic Fractions . . . . .	701
Dashes, Lining Heavy Face . . . . .	696	Golfers . . . . .	836, 837
Dash Rules . . . . .	676	Gothic Fractions . . . . .	699
Decorative Material . . . . .	720-920	Gothic Condensed Fractions . . . . .	699
Della Robbia . . . . .	54, 55, 238-241	Gothic Condensed No. 521 . . . . .	388, 389
Della Robbia Borders . . . . .	742, 743	Gothic Condensed No. 523 . . . . .	390, 391
Della Robbia Festoons and Ornaments . . . . .	810	Gothic Condensed No. 524 . . . . .	392, 393
Della Robbia Initials . . . . .	824, 825, 828*, 828*	Gothic Condensed No. 529 . . . . .	386, 387
Della Robbia Paragraph Marks . . . . .	817	Gothic Italic No. 512 . . . . .	411
Delmonico Chefs and Waiters . . . . .	838	Gothic Italic No. 524 . . . . .	410
De Vinne Condensed No. 2 . . . . .	334-337	Gothic No. 519 . . . . .	382
De Vinne Extended No. 2 . . . . .	326-329	Gothic Nos. 520, 521, 522, 523, 524, 525, 526 . . . . .	374-377
De Vinne Extra Condensed No. 2 . . . . .	338, 339	Gothic Nos. 527, 528, 529 . . . . .	382
De Vinne Fractions . . . . .	696	Gothic No. 544 . . . . .	378-381
De Vinne Italic No. 2 . . . . .	340-343	Gothic No. 545 . . . . .	360-363
De Vinne Italic Outline No. 2 . . . . .	346, 347	Grape Border . . . . .	758
De Vinne No. 2 . . . . .	330-333	Graphic Border . . . . .	721
De Vinne Open No. 2 . . . . .	344, 345	Grasset . . . . .	62, 63, 262, 263
De Vinne Roman Slope . . . . .	483	Grasset Italic . . . . .	62, 63, 264, 265
Dewey Ornaments . . . . .	801	Grille Border . . . . .	754
Diagonal Brass Corners . . . . .	672	Hapgood Bands . . . . .	781-796
Diagonal Fraction Marks . . . . .	694	Hapgood Florets . . . . .	802
Directors . . . . .	40*, 820, 821	Hapgood Initials . . . . .	828*
Dixon Border and Ornaments . . . . .	800	Happy Thoughts . . . . .	812
Doric Fractions . . . . .	700	Heading Condensed . . . . .	420, 421
Doric No. 520 . . . . .	518, 519	Head Rules . . . . .	676
Domestics . . . . .	840	Heavy Copperplate Gothic . . . . .	40*, 40*, 430-436
Druggists . . . . .	838	Heavy Copperplate Gothic Condensed . . . . .	437
Egyptian Ornaments . . . . .	811	Heavyface Dashes . . . . .	696
Election Signs . . . . .	695	Herald Border . . . . .	732
Electric Ornaments . . . . .	799	Herald Extra Condensed . . . . .	416, 417
Elite Border . . . . .	749	Hoboes . . . . .	838
Elzevir Florets . . . . .	907	Holiday Cuts . . . . .	813
Elzevir Gothic No. 2 . . . . .	78, 79, 450, 451	Holly Border . . . . .	746, 748*, 748*
Empire Border . . . . .	748	Illustrated Initials . . . . .	828
Empire Initials . . . . .	829	Inclined Gothic . . . . .	412, 413
Engravers Bold . . . . .	48, 49, 440, 441	Index Cuts . . . . .	40*, 820, 821
Engravers Old English . . . . .	52, 53, 130, 131	Indian Border . . . . .	722, 723, 732*
Engravers Old English Open . . . . .	52, 53, 132, 133	Inferior and Superior Letters and Figures . . . . .	693, 694
Engraving Blanks . . . . .	718	INITIAL LETTERS :	
Figures, Advertising . . . . .	703-709	Bookman . . . . .	823
Figures, Calendar . . . . .	710, 711	Bradley . . . . .	829
Figures, Cancelled . . . . .	694	Busha, Mortised . . . . .	827
Figures, Special . . . . .	692	Caxton . . . . .	138
Figures, Superior and Inferior . . . . .	694	Cast . . . . .	828*, 829
Figures, Time-Table . . . . .	688, 689	Della Robbia . . . . .	824, 825, 828*, 828*
Fists . . . . .	820, 821	Empire . . . . .	829
Five Pointed Stars . . . . .	715	Hapgood No. 1 and No. 2 . . . . .	828*
Flag Border . . . . .	735	Illustrated . . . . .	826
Flags, U. S. Signal . . . . .	718	Initial Squares, Mortised . . . . .	828
Flame Border . . . . .	736	Ipsen . . . . .	829
Flemish Black . . . . .	124, 125	Jenson . . . . .	829
Flemish Border . . . . .	732*, 732*, 756, 757	Missal . . . . .	120, 121
Floral Border . . . . .	746	Mortised Initials, Busha . . . . .	827
Florentine Bold . . . . .	169-173	Mortised Initial Squares, Wood-Cut . . . . .	828
Florentine Bold Condensed . . . . .	174-177	Roycroft Initials . . . . .	822
Florentine Bold Extra Condensed . . . . .	178-181	Schoeffer Oldstyle . . . . .	829
Florentine Oldstyle No. 502 . . . . .	182, 183	Series No. 19 . . . . .	828*
Fraction Marks, Diagonal . . . . .	694	Series No. 50 . . . . .	828*
Fractions, Body Type . . . . .	40*, 40*	Series No. 51 . . . . .	828*
Fractions, Job Type . . . . .	697-702	Series No. 52 . . . . .	828*
Fractions, Self-Spacing . . . . .	693	Series No. 1132 . . . . .	828*
Fractions, Special . . . . .	692	Series No. 1133 . . . . .	828*
Fractions, Superior and Inferior . . . . .	693	Series No. 1136 . . . . .	828*
Franklin Gothic . . . . .	356-359	Series No. 1142 . . . . .	828*
French Oldstyle Italic No. 552 . . . . .	482	Series No. 1143 . . . . .	828*
French Oldstyle No. 552 . . . . .	480, 481	Series No. 1146 . . . . .	828*
Galt Border . . . . .	725	Series No. 1147 . . . . .	828*
Globe Gothic . . . . .	188-191	Strathmore . . . . .	828*, 828*, 828*
		Tendril . . . . .	829

# Index to Type Specimens—Continued

	PAGE		PAGE
<b>Initial Letters—Continued</b>		<b>Lining Cushing Italic No. 2</b>	72, 73, 458, 460
<b>TWO COLOR:</b>		<b>Lining Cushing Monotone No. 553</b>	80, 460, 461
<b>Busha Mortised</b>	823 <sup>a</sup>	<b>Lining Cushing No. 2</b>	72, 73, 456, 467
<b>Dalla Robbia</b>	823 <sup>a</sup> , 823 <sup>b</sup>	<b>Lining Cushing Oldstyle No. 2</b>	820-822
<b>Hapgood No. 1 and No. 2</b>	823 <sup>a</sup>	<b>Lining De Vinne No. 2</b>	830-833
<b>Illustrated Mortised</b>	823 <sup>a</sup>	<b>Lining De Vinne Condensed No. 2</b>	834-837
<b>Series No. 50</b>	823 <sup>a</sup>	<b>Lining De Vinne Extended No. 2</b>	826-829
<b>Series No. 51</b>	823 <sup>a</sup>	<b>Lining De Vinne Extra Condensed No. 2</b>	838, 839
<b>Series No. 52</b>	823 <sup>a</sup>	<b>Lining De Vinne Italic No. 2</b>	840-843
<b>Series No. 1146</b>	823 <sup>a</sup>	<b>Lining De Vinne Italic Outline No. 2</b>	848, 847
<b>Series No. 1147</b>	823 <sup>a</sup>	<b>Lining De Vinne Open No. 2</b>	844, 845
<b>Series No. 1148</b>	823 <sup>a</sup>	<b>Lining Doric No. 520</b>	518, 519
<b>Strathmore</b>	823 <sup>a</sup>	<b>Lining Elzevir Gothic No. 2</b>	78, 79, 450, 451
<b>Wayside No. 1 and No. 2</b>	823 <sup>a</sup>	<b>Lining Florentine Oldstyle No. 502</b>	182, 183
<b>Wood-Cut Mortised Initial Squares</b>	823 <sup>a</sup>	<b>Lining French Oldstyle No. 552</b>	480, 481
<b>Initial Squares, Mortised</b>	828	<b>Lining French Oldstyle Italic No. 552</b>	482
<b>Ionic Fractions</b>	700	<b>Lining Gothic Condensed No. 521</b>	386, 387
<b>Ionic No. 522</b>	528	<b>Lining Gothic Condensed No. 522</b>	390, 391
<b>Ipsen Initials</b>	829	<b>Lining Gothic Condensed No. 524</b>	382, 388
<b>Iroquois Condensed No. 2</b>	426, 427	<b>Lining Gothic Condensed No. 529</b>	386, 387
<b>Iroquois No. 2</b>	424, 425	<b>Lining Gothic Italic No. 512</b>	411
<b>Jenson Bold Condensed</b>	304-307	<b>Lining Gothic Italic No. 524</b>	410
<b>Jenson Condensed</b>	306-311	<b>Lining Gothic No. 519</b>	382
<b>Jenson Initials</b>	829	<b>Lining Gothic Nos. 521, 522, 523, 524, 525, 526</b>	374-377
<b>Jenson Italic No. 2</b>	316-319	<b>Lining Gothic Nos. 527, 528, 529</b>	382
<b>Jenson Oldstyle No. 2</b>	312-315	<b>Lining Gothic No. 544</b>	378-381
<b>Job Type weight prices</b>	v	<b>Lining Gothic No. 545</b>	380-383
<b>Kate Greenaway Mignonettes</b>	884, 885	<b>Lining Heavy Face Dashes</b>	696
<b>Klondike Border</b>	738	<b>Lining Inclined Gothic</b>	412, 413
<b>Klondikers</b>	889	<b>Lining Ionic No. 522</b>	528
<b>Knickerbocker Border</b>	828 <sup>a</sup>	<b>Lining Iroquois Condensed No. 2</b>	426, 427
<b>Knickerbocker Ornaments</b>	828 <sup>a</sup> -828 <sup>b</sup>	<b>Lining Iroquois No. 2</b>	424, 425
<b>Labor Saving Brass Rule, Price List</b>	674	<b>Lining Jenson Italic No. 2</b>	816-819
<b>LABOR SAVING:</b>		<b>Lining Jenson Oldstyle No. 2</b>	812-815
<b>Brass Rule</b>	653-659	<b>Lining Laclede No. 3</b>	116, 117
<b>Brass Leaders</b>	673	<b>Lining Latin Antique No. 520</b>	510, 511
<b>Laclede No. 2</b>	116, 117	<b>Lining Latin Condensed No. 550</b>	508, 509
<b>Lady Golfers</b>	836	<b>Lining Law Italic No. 520</b>	506, 507
<b>Lady Speakers</b>	892	<b>Lining Law Italic No. 522</b>	506, 507
<b>Latin Antique Fractions</b>	698	<b>Lining Lightface No. 558</b>	501
<b>Latin Antique No. 520</b>	510, 511	<b>Lining Livermore No. 2</b>	114, 115
<b>Latin Condensed No. 550</b>	508, 509	<b>Lining McCullagh No. 2</b>	324, 325
<b>Laurel Border</b>	739	<b>Lining Mid-Gothic No. 2</b>	372, 373
<b>Laurel Ornaments and Wreaths</b>	814, 815	<b>Lining Modern Antique No. 2</b>	512, 513
<b>Law Italic No. 520</b>	506, 507	<b>Lining Novelty Script No. 2</b>	112, 113
<b>Law Italic No. 522</b>	506, 507	<b>Lining Oldstyle Antique No. 560</b>	—
<b>LEADERS:</b>		<b>Lining Oldstyle Condensed No. 520</b>	492
<b>American Line, Brass</b>	673	<b>Lining Oldstyle Condensed No. 522</b>	490, 491
<b>American Line, Metal</b>	40 <sup>a</sup> , 40 <sup>b</sup>	<b>Lining Oldstyle Italic No. 523</b>	493
<b>Leads and Slugs, Brass—See Brass Goods.</b>		<b>Lining Oldstyle No. 523</b>	493
<b>Letters, Superior and Inferior</b>	694	<b>Lining Oldstyle Title No. 2</b>	468, 469
<b>Light Copperplate Gothic</b>	40 <sup>a</sup> , 40 <sup>b</sup> 431, 436	<b>Lining Open Title No. 520</b>	503
<b>Light Copperplate Gothic Condensed</b>	40 <sup>a</sup> , 437	<b>Lining Quentell No. 2</b>	350-353
<b>Lightface No. 558</b>	501	<b>Lining Regal Italic No. 2</b>	66, 67, 452, 453
<b>Linear Border</b>	728	<b>Lining Remington No. 2</b>	85
<b>Lining American Script No. 2</b>	106, 107	<b>Lining Ronaldson Clarendon No. 2</b>	466, 467
<b>Lining Antique No. 524</b>	526, 527	<b>Lining Ronaldson Condensed No. 2</b>	476
<b>Lining Antique No. 525</b>	524, 525	<b>Lining Ronaldson Extended No. 2</b>	472, 473
<b>Lining Antique No. 526</b>	526	<b>Lining Ronaldson Gothic No. 2</b>	354, 355
<b>Lining Arlington Oldstyle No. 2</b>	298, 299	<b>Lining Ronaldson No. 2</b>	474
<b>Lining Boldface No. 520</b>	504	<b>Lining Ronaldson Title Slope No. 2</b>	470, 471
<b>Lining Boldface Italic No. 520</b>	506	<b>Lining Royal Script</b>	102, 103
<b>Lining Boston Script No. 2</b>	108, 109	<b>Lining Schoeffer Oldstyle No. 2</b>	270, 271
<b>Lining Caslon Italic No. 540</b>	478, 479	<b>Lining Smith-Premier Typewriter No. 2</b>	86
<b>Lining Caslon No. 540</b>	476, 477	<b>Lining Steelplate Script</b>	104, 105
<b>Lining Caxton Bold No. 2</b>	488, 489	<b>Lining Title No. 524</b>	498, 499
<b>Lining Caxton Oldstyle No. 2</b>	486, 487	<b>Lining Title No. 534</b>	498, 499
<b>Lining Caxton Oldstyle Italic No. 2</b>	483	<b>Lining Title No. 551</b>	500
<b>Lining Central Antique No. 2</b>	522, 523	<b>Lining Tudor Black No. 2</b>	136, 137
<b>Lining Condensed Title No. 523</b>	496, 497	<b>Lining Victoria Italic</b>	454, 455
<b>Lining Condensed Title No. 524</b>	502	<b>Linotype Column Rule</b>	676
<b>Lining Condensed Title No. 525</b>	494, 495	<b>Listeners</b>	832
<b>Lining Copperplate Roman</b>	56, 57, 444, 445	<b>Livermore No. 2</b>	114, 115
		<b>Locus Sigilli</b>	716

# Index to Type Specimens—Continued

	PAGE		PAGE
<b>LOGOTYPES:</b>		<b>Ornaments—Continued</b>	
Calendar . . . . .	712-714	Contour Pointers . . . . .	816
Mail List . . . . .	686, 687	Coppers . . . . .	839
Railroad . . . . .	688	Della Robbia . . . . .	810
Special . . . . .	688	Della Robbia Festoons . . . . .	810
Theater . . . . .	696	Delmonico Chefs and Waiters . . . . .	838
Time-Table . . . . .	688	Dewey . . . . .	801
<b>Magazine Border . . . . .</b>	<b>726</b>	Dixon . . . . .	800
Mail List Logotypes . . . . .	687	Domestics . . . . .	840
Mail List Type . . . . .	686	Druggists . . . . .	838
Maltese Crosses . . . . .	715	Egyptian . . . . .	811
Manhattan . . . . .	118, 119	Electric . . . . .	799
Manila Border . . . . .	801	Elzevir Florets . . . . .	807
Margin Ornaments . . . . .	813	Fists . . . . .	820, 821
McCullagh No. 2 . . . . .	324, 325	Golfers . . . . .	836, 837
Meadow Border . . . . .	753	Golfers, Lady . . . . .	836
Medical Signs . . . . .	690	Hagood Florets . . . . .	802
Mercantile . . . . .	446, 447	Happy Thoughts . . . . .	812
Mercantile Bold . . . . .	448, 449	Hoboes . . . . .	838
Mercantile Border . . . . .	735	Holiday Cuts . . . . .	813
Mercantile Gothic . . . . .	384, 385	Index Cuts . . . . .	820, 821
Meriontype . . . . .	58, 59, 234-237	Kate Greenaway Mignonettes . . . . .	834, 835
Midget Tail Pieces . . . . .	811	Klondikers . . . . .	889
Mid-Gothic No. 2 . . . . .	372, 373	Knickerbocker Ornaments . . . . .	828-828 <sup>a</sup>
Miscellaneous Signs . . . . .	692	Lady Golfers . . . . .	836
Missal Initials . . . . .	120, 121	Lady Speakers . . . . .	892
Mission Toys . . . . .	732 <sup>d</sup> , 900, 901	Laurel Ornaments and Wreaths . . . . .	814, 815
Miters, Brass Rule, Price List . . . . .	674	Listeners . . . . .	892
Modern Antique No. 2 . . . . .	512, 513	Maltese Crosses . . . . .	715
Mortised Initials, Busha . . . . .	827	Margin . . . . .	813
Mortised Initial Squares, Wood-Cut . . . . .	828	Midget Tailpieces . . . . .	811
Mural Ornaments . . . . .	813	Mission Toys . . . . .	732 <sup>d</sup> , 900, 901
Myrtle Border . . . . .	747	Mural . . . . .	813
<b>Navajo Border . . . . .</b>	<b>733</b>	Palmetto Ornaments . . . . .	816
New Model Remington Typewriter . . . . .	81	<b>PARAGRAPH MARKS:</b>	
New Model Remington Typewriter No. 3 . . . . .	82	Bewick . . . . .	817
New Model Smith-Premier Typewriter . . . . .	83	Chap-Book Guidons . . . . .	818, 819
New Model Smith-Premier Typewriter No. 3 . . . . .	84	Cheltenham . . . . .	817
Newspaper Border . . . . .	734, 748 <sup>a</sup> , 794-798	Della Robbia . . . . .	817
Novelty Script No. 2 . . . . .	112-113	Priory . . . . .	817
<b>Old English Borders . . . . .</b>	<b>750-752</b>	Priory Open . . . . .	817
Oldstyle Fractions . . . . .	699	Pickups . . . . .	839
Oldstyle No. 523 . . . . .	498	Pointers, Contour and Shaded . . . . .	816
Oldstyle Antique Fractions . . . . .	699	Post . . . . .	914-920
Oldstyle Antique No. 560 . . . . .	462-465	Rigs and Traps . . . . .	890
Oldstyle Condensed No. 520 . . . . .	492	Rogers Embellishments . . . . .	835
Oldstyle Condensed No. 522 . . . . .	490, 491	Rounders . . . . .	889
Oldstyle Italic No. 523 . . . . .	493	Scorchers, Large and Small . . . . .	840
Oldstyle Title No. 2 . . . . .	468, 469	Shaded Palmetto Ornaments . . . . .	816
Old Type and Other Metal . . . . .	vii	Shaded Pointers . . . . .	816
Open Title No. 520 . . . . .	503	Shoppers . . . . .	840
<b>ORNAMENTS:</b>		Silhouettes . . . . .	836
Acanthine Florets . . . . .	807	Slocum Seals . . . . .	892
American Indians . . . . .	890	Speakers . . . . .	892
Army and Navy No. 1 . . . . .	891	Stars, Five Pointed . . . . .	715
Athletes . . . . .	889	Strathmore . . . . .	x, 484, 485
Auriol . . . . .	830, 831	Twentieth Century . . . . .	902-906
Ballet Dancers . . . . .	839	U. S. Signal Flags . . . . .	718
Baseball No. 1 . . . . .	889	Wayside Florets and Ornaments . . . . .	803-806, 893-897
Booklet . . . . .	890, 891	<b>OUTLINE TYPE:</b>	
Bowlers . . . . .	838	Cheltenham Bold Outline . . . . .	161
Bruce Embellishers . . . . .	899	Engravers Old English Open . . . . .	52, 53, 132, 133
Bulfinch Attractors . . . . .	832, 833	Lining De Vinne Italic Outline No. 2 . . . . .	346, 347
Busha Ornaments . . . . .	898, 899	Lining De Vinne Open . . . . .	344, 345
Campaigners . . . . .	839	Roycroft Open . . . . .	276, 277
Chap-Book Cuts . . . . .	907-913	<b>Pabst Border . . . . .</b>	<b>765-767</b>
Chap-Book Directors . . . . .	820, 821	Pabst Italic . . . . .	51, 256-259
Chap-Book Guidons . . . . .	818, 819	Pabst Oldstyle . . . . .	50, 252-255
Christmas . . . . .	807	Palm Border . . . . .	747
Collins Florets . . . . .	808, 809	Palmetto Ornaments . . . . .	816
Colonials . . . . .	891	Panel Border . . . . .	787-789
Contour Palmetto Ornaments . . . . .	816	<b>PARAGRAPH MARKS:</b>	
		Bewick . . . . .	817
		Body Type . . . . .	40 <sup>d</sup>

# Index to Type Specimens—Continued

	PAGE		PAGE
<b>Paragraph Marks—Continued</b>		<b>Roycroft Initials</b>	822
Chap-Book Guidons	818, 819	Roycroft Open	276, 277
Cheltenham	817	Roycroft Open Border	741
Della Robbia	817	Roycroft Tinted	278, 279
Priory	817	Rugged Bold	302, 303
Priory Open	817	Rugged Border, Brass Rule	663, 665-667
Parenthesis and Brackets	691, 818	Rule, Brass	688-690
Per Cent. and Cent Marks	40 <sup>d</sup> , 694	Rule, Brass Cutting and Scoring	676
Perforating Rule, Brass and Steel	676		
Perpetual Calendar Logotypes	712, 713	<b>Sansom Border</b>	755
Pickups	839	Schoeffer Oldstyle Initials	829
Piece Accents	40 <sup>f</sup>	Schoeffer Oldstyle No. 2	270, 271
Piece Fractions	694	Scorchers, Large and Small	840
Piece Root Signs	692	Scoring and Cutting Rule, Brass	676
Plain Face Brass Rule	668, 670	Seals	716, 892
Pointer Border	799	Sectional Calendars	714
Pointers, Contour and Shaded	816	Self-Spacing Piece Fractions	693
Pontiac	348, 349	<b>SERIES OF INITIALS:</b>	
Post Border	737	No. 19	823 <sup>d</sup>
Post Condensed	288-291	No. 50	823 <sup>d</sup>
Post Monotone	41, 296, 297	No. 51	823 <sup>d</sup>
Post Oldstyle Italic	292, 293	No. 52	823 <sup>d</sup>
Post Oldstyle Roman No. 1	284-287	No. 1132	823 <sup>d</sup>
Post Oldstyle Roman No. 2	280-283	No. 1133	823 <sup>d</sup>
Post Ornaments	914-920	No. 1136	823 <sup>d</sup>
Price List of Body Type	v, vii	No. 1142	823 <sup>d</sup>
Price List of Brass Rule	674	No. 1143	823 <sup>d</sup>
<b>PRICE LIST BRASS RULE, ETC.:</b>		No. 1146	823 <sup>d</sup>
Advertising Rules	676	No. 1147	823 <sup>d</sup>
Brass Leaders	673	Shaded Palmetto Ornaments	816
Circles, Ovals, Diamonds	644	Shaded Pointers	816
Column Rules	676	Shoppers	840
Cut Rule	675	Signal Flags, U. S.	718
Dash Rules	676	Signal Service Weather Signs	718
Head Rules	676	Signs, Definitions and Illustrations	690
Labor-Saving Fonts	674	<b>SIGNS:</b>	
Leads and Slugs—See Brass Rule Section.		Algebraic	690
Miters for Fonts and Pages	674, 676	Arithmetical	690
Scoring Rule	676	Astronomical	691
Space Rule	674	Body Type	40 <sup>d</sup>
Price List of Spaces and Quads	vii	Commercial	40 <sup>d</sup> , 696
Primrose Border	799	Election	696
Priory Open Paragraph Marks	817	Locus Sigilli	716
Priory Paragraph Marks	817	Medical	690
Pynson Oldstyle Italic	300, 301	Miscellaneous	692
		Piece Root	692
<b>Quads and Spaces, Price List, Job Fonts</b>	vii	Recipe	716
Quentell Fractions	699	Signal Flags, U. S.	718
Quentell No. 2	350-353	Weather	718
		Silhouettes	836
<b>Railroad Gothic</b>	406-409	Six Point American Typewriter	88
Recipe Marks	716	Six Point Border	798
Reference Marks, Body Type	40 <sup>d</sup>	Six Point Braces and Dashes	695
Regal Italic No. 2	66, 67, 452, 453	Slocum Seals	892
Remington Typewriter, New Model	81	Slugs and Leads, Brass—See Brass Goods.	
Remington Typewriter, New Model, No. 3	82	Smith-Premier Typewriter	83
Remington Typewriter No. 2	85	Smith-Premier Typewriter, New Model, No. 3	84
Reproducing Typewriter	87	Smith-Premier Typewriter No. 2	86
Ribbon-face Typewriter	88 <sup>b</sup>	Space Rule Fonts, Price List	674
Rigs and Traps	890	Spaces and Quads, Price List, Job Fonts	vii
Rogers Embellishments	835	Speakers	892
Roman Fractions	697	Square Brass Corners	650-652, 670
Ronaldson Clarendon No. 2	466, 467	Standard Typewriter	88 <sup>d</sup>
Ronaldson Condensed No. 2	475	Star Border	715
Ronaldson Extended No. 2	472, 473	Stars, Five Pointed	715
Ronaldson Gothic No. 2	354, 355	Steel and Brass Perforating Rules	676
Ronaldson No. 2	474	Steelplate Script	104, 105
Ronaldson Title Slope No. 2	470, 471	Stenograf	88 <sup>c</sup>
Round Corner Brass Rule	648-671	Stipple Brass Rule	664
Rounders	889	Strand Border	755
Roundhand	110, 111	Strathmore	484, 485
Royal Script	102, 103	Strathmore Initials	823 <sup>a</sup> , 823 <sup>b</sup> , 823 <sup>c</sup> /
Roycroft	272-275	Strathmore Ornaments	x, 484, 485
Roycroft Border	740	Strip Rule	647, 674
Roycroft Fractions	702	Stylus Border	720

## Index to Type Specimens—Continued

	PAGE		PAGE
<b>Superior and Inferior Letters and Figures,</b>		<b>Two-Color Initials—Continued</b>	
Fractions and Marks . . . . .	693, 694	Series No. 1147 . . . . .	828 <sup>d</sup>
Tabard . . . . .	64, 65, 266, 267	Series No. 1148 . . . . .	828 <sup>d</sup>
Tabard Border . . . . .	774	Strathmore . . . . .	828 <sup>a</sup>
Tables giving Brass Rule Prices . . . . .	673-676	Wayside No. 1 and No. 2 . . . . .	828 <sup>d</sup>
Teasel Border . . . . .	753	Wood-Cut Mortised Initial Squares . . . . .	828 <sup>a</sup>
Tendril Initials . . . . .	829	<b>TYPEWRITER FACES:</b>	
Ten Point American Typewriter . . . . .	88 <sup>a</sup>	American Typewriter, Six Point . . . . .	88
Theatre Logotypes . . . . .	696	American Typewriter, Ten Point . . . . .	88 <sup>a</sup>
Thistle Border . . . . .	764	Lining Remington No. 2 . . . . .	85
Three Point Border . . . . .	798	Lining Smith-Premier No. 2 . . . . .	86
Tiffany Gothic . . . . .	60, 439	New Model Remington . . . . .	81
Tiffany Script . . . . .	94, 95	New Model Remington No. 3 . . . . .	82
Tiffany Script Extended . . . . .	96, 97	New Model Smith-Premier . . . . .	83
Tiffany Slope . . . . .	89	New Model Smith-Premier No. 3 . . . . .	84
Tiffany Text . . . . .	40 <sup>d</sup>	Reproducing Typewriter . . . . .	87
Tiffany Upright . . . . .	90, 93	Ribbon-face Typewriter . . . . .	88 <sup>b</sup>
Time Saving Mail List Type . . . . .	688	Standard . . . . .	88 <sup>d</sup>
Times Gothic . . . . .	364-367	Stenograf . . . . .	88 <sup>a</sup>
Times Gothic Italic . . . . .	368-371	Yost . . . . .	88 <sup>d</sup>
Time-Table Figures . . . . .	688, 689	<b>University Script . . . . .</b>	<b>100, 101</b>
Time-Table Logotypes . . . . .	688	<b>U. S. Signal Flags . . . . .</b>	<b>718</b>
Title No. 524 . . . . .	498, 499	<b>Victor Border . . . . .</b>	<b>725</b>
Title No. 534 . . . . .	498, 499	<b>Victoria Italic . . . . .</b>	<b>454, 455</b>
Title No. 551 . . . . .	500	<b>Vulcanian . . . . .</b>	<b>422, 423</b>
Triple Line Border . . . . .	733	<b>Wayside . . . . .</b>	<b>22</b>
Tudor Black No. 2 . . . . .	136, 137	<b>Wayside Bands and Borders . . . . .</b>	<b>775-780</b>
Twelve Point Border . . . . .	798	<b>Wayside Florets and Ornaments . . . . .</b>	<b>803-806, 893-897</b>
Twentieth Century Ornaments . . . . .	902-906	<b>Wayside Initials . . . . .</b>	<b>828<sup>d</sup></b>
<b>TWO-COLOR INITIALS:</b>		<b>Weather Indicators . . . . .</b>	<b>718</b>
Busha Mortised . . . . .	828 <sup>a</sup>	<b>Wedding Gothic . . . . .</b>	<b>61, 438</b>
Della Robbia . . . . .	828 <sup>b</sup> , 828 <sup>c</sup>	<b>Weight Prices of Job Type . . . . .</b>	<b>v</b>
Hapgood No. 1 and No. 2 . . . . .	828 <sup>d</sup>	<b>Whist Markers . . . . .</b>	<b>716</b>
Illustrated Mortised . . . . .	828 <sup>a</sup>	<b>Wind Signals . . . . .</b>	<b>718</b>
Series No. 50 . . . . .	828 <sup>d</sup>	<b>Wood-Cut Mortised Initial Squares . . . . .</b>	<b>828</b>
Series No. 51 . . . . .	828 <sup>a</sup>	<b>Yost . . . . .</b>	<b>88<sup>d</sup></b>
Series No. 52 . . . . .	828 <sup>d</sup>		
Series No. 1146 . . . . .	828 <sup>d</sup>		





# SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

Series No.

## 5 POINT LINING MODERN

524—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have con  
527—When, in the course of human events, it becomes necessary for one people to dissolve the political band

## 5 POINT LINING OLDSTYLE

523—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have contr

## 5½ POINT LINING MODERN

527—When, in the course of human events, it becomes necessary for one people to dissolve the political band  
A—When, in the course of human events, it becomes necessary for one people to dissolve the political

## 5¼ POINT LINING OLDSTYLE

523—When, in the course of human events, it becomes necessary for one people to dissolve the political bands wht

## 6 POINT LINING MODERN

A—When, in the course of human events, it becomes necessary for one people to dissolve the political  
510—When, in the course of human events, it becomes necessary for one people to dissolve the political  
D—When, in the course of human events, it becomes necessary for one people to dissolve the political  
511—When, in the course of human events, it becomes necessary for one people to dissolve the political  
512—When, in the course of human events, it becomes necessary for one people to dissolve the political

## 6 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have  
K—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have  
B—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which  
F—When, in the course of human events, it becomes necessary for one people to dissolve the political band  
C—When, in the course of human events, it becomes necessary for one people to dissolve the political band  
523—When, in the course of human events, it becomes necessary for one people to dissolve the political  
G—When, in the course of human events, it becomes necessary for one people to dissolve the political  
550—When, in the course of human events, it becomes necessary for one people to dissolve the political  
H—When, in the course of human events, it becomes necessary for one people to dissolve the political

## 7 POINT LINING OLDSTYLE

550—When, in the course of human events, it becomes necessary for one people to dissolve the political  
G—When, in the course of human events, it becomes necessary for one people to dissolve the political

## 8 POINT LINING MODERN

D—When, in the course of human events, it becomes necessary for one people to dissolve the political  
510—When, in the course of human events, it becomes necessary for one people to dissolve the political  
A—When, in the course of human events, it becomes necessary for one people to dissolve the political  
511—When, in the course of human events, it becomes necessary for one people to dissolve the political  
512—When, in the course of human events, it becomes necessary for one people to dissolve the political

## 8 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one people to dissolve the political  
F—When, in the course of human events, it becomes necessary for one people to dissolve the political  
K—When, in the course of human events, it becomes necessary for one people to dissolve the political  
B—When, in the course of human events, it becomes necessary for one people to dissolve the political  
C—When, in the course of human events, it becomes necessary for one people to dissolve the political  
523—When, in the course of human events, it becomes necessary for one people to dissolve the political  
G—When, in the course of human events, it becomes necessary for one people to dissolve the political  
550—When, in the course of human events, it becomes necessary for one people to dissolve the political  
H—When, in the course of human events, it becomes necessary for one people to dissolve the political

A—Century Expanded

B—Lining Cushing Monotone No. 553

C—Lining Cushing No. 2

D—Wayside

E—Cheltenham Oldstyle

F—Lining French Oldstyle No. 552

G—Lining Ronaldson Oldstyle No. 551

H—Lining Caxton Oldstyle No. 2

K—Lining Caslon Oldstyle No. 540

# SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

## 9 POINT LINING MODERN

510—When, in the course of human events, it becomes necessary for one people o  
A—When, in the course of human events, it becomes necessary for one peoi

## 9 POINT LINING OLDSTYLE

F—When, in the course of human events, it becomes necessary for one people to do  
G—When, in the course of human events, it becomes necessary for one peopn  
550—When, in the course of human events, it becomes necessary for one peot

## 10 POINT LINING MODERN

D—When, in the course of human events, it becomes necessary for one peopn  
510—When, in the course of human events, it becomes necessary for one pi  
A—When, in the course of human events, it becomes necessary forn  
512—When, in the course of human events, it becomes necessary foil

## 10 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one people to de  
B—When, in the course of human events, it becomes necessary for one peoplen  
C—When, in the course of human events, it becomes necessary for one peopleo  
K—When, in the course of human events, it becomes necessary for one peois  
F—When, in the course of human events, it becomes necessary for one pn  
G—When, in the course of human events, it becomes necessary for onen  
550—When, in the course of human events, it becomes necessary for onn  
523—When, in the course of human events, it becomes necessary for oin  
H—When, in the course of human events, it becomes necessary y

## 11 POINT LINING MODERN

D—When, in the course of human events, it becomes necessary for one pi  
510—When, in the course of human events, it becomes necessary for io  
A—When, in the course of human events, it becomes necessary fo

## 11 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one peop  
K—When, in the course of human events, it becomes necessary for ot  
G—When, in the course of human events, it becomes necessary forn  
550—When, in the course of human events, it becomes necessary fot

## 12 POINT LINING MODERN

D—When, in the course of human events, it becomes necessart  
510—When, in the course of human events, it becomes necessar  
A—When, in the course of human events, it becomes necess

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2  
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552  
G—Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

## SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

### 12 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for onen  
B—When, in the course of human events, it becomes necessary fti  
C—When, in the course of human events, it becomes necessaryt  
G—When, in the course of human events, it becomes necessart  
K—When, in the course of human events, it becomes necessjt  
F—When, in the course of human events, it becomes necesir  
H—When, in the course of human events, it becomes nin  
523—When, in the course of human events, it becomes net  
550—When, in the course of human events, it becomes nel

### 14 POINT LINING MODERN

A—When, in the course of human events, it becot

### 14 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necesit  
K—When, in the course of human events, it becovov  
G—When, in the course of human events, it beconi

### 15 POINT LINING OLDSTYLE

C—When, in the course of human events, it bew

### 18 POINT LINING MODERN

A—When, in the course of human evenol

### 18 POINT LINING OLDSTYLE

E—When, in the course of human events, it becr  
B—When, in the course of human events, it beir  
523—When, in the course of human events, it bee  
F—When, in the course of human events, it bt  
G—When, in the course of human events, iti  
K—When, in the course of human eventie  
C—When, in the course of human evenin  
H—When, in the course of humans

---

A—Century Expanded      B—Lining Cushing Monotone No. 553      C—Lining Cushing No. 2  
D—Wayside      E—Cheltenham Oldstyle      F—Lining French Oldstyle No. 552  
G—Lining Ronaldson Oldstyle No. 551      H—Lining Caxton Oldstyle No. 2      K—Lining Caslon Oldstyle No. 540

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 5 Point Modern No. 524

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on

Lower case a to z, 14 1/3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 5 Point Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying

Lower case a to z, 14 1/3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 5 1/2 Point Modern No. 527

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men

Lower case a to z, 15 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 6 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men

Lower case a to z, 15 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 6 Point Modern No. 512

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men

Lower case a to z, 15 1/2 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 5 Point Modern No. 527

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any form of government

Lower case a to z, 17 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 5 1/2 Point Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any form of government

Lower case a to z, 14 2/3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 5 1/2 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men

Lower case a to z, 17 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 6 Point Modern No. 511

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are a

Lower case a to z, 15 2/3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 6 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men

Lower case a to z, 15 1/2 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

# MODERN AND OLDSTYLE FACES SHOWN BY SIZES

## 6 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of good

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining French Oldstyle No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments

Lower case a to z, 14 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life and

Lower case a to z, 16 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that all are

Lower case a to z, 18 2-3 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure

Lower case a to z, 14 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure their rights, governments are instituted among men, deriving their just powers from the consent of good

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and

Lower case a to z, 15 1-3 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life and

Lower case a to z, 16 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

## 6 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

# MODERN AND OLDSTYLE FACES SHOWN BY SIZES

## 7 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 7 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 14 6-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are all

Lower case a to z, 18 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Modern No. 511

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men

Lower case a to z, 15 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Modern No. 512

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to take

Lower case a to z, 15 7-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created as

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights

Lower case a to z, 12 7-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890



# MODERN AND OLDSTYLE FACES SHOWN BY SIZES

## 8 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. *We hold these truths to be self-evident, that all men are created equal; that they are all*

Lower case a to z, 13 3-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Caslon Oldstyle No. 540

WHEN, in course of human events, it becomes necessary for one people to dissolve a political band which has connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths be self-evident, that all men are created equal; *and that they are endowed by their Creator with certain inalienable rights; that among these are*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all *men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident, that all men are created equal; that they are endowed*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the cause which impels them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident that all men*

Lower case a to z, 14 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Lining Caxton Oldstyle No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We hold*

Lower case a to z, 16 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 8 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these are*

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 9 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are*

Lower case a to z, 18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 9 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 9 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of*

Lower case a to z, 12 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 9 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among*

Lower case a to z, 13 3-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 9 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 10 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation.* *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator*

Lower case a to z, 12 3-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Modern No. 512

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires *that they should declare the causes which impel them to the separation.* *We hold these truths to be self-evident, that all men are created equal*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to the opinions of mankind requires *that they should declare the causes which impel them to the separation.* *We hold these truths to be self-evident, that all men are created*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to z, 11 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation.* *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 10 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that they*

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. *We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and*

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are*

Lower case a to z, 13 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 10 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they *should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 10 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the several powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. *That, to secure these rights governments are instituted among men, deriving their powers from the consent of the governed, that, whenever any form of*

Lower case a to z, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 10 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that *they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure rights,*

Lower case a to z, 10 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 10 Point Caxton Oldstyle No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, *that all men are created equal; that they are endowed be their Creator with certain inalienable rights; that among*

Lower case a to z, 10 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 11 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these *truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life*

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 11 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with*

Lower case a to z, 18 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 11 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit*

Lower case a to z, 11 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 11 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among all the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of all mankind requires that they should declare the causes which impel them to the separation. We hold these *truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are liberty*

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 11 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 11 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to

Lower case a to z, 10 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 11 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to z, 12 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 12 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 12 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold that the

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 12 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by*

Lower case a to z, 10 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 12 Point Lining Caslon Oldstyle No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that they should declare the causes which impel the*

Lower case a to z, 14 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 14 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect*

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 14 Point Lining Caslon Oldstyle No. 540

WHEN, in course of human events, it becomes necessary for people to dissolve the political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires*

Lower case a to z, 13 1-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890



## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

12 Point Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;

Lower case a to z, 11 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind *requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men*

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions *of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident,*

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind *requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

12 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires *that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are born equal*

Lower case a to z, 12 5-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold*

Lower case a to z, 14 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

### 14 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions *of mankind requires that they should declare the causes which*

Lower case a to z, 10.5-6 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 14 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the

Lower case a to z, 10.3-7 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 15 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the *separate and equal station to which the law of nature is*

Lower case a to z, 12.7-15 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 18 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the band which has connected them *with another, and to assume, among the*

Lower case a to z, 13.4-9 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

18 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve these political bands that have connected them with another and *to assume, among the powers of the earth, many*

Lower case a to z, 10 8-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Ronaldson Oldstyle No. 551

When, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Caxton Oldstyle No. 2

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with a

Lower case a to z, 15 8-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Cheltenham Oldstyle

When, in the course of events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, *among powers of the earth, the separate and equal*

Lower case a to z, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN AND OLDSTYLE FACES SHOWN BY SIZES

18 Point Lining Cushing Monotone No. 558

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, amongst powers of this world and

Lower case a to z, 11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Cushing No. 2

When, in the course of events, it becomes necessary for one people to dissolve the political band which has connected them *with another, and to assume, among powers*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining French Oldstyle No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the band that has connected them with another, and assume, among the powers of the earth, the separate and

Lower case a to z, 11 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for a people to dissolve political bands which have connected them *with another, and to assume among the powers*

Lower case a to z, 12 7-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

# Century Expanded

5½ Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights and that among these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That,

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## Century Expanded

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; *that among these, are life, liberty, and the pursuit of happiness. That, to secure the rights, governments are insti-*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to separation. We hold these truths to be self-evident that all men*

Lower case a to z, 13 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume among *the powers of the earth, the separate and equal station to which the laws of nature*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## The Wayside Series

6 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights, and that among these, are life, liberty, and the pursuit of happiness. To secure these rights, governments are instituted among men, deriving their just powers

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain inalienable rights and that amongst these, are life, liberty, and the pursuit of happiness. To secure these rights, govern-

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and pursuit of happiness.

Lower case a to z, 11 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890



# LINING BODY TYPE FACES SHOWN BY SERIES

## Lining Roman No. 524

### 5 Point, solid

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of

Lower case a to z, 14-1-2 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

### 5 Point, opened with 1 point leads

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, at

Lower case a to z, 14-1-2 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

## Lining Roman No. 527

### 5 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers of

Lower case a to z, 17 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

### 5½ Point

WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, strict

Lower case a to z, 16 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

## Lining Roman No. 511

### 6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they

Lower case a to z, 15-2-3 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

### 8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 15-1-5 ems  
ABCDEF GHIJ KLMNOPQRSTU VW  
1234567890

## Lining Roman No. 512

### 6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men

Lower case a to z, 18 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

### 8 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, separate and equal stations to which the laws of nature and of nature's God

Lower case a to z, 15-7-8 ems  
ABCDEF GHIJ KLMNOPQRSTU V  
1234567890

### 10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare

Lower case a to z, 18 ems  
ABCDEF GHIJ KLMNOPQRSTU VWXYZ  
1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal and that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is then

Lower case a to z, 15 3-4 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for a people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created

Lower case a to z, 13 3-4 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind require that they should declare the causes which impel them to separation.

Lower case a to z, 13 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions

Lower case a to z, 12 3-5 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

11 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are liberty

Lower case a to z, 12 1-3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men

Lower case a to z, 12 2-3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## Cheltenham Oldstyle

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are in-

Lower case a to z, 12 1-2 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation.

Lower case a to z, 11 1-4 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature

Lower case a to z, 10 2-8 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the

Lower case a to z, 10 3-4 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect

Lower case a to z, 10 1-2 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the

Lower case a to z, 10 5-6 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to

Lower case a to z, 10 1-2 ems  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights: that among these, are life, liberty and pursuit of happiness. That to secure these rights gov-

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point

WHEN, in course of human events, it becomes necessary for people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to opinions of mankind requires that they

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws

Lower case a to z, 11 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point

WHEN, in course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, to assume among powers of the earth, separate

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among all the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them a decent respect to the opinions of mankind

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political band that connected them with another, and to assume among the powers of the earth, the separate and equal station to a

Lower case a to z, 13 1-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of

Lower case a to z, 12 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## Lining Oldstyle No. 523

### 5 Point

WHEN, in the course of human events, it becomes necessary for one person to dissolve the bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by the Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed, that whenever any form of government becomes destructive of these ends, it is the right of

Lower case a to z, 14 1-3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 5½ Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, among these, are life, liberty, and pursuit of happiness. That to secure these rights, governments are instituted among men,

Lower case a to z, 15 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare causes that impel them to separation. We hold these truths to be self-evident, that men are created equal, they are endowed by their Creator with certain inalienable rights, that among these

Lower case a to z, 14 1-2 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which connected them with another, and assume among the powers of the earth, separate and equal station which laws of nature and nature's God entitle them, decent respect to opinions of mankind requires they should declare

Lower case a to z, 15 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 10 Point

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men

Lower case a to z, 13 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 12 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent

Lower case a to z, 13 1-2 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

### 18 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which connected them with another and

Lower case a to z, 11 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

# Lining Oldstyle No. 550

## 6 Point

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights;

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 7 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation

Lower case a to z, 14 6-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to opinions

Lower case a to z, 14 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 11 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires

Lower case a to z, 12 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal stations to which the laws of nature and of nature's God entitle them a decent re-

Lower case a to z, 14 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## Lining Ronaldson Oldstyle No. 551

### 6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, all men are created equal: that they are endowed by their Creator with certain inalienable rights: that among these, are life, liberty, and the pursuit from

Lower case a to z, 15 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 7 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, which

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require that they should declare the causes which impel them to the separation. We hold a

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should so

Lower case a to z, 13 5-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 11 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among

Lower case a to z, 12 1-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the *pursuit of happiness*. *That, to secure these rights, governments are instituted among men, deriving their just powers from the*

Lower case a to z, 12 5-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which connected them with another, and to assume among the powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these

Lower case a to z, 13 3-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890



## Lining French Oldstyle No. 552

### 6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That,

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. It

Lower case a to z, 12 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are the

Lower case a to z, 12 1-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions from

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### 18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another,

Lower case a to z, 11 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights governments are instituted among men deriving their just powers from the consent of the governed; that, whenever any form of government becomes

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among the powers of this earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1235467890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are then

Lower case a to z, 11 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they

Lower case a to z, 11 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among powers of the earth, the separate and equal station to which the laws of nature and

Lower case a to z, 10 5-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## Cheltenham Wide

### 8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing

### 10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form

### 12 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of

THE LATEST AMERICAN LINE BODY TYPE FACE—A COMPANION TO THE POPULAR CHELTENHAM OLDSTYLE

---

## Six Point Cheltenham Wide

---

The Six Point size of Cheltenham Wide is in preparation and will be ready shortly. The Six Point size will be found particularly useful for Menus, Programmes, Announcements and all kinds of printing where a clean, legible face is desired and one which is at the same time distinctive. Cheltenham Wide will rival in popularity the regular Cheltenham Oldstyle which is now in use in all the leading printing offices not only in this country but also abroad

---

This paragraph set in 10 Point Cheltenham Wide

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We

6 Point

WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should now declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights; that among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 13 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which

Lower case a to z, 12 7-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they are

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

15 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point

When, in the course of events, it becomes necessary for people to dissolve the bands which have connected them with another, and

Lower case a to z, 12 17-18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## LINING CAXTON OLDSTYLE No. 2

### ROBERT EMMET'S LAST SPEECH. HIS REPLY TO THE PROPOSED SENTENCE OF DEATH TO BE PRONOUNCED ON HIM

Della Robbia Initial



**W**HAT have I to say why sentence of death should not be pronounced upon me according to law? I have nothing to say which can alter your predetermination, or that it would become me to say with any view to the mitigation of that sentence which you are here to pronounce, and by which I must abide. But I have that to say which interests me more than life, and which you have labored, as was necessarily your office in the present circumstances of this oppressed country, to destroy. I have much to say as to why my reputation should be rescued from the load of false accusation and calumny which has been heaped upon it. I do not imagine that, seated where you are, your minds can be so free from impurity as to be free from the impression from what I am going to state. I only wish, and it is that which I may suffer it to float down you by the foul breath of prejudice, more hospitable harbor to shed which it is at present buffeted. Were I only to suffer death, at your tribunal I should bow in that awaits me without a murmur of the law which delivers my life through the ministry of that law to consign my character to oblation there must be guilt somewhere.

**W**HEN my shade shall behold those martyred heroes whose blood on the scaffold at encounter the difficulties of the man dies but his memory in the respect of my countrymen upon this opportunity to vindicate the charges alleged against me wafted to a more friendly port. I wish that my memory and not look down with complacency on government which upholds its which displays its power over which sets man upon his brother in the name of God, against those who believe or doubt a little government which is steered by the orphans and the tears of the I appeal to the immaculate God to the blood of the murdered patriots who have gone before, that my conduct has been through all this peril and through all my purposes governed only by the convictions which I have uttered, and by no other view than that of the emancipation of my country from the superhuman oppression under which she has so long and too patiently travailed; and that I confidently and assuredly hope that wild and chimerical as it may appear, there is still union and strength in Ireland to accomplish this noblest enterprise. Of this I speak with the confidence of intimate knowledge, and with the consolation that appertains to that confidence. Think not, my Lords, I say this for the petty gratification of giving you a transitory uneasiness; a man who never yet raised his voice to assert a lie will not hazard his character with posterity by asserting a falsehood on a subject so important to his country, and on an occasion like this. Yes, my Lords, a man who does not wish to have his epitaph written until his country is liberated will not leave a weapon in the power of envy, nor a pretence to impeach



### HAMILTON ON LEGAL RIGHTS



**A**FTER all our doubts and our suspicions and speculations on the subject of government we must return at last to an important truth, that when we have formed a constitution upon free principles, when we have given a proper balance to the many different branches of administration, fixed the representation upon pure and equal principles, we may with safety furnish it with all the powers necessary to answer in the most ample manner the purposes of government. The great desiderata are a free representation and mutual checks. When these are obtained all our apprehensions of the extent of powers are unjust and imaginary. One branch of the legislature is to be elected by the people, by the same people who choose state representatives. Its members are to hold their office two years and then return to their constituents. Here the people govern. Here they act by their representatives. You have also a senate, constituted by your state legislatures, by men in whom you place the highest confidence, and forming another representative branch. Then again you have an executive magistrate created by the form of an election which merits universal admiration. In the form of this government and in the mode of legislation you find all the checks

Showing 8 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with the Italic No. 2 Strathmore Initial

Showing 8 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with Lining Caxton Oldstyle Italic No. 2

## LINING CAXTON OLDSTYLE No. 2

### DEMOSTHENES AGAINST PHILIP—TELLS ATHENIANS THEIR CONDUCT IS NOT LIKE THAT OF ANCESTORS

Strathmore Initial



WHEN I compare, Athenians, the speeches of some amongst us with their actions, I am at a great loss to reconcile what I see with what I hear. Their protestations are full of zeal against the enemy of the public ; but their measures are so inconsistent that all their professions become suspected. By confounding you with a variety of projects, your resolutions are perplexed and they lead you from executing what is in your power by engaging you in schemes not reducible to practice. Observe

## GRECIAN WAR

Are we all so low and base that we may not state our horror, articulate our detestation of the most despicable war that ever stained the earth or shocked high Heaven, with the terrible deeds of a brutal soldiery. If

Showing 18 Point Lining Caxton Oldstyle No. 2

They were friends to truthery and servile compliance by unanimous consent they in the space of forty-five years no less than ten thousand persons, frequent and signal transmitted to posterity and to them we owe that great all the rest of the world is adorned with the spoils of the least mark or ornament from their neighbors *own private habitations or other of those patriots*

if recovering from this the ancient freedom and you would be your own confiding no longer your ds if you would charge able pleasures at home e behold you making a o service in our armies pensions we receive in s we are to understand uld make it a standing

rule, that no person, great or little, should be the better for the public money, who should grudge to employ it for the public service. Are we in peace ? The public is now charged with your subsistence. Are we in war, or under a necessity as at this time to enter into a war ? Let your gratitude oblige you accept as pay in the defence of your benefactors what you receive in peace as mere bounty. Thus without any innovation, without even altering or *abolishing anything but pernicious novelties, introduced for the encouragement of sloth and idleness by*

Showing 10 and 12 Point (both solid and leaded) Lining Caxton Oldstyle No. 2  
with Lining Caxton Oldstyle Italic No. 2

## CHARACTER AND EXTENT OF ALL CIVILIZATIONS DURING THE FABULOUS PERIOD OF GRECIAN HISTORY

HE world of fable, far back in the shadowy past of Grecian history, opens with a variety of strange legends of gods and goddesses who were anterior, as well as superior to the race of mortals. Chaos, Earth, Ocean, and Heaven, Night, Sleep, personified, as well as Jupiter, Jan, Juno, Venus, and Minerva, by the Grecian muse ascribing, and begetting sons of god-like natures, and other

IN the year of 1481, Greece, the early and favored seat of art, science and literature, was conquered by the Turks after a fierce and bloody contest that lasted more than forty years. The Venetians, however, were not disposed to allow its new masters quiet possession of the country ; and during the sixteenth and seventeenth centuries it was the theatre of most obstinate wars between them and the Turks that continued till 1718, when the Turks were confirmed in their conquest by treaty. Although the Turks and Greeks never became a single nation and the strained relation of conquerors and conquered never ceased, yet the Turkish rule was quietly submitted to until the year 1821, when, according to previous arrangements, on the 7th of March Alexander Ypsilanti, a Greek, and then major-general in the Russian army, proclaimed from Moldavia the independence of Greece at the same time giving assurance to his countrymen of the aid of Russia in the approaching contest. But the Russian emperor declined to inter-

The propensity of the Greeks to personify natural powers and agents may be regarded both as the basis of their religion and their legendary history. And when Earth, Ocean, and Heaven personified are placed at the beginning of celestial beings it is not wonderful that rivers, fountains and other natural objects viewed as only rational existences should form the connecting link with humanity. Thus by a figure of speech, the tributary streams and fountains may be spoken of as the sons and daughters of Ocean; and when the latter was converted into a god, it required no great effort of the Greek imagination to select from his numerous progeny here and there one, like Inachus, whose

to become the founder  
origin of the Cecropian  
ersonifying propensity  
rding to an Attic legend  
as half human and half  
tain indigenous nature  
said to be a child of the  
has also been reduced  
also to a synonyme of  
ich the vulgar suppose  
eously from the earth  
is therefore considered  
nothing more than an  
indigenous cicada itself  
ets into the first king of  
is strengthened by the  
of the daughters of the  
y and Agraulos a field  
*in the contest between*

**Showing 8 Point De Vinne Roman (both solid and leaded) with 8 Point De Vinne Slope**

respectful and curious analysis, which has continued to divide the opinions of the learned to the present day. By some, the principle of semi-historical interpretation has been assumed; and by others the allegorical. The semi-historical interpretation, leaving out of the fabulous legend whatever is miraculous, highly colored, or extravagant, retains only a series of credible incidents: of which all that can be asserted is, that they may or may not be true—they may be matters of fact, or they may be plausible fiction. The allegorical interpretation represents the poetic legends as conveying to the early Greeks, religious, physical and historical knowledge, under the veil of symbols and allegories. Doubtless both modes of interpretation are partially correct, and will apply to *particular cases*; but the semi-historical is never to be adopted unless some collateral evidence

became a single  
ained relation of  
conquered never  
urkish rule was  
to until the year  
ding to previous  
the 7th of March  
nti, a Greek, and  
al in the Russian  
l from Moldavia  
of Greece at the  
assurance to his  
aid of Russia in  
contest. *But the  
declined to inter-*

has been recognized an  
that subsisted between  
l the one maritime and  
hose occupations were  
e emblem of the trident  
god of the seas and the  
of peace. The victory  
derance of the peaceful  
icultural life and aptly  
ndition of the Athenian  
he age of Themistocles  
is said to have married  
e issue of their wedlock  
vidence of Greek words  
l myth which affords a  
character of the legend  
in the rocky country is  
nion of the inhabitants  
ose of the plains forms  
yet a hundred histories  
mous as a king of Attica  
origin and name of the  
with his fifty daughters  
to Greece and to have  
f Argos, have been said  
ner. The eastern part

of the plain of Argos was dry and barren. The word *danos* signifies *dry*,—whence perhaps the derivation of the word *Danaï*, often applied to the Greeks, meaning the *people of the thirsty land of Argos*. The personification of their name thus became a hero, Danaus. Again,—springs are the *daughters of the earth*, as they are called by the Arabs; the nymphs of the springs are therefore daughters of Danaus, that is, of the thirsty land; and, as a confirmation, in some degree, of this view of the legend, the names of four of the daughters of Danaus were the names of springs. One of the most important and widely disseminated of the classic legends of antiquity is that of the hero-god Hercules. At first view nothing can be more monstrous, more at variance with every principle of *chronology*, and *more replete with contradictions* than the barren legend of the adventures

**Showing 6 Point De Vinne Roman (both solid and leaded) with 6 Point De Vinne Slope**



## DE VINNE ROMAN

### THE WARS OF NAPOLEON AND EVENTS OF THE YEAR NAPOLEON'S PROPOSALS FOR PEACE REJECTED

Strathmore Initial



AS soon as Napoleon was seated on the consular throne of France he addressed to the British government an able communication, making general proposals of peace. To this a firm and dignified reply was given, ascribing all the evils which afflicted Europe to French aggression and French ambition, and declining to enter into a

general pacification until sent, in her internal condpledges than she had yet government, and security to British government forms second period of the war Napoleon himself, the skienergies of the French naWar being resolved on, tides to prosecute it withces, equipped militia, and amounted to three hundred men, and Austria furnishsand. France seemed po had just been defeated in treasury was empty, and had lost all credit; the af republics were discontentple were dissatisfied and d soon arrested these disorderfinances were established the Vendean war was ter of the banished nobility w the prospects of France ra under the auspices of Napaign the French forces w ing manner. The army of Germany, one hundred and twenty-eight thousand strong, under command of Moreau, was posted on the northern confines of Switzerland and north along the west bank of the Rhine: the army of Italy, thirty-six thousand strong, under the command of Massena, occupied the crest of the Alps in the neighborhood of Genoa; while an army of reserve, of fifty thousand men, of whom twenty thousand were veteran troops, awaited



18 and 36 Point Hg Rich Borders

### THE THIRTY YEARS' WAR

Strathmore Initial



FROM the death of Charles the Fifth up to the year 1618, no event in German history exercised any great influence on the politics of Europe. At the latter period, however, the emperor of Germany Matthias succeeded in establishing the subordinate crown of Bohemia for his cousin Ferdinand and this was the commencement of a thirty years' war, a war indeterminate in its objects, but one which before its close involved, in its complicated relations, nearly all the states of continental Europe. While this petty war was raging on

Showing 10 Point De Vinne Roman (both solid and leaded) with 10 Point De Vinne Slope

Showing 12 Point De Vinne Roman (both solid and leaded) with 12 Point De Vinne Slope

# NORWOOD ROMAN

\*5780A. 30c



## FIRST SPECIMEN SHOWING OF THE NORWOOD ROMAN TYPES DESIGNED, CUT AND CAST FOR AMERICAN LINE

IN FOUR SIZES



\*5781A. 40c

MADE BY THE  
AMERICAN TYPE FOUNDRY  
UNITED STATES OF AMERICA  
1905

HAVE you heard of the wonderful one-hoss shay. That was built in such a logical way it ran a hundred years to a day. And then, of a sudden, it — ah, but stay, I'll tell you what happened without delay, Scaring the parson into fits, Frightening people out of their wits. — Have you ever heard of that, I say? Seventeen hundred and fifty-five, Georgius Secundus was then alive. — Snuffy old drone from the German hive. That was the year when Lisbon-town Saw the earth open and gulp her down And Braddock's army was done so brown, Left without a scalp to its crown. It was on the terrible Earthquake-day That the Deacon finished the one-hoss shay. Now in building of chaises, I tell you what, There is always somewhere a weakest spot. — In hub, tire, felloe, in spring or thill, in panel, or crossbar, or floor, or sill, In screw, bolt, thoroughbrace, — lurking still, Find it somewhere you must and will. — Above or below, or within or without. — And that's the reason, beyond a doubt, That a chaise breaks down, but doesn't wear out. But the Deacon swore (as Deacons do, With an "I dew vum," or an "I tell yeo") He would build one shay to beat the town 'n' the keounty 'n' all the kentry raoun'. It should be so built that it could n't break down: "Fur," said the Deacon, "'t's mighty plain That the weakes' place mus' stan' the strain; 'n' the way t' fix it, us I maintain, Is only jest T' make that place us strong us the rest." So the Deacon inquired of the village folk Where he could find the strongest oak, That could n't be split nor bent nor broke. — That was for spokes and floor and sills; He sent for lancewood to make the thills; The crossbars were ash, from the straightest trees, The panels of white-wood, that cuts like cheese, But lasts like iron for things like these; The hubs of logs from the "Settler's ellum." — Last of its timber, they could n't sell 'em, Never an axe had seen their chips, And the wedges flew from between their lips, Their blunt

bolt and screw, Spring, tire, axle, and o, Steel of the finest, bright and blue; brace bison-skin, thick and wide; Boot, ah, from tough old hide Found in the when the tanner died. That was the "put her through." "There," said the on, "naow she'll dew!" Do! I tell r guess She was a wonder, and nothing Colts grew horses, beards turned gray, d deaconess dropped away, children and where were they? But there stood the id one-hoss shay As fresh as on Lisbon-day! EIGHTEEN HUNDRED; — it came The Deacon's masterpiece strong and Eighteen hundred increased by ten: —

HAVE you heard of the wonderful one-hoss shay. That was built in such a logical way it ran a hundred years to a day. And then, of a sudden, it — ah, but stay, I'll tell you what happened without delay, Scaring the parson into fits, Frightening people out of their wits. — Have you ever heard of that, I say? Seventeen hundred and fifty-five, Georgius Secundus was then alive. — Snuffy old drone from the German hive. That was the year when Lisbon-town Saw the earth open and gulp her down And Braddock's army was done so brown, Left without a scalp to its crown. It was on the terrible Earthquake-day That the Deacon finished the one-hoss shay. Now in building of chaises, I tell you what, There is always somewhere a weakest spot. — In hub, tire, felloe, in spring or thill, in panel, or crossbar, or floor, or sill, In screw, bolt, thoroughbrace, — lurking still, Find it somewhere you must and will. — Above or below, or within or without. — And that's the reason, beyond a doubt, That a chaise breaks down, but doesn't wear out. But the Deacon swore (as Deacons do, With an "I dew vum," or an "I tell yeo") He would build one shay to beat the town 'n' the keounty 'n' all the kentry raoun'. It should be so built that it could n't break down: "Fur," said the Deacon, "'t's mighty plain That the weakes' place mus' stan' the strain; 'n' the way t' fix it, us I maintain, Is only jest T' make that place us strong us the rest." So the Deacon inquired of the village folk Where he could find the strongest oak, That could n't be split nor bent nor broke. — That was for spokes and floor and sills; He sent for lancewood to make the thills; The crossbars were ash, from the straightest trees, The panels of white-wood, that cuts like cheese, But lasts like iron for things like these; The hubs of logs from the "Settler's ellum." — Last of its timber, they could n't sell 'em, Never an axe had seen their chips, And the wedges flew from between their lips, Their blunt ends frizled like celery-tips; Step and prop-iron, bolt and screw, Spring, tire, axle, and linchpin too, Steel of the finest, bright and blue; Thoroughbrace bison-skin, thick and wide; Boot, top, dasher, from tough old hide Found in the pit when

SIX POINT, OPENED WITH TWO POINT LEADS

"Hahnsum kerridge" they called it then. Eighteen hundred and twenty came; — Running as usual; much the same. Thirty and forty at last arrive, And then come fifty and FIFTY-FIVE. Little of all we value here Wakes on the morn of its hundredth year Without both feeling and looking queer. In fact, there's nothing that keeps its youth, So far as I know, but a tree and truth. (This is a moral that runs at large; Take it. — You're welcome. No extra charge.) FIRST OF NOVEMBER, — the Earthquake-day. There are traces of age in the one-hoss shay. A general flavor of mild decay, But nothing local, as one may say. There could n't be, — for the Deacon's art Had made it so like in every part That there was n't a chance for one to start. For the wheels were just as strong as the thills, And the floor was just as strong as the sills, And the panels just as strong as the floor, And the whipple-tree neither less nor more, And the back-crossbar as strong as the fore, And spring and axle and hub encore. And yet, as a whole, it is past a

SIX POINT NORWOOD ROMAN, SET SOLID

evening board, so gracious, sweet  
purring, so happy while the tea  
poured, so blest while spoons are  
ring, what martyr can compare with  
thee, the mother, wife or daughter  
that night, instead of best Bohea,  
demned to milk and water. Ah, little  
dreams the quiet dame who plies  
rock and spindle the patient flax,  
great a flame yon little spark shall  
kindle! The lurid morning shall reveal

feast in contemplation, no silk-robed dames, no  
fiddling band, no flowers, no songs, no dancing,—  
a tribe of red men, axe in hand,— behold the guests  
advancing! How fast the stragglers join the  
throng, from stall and workshop gathered—the  
lively barber skips along and leaves a chin half  
lathered; the smith has flung his hammer down,  
the horseshoe still is glowing; the truant tapster  
at the Crown has left a beer-cask flowing the

"5774A. 60c.



## THE BOSTON TEA PARTY, READ BY OLIVER WENDELL HOLMES AT A MEETING OF THE MASSACHUSETTS HISTORICAL SOCIETY, 1874



"4476A. 00c.

O! never such a draught was poured  
since Hebe served with Nectar the  
bright Olympians and their Lord,  
her over-kind "protector,"—since  
Father Noah squeezed the grape  
and took to such behaving as would  
have shamed our grandsire ape before the days of  
shaving. No! ne'er was mingled such a draught  
in palace, hall or arbor as freemen brewed and  
tyrants quaffed that night in Boston Harbor! It  
kept King George so long awake his brain at last  
got addled, it made the nerves of Britain shake,  
with sevenscore millions saddled; before that bitter  
cup was drained, amid the roar of cannon, the  
Western war-cloud's crimson stained the Thames,  
the Clyde, the Shannon. Full many a six-foot  
grenadier the flattened grass had measured, and  
many a mother many a year her tearful memories  
treasured. Fast spread the tempest's darkening  
pall, the mighty realms were troubled, the storm  
broke loose, but first of all the Boston teapot  
bubbled! An evening party, only that, no formal  
invitation, no gold-laced coat, no stiff cravat, no

EIGHT POINT, OPENED WITH TWO POINT LEADS

a fire no king can smother, where British  
flint and Boston steel have clashed against  
each other. Old charters shrivel in its track,  
His Worship's bench has crumbled, it climbs  
and clasps the union-jack, its blazoned pomp  
is humbled, the flags go down on land and sea  
like corn before the reapers. So burned the  
fire that brewed the tea that Boston served  
her keepers. The waves that wrought a century's  
wreck have rolled o'er whig and tory;  
the Mohawks on the Dartmouth's deck still  
live in song and story; the waters in the rebel  
bay have kept the tea-leaf savor; our old  
North-Enders in their spray still taste a  
Hyson flavor; and Freedom's teacup still  
o'erflows with ever fresh libations, to cheat

oper's boys have dropped the adze  
and trot behind their master; up run  
tarry ship-yard lads,—the crowd  
rying faster; out from the Mill-  
and's purlieus gush the streams of  
hite-faced millers, and down their  
ppery alleys rush the lusty young  
rt-Hillers; the rope-walk lends its  
rentice crew, the tories seize the  
en: "Ay, boys, you'll soon have  
to do for England's rebel foemen,  
'King Hancock,' Adams, and their  
g, that fire the mob with treason,  
then these we shoot and those we  
g the town will come to reason."  
n, on to where the tea-ships ride!  
now their ranks are forming,—a  
, and up the Dartmouth's side the  
awk band is swarming. See the  
rce natives! What a glimpse of  
and fur and feather, as all at once  
ull-grown imps light on the deck  
A scarf the pig-tail's secret keeps,

of slumber all her foes and cheer  
wakening nations! So happy while  
he tea is poured, so blest while  
ons are stirring, what martyr can  
pare with thee, the mother, wife  
or daughter, that night, instead  
f best Bohea, condemned to milk  
nd water! Ah, little dreams the  
iet dame who plies with rock and  
pindle the patient flax, how great  
ame yon little spark shall kindle.  
e lurid morning shall reveal a fire  
king can smother, where British  
int and Boston steel have clashed  
against each other! Old charters shrivel  
in its track, and His Worship's bench has  
crumbled, it climbs and clasps the union-  
jack, its blazoned pomp is humbled, the flags  
go down on land and sea like corn before  
the reapers; so burned the fire that brewed  
the tea that Boston served her keepers. The  
waves that wrought a century's wreck have  
rolled o'er whig and tory; the Mohawks on  
the Dartmouth's deck still live in song and  
story; the waters in the rebel bay have  
kept the tea-leaf savor; our old North-End-  
ers in their spray still taste a Hyson flavor;  
and Freedom's teacup still o'erflows with  
ever fresh libations, to cheat of slumber all  
her foes and cheer the wakening nations!

EIGHT POINT NORWOOD ROMAN, SET SOLID

## NORWOOD ROMAN

THIS is the first of a series of five fine volumes; the second deals with North America; the third, Europe and the other continents. Part I of

definitions and illustrations, as of mountain, river, valley, harbor, and factory, and have planned to build the later text with the ideas these

### HOME GEOGRAPHY

25

**How these Needs are Met.**—The first hundred pages of this volume attempt to supply a foundation by treating first, such common things as soil, hills, valleys, industries, climate, and the government, which are part of every child's environment; and secondly other features, as the mountains, rivers, lakes, and ocean, which, though absent from many localities, are still very necessary as a preparation for later study. Definitions, however, are not relied upon for giving the child this extra knowledge but detailed descriptions and discussions instead. This by no means involves neglect of the child's environment from the time the unfamiliar matter is introduced.

**Relationship to Mankind.**—According to the definition of geography—which treats of the relations between man and the earth—a hill or a lake is worthy of mention only because it bears a relation to us, the men upon the earth; considered by itself it is not a part of geography. Each chapter which takes up one of the above subjects, either closes with the bearing of the given topic upon mankind or it deals with the human relationship throughout.

**Earth as a Whole.**—The most difficult portion of our task has been that which presents the earth as a whole. That a bird's-eye view should be given at a very early period in the child's instruction is not bad, but it is not so easy in a limited space to support the principal facts with a sufficient detail to produce very bright pictures. The things commonly included in the study, such for instance as the latitude and longitude, should be omitted. They have also found that many other minor subjects usually presented are comparatively irrelevant to the geographic



\*4305A. 40c.

TEN POINT, OPENED WITH TWO POINT LEADS

experience alone, however, cannot offer a complete basis for the later study of geography, because no one locality presents all the features required. From this it happens that the best books have contained some

gave as a foundation. Such conceptions are certainly necessary in the early part of geography; but mere definitions fail to produce vivid, accurate pictures. The average pupil who has pursued geography for a

## NORWOOD ROMAN



### PRELUDE TO VOICES OF THE NIGHT

HENRY WADSWORTH LONGFELLOW



PLEASANT it was, when woods were green,  
and winds were soft and low, to lie amid  
some sylvan scene, where, the long drooping  
boughs between, shadows dark and sunlight  
sheen alternate come and go; or where the  
denser grove receives no sunlight from above,  
but the dark foliage interweaves in one un-  
broken roof of leaves, underneath whose sloping eaves the  
shadows hardly move. Beneath some patriarchal tree I lay  
upon the ground; *his hoary arms uplifted he*, and all the broad  
leaves over me clapped their little hands in glee, with one con-  
tinuous sound, — a slumberous sound, a sound that brings the  
feelings of a dream, as of innumerable wings, as, when a bell  
no longer swings, faint the hollow murmur rings o'er meadow,  
lake, and stream. And dreams of that which cannot die, bright  
visions, came to me, as lapped in thought I used to lie, and gaze  
into the summer sky, where the sailing clouds went by, like  
ships upon the sea; dreams that the soul of youth engage ere  
Fancy has been quelled, old *legends of the monkish page*, tra-  
ditions of the saint and sage, tales that have the rime of age,  
and chronicles of eld. And, loving still these quaint old themes,  
e'en in the city's throng I feel the freshness of the streams, that,  
crossed by shades and sunny gleams, water the green land of  
dreams, the holy land of song. Therefore, at Pentecost, which  
brings the Spring, clothed like a bride, when nestling buds un-  
fold their wings, and bishop's caps have golden rings, musing  
upon many things, I sought the woodlands wide. The green  
trees whispered low and mild; it was a sound of joy! They  
were my playmates when a child, and rocked me in their arms  
so wild! Still they looked at me and smiled, as if I were a boy,  
and ever whispered, mild and low, "Come, be a child once  
*more!*" *And waved their long arms to and fro, and beckoned*

TWELVE POINT NORWOOD ROMAN, OPENED WITH TWO POINT LEADS

# AMERICAN LINE LEADERS

## AMERICAN LINE LEADERS SERIES 541

### One Dot to the Em

	PER POUND
6 Point	\$0 64
7 Point	\$0 56
8 Point	\$0 52
9 Point	\$0 48
10 Point	\$0 46
11 Point	\$0 44
12 Point	\$0 42
14 Point	\$0 40
18 Point	\$0 40

## AMERICAN LINE LEADERS SERIES 544

### Fine Hyphen Face

	PER POUND
6 Point	\$0 64
7 Point	\$0 56
8 Point	\$0 52
9 Point	\$0 48
10 Point	\$0 46
11 Point	\$0 44
12 Point	\$0 42
14 Point	\$0 40
18 Point	\$0 40

## AMERICAN LINE LEADERS SERIES 542

### Two Dots to the Em

	PER POUND
5 Point	\$1 20
5½ Point	\$0 74
6 Point	\$0 64
7 Point	\$0 56
8 Point	\$0 52
9 Point	\$0 48
10 Point	\$0 46
11 Point	\$0 44
12 Point	\$0 42
14 Point	\$0 40
18 Point	\$0 40

## AMERICAN LINE LEADERS SERIES 545

### Hyphen Face

	PER POUND
5 Point	\$1 20
5½ Point	\$0 74
6 Point	\$0 64
7 Point	\$0 56
8 Point	\$0 52
9 Point	\$0 48
10 Point	\$0 46
11 Point	\$0 44
12 Point	\$0 42
14 Point	\$0 40
18 Point	\$0 40

## AMERICAN LINE LEADERS SERIES 543

### Three Dots to the Em

	PER POUND
5 Point	\$1 20
5½ Point	\$0 74
6 Point	\$0 64
7 Point	\$0 56
8 Point	\$0 52
9 Point	\$0 48
10 Point	\$0 46
11 Point	\$0 44
12 Point	\$0 42
14 Point	\$0 40
18 Point	\$0 40

The American Line Leaders shown herewith are the only correctly proportioned and accurately cut Leaders ever designed and cast. These have been cut in five distinct series, with a uniformity and harmony in the grading of the different sizes which will be appreciated by discriminating printers. This perfection has been attained only through the use of newly invented tools belonging exclusively to the American Type Founders Company. On this page is an impression of each size of the five styles.

These Leaders are cast from Copper Alloy type metal, which excels all other makes in lightness and in wearing qualities. For the special convenience of printers they are put up in job fonts of three and five pounds and sold at regular body type rates, the same as charged when ordered in bulk.

The American Line Leaders line accurately with all American Line faces cast on larger or smaller bodies by justification with Point Leads and Slugs. A practical illustration is given on the following page.

## American Line Leaders—Continued

MADE IN FIVE STYLES—See opposite page

Specimen of 12 Point American Line Leaders No. 543 aligned with 18 Point and 30 Point Tiffany Script

*Shipped, in good order by* ..... *on board*  
*steamer Copper Alloy, of the American Line, articles as numbered below*  
*to be delivered in good order to* .....  
*at the port of* ..... *or his heirs or assigns;*  
*to pay the rate of* ..... *and charges \$* .....  
*Dated at* ..... *this* ..... *day of* ..... *1905.*

Specimen of 12 Point American Line Leaders No. 544 used  
 with 12 Point Camelot Oldstyle

Hungarians.....Keler Bela  
 Clover Blossom.....Rogers  
 Serenade.....Beethoven  
 Who is Sylvia.....Schubert

Specimen of 12 Point American Line Leaders No. 541 used  
 with 12 Point Lining Ronaldson No. 561

Allegro . . . . .Mattei  
 Mattinata . . . . .Nieniawski  
 Night Hymns . . . . .Thomas  
 Leave Not . . . . .Bullard

Specimen of 10 Point American Line Leaders No. 542 used  
 with 10 Point Cheltenham Oldstyle

Maiden's Lament.....Scarlatti  
 Mazurka in B Minor.....Saint Saens  
 Mandalay.....A. G. Thomas  
 Voci Di Primavera.....Strauss

Specimen of 10 Point American Line Leaders No. 543 used  
 with 10 Point Lining Cushing Monotone No. 563

Sun of the Puzta.....Dillon  
 Sunset.....Elizabeth Coolidge  
 The Podsnap Hunt.....A. Lammell  
 Le Cygne.....Sir Harry Hoguet

Specimen of 8 Point American Line Leaders No. 541 used  
 with 8 Point Della Robbia

Planet Venus . . . . .February 14  
 La Champagne . . . . .March 17  
 Montauk Point . . . . .October 19  
 Virginian . . . . .November 28

Specimen of 8 Point American Line Leaders No. 544 used  
 with 8 Point Century Expanded

The Year's at the Spring.....Haydn  
 'Neath the Stars.....Sinzlee  
 Presto in E Major.....Beethoven  
 Fruhlingsglaube.....Strauss

Specimen of 6 Point American Line Leaders No. 548 used  
 with 6 Point Lining Cushing No. 2

Benefits of the Kindergarten.....Chickering  
 The Modern Child.....Lillian A. Robinson  
 Some Curious Information.....Grace Howard  
 American Husbands.....Kathie H. Porter

Specimen of 6 Point American Line Leaders No. 542 used  
 with 6 Point Lining French Oldstyle No. 552

Domestic Economy.....Mary Ottman Bates  
 Inventions of the Century.....Ramage  
 The Servant Question.....Rachel Lowentritt  
 Personation.....Alice Elizabeth Moran

# Body Type Sundries

## References No. 1

En Set except Flats

18 Point Per lb. font \$0 40  
\* † ‡ § || ¶  

14 Point Per lb. font \$0 40  
\* † ‡ § || ¶  

12 Point Per lb. font \$0 42  
\* † ‡ § || ¶  

11 Point Per lb. font \$0 44  
\* † ‡ § || ¶  

10 Point Per lb. font \$0 46  
\* † ‡ § || ¶  

9 Point Per lb. font \$0 48  
\* † ‡ § || ¶  

8 Point Per lb. font \$0 52  
\* † ‡ § || ¶  

7 Point Per lb. font \$0 56  
\* † ‡ § || ¶  

6 Point Per lb. font \$0 64  
\* † ‡ § || ¶  

## Fractions No. 1

Em Set

18 Point Per lb. font \$0 40  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

14 Point Per lb. font \$0 40  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

12 Point Per lb. font \$0 42  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

11 Point Per lb. font \$0 44  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

10 Point Per lb. font \$0 46  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

9 Point Per lb. font \$0 48  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

8 Point Per lb. font \$0 52  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

7 Point Per lb. font \$0 56  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

6 Point Per lb. font \$0 64  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

## Commercial Marks No. 1

Em Set except Cent Mark

18 Point Per lb. font \$0 40  
® @ lb % a/c ¢

14 Point Per lb. font \$0 40  
® @ lb % a/c ¢

12 Point Per lb. font \$0 42  
® @ lb % a/c ¢

11 Point Per lb. font \$0 44  
® @ lb % a/c ¢

10 Point Per lb. font \$0 46  
® @ lb % a/c ¢

9 Point Per lb. font \$0 48  
® @ lb % a/c ¢

8 Point Per lb. font \$0 52  
® @ lb % a/c ¢

7 Point Per lb. font \$0 56  
® @ lb % a/c ¢

6 Point Per lb. font \$0 64  
® @ lb % a/c ¢

## Fractions No. 2

Em Set

18 Point Per lb. font \$0 40  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

14 Point Per lb. font \$0 40  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

12 Point Per lb. font \$0 42  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

11 Point Per lb. font \$0 44  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

10 Point Per lb. font \$0 46  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

9 Point Per lb. font \$0 48  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

8 Point Per lb. font \$0 52  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

7 Point Per lb. font \$0 56  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$

6 Point Per lb. font \$0 64  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{6}$



## Body Type Sundries—Continued

### Braces and Dashes No. 1

18 Point	Per lb. font \$0 40
14 Point	Per lb. font \$0 40
12 Point	Per lb. font \$0 42
11 Point	Per lb. font \$0 44
10 Point	Per lb. font \$0 46
9 Point	Per lb. font \$0 48
8 Point	Per lb. font \$0 52
7 Point	Per lb. font \$0 56
6 Point	Per lb. font \$0 64
5½ Point	Per lb. font \$0 74
5 Point	Per lb. font \$1 20

### Fractions No. 4

Em Set

12 Point	Per lb. font \$0 42
10 Point	Per lb. font \$0 46
8 Point	Per lb. font \$0 52
6 Point	Per lb. font \$0 64

### Fractions No. 5

En Set

18 Point	Per lb. font \$0 40
14 Point	Per lb. font \$0 40
12 Point	Per lb. font \$0 42
11 Point	Per lb. font \$0 44
10 Point	Per lb. font \$0 46
9 Point	Per lb. font \$0 48
8 Point	Per lb. font \$0 52
7 Point	Per lb. font \$0 56
6 Point	Per lb. font \$0 64

### Fractions No. 7

En Set

12 Point	Per lb. font \$0 42
10 Point	Per lb. font \$0 46
8 Point	Per lb. font \$0 52
6 Point	Per lb. font \$0 64

### Lining Oldstyle No. 513 Figures Shown with Fractions No. 2 and Cent and Per Cent Marks

\$8.95	10%	25¢	33⅓
33⅓	\$2.96	13¢	25%
99%	78¢	\$1.58	22½
47¢	\$3.89	16¼	50%

## Accented Letters

We make a vast number of accented letters for both body and job type for use in the Spanish, French, German, Swedish, Norwegian, Danish, Italian, Portuguese, Polish and Bohemian languages. We print below assortments of accents used in various languages, for the information of our customers, who will be informed upon application as to which of these accents can be supplied for any size or series of type. Accents not in common use in this country will be cut to order at a special price.

The following lower case accented letters of Roman and Italic are furnished to order only with the body type for which they are made, and a number of these accented letters can also be furnished in capitals and small capitals.

Acute . . . . .	1	2	3	4	5				25	26	27	28	29
	á	é	í	ó	ú	Long . . . . .			ā	ē	ī	ō	ū
Grave . . . . .	7	8	9	10	11				â	ê	î	ô	û
	à	è	ì	ò	ù	Short . . . . .			ă	ĕ	ĭ	ĥ	ŭ
Diseresis . . . . .	13	14	15	16	17								52
	ä	ë	ï	ö	ü	French (Cedilla) . . . . .							Ç
Circumflex . . . . .	19	20	21	22	23								79
	â	ê	î	ô	û	Spanish (Nya) . . . . .							ñ

## Accented Letters Used in Various Modern Languages

[illegible]

## Piece Accents

12 Point No. 6	Per font \$1 25	8 Point No. 2	Per font \$1 00
12 Point	Per font \$1 25	6 Point	Per font \$1 00
12 Point No. 2	Per font \$1 00	6 Point No. 2	Per font \$1 00
10 Point No. 2	Per font \$1 00	4½ Point No. 2	Per font \$1 00
9 Point	Per font \$1 10	4 Point Set (12 Point Body)	Per font \$0 65
		2 Point Set (6 Point Body)	Per font \$0 50

---

---

# Circular Faces

---

Specimens of type faces designed  
especially for printing *Circulars*,  
*Announcements*, *Invitations*, etc.

---

---



Twentieth Century 28

# **Tiffany Text**

24 Point

Cast on Original Line

4 A \$1 60 11 a \$2 05 \$3 65

## **Beautiful Wedding Announcement Unique Society Cards**

18 Point

6 A \$1 40 18 a \$1 85 \$3 25

## **Handsome Invitations Glorious Matrimonial Produce Best Engraved Effect**

**Mrs. George H. Smith**

requests the honor of your presence at the  
marriage of her daughter

**Marguerite**

to

**John Morris Donnelly**

Tuesday evening, December eighteenth  
nineteen hundred and seven  
at eight o'clock

**Church of the Redeemer**

14 Point

9 A \$1 25 28 a \$1 75 \$3 00

12 Point

11 A \$1 20 31 a \$1 55 \$2 75

**Modern Printing  
Grand Celebrated Stationery**

**Sumptuous Reception  
Home after September Twentieth**

10 Point

11 A \$1 05 34 a \$1 45 \$2 50

8 Point

14 A \$0 95 40 a \$1 30 \$2 25

**Enjoyable Birthday Party  
Unique Event Includes Refreshment**

**Neat Calling and Visiting Cards  
High Class Wedding Invitations and At-homes  
Announcements for Reception**

**HEAVY COPPERPLATE GOTHIC  
IN CIRCULAR SHOWING**

**YOU ARE CORDIALLY INVITED TO ATTEND A  
SERIES OF LECTURES TO BE HELD IN THE  
Y. M. C. A. BUILDING, SATURDAY EVENINGS,  
DURING THE MONTHS OF MARCH AND APRIL**

**SUBJECT:  
THE NATION'S CONSCIENCE**

**EVERY YOUNG MAN WHO IS INTERESTED IN  
THE MORAL WELFARE OF THE BODY POLITIC  
SHOULD ATTEND THESE WEEKLY MEETINGS  
AND BECOME INFORMED ON THIS SUBJECT**

**TICKETS CAN BE HAD  
OF THE SECRETARY**

**JUPPS THE JEWELER**

**ANNOUNCES THE RECEIPT OF AN UNUSUALLY CHOICE  
LINE OF STERLING SILVERWARE, FRENCH CUT GLASS,  
DIAMONDS, WATCHES, BROOCHES, CHARMS, AS WELL  
AS ALL THOSE SMALL, BUT INDISPENSABLE ARTICLES  
TO MAKE THE HEART GLAD AT SPRINGTIME. OUR LINE  
OF WATCHES, BOTH GOLD AND SILVER, PLAIN OR HAND-  
SOMELY ENGRAVED, WILL BE FOUND IMPOSSIBLE TO  
DUPLICATE IN THE CITY. CLOCKS, LARGE OR SMALL,  
PLAIN OR DECORATED, AT REASONABLE PRICES**

**HEAVY COPPERPLATE GOTHIC  
IN CIRCULAR SHOWING**

12 Point No. 28

13 A \$1 50

**NORTH BOUND**

12 Point No. 27

16 A \$1 50

**GENERAL KNIGHT**

12 Point No. 26

19 A \$1 50

**RICHARD THOMPSON**

12 Point No. 25

24 A \$1 50

**ARCHIBALD WARINGTON**

6 Point No. 24

21 A \$1 00

**WHEN THE OCEAN BREEZE IS  
SIGHING HOME, SWEET HOME**

6 Point No. 23

26 A \$1 00

**NOVELS OF WORTH FROM THE PENS  
OF RENOWNED LITERARY GENIUSES**

6 Point No. 22

32 A \$1 00

**INTEGRITY A MATTER OF POLICY WHICH PAYS  
WHOLLY FOR EVERYTHING INVOLVED 23450**

6 Point No. 21

37 A \$1 00

**OUR ANNUAL OFFERINGS OF DAINY CHINA AND  
GLASSWARE EXQUISITE AND SERVICEABLE GOODS**

**FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC  
SEE PAGES 430 TO 437**



"Post" 77

**SHOP OF THE CRAFTS  
3349 EAST WOODBINE AVENUE**

VISITORS ALWAYS FIND THE LATCH-  
STRING OUT ON ALL DAYS OF THE  
WEEK--EXCEPT SUNDAYS. RATHER  
ORIGINAL METAL TANKARDS WILL BE  
PLACED ON THE LONG TABLE IN THE  
COPPER ROOM THE LATTER PART OF  
THE PRESENT WEEK. THOSE CARING  
FOR THAT SORT OF THING ARE VERY  
WELCOME.

**SOME METAL WORK**

HARRIET GOLDEN

**PORTRAIT PHOTOS**

GRACE RUTELEDGE

**BITS OF STATUARY**

CANDIDA WELLS

**WATER COLORS**

HAZEL NORDEN

**LIGHT COPPERPLATE GOTHIC  
IN CIRCULAR SHOWING**

12 Point No. 8

18 A \$1 50

**NORTH BOUND**

12 Point No. 7

16 A \$1 50

**GENERAL KNIGHT**

12 Point No. 6

19 A \$1 50

**RICHARD THOMPSON**

12 Point No. 5

24 A \$1 50

**ARCHIBALD WARINGTON**

6 Point No. 4

21 A \$1 00

**WHEN THE OCEAN BREEZE IS  
SIGHING HOME, SWEET HOME**

6 Point No. 3

26 A \$1 00

**NOVELS OF WORTH FROM THE PENS  
OF RENOWNED LITERARY GENIUSES**

6 Point No. 2

32 A \$1 00

**INTEGRITY A MATTER OF POLICY WHICH PAYS  
WHOLLY FOR EVERYTHING INVOLVED 23450**

6 Point No. 1

37 A \$1 00

**OUR ANNUAL OFFERINGS OF DAINTY CHINA AND  
GLASSWARE EXQUISITE AND SERVICEABLE GOODS**

**FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC  
SEE PAGES 430 TO 437**



"Post" 77

**SHOP OF THE CRAFTS  
3349 EAST WOODBINE AVENUE**

VISITORS ALWAYS FIND THE LATCH-  
STRING OUT ON ALL DAYS OF THE  
WEEK--EXCEPT SUNDAYS. RATHER  
ORIGINAL METAL TANKARDS WILL BE  
PLACED ON THE LONG TABLE IN THE  
COPPER ROOM THE LATTER PART OF  
THE PRESENT WEEK. THOSE CARING  
FOR THAT SORT OF THING ARE VERY  
WELCOME.

**SOME METAL WORK**

HARRIET GOLDEN

**PORTRAIT PHOTOS**

GRACE RUTELEDGE

**BITS OF STATUARY**

CANDIDA WELLS

**WATER COLORS**

HAZEL NORDEN

**COPPERPLATE GOTHIC SERIES  
IN CIRCULAR SHOWING**

**THE JOHN PAUL JONES COMPANY**

**INCORPORATED**

**TAKES PLEASURE IN ANNOUNCING  
THAT IT HAS SECURED AS  
GENERAL MANAGER**

**MR. ARTHUR LEWIS HARTFORD**

**WHOSE WIDE EXPERIENCE  
IN THE TRADE**

**ESPECIALLY FITS HIM FOR THIS POSITION  
AND**

**AS ASSISTANT MANAGER**

**MR. GEORGE ALLEN STILL**

**WHO HAS BEEN RECENTLY TRANSFERRED  
FROM  
OUR LONDON BRANCH**

**ANNOUNCEMENT**

**YOUR ATTENTION IS CALLED TO OUR UNEXCELLED  
DISPLAY OF JUVENILE FASHIONS FOR THE FALL  
AND WINTER OF 1905. THIS YEAR IT IS BETTER  
IN QUALITY, GREATER IN VARIETY, MORE EXCLU-  
SIVE IN PATTERNS AND STYLE THAN ANY PREVI-  
OUS YEAR**

**MATTHEWS**



## "Post" Monotone for Circular Work

18 Point

7 A \$1 40 15 a \$1 85 \$3 25



"Woodcut" Initial 9626

FOR nearly a thousand years the peasants of Russia waited for an opportunity to throw off the yoke that held them down to the grindstone. They succeeded, after a hard struggle, and elected a leader. His name is Witte.

14 Point

9 A \$1 20 19 a \$1 80 \$3 00

¶ The inside parts of a shoe—the small details of manufacture—have an all-important bearing upon its durability, its ease and comfort in wearing. If you examine a "Raine" Shoe, and compare it part for part with any other shoe on the market, regardless of name or price, you

5-on-6 Pt. 14 A \$0 85 22 a \$1 20 \$2 00

An added feature to the Post Monotone series is a five-point face, cast on a six-point body. Note its legibility. It is without doubt a most convenient thing

6 Point 12 A \$0 80 23 a \$1 20 \$2 00

¶ Trilby. So let us agree at once that "Trilby" is beyond all criticism, and all we can do is to rejoice with you if you have read it, and rejoice with you if you have it still to read. And yet if you have not read it you are a loser, for

8 Point 12 A \$0 85 23 a \$1 40 \$2 25

¶ Erwin's Official Foot Ball Guide is acknowledged the only foot ball authority in the world. It contains full statistics of all University games played in 1905, portraits

10 Point 12 A \$1 05 25 a \$1 45 \$2 50

¶ Post Monotone is a letter that carries with it a distinctive originality which is found only in high-grade commercial

12 Point

11 A \$1 10 25 a \$1 65 \$2 75

¶ The progress of literature and the arts during the sixteenth century was greatly favored by the spirit of inquiry fostered by the Reformation, a spirit that extended far beyond religion, and pervaded, more or less, every form and feature of society. The literature of this period begins to be distinguished by the first dawns of a bold, bad spirit of doubt, examination and originality. However, in the seventeenth century, when the

## Cheltenham Oldstyle for Circular Work

24 Point

6 A \$1 85 12 a \$1 65 \$3 50

### MODERN FASHIONS Original American Quality

18 Point

10 A \$1 05 21 a \$1 00 \$3 25

### ELECTRIC JOB PRINTING Handsome Cheltenham Character

14 Point

15 A \$1 50 30 a \$1 50 \$3 00

### SEVENTH ANNUAL EXHIBITION Lovers of Art are invited to visit the rooms of the Raphael Artists Club on Mora Street

12 Point

18 A \$1 40 36 a \$1 35 \$2 75

### GUTENBERG, ROYCROFT & CHAUCER Standard and classic publications are obtainable from this well-known firm which has aimed to satiate \$3

11 Point

20 A \$1 40 42 a \$1 35 \$2 75

### AMERICAN TYPE FOUNDERS COMPANY ARBITER OF FASHIONS FOR

Printers and largest purveyor of printing office requisites  
in the world, it carries in stock everything which enters  
into the equipment of a modern printery from tweezers

10 Point

21 A \$1 15 42 a \$1 35 \$2 50

### READING IS MADE REAL PLEASURE IF THE CHELTENHAM OLDSTYLE TYPE IS

The means used to convey the favorite author's impressions  
or thoughts to the mind of the reader because of its legibility  
which enables him to concentrate his thoughts on the subject

8 Point

24 A \$1 15 48 a \$1 10 \$2 25

### THE CHELTENHAM OLDSTYLE BIDS FAIR TO RIVAL IN POPULARITY THE JUSTLY FAMOUS

Jenson Oldstyle, the extended and continued use of which is marvelous;  
but this is not surprising when we consider the wide sphere of usefulness  
which it possesses by reason of its adaptability to either book or job work

6 Point

24 A \$1 00 48 a \$1 00 \$2 00

### DESIGNATE THE LINES OF PRINTING FOR WHICH THE JENSON OLDSTYLE IS ADAPTED AND YOU HAVE NAMED

The claims of work for which the Cheltenham type is available. And yet it is an entirely  
different letter, as much so as the Jenson Oldstyle is from the De Vinne Cheltenham is a  
book and job letter, as well as a roman and display There are extremely few such letters

10 Point Cheltenham Border No. 1045

---

# HARRISON J. DUNCAN & CO.

ANNOUNCING THE OPENING OF  
THEIR RECENTLY ACQUIRED

## MERRYMOUNT PARK

8771A. 76c.

**O**FFERING a chance to the home-seeker that it would be well favorably to consider and take immediate advantage of, as there can never be a parallel opportunity within so short a distance of Boston, or in fact in any other known locality. The following has just been received from a gentleman who purchased and built upon one of these desirable and sightly lots

As you are no doubt aware, my house is now completed, and I have just moved in. I cannot refrain from thanking you for courteous treatment and the unlooked for assistance you tendered me. I purpose becoming your best advertisement. Many thanks

NOTE.—The title of this property are guaranteed and insured by the Homestead Improvement Title and Insurance Company

### STREETS AND WALKS

Laid out in squares, the streets at right angles and the walks are granolithic, splendidly graded,

### ELECTRIC LIGHTS

Underground wiring extending from the main to the inside of frontage lines for every lot

Descriptive literature, blue prints, photographs, etc., promptly mailed to those desiring same, and a well informed representative always at the office to courteously receive and intelligibly answer all questions of prospective buyers and home builders



HARRISON J. DUNCAN & CO., BOSTON  
EQUITABLE BUILDINGS, NUMBER 2468 WASHINGTON STREET

## Cheltenham Italic for Circular Work

24 Point

7 A \$1 90 12 a \$1 60 \$3 50

# *MODEST BUILDER* *Noted American Quality*

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

# *ELECTRIC JOB PRINTER* *Handsome Cheltenham Character*

14 Point

15 A \$1 55 28 a \$1 45 \$3 00

# *REGULAR ANNUAL SHOWING* *Lovers of Art are invited to visit the rooms* *of the Raphael Artists Club at Roystone*

12 Point

17 A \$1 45 36 a \$1 30 \$2 75

# *GUTENBERG, ROYCROFT & CHAUCER* *Standard and classic publications are obtainable of* *this well-known firm which has aimed to satiate \$3*

11 Point

21 A \$1 45 42 a \$1 30 \$2 75

# *AMERICAN TYPE FOUNDERS COMPANY* *ARBITER OF FASHIONS FOR*

*Printers and largest purveyor of printing office requisites*  
*in the world, it carries in stock everything which enters*  
*into the equipment of a modern printery from tweezers*

10 Point

20 A \$1 30 46 a \$1 20 \$2 50

# *READING MADE REAL PLEASURE WHEN* *CHELTEHAM ITALIC TYPE USED*

*The means used to convey the favorite author's impressions*  
*or thoughts to the mind of the reader because of its legibility*  
*which enables him to concentrate his thoughts on the subject*

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

# *THE CHELTENHAM ITALIC ALREADY RIVALS FOR* *POPULARITY THE JUSTLY FAMOUS*

*Jenson Italic, the extended and continued use of which is marvelous ;*  
*but this is not surprising when we consider the wide sphere of usefulness*  
*which it possesses by reason of its adaptability to either book or job work*

6 Point

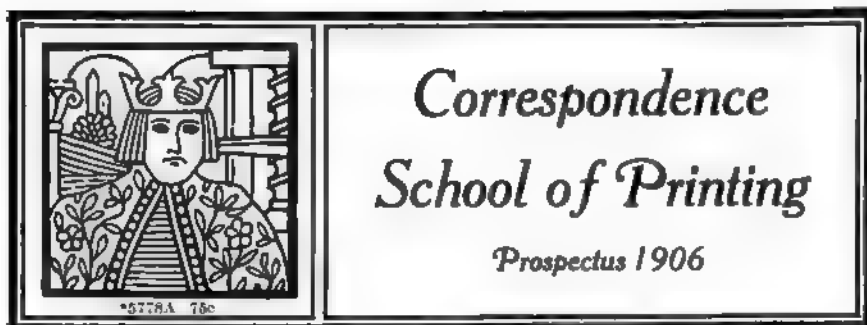
22 A \$1 00 46 a \$1 00 \$2 00

# *DESIGNATE THE LINES OF PRINTING FOR WHICH JENSON* *ITALIC IS ADAPTED AND YOU HAVE NAMED*

*The class of work for which the Cheltenham Italic is available. And yet is an entirely*  
*different letter, as much so as Jenson Oldstyle is from the De Vinne. Cheltenham*  
*Italic is a book and job letter, as well as text and display. There are few such letters*

*The following  
Special  
Characters  
are put up with  
all Fonts from  
6 to 14 Point  
inclusive  
Sold in separate  
Fonts in  
18 and 24  
Point*

*A  
B  
D  
E  
G  
M  
N  
P  
Qu  
R  
T  
U  
V  
W  
X  
Y*



*There is pleasure in printing for those who merely do the work. But to those who delve into its mysteries, there's inspiration. Its difficulties are not exactly what they once were, but every little trouble overcome, and every bit of technique mastered adds to the fascination*

*And it is because we want them to enjoy a full measure of typographic perfection that we wish to get in closer touch with printers, so that we may carry them, step by step, through the various branches of the art, until they are fully capable in producing perfect work, from the artistic, mechanical and the technical standpoints. With this end in view we have established the Correspondence School of Printing*

*Fortunately there is no study which can be more readily pursued by mail than printing. Forms can be sent by freight, proofs can be safely sent by mail at slight expense, and work can be easily and inexpensively submitted to our instructors for criticism, a trained corps of which are engaged for this special purpose*

*Our course consists of a thorough instruction through correspondence in*

*Getting the Work*

*Where, when and from whom*

*Getting Out the Work*

*How: with and without*

*Getting the Money*

*Attachments, and otherwise*

*The text-book, of course, which is included in the tuition price, is a handsome cloth-bound volume and is called "The Simple Life"*

*The Correspondence School of Printing is open to all upon payment of seventy-five cents, which price simply covers cost of book and a portion of postage and stationery*

---

*Correspondence School of Printing, New York*  
*Branches in Educational Centres Everywhere*

## Bulfinch Oldstyle for Circular Work

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

### THE CREDIT OF CREATING THE

and sciences has been most obstinately contested, cities having advanced several rival claims to the honor of the discovery. Nevertheless this should not cause

Art which perpetuates the achievements and histories of all the arts and sciences has been most obstinately contested, cities having advanced several rival claims to the honor of the discovery.

10 Point

18 A \$1 15 40 a \$1 40 \$2 55

RANGING FROM ABOUT 1422 TO 1436. A SMALL PRIMER, IN OUR

MIND, shows all the marks of the first attempt of an experimenter in a new art. The necessity for employing men to assist in prosecuting the art led to the divulgement of the secret. Among these men, it is supposed, was John Gutenberg, Senior, who, after learning all the processes, returned to Mentz, his native place, and communicated the secret to his

6 Point

24 A \$1 00 48 a \$1 00 \$2 00

EXTRAORDINARY SURPRISE IF WE CONSIDER THAT THE INVENTOR OF

NEW art, unprotected by law, would very naturally attempt the concealment of its processes for his own use and advantage. After due consideration, we agree with Isaiah Thomas in the opinion that the probabilities point to Laurentius as the first discoverer of the art of printing. He lived

8 Point

20 A \$1 00 48 a \$1 25 \$2 25

AT HAARLEM, WAS A MAN OF PROPERTY, AND APPEARS TO

HAVE been engaged in printing books from wood blocks or plates, known to antiquaries as Block Books, in which the reading matter was illustrated by crude pictures. Fragments of works printed by him are still in existence. It was only natural that his thoughts should be led to the production of single types as a means of cheapening and facilitating his work. These were first made of wood and afterwards of tin. The date of his invention of separate types is given as about the year 1429. Many other dates have been stated,

12 Point

16 A \$1 25 37 a \$1 50 \$2 75

NEPHEW, A VERY INGENIOUS ARTIST OF STRASBURG. IT IS

In evidence that the latter, in connection with two partners, spent a considerable amount of money in some private experiments. These appear to have occupied several years, from 1436 to 1439, when a legal contest arose as to the rights

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

### OF ONE PARTNER WHOSE ZEALOUS

he needed money, Gutenberg procured an introduction to John Fust, a capitalist and money-lender, who seems to have been struck with the importance of the work, and who advanced a considerable sum

ENERGIES had caused his death. The experiments were then renewed, and as

## Bulfinch Oldstyle in Circular Work

# BOOKS AND NOVELS

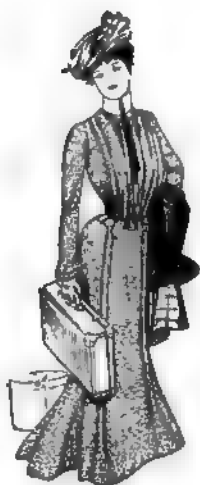
BEING A MINIATURE CATALOGUE OF SOME OF THE MOST  
READABLE PUBLICATIONS OF THE LEADING PUBLISHERS  
THE SUBJECTS ARE SUCH AS WILL INTEREST ALL THOSE  
AMER  
MODE  
PROD

FYING  
GANS  
NTIRE

N CO.  
DELPHIA

# Suits

for y<sup>e</sup> Summer Girl



\*4006A. 75c.

## Roach Co.

South Winchester

OTHER  
tale  
fine  
especially f  
and harmo  
effects, who

asked what medium he employed to obtain such results, was "brains."  
And so it is with the productions of the American Type Founders  
Company. Step by step, as each new production progresses, there  
is introduced, not only brains, but especially trained brains—in the  
designing, the cutting, the casting,—the one inevitable result being

is an olden  
of a noted  
artist famed  
r the purity  
of his color  
reply when

Perfection, as Near as it Can be Approached by Man

10 Point Bulfinch Border

## ENGRAVERS BOLD FOR CIRCULAR WORK

18 Point No. 2

7 A \$2 00

**THIS OLD  
STATE IS  
NOTHING**

18 Point No. 1

8 A \$2 00

**AMERICAN  
TYPES ARE  
CAST BEST**

12 Point No. 3

10 A \$1 50

**TYPES WERE  
NEVER MADE  
ANY BETTER**

12 Point No. 2

12 A \$1 50

**PAY IN TRIBUTE  
WHAT YOU HAVE  
NEGLECTED AND**

12 Point No. 1

17 A \$1 50

**WHEN YOU BUY THIS  
DIGNIFIED FACE YOU  
ARE DOING CREDIT TO  
YOUR FINE JUDGMENT**

6 Point No. 5

16 A \$1 00

**ENGRAVERS BOLD USED ON  
ANNOUNCEMENTS HAS THE  
ARTISTIC APPEARANCE OF  
HAND ENGRAVED WORK AT  
ONCE RECOGNIZED BY ALL**

6 Point No. 4

20 A \$1 00

**NEVER SACRIFICE THE RESULTS  
BY LACK OF HAVING SUFFICIENT  
MATERIAL OR THE PROPER KIND  
YOU WILL AVOID MANY A DELAY  
AND REALIZE A BETTER PROFIT**

6 Point No. 3

27 A \$1 00

**IF WE FORGET TO MENTION ALL THE JOBS  
FOR WHICH THIS TYPE IS AVAILABLE DO  
NOT CENSURE US. ORDER A SERIES WITH  
THE CONFIDENCE THAT YOUR OWN GOOD  
TASTE WILL SUGGEST WAYS AND MEANS**

6 Point No. 2

30 A \$1 00

**KEEP UP WITH THE MARCH OF PROGRESSION IN  
TYPE STYLES WHICH ARE BEING PRODUCED FOR  
YOUR BENEFIT AND DO NOT LET YOUR BUSINESS  
GO TO A MORE ENTERPRISING PRINTER WHILEST  
YOU ARE SOUNDLY SLEEPING BY THE ROADSIDE**

6 Point No. 1

34 A \$1 00

**MANY BITTER DISAPPOINTMENTS MIGHT BE AVERTED IF  
WE COULD SCAN THE FUTURE. WHATEVER OF JOY AND  
PLEASURE WHICH IN THE COURSE OF HUMAN EVENTS IT  
IS OUR LOT TO ENJOY MAY WE NEVER LOSE SIGHT FOR  
A MOMENT THAT THERE ARE GREATER JOYS AND MORE**

## ANNOUNCEMENT

**THE STEADY GROWTH OF BUSINESS ATTENDING  
THE VARIOUS DEPARTMENTS OF OUR CARPETING  
AND RUG FACTORY HAS COMPELLED US TO MAKE  
CHANGES WHICH HAVE NECESSITATED ADDING  
TO OUR PRESENT OFFICE AND FACTORY. UNTIL  
FURTHER NOTICE OUR OFFICES WILL BE LOCATED  
AT 128 RAILROAD AVENUE.**

**HATERHILL CARPET COMPANY**



## **HOSMER & CO.**

**CLOTHIERS**

**READING, PENN.**

**TWELVE YEARS AGO WE STARTED TO DO BUSINESS HERE ON A VERY SMALL SCALE. NOW WE ARE THE LARGEST OF EXCLUSIVE CLOTHING MAKERS IN EAST PENNSYLVANIA. WE ARE NOT UNGRATEFUL, APPRECIATING FULLY THAT IT WAS YOUR PATRONAGE AND YOUR SUPPORT THAT MADE POSSIBLE THIS GROWTH. IT IS OUR DESIRE TO SHOW YOU OUR APPRECIATION BY MAILING YOU THE BUSINESS CALENDAR ENCLOSED HEREWITH**

## **TO INVESTORS**

**CONFIDENTIAL**

**A FEW WEEKS AGO WE ISSUED A LETTER ENTITLED "STOCK MATTER." WE RECEIVED TWENTY-FOUR HUNDRED ANSWERS IN FOUR DAYS. THIS IS A RECORD BREAKER FOR A FINANCIAL ADVERTISEMENT. LAST FRIDAY WE ISSUED A SECOND LETTER, ENTITLED "A MARKET BOOM," WHICH WE CLAIM IS THE MOST IMPORTANT LETTER THAT WE HAVE EVER ISSUED TO INVESTORS. IT IS JUSTLY TERMED THE BEST FINANCIAL ARTICLE EVER OFFERED TO THE BOSTON INVESTING PUBLIC**

**MAILED ON APPLICATION TO**

**BUTTERWORTH & GROVER**

**BROKERS**

**6 MILK STREET, BOSTON**

**MEMBERS STOCK EXCHANGE**

# Pabst Oldstyle for Circular Work

## MARGINAL ILLUSTRATIONS

**T**here is something in proper marginal illustrations that seem to breathe life and spirit into the accompanying text; just as music at the dinner or reception carries with it gayety and dreamy pleasure. Not only that, but it is one of the means of illustration that requires little space and adds the element of artistic display that type does not always possess. A com-

positor can set a fine title page or advertisement with the latest type or border, but a page of text with an initial letter and marginal cuts is always improved



**BOSTON**  
**Wire Stitcher**

---

*The Best  
Stitcher  
Made*



*Sold  
Exclusively  
By*

Chap-Book 23

---

**AMERICAN**  
**Type Founders Co.**

HOUSES EVERYWHERE

6 Point 27 A \$1 00 54 a \$1 00 \$2 00  
IF ANYTHING IS WORTH DOING  
Do it with Pabst, a letter of distinction and

8 Point 25 A \$1 05 51 a \$1 20 \$2 25  
SYSONBY WAS AS FAMOUS  
In her day as Pabst Oldstyle is now

10 Point 21 A \$1 25 42 a \$1 25 \$2 50  
FOURTH OF JULY IS  
The only day you should not

12 Point Pabst Border No. 81  
18 Point 10 A \$1 80 20 a \$1 55 \$3 35

**COMMENT ON**  
**The beauties of Pabst**

14 Point 13 A \$1 50 28 a \$1 50 \$3 00

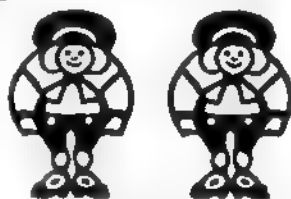
**SOME PEOPLE LIKE**  
**To hear themselves talk or**

12 Point 18 A \$1 45 36 a \$1 30 \$2 75

**IDEAL FOR AD SMITHS**  
**Characteristic beautiful in design**

Pabst Oldstyle used in conjunction with Pabst Italic

**A Little Book**  
**for Children**




32c 25c the book

**Horatio S. Newcomb**  
**Main Street Austin**

## *Pabst Italic for Circular Work*

### *About Your Ancestors*

---



**UNCLE HANK**

---

*Enough space has been allowed  
in this book to keep records  
of your ancestors for  
three generations*

---

*Martin A. Quintelle  
Philadelphia*

Chap-Book 4  
12 Point Pabst Border No. 91

18 Point 9 A \$1 80 16 a \$1 45 \$3 25

**PRINTERS**

*Appreciate nice*

14 Point 13 A \$1 70 26 a \$1 35 \$3 05

**A WISE MAN**

*Is he who knows and*

12 Point 17 A \$1 50 35 a \$1 25 \$2 75

**NEW FASHIONS**

*In our line most every day*

10 Point 18 A \$1 35 36 a \$1 15 \$2 50

**BE THE LEADER IN**

*Up to date printing and not*

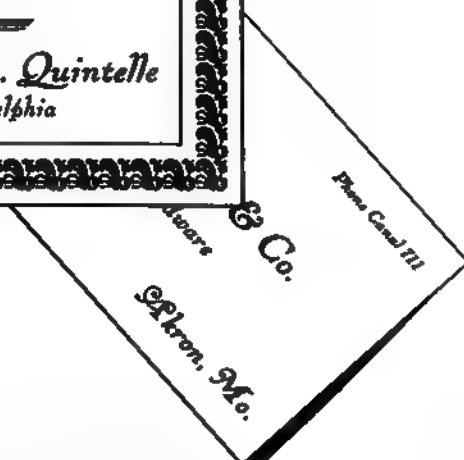
8 Point 22 A \$1 25 42 a \$1 00 \$2 25

**NEW YORK CITY IS THE**

*Greatest and most interesting city in*

6 Point 25 A \$1 05 49 a \$0 95 \$2 00

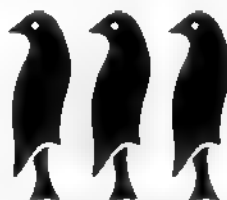
**KEEP UP WITH THE TIMES BY**  
*Using Pabst Italic in conjunction with the*



## **WANTED**

*One hundred boys and  
girls to join the Black  
Crow Publicity Club.  
Money prizes will be  
given to the best versed  
in Parliamentary Law*

*Address all Communications to the  
Publicity Department at Springfield*



Knickerbocker Ornaments

## Engravers Old English and Open for Circular Work

**Mrs. Robert Goelet**

6 Easthaven Terrace  
Cleveland

### Engravers Old English

18 Point 8 A \$1 40 22 a \$1 85 \$3 25

**An Excellent Printer**

14 Point 10 A \$1 25 33 a \$1 75 \$3 00

**Attractive, also Serviceable**

12 Point 13 A \$1 25 37 a \$1 50 \$2 75

**Beautiful and Artistic Lettering  
Plain and Clear Figures 12345**

10 Point 14 A \$1 10 44 a \$1 40 \$2 50

**American Type Founders Company  
Houses in all of the Principal Cities**

8 Point 16 A \$1 00 48 a \$1 25 \$2 25

**Provider of Everything for the Printer and  
Originator and Designer of the Latest Type  
Faces and Borders, Machinery and Supplies**

6 Point 16 A \$0 85 50 a \$1 15 \$2 00

**Our Types are Recognized as the Standard of the  
World, Combining Style and Durability in a most  
Remarkable Degree. All good printers use them**

### Engravers Old English Open

18 Point 8 A \$1 40 22 a \$1 85 \$3 25

**An Excellent Printer**

14 Point 10 A \$1 25 33 a \$1 75 \$3 00

**Attractive, also Serviceable**

12 Point 13 A \$1 25 37 a \$1 50 \$2 75

**Beautiful and Artistic Lettering  
Plain and Clear Figures 12345**

10 Point 14 A \$1 10 44 a \$1 40 \$2 50

**American Type Founders Company  
Houses in all of the Principal Cities**

8 Point 16 A \$1 00 48 a \$1 25 \$2 25

**Provider of Everything for the Printer and  
Originator and Designer of the Latest Type  
Faces and Borders, Machinery and Supplies**

**Mrs. Robert Goelet**

6 Easthaven Terrace  
Cleveland

# Proclamation

In accordance with ancient customs, sent down to posterity by illustrious forefathers, Thursday, the 30th day of November, has been set apart as a day of Thanksgiving.

Now, therefore, American Type Founders Company hereby solemnly proclaims that, in order to worthily meet the demands of its customers, its storehouses have been filled to bursting with the essentials to procure money for the feast.

On that day of days may the members of its great and growing family of printers unite in rendering thanks, eat, drink and be merry, and enjoy the festival royally.

Given at each salesroom throughout the United States.

American Type Founders Co.

## Della Robbia for Circular Work

As to any fixed religion, these tribes either worshipped only one god, or paid adoration to numerous deities. The latter supposition seems by far the more probable. A spontaneous religious feeling, unconnected with any glimmerings of traditional revelation, would probably arise in the bosoms of the rudest barbarians, however they might be situated; but the character of this natural religion would doubtless be varied or modified by the circumstances of climate, soil, scenery, and mode

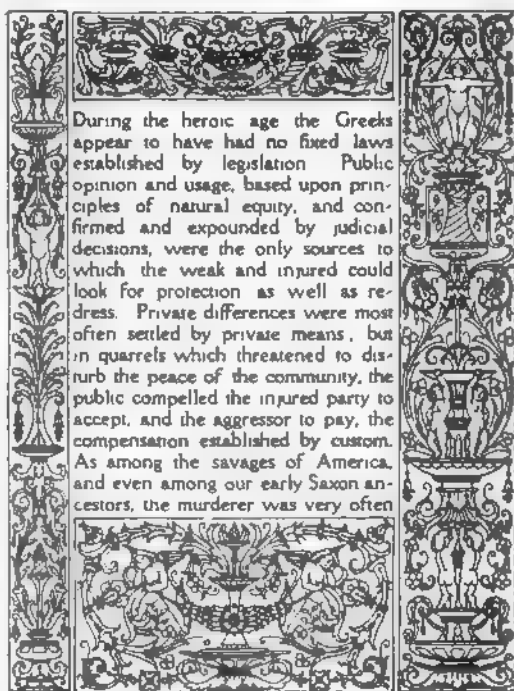


HE probable origin of the Cecropian fable exhibits the same personifying propensity of the Grecian mind. According to an Attic legend, the form of Cecrops was half human and half serpent, supposed to denote his indigenous nature; as the serpent was said to be "a child of the earth." The name of Cecrops has also been reduced to the meaning indigenous, and also a synonyme of the cicada, which do vulgar supposed they history down to the considered by them nothing more than ad

the bosoms of and character owever those whether there not really our our answer is Trojan war as nd that as the it impossible to we shall give pposition, and and proceed a beautiful son natter, and of

### Della Robbia

6 Point 26 A \$1 00 52 a \$1 00  
Summer Glories in Woods and Valleys  
8 Point 28 A 1 15 48 a \$1 10  
Through Wavy Bowers of Green  
10 Point 18 A \$1 25 36 a \$1 25  
Golden Harvests of Grain  
12 Point 16 A \$1 35 32 a \$1 40  
Ideal Days in Meadows  
14 Point 13 A \$1 45 26 a \$1 55  
The Artists Glories  
18 Point 9 A \$1 60 18 A \$1 65  
Painted Foliage



During the heroic age the Greeks appear to have had no fixed laws established by legislation. Public opinion and usage, based upon principles of natural equity, and confirmed and expounded by judicial decisions, were the only sources to which the weak and injured could look for protection as well as redress. Private differences were most often settled by private means, but in quarrels which threatened to disturb the peace of the community, the public compelled the injured party to accept, and the aggressor to pay, the compensation established by custom. As among the savages of America, and even among our early Saxon ancestors, the murderer was very often

Della Robbia Combination Ornaments

**D**URING this year a party from the steamer "Albatross" made a trip to the unbroken forest bordering the Nahiea Lake System, but failed on

unbr  
Lake  
the c  
man  
cluas  
many  
as w  
is the  
could  
do im  
ed is  
it ext  
Bulle  
regio  
for a  
suiat  
they

We invite your attention to the large display of Holiday Novelties now on Exhibition in our retail art department. This consists of choice and exclusive novelties in China, Silverware, Jewelry, Toilet Articles and Leather Goods. Exceptional values in goods ranging from three dollars to five. Prompt delivery to all the suburbs including Ashton and Willoughby Township.

Holiday  
Announcement



Williamson & Randolph  
Newport Avenue, corner High Street

from  
de an  
The  
more  
s ex-  
ed in  
ssion  
to this  
ation  
ve at  
oses,  
adapt  
s for  
pings  
take  
place  
y the

region afford an excellent location for a salmon hatchery, and as the packers of Alaska desired to find a suitable site for hatching purposes, they directed their representative at Lorington to acquaint himself with the situation and to take the necessary steps for the erection of proper buildings. After consideration of all the points which would naturally be of importance work was begun on

Della Robbia \*1063

# LINING COPPERPLATE ROMAN FOR CIRCULAR WORK

8 Point No. 554

16 A \$1 25

10 Point No. 555

17 A \$1 40

DELICATE IN CHARACTER  
THIS FINE COPPERPLATE  
EFFECT TENDS TO MAKE  
PLATE IMITATION EASY

PROFITS TO THE USER  
IF YOU ARE GOING TO  
DO FINE PRINTING 23

TELEPHONE MAIN 246

AURORA, ILL.

190

TO DR. G. C. LONGWORTH, DR.  
No 1924 ASHLAND AVENUE

FOR PROFESSIONAL SERVICES

RECEIVED PAYMENT

DR. G. C. LONGWORTH

HOURS

9 TO 12 A. M.

6 TO 5 AND 7 TO 9 P. M.

P.M.

ACCOUNTS PAYABLE MONTHLY

MR. CHARLES G. LONG

ABRAHAM LINCOLN

KEY  
AT LAW

PONTIAC, ILLINOIS

MRS. ROBERT A. GREGORY

No 567 LLOYD AVENUE

JAMES LONG, JR.

BORN  
MAY 20, 1905

RETURN IN FIVE DAYS TO  
CONTINENTAL MILLING CO.  
204 WALLACE BLDG.  
ALBANY

6 Point No. 551

24 A \$1 00

FOR STATIONERY THIS TYPE IS  
BY FAR THE MOST SUPERIOR IN

6 Point No. 552

28 A \$1 00

STYLE AND FOR COPPERPLATE EFFECT  
THERE IS NO LETTER ON THE MARKET

6 Point No. 553

31 A \$1 00

THAT HAS MET WITH THE SUCCESS AND  
APPROVAL EQUAL TO COPPERPLATE ROMAN

SPECIAL  
CHARACTERS  
O S R T

AMERICAN TYPE  
FOUNDERS COMPANY  
HOUSES EVERYWHERE



MILDRED MABEL BLAIR

1003 N. P



Wayside 468

MESSRS. JONES & WILSON

BEG TO ANNOUNCE TO  
THEIR FRIENDS AND PATRONS  
THAT THEIR LINE OF

SPRING AND SUMMER GOODS  
IS NOW COMPLETE

A CORDIAL INVITATION IS EXTENDED  
THE PUBLIC IN GENERAL TO  
INSPECT SAME ON

FRIDAY, FEBRUARY THE TWENTY-FIRST  
NINETEEN HUNDRED AND SEVEN  
FROM TWO TILL FIVE

REFR  
CI

MRS MYRTLE STANLEY

AVONDALE

## Merlontype Series for Circular Work

18 Point

10 A \$1 60 18 a \$1 70 \$3 30

**FIRST ROMAN LETTERS ARE** Employed in most all the manuscript from fifth century to about the close of the twelfth, when what are called Gothic letters, afterwards Old English, came into gradual use. These were in continued use

6 Point 22 A \$0 90 44 a \$1 10 \$2 00

THESE WERE SUPERSEDED BY THE ROMAN CHARACTER OF PRINTING. BLACK letters were used in printing down to 1465, when Sweinheim & Pannartz, in Subiaco near Rome, who produced a volume entitled Lactantius in a character approaching almost the actual forms of our modern types, and also made an improved set of modern

8 Point 20 A \$1 00 40 a \$1 25 \$2 25

CHARACTER AND HE PRINTED ABOUT FORTY VOLUMES THE

**FIVE** years following. About the year 1469 John of Spires, in Venice, made wonderful advance in improving the form of Roman character and printed the Natural History of Pliny: the execution of this work is very remarkable. But Nicholas Jenson may very fairly be considered the father of the Roman letter now in vogue. He printed in Venice eight works in the year 1470, the first of which Eusebii Praeparatio Novorum, in types which were cut by him, more perfect in form than those

10 Point

16 A \$1 10 35 a \$1 40 \$2 50

ALDO MANUCCIO, BORN IN THE CITY OF BASSANO, SUCCEEDED

**NICHOLAS** JENSON at the noted city of Venice and turned to a good account the latter's admirable fonts of type. He also made many advances in the art of printing, the most notable of which is the invention of the style of type now known as Italic. It was said to be founded on the handwriting of the famous Petrarch, whom it closely imitates

12 Point

15 A \$1 15 34 a \$1 60 \$2 75

ITALIC WAS LARGELY USED TO DISTINGUISH SUCH PART

Of a book as might be considered appendages, as Prefaces, Introductions and Annotations, etc., all of which were formerly printed in this character. It was very appropriately used to distinguish the head or the subject

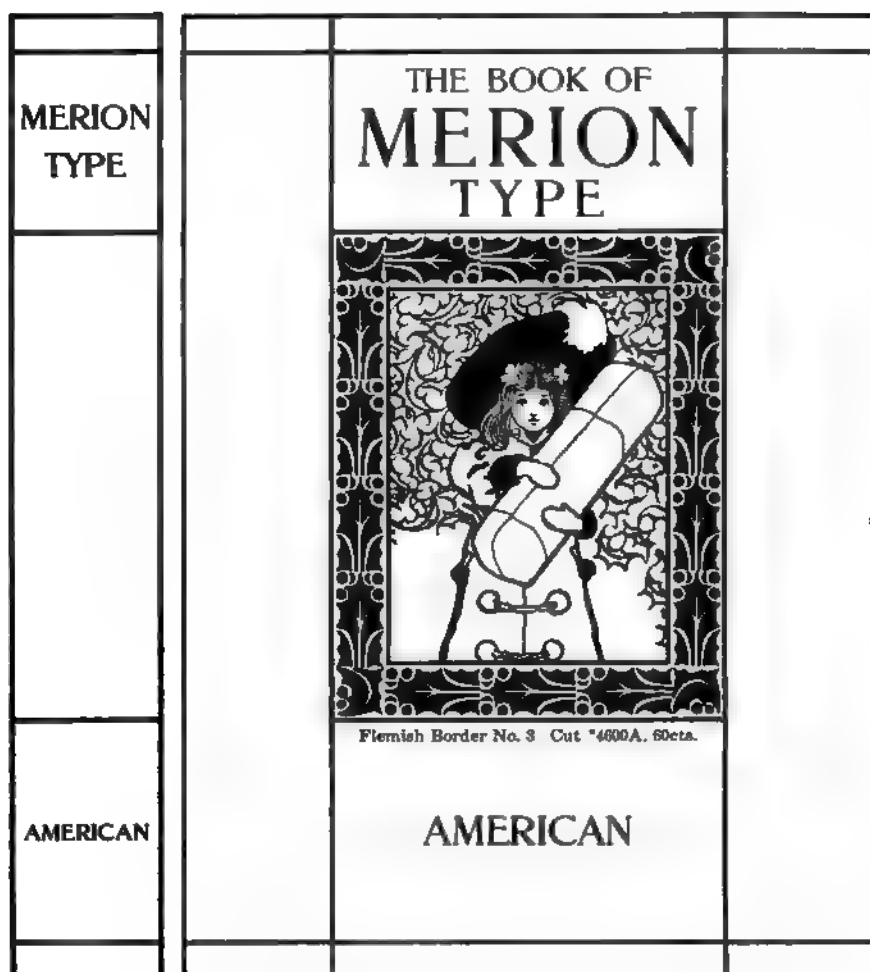
14 Point

12 A \$1 30 28 a \$1 70 \$3 00

**ATTENTION GIVEN METAL QUALITIES**

COMPETITION among a number of the smaller foundries has led them to use an inferior metal, and produce types without due regard to the nicety of finish and the exactness and uniformity of body and standing. It is important that types should have a strong

## Meriontype Series In Circular Work



Minimal Initial

THESE beautiful letters were made originally for the Ladies' Home Journal by the American Type Founders Co., from drawings by Wm. Martin Johnson. ¶ The requirements called for a composite modernization of popular oldstyle faces, retaining all of their desirable features, while eliminating those proven undesirable. ¶ It was further stipulated that the Meriontype letters must be interusable with the letters of the Bulfinch, or sister series. ¶ With the single exception of this last, the fulfillment of the requirements is plainly evident. The feature of interuse is the more valuable simply because of its being nonevident. And yet the two faces are in no sense identical. ¶ There has been sent to printers about 50,000 copies of Meriontype specimens and a like number of Bulfinch specimens. ¶ Over 1,000,000 copies of Meriontype and Bulfinch specimens are sent out each month in the Ladies' Home Journal, for which these types were specifically cast. ¶ Examine any issue of the Ladies' Home Journal for a beautiful, practical showing of Meriontype and Bulfinch, handsomely arranged and printed, and you will appreciate their many merits

---

**AMERICAN TYPE FOUNDERS CO.**  
DESIGNER AND MAKER OF THE POPULAR LETTERS

## TIFFANY GOTHIC FOR CIRCULAR WORK

DR. FREDERICK E. WILCOX  
6384 MAPLE AVENUE  
NEW YORK

OFFICE HOURS.  
9 A. M. TO 9 P. M.

DR. FREDERICK E. WILCOX

TELEPHONE  
MAIN 44

12 Point No. 3

15 A \$1.50

### ORIGINAL DESIGN STYLISH GOTHICS

12 Point No. 2

21 A \$1.50

### MODERN AND EFFECTIVE FOR BUSINESS CARDS 5

12 Point No. 1

23 A \$1.50

### UNEXCELLED IN PRODUCING FINE WEDDING STATIONERY

6 Point No. 4

20 A \$1.00

### NOTICE THE CLEAR CUTTING OF THIS MAGNIFICENT SERIES 135

6 Point No. 3

23 A \$1.00

### ARTISTIC EFFECTS CAN BE OBTAINED WITH JUDICIOUS USE OF THIS LETTER

6 Point No. 2

29 A \$1.00

### YOU ARE CORDIALLY INVITED TO ATTEND THE SECOND ANNUAL BALL OF THE CLIFTON SOCIAL CLUB ON THURSDAY EVENING DECEMBER FIFTH

6 Point No. 1

34 A \$1.00

### THE VASTNESS OF THIS UNIVERSE RENDERS FOOLISH THE THEORY THAT THIS PLANET IS THE ONLY ONE INHABITED OF COURSE WE HAVE NEVER HAD THE

## ANNUAL FLORAL EXHIBIT

NATURAL FLORAL GEMS  
FROM HERE, THERE  
AND FROM MOST  
ANY WHERE



Chap-Book 76

LINCOLN GARDENS  
SPRINGFIELD

DECEMBER  
THE TWENTY-SEVENTH  
NINETEEN HUNDRED AND TWELVE

## ORDER OF DANCE

### FIRST HALF

GRAND MARCH

1 WALTZ

2 TWOSTEP

3 WALTZ

4 TWOSTEP

5 WALTZ

### SECOND HALF

6 TWOSTEP

7 WALTZ

8 TWOSTEP

9 WALTZ

WEDDING GOTHIC FOR CIRCULAR WORK

12 Point No. 7 10 A \$1 50

GOLD STRIPS  
WORTHLESS 1

10 Point No. 6 13 A \$1 50

BRAVE SOLDIER  
COMING HOME 8

8 Point No. 5 13 A \$1 25

POPULAR SPEECH  
GRAND ENCORE 19

8 Point No. 4 16 A \$1 25

FASHIONABLE FOLK 3  
GREAT DISTURBANCE 1

6 Point No. 3 17 A \$1 00

WESTERN INSURANCE CO. 48  
GUARANTEE LARGE PREMIUM  
A POLICY IS WORTH HAVING 9

6 Point No. 2 25 A \$1 00

EVERY CHRISTIAN CAN SEEK STRENGTH  
AND CONSOLATION IN SACRED MUSIC I  
BELIEVE IN THEM NOW AND FOREVER

6 Point No. 1 31 A \$1 00

SUMMER EXCURSIONS TO THE FISHING RESORTS  
ARE RENDERED BY OUR NEW STEAMBOATS 12345  
IMPROVED UPON EACH YEAR UNTIL PERFECTION

MENU

LE NECK CLAMS

REE OF BEANS

KED SHAD

E ROAST BEEF

OF MUTTON

NED FRENCH FRIES

N FRICASSEE

ER PUNCH

NUTS CAKE

ICE CREAM

CIGARS

Mrs. N. SLAT

TH TELEPHONE 133 P

BROW  
PRIN

REPRESENTED BY  
JOSEPH KE

CLASS OF '05

OF THE

EVANSTON  
TRAINING SCHOOL

REQUESTS THE HONOR OF  
YOUR PRESENCE  
AT THEIR

EXERCISES

THURSDAY, IN THE AFTERNOON  
AT TWO O'CLOCK

MARCH TWENTY-SEVENTH  
NINETEEN HUNDRED  
AND TWELVE

LIBUSE HALL  
EVANSTON

## Grasset and Grasset Italic for Circular Work

18 Point 10 A \$1 60 21 a \$1 65 \$3 25

**CLOTHING FOR**  
**The Easter Season is**

16 Point 12 A \$1 50 23 a \$1 50 \$3 00

**ANCIENT RECORD**  
**In the beautiful Cities of**

14 Point 14 A \$1 45 29 a \$1 55 \$3 00

**NATIVE HEADGEARS**  
**Imagine an immense hood**  
**of crown silk falling to the**

12 Point 16 A \$1 35 32 a \$1 40 \$2 75

**GRECIAN TOWNS AND**  
**Malta boasts many remarkable**  
**attractions for the enthusiastic**  
**explorer. In its western 12345**

11 Point 18 A \$1 35 39 a \$1 40 \$2 75

**BEAUTIFUL CITY OF THE**  
**Philippines. Manila, the Capital**  
**of the Philippines, was very well**  
**chosen, for no site among all the**

10 Point 19 A \$1 20 40 a \$1 30 \$2 50

**FLOWERS THAT BLOOM IN**  
**To the true lover of nature, no out-**  
**door days are ever melancholy And**  
**of all the year, the glorious days of**

9 Point 22 A \$1 25 44 a \$1 25 \$2 50

**THE EASTERN MATTINGS ARE**  
**The conditions governing the selection**  
**of mattings include the inspection of the**  
**straw itself, for on the straw depends all**

8 Point 22 A \$1 10 45 a \$1 15 \$2 25

**WRITERS SACRIFICE ORIGINALITY**  
**Human nature is complex, it is many-sided,**  
**even self-contradictory to any but the most**  
**penetrative views; and so slender are the**

6 Point 24 A \$0 95 50 a \$1 05 \$2 00

**FOREIGNERS DELIGHT AT GREAT LAKES**  
**Nothing so touches the imagination of the foreigner**  
**who visits the United States, especially if he be a ship**  
**loving German or Britain, as the Great Lakes. I shall**

18 Point 10 A \$1 65 20 a \$1 60 \$3 25

**CLOTHINGS FOR**  
***The Easter Seasons in***

16 Point 11 A \$1 55 23 a \$1 45 \$3 00

**ANCIENT RECORD**  
***In the beautiful City of the***

14 Point 14 A \$1 55 28 a \$1 45 \$3 00

**NATIVE HEADGEARS**  
***Imagine an immense hood of***  
***black silk falling to the feet***

12 Point 15 A \$1 35 34 a \$1 40 \$2 75

**GRECIAN TOWNS AND**  
***Malta boasts many remarkable***  
***attractions for the enthusiastic***  
***explorer. For its western 12345***

11 Point 18 A \$1 40 37 a \$1 35 \$2 75

**DELIGHTFUL CITY OF THE**  
***Philippines. Manila, the Capital***  
***of the Philippines, was very well***  
***chosen, for no site among all of the***

10 Point 20 A \$1 30 40 a \$1 20 \$2 50

**THE FLOWERS THAT BLOOM**  
***To the true lover of nature, no out-***  
***door days are ever melancholy. And of all***  
***the year, the glorious days of summer are***

9 Point 24 A \$1 30 48 a \$1 20 \$2 50

**THE EASTERN MATTINGS ARE**  
***The conditions governing the selection of the***  
***mattings include inspection of the straw itself***  
***for on the straw depends the life of the matting***

8 Point 23 A \$1 10 46 a \$1 15 \$2 25

**WRITERS SACRIFICING ORIGINALITY**  
***Human nature is complex, it is many-sided, it***  
***is even self-contradictory to any but the most***  
***penetrative view; and so slender are the lines***

6 Point 25 A \$1 00 50 a \$1 00 \$2 00

**FOREIGNERS DELIGHT AT GREAT LAKES**  
***Nothing so touches the imagination of the foreigner who***  
***visits the United States, especially if he be a ship loving***  
***German or Britain, as the Great Lakes. I shall not soon***

Grasset and Grasset Italic in Circular Work

# GROVERS *SPRING* EUROPEAN TRIPS

---

*Cost, Including  
Every Expense*

**\$1260**



Grasset Ornament  
No. 11 F, 60c.

This Company has completed arrangements for a series of *Around the Globe* trips or cruises, by the superb steamers Jules Verne and Princess Maud, and a detailed description of these ships, as well as outlines of the trips from start to finish, can be had on application to Agents of the Company. The itinerary of these cruises embraces *every known country in the civilized world*, while there are many side trips provided for, thus making a complete circuit of the globe

## SIX DAYS IN LONDON FORTNIGHT IN ROME

These *Around the Globe* cruises afford an unusual opportunity for instructors and men of affairs to gain practical information of life and customs of foreign lands and also furnish many exciting incidents that should impress the travelers' minds with charming and delightful memories

*Regular Monthly Sailings are made from New Haven to places of interest along the Mediterranean Sea, affording ample time for sight-seeing at all principal points in Europe and the Orient. Numerous enjoyable side trips are provided for in this service. This is one of the most delightful cruises in the series, and is an excellent trip for those desiring to tour both the Continents. All the noted ports in the various groups of islands in South America are visited, including a stop at San Salvador. Length of voyage, 90 days. Number of miles traveled by water, 18,970*

---

## HENRY GROVER COMPANY

580 COMMONWEALTH PLACE, PORTSMOUTH

## Tabard Series for Circular Work

18 Point

12 A \$1 50 25 a \$1 75 \$3 25

### ORIGINATED AND MADE FOR UNIQUE PRINTING BY THE AMERICAN TYPE FOUNDERS COMPANY



Tabard \*5680A. 75c.

**T**HE name is derived from the Old Tabard Inn at Southwark, England, made famous by the writings of Chaucer in his *Canterbury Tales*. Here all ranks and classes of society annually came together in the company of pilgrims to ride to the shrine of the Saint of Canterbury citing stories of love and chivalry, and many representing

12 Point

20 A \$1 20 40 a \$1 55 \$3 75

### A PROGRESSIVE PRINTER WHO IS EVER READY TO RECOGNIZE THE

Good things typographical will at once appreciate and order this unique useful face. Our purpose is not simply to be originators of new type, but to place in the reach of every printer material that is available for improving and for making simple their work. And this in the very broadest way practicable for best results



An earnest man, a laughing girl,  
A stretch of sea-girt beach,  
A fluttering ribbon, a wind-tossed curl,  
A moment's trembling speech.  
The rise and fall of dancing prow,  
A murmured "We must part ;"  
The penciled curve of arching brows,  
A strong man's broken heart.

10 Point

22 A \$1 15 46 a \$1 35 \$2 55

### WHILE RADICALLY DIFFERENT FROM FORMER PRODUCTIONS THIS FACE IS

Usable with results indicating typographical advancement in almost all things emanating from the successful printing office. It is not necessary at this time to dwell upon its fitness for all kinds of commercial printing: to dilate upon the value of the smaller sizes in the production of neat attractive booklets and similar work, we would but give voice to features clearly visible, and saying that for clean display in the magazine or in newspaper



Tabard \*5681A. 75c.

8 Point

28 A \$1 05 56 a \$1 20 \$2 35

### REPUTATION IS MORE READILY MADE BY THE USE OF NEW AND ATTRACTIVE TYPE DESIGNS

Than by any attempted new use of old faces. Reputation is of value in the printing business as it means the obtaining of important work at non-competitive prices. The type which is now new, and is becoming exceedingly popular is the Tabard Series. The use of this type in conjunction with the Tabard Borders ensures a most effective departure from the beaten tracks. Many of the larger printing houses throughout the country are now recognizing the importance of having all the latest types, borders and ornaments to meet an increasing demand from a discriminating patronage for the latest and best things in printing fashions. The American Type Founders Company produces each year more original type or border designs than all other foundries

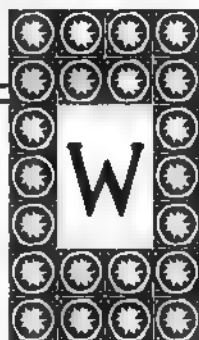


Special characters, b d e f m n a p r f y Th, for all sizes except the 8 and 10 point, are footed separately, and supplied, without charge, when ordered with fonts. Of these, only the e f a f y Th can be supplied with 8 and 10 point



# The Old Tabard Inn

Southwark, England



We are pleased to inform the traveling public that we have purchased and entirely renovated this famous hostelry, made notable by Chaucer Canterbury Tales. Careful attention given to transient guests. Nothing that an experienced brain can conceive, or most lavish expenditure of money supply, is lacking. Our aim has been to provide every requisite for your comfort and convenience that might be a part of the ideal home

Here all ranks and classes of society were annually brought together in the company of pilgrims who assembled to ride to the shrine of the noble Saint of Canterbury: the knight with his son, the squire and his retainer, the yeoman, the abbot, and the haberdasher, all citing stories of love and chivalry and enjoyment

Full particulars and rates will be sent on application to the owners

George Hamlin & Co.

Telephone: Southwark 1408.3  
Cable Address: Tabard Inn, England



Tabard Electro  
6679.A 75 cts.

*Lining Regal Italic No. 2 for Circular Work*

14 Point

11 A \$1.45 21 A \$1.55 \$3.00

**RECORD BREAKING IN AN AUTO**

**C** Every man and woman whose soul has felt and responded to the heart-throbs of the motor, who knows its sighs and sobs, its little ailments and its great strength will find that the "Race Motor Car" is the fastest-going automobile yet made

Chap-Book Guidon

**LANCASTER & BAIRD**

Leading Dealers for the Famous  
and Well-Known

YOUGHIOGHENY  
SUSQUEHANNA

**COAL**

ANTHRACITE  
BITUMINOUS

Orders Taken for Bushel, Ton or  
Car Load Lots

**2738 MONTGOMERY AVENUE**

**LEBANON, INDIANA**

10 Point

17 A \$1.25 35 A \$1.25 \$2.50

**REGAL ITALIC IS A LETTER** designed to fit that so-different class of printing. It embodies all the latest features of the Type Founders art peculiar to the fine cutting of an italic letter. As an all-round commercial job type face—italic style—it has no equal



Della Robbia '112J

**American  
Type Founders  
Company**

**Sole Maker**

**Everywhere**

**Dolls  
Things**



Wayside 424

A Booklet containing  
Wearing Apparel  
and Supplies  
for Dolls

**The Jap Doll Co.**  
12 Cass Street, Canton

12 Point Bewick Border No. 70

18 Point

7 A \$1 55 14 a \$1 70 \$3 25

**MR. BOOTHE HARTINGTON**  
*Made his first success in Opera  
 with his now famous "Irene Ta  
 Basco" and his company con-  
 sisting of eighty-seven talented  
 artists of acrobatic distinction*

6 Point 19 A \$0 95 39 a \$1 05 \$2 00



**DECORATING THE HOME AND  
 MAKING THINGS BEAUTIFUL**

*It is the frame, the setting and the background, call it what you will, that creates the atmosphere of the home. To be distinct, it is the walls, floors and windows, and the manner in which they are treated that brings comfort and refinement or—the reverse. The harmony of color, beauty of proportion and consistency of furnishing; these are the things that give an indefinable air to a home; a charm, the reason for which we don't stop to analyze, but the absence of which, people of good taste very quickly detect. To have a beautiful and comfortable home of one's own ought to be the ambition of every sensible individual of mature age; and how to make that home as beautiful as one's purse will permit is an art in which every one should be interested. House decoration is an art that requires study. No matter how good your taste or your judgment: no matter how keen your eye for color or your brain to plan you cannot keep fully informed as to what is going on in the world of manufactures. There is where the decorator is needed.*

12 Point

13 A \$1 30 25 a \$1 45 \$2 75

## **SOFTER LEATHER**

*There is no shoe made in the country that is so velvety to the touch and feeling as a "Valk" Shoe. "It makes tired feet glad" is aptly put by those who wear it. Buy a pair and get on the "feet glad" wagon*

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

## **WATERING THE LIVE STOCK**

*Think of the difference and especially in cold or dry weather of driving your live stock down to a brook or turning a faucet that will fill a trough in the barnyard or in the stall next to the animal. This is what the Cold Air Pump means on every farm. Get one. Modern methods save up money.*

## **American Type**

*is the type  
 that has that  
 characteristic  
 fashion*

**Houses  
 Everywhere**



**MRS. R. T. WILLIAMSON**

**Beech Road**

**NORWOOD**

**CARD MERCANTILE**  
**FOR CIRCULAR WORK**

18 Point No. 8      7 A \$2 19

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

12 Point No. 7      10 A \$1 50

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

10 Point No. 6      12 A \$1 45

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

8 Point No. 5      14 A \$1 25

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

6 Point No. 4      16 A \$1 05

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

6 Point No. 3      17 A \$1 00

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

6 Point No. 12      22 A \$1 00

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**

6 Point No. 11      30 A \$1 00

**ORIGINAL**  
**LEGIBLE LETTER**  
**SERIES**



\*574A. 90c.

# CARD MERCANTILE

IN CIRCULAR WORK



## CARD MERCANTILE PRESS

LEADING SPECIALISTS

STEEL-PLATE PRINTING

YOUR ARRAY OF PRINTED MATTER IS LIKE A BATTERY WITH WHICH YOU FIGHT FOR YOUR SHARE OF BUSINESS. THERE MUST ALWAYS BE SOME CONSISTENCY, HOWEVER, EVEN IN THE CHOICE OF BATTERIES. IN THE BUSINESS OF CARPET LAYING, THERE ARE FEW IF ANY WHO EMPLOY HEAVY SLEDGE HAMMERS. IN THOSE MORE DAINTY MERCANTILE LINES OF BUSINESS THE PRINTED MATTER SHOULD NOT BE OF THE RUGGED KIND. WE ARE SENDING YOU THIS CIRCULAR BECAUSE WE BELIEVE THAT THE MATERIAL WHICH IT REPRESENTS IS CONSISTENT WITH THE MATERIAL WITH WHICH YOUR PRINTED MATTER SHOULD BE PRODUCED. WE ARE RIGHT UP TO DATE IN OUR EQUIPMENT FOR PRINTING OF THIS KIND

SEND FOR SAMPLES

CARD MERCANTILE PRESS

BOSTON

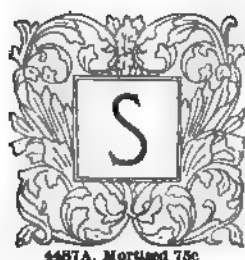


EXAMINE THIS PAGE FOR  
WONDERFUL CLEARNESS, ESPECIALLY  
IN THE SMALLER SIZES. YOUR  
FONTS SHOULD PRINT  
EQUALLY WELL

## Camelot Oldstyle for Circular Work

24 Point

8 A \$1 00 15 a \$1 90 \$3 50



4457A. Mortland 75c

SOME TIME WHEN KING  
Arthur, returned after long  
wars, became rested, to a  
feast and a Round Table

18 Point

12 A \$1 50 22 a \$1 75 \$3 25

WITH HIS ALLIES OF KINGS, PRINCES, AND  
noble knights, there came into his hall, he sitting  
silently in his throne royal, twelve ancient men  
each man bearing a branch of olive as a token



12 Point

\*5785A. \$1 00.

16 A \$1 15 40 a \$1 60 \$2 75

THAT HE CAME AS AMBASSADOR AND MESSENGER FROM  
the Emperor Lucius, which was at that time called the Dictator or  
Procuror of the Public Weal of Rome; which the said messengers  
after entering and coming into the presence of King Arthur, did

10 Point

16 A \$1 15 40 a \$1 35 \$2 50

TO HIM THEIR OBEISANCE IN MAKING TO HIM REVERENCE, AND SAID  
to him in this wise: The high and mighty Emperor Lucius sendeth to the  
King of Britain greeting, commanding thee to acknowledge him for thy  
lord, and to send him the truage due of this realm unto the Empire, which

8 Point

20 A \$0 85 52 a \$1 40 \$2 25

THY FATHER AND OTHER PRECESSORS HAVE  
paid, as is of record, and thou as rebel not  
knowing him as thy sovereign withholdst  
and retainest contrary to the statutes and the

decrees made by the noble and worthy Julius  
Caesar, conqueror of this realm and the first  
Emperor of Rome. And if thou refuseth his  
demand and commandment, know thou for

6 Point

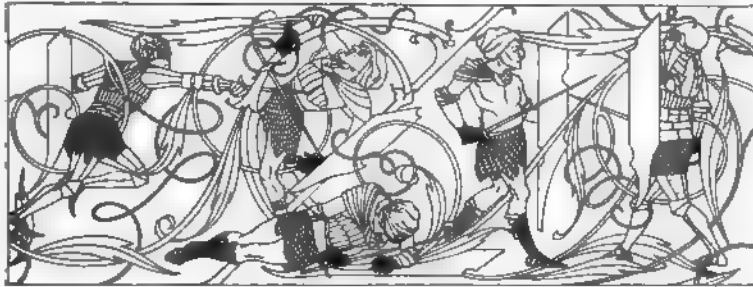
25 A \$0 90 50 a \$1 10 \$2 00

CERTAIN HE SHALL MAKE STRONG WAR AGAINST  
thee and thy subjects, that it shall be an ensample  
perpetual unto all kings and princes, to deny their  
truage unto that noble empire which domineth upon

the universal world. Then when they had showed  
effect of their message, the king commanded them  
to withdraw, and said he would take advice of his  
council and give them an answer for their Emperor

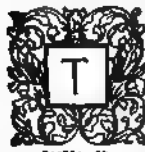
# SOME ROMANTIC EPISODES OF AN AMERICAN'S CAREER IN THE COURTS OF HENRY IV

\*5782A 01 00



WHEREIN IS CONTAINED THE TRUE RELATION OF  
SUNDRY HISTORICAL INCIDENTS BY MARK TWAIN

HOW ELEVEN KINGS GATHERED AN ARMY AGAINST KING ARTHUR, AS  
TOLD IN THE HISTORY OF HIS NOBLE KNIGHTS OF THE ROUND TABLE  
THE MARVELOUS ESCAPADES AND ADVENTURES OF THESE KNIGHTS



THREE kings came unto the castle of Bedegraine and there  
found passing fair fellowship, and well besene, whereof  
they had great joy and wanted nothing. This was the  
cause of the northern host: that  
the despite and the rebuke the  
And those six kings by their me-  
selves give other kings; and thus they began  
and how they swore that for weal nor woe the  
other till they had utterly destroyed Arthur. An  
oath. The first that began the oath was the Du-  
would bring with him five thousand men of ar-  
swore King Brandegoris of Strangore that he d-  
men also on horseback. Then swore King Clari-  
he would bring three thousand men of arms,  
the hundred knights, that was a passing good  
would bring four thousand men on horseback,  
King Lot, a passing good knight, and Sir Gawain,  
kings, that they would bring men or arms, bot-  
that their whole host was of clene men of arm-  
and, a-foot ten thousand, of good men's bodie-  
soon ready and mounted, and they sent forth  
eleven kings had lain siege unto the castle of  
and made them to tell the direction that the Ki-  
told it to Arthur, and by King Ban and Bors' co-  
and destroy all the country afore them, and th-  
The king and the hundred great knights mette  
nights afore the battle, that there arose a terrib-  
their castles and their villages, and after that c-  
and bare it all away. All that had heard of the

## THE LADY OF SHALOTT

There she weaves by night and day  
A magic web with colors gay  
She has heard a whisper say  
A curse is on her if she stay  
To look down to Camelot.  
She knows not what the curse may be  
And so she weaveth steadily,  
And little other care hath she,  
The Lady of Shalott.

And moving through a mirror clear,  
That hangs before her all the year,  
Shadows of the world appear.  
There she sees the highway near  
Winding down to Camelot,  
There the river eddy whirls,  
And there the surly village churls,  
And the red cloaks of market girls,  
Pass onward from Shalott.

Sometimes a troop of damsels glad,  
An abbot on an ambling pad,  
Sometimes a curly shepherd lad,  
Or long-haired page in crimson clad,  
Goes by toward Camelot,  
And sometimes through the mirror blue  
The knights come riding two and two  
She hath no loyal knight and true,  
The Lady of Shalott.

## Lining Cushing No. 2 and Italic for Circular Work

24 Point 7 A \$1 90 11 a \$1 00 \$3 50

**FINE MAKE**  
Original Style

18 Point 10 A \$1 70 18 a \$1 60 \$3 30

**BIG PRAISE IN**  
Effective Painting

15 Point 11 A \$1 50 24 a \$1 50 \$3 00

**HANDY FOR JOBS**  
Sizes are well-graded

12 Point 16 A \$1 30 36 a \$1 45 \$2 75

**INCREASING IN FAVOR**  
CLEARNESS is one feature that makes this type style popular

10 Point 22 A \$1 25 45 a \$1 25 \$2 50

**LABOR-SAVING MACHINERY**  
PRINTING inventions have multiplied rapidly since the eighteenth century

8 Point 22 A \$1 05 44 a \$1 20 \$2 25

**A TEDIOUS TIME FOR PRINTERS**  
The first Bible printed from METAL TYPES occupied years in the process of printing

6 Point 24 A \$0 95 48 a \$1 05 \$2 00

**FIRST PRODUCTIONS FROM THE PRESS**  
The first productions from the press of the early printer were crude and UNGRACEFUL, but they

24 Point 6 A \$1 20 18 a \$2 20 \$3 50

**MORE TYPES**  
*Original Stylish*

18 Point 6 A \$1 25 25 a \$2 00 \$3 25

**BIG TRADE FOR**  
*Effectual Painters*

15 Point 8 A \$1 05 34 a \$1 05 \$3 00

**HANDY TO WORKER**  
*Sizes well point-graded*

12 Point 12 A \$1 00 45 a \$1 75 \$2 75

**INCREASING OUR SALES**  
*Clearness is one feature that makes this type style popular*

10 Point 14 A \$0 90 60 a \$1 00 \$2 50

**LABOR-SAVING MACHINERY IN**  
*Printing inventions have multiplied in great rapidity since eighteenth century*

8 Point 16 A \$0 85 63 a \$1 40 \$2 25

**TEDIOUS WORK IN ANCIENT DAYS**  
*Our first Bible that was printed from metal type occupied years in the process of printing*

6 Point 16 A \$0 70 65 a \$1 30 \$2 00

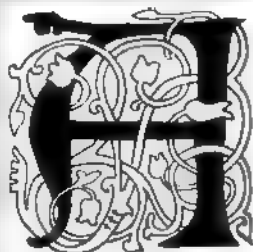
**FIRST PRODUCTIONS FROM THE PRESSES**  
*The first productions from the presses of the early printer were crude and ungraceful but they carried*

**THE CUSHING STYLE IS POPULAR AND  
USEFUL FOR VARIOUS GOOD REASONS**



**C**USHING types always print clearly, wear long, and make *exceptionally sharp, durable electros*. These features, in combination with the departure in roman letter which the face presents, have made them very popular with *printers and publishers everywhere*, and until now the constantly increasing demand has established them as a standard type fashion. An examination of any considerable amount of the printed matter that is put out by printers of all classes all over the country will disclose the *great extent* to which the Cushing types are being used. It needs only to call your attention to the absence of hair lines to demonstrate the durability of this series





Morris Initial, 76A. 75r

ANCIENT SPOTS ON  
THE MOON: BEING  
A FEW EXCERPTS  
FROM THE WORKS  
OF SOME OF THE  
LATE SCIENTISTS

AFTER OBSERVATION IN THE  
MOST FAVORED LOCALITIES

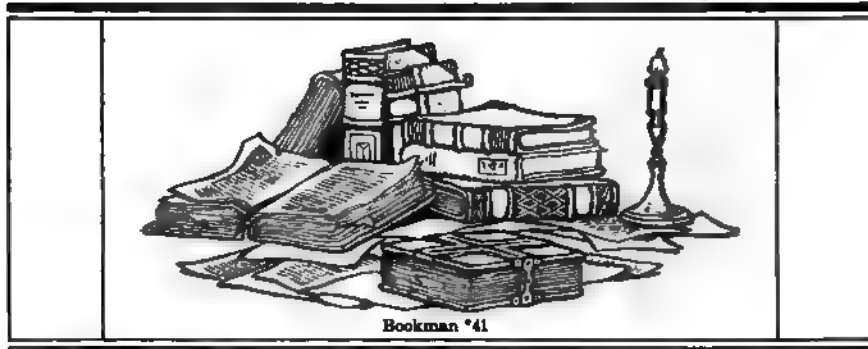
It requires no telescope *to perceive* on the surface of the moon several wide *spots or patches*, which appear dark in comparison with that more brilliant portion of the lunar surface that lies about them, and with an opera glass their outlines can be very distinctly seen. These are the seas of Galileo and they yet retain that name in the Latin form *mare*. At first these were believed to be real seas, filled with water, but modern astronomers are now convinced that they contain no water; the opinion has been widely taught that they are empty sea beds whose waters disappeared ages ago. Lately, a modification of this view is expressed by Mr. Thomas G. Elger an English authority on the subject. It is possible, even probable, that at

A remote period in the evolution of our satellite these lower regions were occupied by water; but that their surface, as it now appears, is actually this old sea-bottom seems to be less likely than that it represents the consolidated crust of some semi-fluid or a viscous material which has welled forth from orifices or rents communicating with the interior and which overspread and partially filled these immense hollows, more or less overwhelming and *destroying many formations* which

18 Point Chap-Book Border No. 6J

## Bookman Oldstyle for Circular Work

### HEAD-BANDS AND TAIL-PIECES AS AN AID TO DECORATION IN BOOKMAN ART



72 Pt. Bookman

**B**OOKS with decoration are needed. Those that are classified under the name of light reading, and not intended for study, but for amusement or practical information, may receive ornament in many forms, from occasional lines in red ink or border lines of brass rule to elaborately engraved head-bands, initials, and tail-pieces, broad borderings of flowers or rules, explanatory illustrations, inks of many colors, or a text letter of some eccentric or peculiar design. These are some of the many methods of making a book for an amount of skill, patience, and time attained. An amateur soon finds that in a painstaking manner by hand is so expensive, and quite poor. Yet he hopes to get the desired result for the text, which seems to

Ornamentation is not to be undertaken by one who undertakes it should be sure that it is not pure meddlesomeness. A page with an engraving or a picture, can be spoiled by additions that divert the attention from the subject. The common fault of the amateur is to fill up of black space with needless decoration. A running title of the book, when not of extreme width of the measure, is filled with a border that make it and its paging insignificant, or it is fenced off from the text by rules that annoy and do not help the eye. A rule is more prominent than the type on the last line in every paragraph may be filled



Bookman \*31

18 Point

9 A \$1 00 18 a \$1 65 32 25

**MR. MANSFIELD**  
Seen in Chicago by

14 Point

18 A \$1 45 26 a \$1 55 38 00

**A VERY HAPPY MAN**  
Were there only one pet

12 Point

15 A \$1 35 32 a \$1 40 32 75

**EXQUISITELY STYLISH**  
All expert printers will tell

10 Point

18 A \$1 25 36 a \$1 25 32 50

**POLITICAL PRIMER, BOOK**  
A series of very plain talks on very

8 Point

20 A \$1 10 40 a \$1 15 32 25

**DRESS OF BOOKMAN PROFITABLE**  
Your business may be small, your office

6 Point

23 A \$0 95 47 a \$1 50 32 00

**THE ART PRESERVATIVE AS A STUDY**  
The man who is expecting a dry, uninteresting

## *Bookman Italic for Circular Work*

18 Point 9 A \$1 55 18 a \$1 70 \$3 25

### *IN WINTER*

*The day was a cold one when Teddy and the Bear had that terrible battle*

14 Point 11 A \$1 50 23 a \$1 50 \$3 00

### *SUNNY CHINA*

*A most delicious and healthful spot to spend your idle days; also a good place for smoking the pipe of peace*

### *Miss Annette Lawrence*



Chap-Book 14

**C** Begs to announce to her clientele that she is now prepared to open her Fall display of Millinery. **C** The stock is replete with the finest and most fashionable designs known to milliners' art. Select your hat from our fresh stock

*At the Sign of the Peacock  
on Baymiller Avenue*

12 Point 13 A \$1 30 27 a \$1 45 \$2 75

### *A FOND DREAM*

*Was realized when the Bookman Italic was placed in shops*

8 Point 19 A \$1 10 38 a \$1 15 \$2 25

### *MERRY ART PRINTERS*

*The following special characters furnished with this series from 6 to 14 point inclusive:*

*A R M S s y*

*Sold in fonts from 18 point up*

10 Point 16 A \$1 20 34 a \$1 30 \$2 50

### *STRANGER THINGS*

*It has fallen to the lot of Eugene Smithe to dissipate the haze which still blurred the figure of life*

6 Point 22 A \$1 00 44 a \$1 00 \$2 00

### *THE SPECIAL CHARACTERS*

*Furnished in this series are adjudged by Master Printers as the greatest and prettiest type embellishers ever produced by any type foundry. All printers should have the Bookman in their office, and thereby contribute to*

## *American Type Founders Co.*

*Originator*

*Everywhere*

## Concerning Mythology



**H**AVEN prosper all our good purposes, and give virtue to put them in execution! Be not offended at my well-meant wish: one of your former favorites, whose fellow all antiquity you are sure had never produced, says an old thing prettily. At the birth of Venus, or Beauty, the Gods held a grand feast; to which among all the other deities came Plenty, the son of Foresight; and, as is usual on such occasions, Poverty came likewise a-begging, and hung on about the door. Towards the end of the entertainment, Plenty being intoxicated with nectar, for there was yet no wine, went into the garden of Jove, and oppressed with the celestial liquor sunk down in sleep. Poverty spied him in this plight. Cupid, in first place, like his mother, is perpetually in want: and far from being beautiful or blooming, as most people imagine, he is eager, ravenous and rough; wandering about barefoot, without house or habitation; sleeping before doors, or by the wayside under the open sky, and constantly accompanied with

NOTE Could any body, do you imagine, take it into his head after reading this allusion, that the author of it actually believed the little fluttering thing he has so existentially described to be a real divine person, and would worship him accordingly as a God? One should think not: especially as this very parable has been taken for an argument of his unbelief of the whole train of his national divinities, whom he revered in obedience to the laws of his country, and professed himself incapable of explaining their nature and mystical generation. Or, on the other hand, would it not be as absurd to say, that it had no meaning at all? It must be a strange turn of mind that could lead to either: for to believe it literally, or to condemn it for want of ingenuity, are equally preposterous.

to the ingenious Physiognomist who tells us That the chief indications of men's dispositions are to be found in their countenances and center particularly in their looks, even their very souls appearing through their eyes to an intelligent spectator, as through the gates and avenues of the mind: and that a soft, simple look, for example, little moist eyes, moving eye-brows and softened features, are signs of a man being contemplative, thoughtful and given to learning, and particularly the belles-lettres. Again, that a dark, humid eye, open and frequently fixed, is a sign of thought and perception; but if it likewise looks mild and benign, it further betokens worth and ingenuity; for such, says he, was the eye and looks of the wise and worthy Socrates. Perhaps you will hold yourself a better judge of the following aspects, which he describes much to the same purpose. Eyes says he, standing frequently open, without winking, looking gentle and humane, swimming in a transparent fluid, show the person to be contemplative, a lover of knowledge,

### Bewick Roman

6 Point 28 A \$0 95 54 a \$1 05 \$2 00  
Type Shipped to Printers to Any Part of the  
World, orders promptly and in guarantee

8 Point 26 A \$1 10 50 a \$1 15 \$2 25  
Leading German Weekly of America  
Branch Offices in New York, Chicago

10 Point 23 A \$1 20 45 a \$1 30 \$2 50  
**Three Daily Trains from Nemo**  
Always leave on time, arriving

12 Point 19 A \$1 30 39 a \$1 45 \$2 75  
**Increase the Mail Facilities**  
By installing the new and

18 Point 12 A \$1 50 24 a \$1 75 \$3 25  
**Out on the Farms**

24 Point 8 A \$1 75 14 a \$1 75 \$3 50  
**Summer Resort**



**W**HAT a flow of spirit must you have had, my gallant friend, when you received my last letter. I will forfeit

which li  
a great  
seeing i  
my well  
your fo  
had jus  
you we  
or than  
me and  
friend t  
And wi  
a life of  
to stud  
applica  
is no ea  
are tho  
kind ot  
all the o

## PART OF A NOTE TO JOE MECKSON



**B**UT is it possible the hurry of a Court, and the duty of two such places, should leave you a moment's leisure to bestow upon literature? If they do, may this come to your hands at the lucky moment, when, disengaged and easy, you can afford to listen to the old story I am just going to tell you. "That fable was the first form in which Religion, Law and Philosophy (all united originally) appeared in the world; that the ancient Fables, as we now read and understand them, convey no such knowledge: that consequently they are not understood: that therefore learned men have had recourse to several in-

20 Point Bewick Border No. 70

and you remember the last time you did me the pleasure to spend some days here the wit you threw away upon the uncouth figure of the old musty book, in boards and ben-leather, hasped with brass, that lay upon my table? Out of that same

## Lining Elzevir Gothic No. 2 for Circular Work

18 Point

11 A \$1 55 20 a \$1 70 \$3 25

### ARISTOCRACY OF THE GREAT CAMP ON EASTERN SIDE MOUNT HOUSTON

The scalers were considered as privileged characters and had a separate cabin of their own, where plans were made for each days cutting and the headquarters

10 Point

19 A \$1 20 38 a \$1 30 \$2 50

### THE SCALERS MARK ALL LOGS AND KEEP AN EXACT RECORD

**G**REAT deal of rivalry existed between the different crews and all are very eager to compare the records when these are made up at the end of the week. The boss does all he can to encourage rivalry, and frequently

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

### EIGHT GUARDSMEN UNITED AFTER SOME FORTY YEARS

**M**ET by the camp-fire and told many exciting tales and adventures which they knew would be interesting to the younger guardsmen that had assembled to receive a

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

### NOT FAR FROM THE STATION WAS A ROUGHLY SHAPED BOARDING HOUSE

**T**HERE I found lodging for the night. Next morning after an early breakfast I went back to the station. Outside was a log train switching back and forth, and preparing to make its daily journey back on a branch road into the mountain. I decided to go with it, and climbed into the rudely built caboose at the rear and the wild ride back to the big logging camp was commenced

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

### QUANTITIES OF SNOW HAD FALLEN DURING THE NIGHT TIME, BUT IT LAY LIGHT AND UNDRIFTED

**W**E went as far as the train would carry us to the camp in the very heart of the woods. Here the choppers numbered about fifty. They were not making a clean sweep of the forest, but only taking out the spruce and pine, so that they left woodland behind, though thinned and devastated. A well-worn road led back from Hardington's camp into the woods and I followed it for about half a mile until I found the choppers who were busily engaged in getting the many large trees that had been cut trimmed up and ready to be hauled out to the train and taken down to the immense sawmills in Bangor

14 Point

15 A \$1 30 30 a \$1 70 \$3 00

### THROUGH SILENT WOODS INTERSPERSED WITH SMALL AND UNCANNY PATCHES OF QUAGMIRE

Considerable snow had fallen during the day, and it lay light and undrifted but did not materially stop the progress of the horses, although they panted heavily in ascending some of the very steep hills. Few of the passengers had cared to ride outside when they were traveling through the woodland

# THE POOR PRINTING

## IS A GREAT BENEFIT

to the chap who does good printing, for all work is either good or bad, by comparison, and the greater the comparison, the more extreme the goodness or the badness. The goodness of printing is not altogether dependent upon the material employed, but when that material is poor the product will come pretty near being the same. Good material and modern machinery as supplied by American Type Founders Company costs no more than other kinds



'Tis up



to you



as  
the type  
that cannot be  
made to look badly  
costs no more than  
that which it is most

exceeding difficult to make look  
good! And, again, type that is in itself  
effective can be made much more effective  
by skillful handling. Printing produced from such  
type is good anyway, and classes you among the good  
printers! So much assumed (and it is assured), it would not  
seem improbable that a classification among the modern printers  
was obtainable. The Lining Elzevir Gothic is a great coverer;  
it covers a multitude of different classes of printing: book work,  
job work, newspaper work, in all of which it can be utilized with  
good results. It will also be observed that it is built for hard work

---

AMERICAN TYPE FOUNDERS COMPANY

MODERN PRINTING MATERIAL FOR MODERN PRINTERS

**BAD BLOOD** is a poisonous and very dangerous thing. Will affect every organ and function and bring about such a low physical condition that it is the predisposing cause of most of the evil diseases afflicting humanity; catarrh, dyspepsia, rheumatism, and a long train of ailments that come under the head of general debility. It is the source of scrofula, boils, itch, eczema, eruptions, responsible for white-swelling, hip-diseases and many other malformations

Expel it from your system and have instead of it the pure blood with health and strength

## Monotone Sarsaparilla

has distinguished itself among medicines the world over by its wonderful efficacy in expelling all impurities from the blood



\*4003A. 75c.

**T**HIS is positively the greatest cook book bargain we have offered you; and we make no exception; there The woman who comes to the Consolidated Book

Stores receives more for her money than any other store in the city can give. The books are artistically printed. The cover is of leather; over five hundred pages. Price, \$1.95

---

**CONSOLIDATED BOOK STORES**  
COR. SCHOOL AND TREMONT STS., BOSTON

24 Point 6 A \$1 80 11 a \$1 70 \$3 50

## GERMANY Was the first

18 Point 11 A \$1 70 21 a \$1 55 \$3 25

## DARK MISSION History and progress of printing show and

12 Point 17 A \$1 35 35 a \$1 40 \$2 75

## SAPIENT SUGGESTION The object of all advertising should be to attract, to please

10 Point 22 A \$1 30 44 a \$1 20 \$2 50

## VICTORIOUS PUBLIC OPINION It can uplift the good and crush out the bad, or can encourage the bad and trample under its feet the good

8 Point 22 A \$1 10 45 a \$1 15 \$2 25

## JOYFUL CHRISTMAS GREETINGS The approach of Christmas brings many happy thoughts of boyhood days to the mind of the otherwise moody compositor

6 Point 28 A \$0 90 55 a \$1 10 \$2 00

## START THE DAY RIGHT AND THINGS WILL Go smoothly. The proper way is to start with new American Type Faces, which are original in design and cast of the hardest and most durable metals made



## TYPE

• • • • •

[illegible]

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s
t	u	v	w	x	y	z	A	B	C	D	E	F	G	H	I	J	K	L
M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	1	2	3	4	5
6	7	8	9	0	\$	&	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\cancel{\text{e}}$	$\%$	/	@	#
(	)	.	,	:	;	-	!	? *	'	*	"	"	"	"	"	"	"	"

## 81

# The American Type Founders Co.

DESIGNER AND MAKER OF

## TYPE

### NEW MODEL REMINGTON No. 3.

Following is a list of the characters furnished with each complete font :

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ & / % " ( ) . , ; : - ? ' !

NEW MODEL REMINGTON No. 3

(Printed through silk)

12 Point 20 A \$1 65 100 a \$4 95 \$6 60

Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.



# American Type Founders Company

Maker and Designer of

## TYPE

[Faint, illegible text block, likely a list of type specimens or descriptions]

### NEW MODEL SMITH-PREMIER

Following is a list of the characters furnished with each complete font :

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ & % / # " . , ; : ? ' ( ) -

#### NEW MODEL SMITH-PREMIER

(Printed through silk)

12 Point 20 A \$1 85 100 a \$5 50 \$7 35

Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

# American Type Founders Co.

**Maker and Designer of TYPE**

## Selling Houses in all Principal Cities

1992. *Journal of the American Water Resources Association*, 28: 103-114.

[illegible]

This is our New Model Smith-Corson  
is printed through wire. All American  
typewriter keys are made from this. Fur-  
nished by the makers of the typewriter and  
improves the typewritten work. If you  
wish to match the work of any typewriter  
now running here, send us a sample and  
we can undoubtedly furnish the type you  
want.

[illegible]

## NEW MODEL SMITH-PREMIER No. 3.

**Following is a list of the characters furnished with each complete font:**

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	A	B	C	D	E	F	G	H	I	J	K	L	M	N
0	1	2	3	4	5	6	7	8	9	:	;	?	/	%	"	'	(	)	,
.	\$	#	&	.	,	;	:	-	'	!	?	/	%	"	'	(	)	,	.

## NEW MODEL SMITH-PREMIER No. 3

(Printed through silk)

12 Point 16 A \$1 70 80 a \$4 85 \$6 55

**Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.**

# AMERICAN TYPE FOUNDERS COMPANY

LEADER IN  
**TYPE**  
STYLES

R. U. A. Printer,  
Located Anywhere.

Dear Sir:-

The American Type Founders Company is the leading merchant in Printing Machinery and Printer's Supplies, and as such its policy is to offer only such manufactures as are standard and of superior value to the printer. To give the longest and most satisfactory service in proportion to the selling price of an article is the best evidence of superior value, and by this standard the Machinery and Materials which it handles have been selected.

As the productions of the American Type Founders Company are the admitted standard of excellence throughout the world, due regard for the reputation of its own productions will not permit it to recommend anything that is not the best procurable in its class.

In the line of type faces to enable the printer to handle orders for imitation typewritten letters, the American Type Founders Company is the acknowledged leader. In this American Line Type Book will be found specimens of such type faces, matching the work of leading makes of typewriting machines. A specialty has also been made of Reproducing Typewriter faces, to meet the constantly increasing demand for facsimile letters in reduced size.

AMERICAN TYPE FOUNDERS COMPANY.

LINING REMINGTON No. 2  
12 Point 20 A \$1 60 100 a \$6 15 \$6 75  
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

# AMERICAN TYPE FOUNDERS COMPANY

AMERICAN TYPE STYLES  
LEAD THE WORLD

SELLING HOUSES LOCATED IN  
ALL PRINCIPAL CITIES

To the Appreciative Printer,  
Here and Elsewhere.

Dear Sir:-

Lining Smith-Premier Typewriter No. 2 is a close reproduction of work done on the machine, and this face will therefore commend itself to the Printer who secures orders for imitation typewritten letters requiring this particular face.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company. If you have not a copy of this, write the nearest Selling House.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

AMERICAN TYPE FOUNDERS COMPANY.

LINING SMITH-PREMIER TYPEWRITER No. 2  
12 Point 20 A \$1 85 100 a \$5 50 \$7 35  
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

## Reproducing Typewriter

6 Point

Justifiers in 1 and 5 lb. fonts at 64 cts. per lb.

20 A \$1 15 78 a \$2 35 \$3 50

A foundry, principally for German type, was established at Germantown, Pennsylvania, about the year 1735, by Christopher Saur, or Sower, a printer, who executed in German the first quarto Bible printed in America, as well as other valuable books in the German language. Three editions of the Bible were printed--viz., in the years 1743, 1763 and 1776, the latter two by his son. In 1739 Saur published a newspaper in Germantown.

An abortive attempt was made about 1768 to set up a foundry at Boston by a Mr. Mitchelson from Scotland, and another in Connecticut in 1679 by Abel Buel. In 1775, Dr. Franklin brought from Europe to Philadelphia the materials for a foundry; but little use of them was made.

John Baine, a type founder of Edinburgh, sent a relative to this country with tools for a foundry at the close of the Revolutionary war, and soon after came over himself. They carried on the business till 1790, when Mr. Baine died, and his kinsman returned to Scotland.

A Dutch founder, Adam G. Mappa, settled at New York about 1787, and cast Dutch and German faces, as well as Roman styles and several Oriental alphabets. Want of capital prevented his success, and many of

8 Point

Justifiers in 1 and 5 lb. fonts at 52 cts. per lb.

18 A \$1 15 65 a \$2 35 \$3 50

Mr. Typograph, how are you, sir? Glad to see you. How is business with you? Plenty to do, and customers paying up? You are so prompt in paying us that we have no doubt you have a noble set of customers. You wish to add to your stock our new things? All right, sir. You have a fine office already, but you want to keep up with the times and give your patrons the best the type founder can invent. That's the way, sir. The man on the lookout sees the sun the earliest. Mr. Faithful, show our new things to Mr. Typograph, and take his order.

You say, Mr. Typograph, that you have never gone over a type foundry? We shall be happy to show you everything. This way, sir. This is the metal house. These piles of dull lead, these casks of sparkling antimony, this copper, and this tin go to form the grand amalgam of which type is made. The worthy and kind-hearted man who is stirring at the kettle, unites, in bonds

10 Point

Justifiers in 1 and 5 lb. fonts at 46 cts. per lb.

15 A \$1 20 52 a \$2 30 \$3 50

To cast off manuscript with accuracy and precision is a task which requires great attention and mature deliberation. The trouble and difficulty are much increased when the copy is not only irregularly written (which is generally the case), but also abounds with interlineations, erasures and variations in the size of paper. At times, so numerous are the alterations and additions as to baffle the skill and judgment of the most experienced calculators of copy. Such an imperfect and slovenly mode of sending works to the press cannot be too strongly censured.

# *American Type Founders Company*

## *Maker of All Leading Faces* **TYPEWRITER TYPE**

*Leader in Type Styles*

To the Advertising Printer.

Looking for Profit.

Dear Sir: This is a specimen of our new 6 Point American Typewriter, which has been cut to meet the requirements for a small size Typewriter face for use in reproducing typewritten letters where the space is limited. There is a constantly increasing demand for printing of this character on the part of large manufacturers and merchants who are desirous of reproducing for advertising purposes fac-simile copies, in reduced form, of business correspondence.

The 6 Point American Typewriter is put up in job fonts of usable size, and the fonts of Caps and Lower Case are put up separately (in accordance with our usual custom), and consequently printers can order additional fonts of Lower Case or Caps as may be required in order to strengthen their font for a special purpose.

Many offices are developing an almost independent business along these lines of Imitation Typewritten Letters and the reproduction of fac-simile letters in reduced form, and find it extremely profitable. Would not a personal canvass among the leading manufacturers and merchants in your own locality prove exceedingly remunerative to you? But a small outlay is needed for a supply of Typewriter Type in order to enable you to successfully enter this field.

The American Type Founders Company makes a very complete line of Typewriter Type in faces which match the work of leading machines. And these faces have been cut for use in printing through silk (which gives the closest imitation of a regular typewritten letter), and also the regular faces, which do not require any special appliances but are designed for printing direct with the ordinary printing ink.

Then there is the Ribbon-Face Typewriter (specimens of which will be found on page 88b) also used for printing in the regular way, without any silk attachment and which gives a marvelous reproduction of the typewritten effect, making it difficult to distinguish the result from the work of a regular typewriting machine. Better results are obtained with the Ribbon-Face Typewriter Type by using the Record Ink prepared especially for use with this type and sold by all Selling Houses of the Company.

Instructions for use of New Model Typewriter faces, designed for printing through silk, are given on preceding pages. We can supply all requirements for necessary material, also typewriter ribbons exactly matching the shade and color of ink used in printing the body of the letter, these ribbons being designed for use on the machines in filling in the names and addresses.

AMERICAN TYPE FOUNDERS COMPANY.

**6 POINT AMERICAN TYPEWRITER**  
28 A \$1 15 85 a \$2 35 \$3 50  
Justifiers in 1 and 5 lb. fonts at 64 cts. per lb.



**AMERICAN  
TYPE FOUNDERS COMPANY  
EVERYWHERE**

Mr. Printerman,

Everywhere.

Dear Sir:-

This face of 10 Point American Typewriter is extensively used by successful printers in the production of Imitation Typewritten Letters by the process of printing through silk. We furnish the regular Process Inks and the Typewriter Ribbons to match for this work. Also adapted for use as a regular typewriter face in the ordinary way.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

One of the best faces for fac-simile work is our American Typewriter, 10 point body, of which this is a sample, each color printed direct from type, on a platen press, the same as any other printing would be done. Used also for printing through silk.

Ten Point American Typewriter may be obtained from the nearest house of the American Type Founders Company. Printers are invited to study the merits and possibilities of this face--a most desirable size for the fac-simile letters needed by professional men, clubs, libraries and similar sources of new customers.

AMERICAN TYPE FOUNDERS COMPANY.

10 POINT AMERICAN TYPEWRITER  
(Cast on Original Line)  
20 A \$1 35 100 a \$4 15 \$5 50  
Justifiers in 1 and 5 lb. fonts at 46 cts. per lb.

---

---

# American Type Founders Co.

Designer and Maker of Type

Selling Houses Conveniently Located

Mr. Printerman,  
Typewriterville.

Dear Sir:-

This is a sample of the work printed direct from our Ribbon-Face Typewriter Type on an ordinary printing press. This is the Type that produces the True Ribbon Effect.

Compare under a glass with a regular "typewriter" letter. No difference discernible. No apparatus, no manipulation; set the gauges and go ahead.

The characters are A B C D E F G H I J K  
L M N O P Q R S T U V W X Y Z a b c d e f g h  
i j k l m n o p q r s t u v w x y z & \$ £ - /  
( ) " % # 1 2 3 4 5 6 7 8 9 0 . , : ; ' \_ ?

Any printer can now successfully print "fac-simile" typewriter circulars in unlimited numbers, easily and quickly with profit.

We recommend the use of Record Inks made expressly for printing with the Ribbon-Face Typewriter Type. These Inks are made in Purple, Blue, Green and Black, and Typewriter Ribbons are supplied to match these shades.

AMERICAN TYPE FOUNDERS COMPANY.

RIBBON-FACE TYPEWRITER  
(Cast on Original Line)  
12 Point 15 A \$2 00 60 a \$5 00 \$7 00  
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

# AMERICAN TYPE FOUNDERS COMPANY

DESIGNER OF  
**TYPE**

TO THE MASTER PRINTER:

In All Lands.

Dear Sir:-

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only in this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase their trade by having you furnish them with up-to-date styles in printing.

The experiment is worth your trial; it will pay you a big percent. on your investment--many times the legal rate.

Our interest is your interest, and your interest is our interest. If you order some of our latest type, borders and ornaments now, you will get profitable results.

AMERICAN TYPE FOUNDERS COMPANY.

STENOGRAPH  
(Cast on Original Line)  
12 Point 20 A \$1 70 100 a \$5 25 \$6 96  
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

## YOST TYPEWRITER

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only is this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

### YOST TYPEWRITER

(Cast on Original Line)

12 Point 20 A \$1 75 100 a \$5 90 \$7 65

Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

## STANDARD TYPEWRITER

The Standard Typewriter is a reproduction of the work done by the Remington Standard Machine--the matrices being obtained from facsimile impressions furnished by the manufacturers. This face commends itself to the printer producing imitation typewritten letters, being easy to read, does not tire the eye, matches work of Standard Typewriter, and because the type is clean cut and durable.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company--if you have not a copy of this, write the nearest Selling House.

### STANDARD TYPEWRITER

(Cast on Original Line)

12 Point 20 A \$1 75 100 a \$6 00 \$7 75

Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

*Tiffany Slope*

*Mr. & Mrs. Charles Killebrand*  
*request your presence at the marriage*  
*ceremony of their daughter*  
*Blanche*  
*to*  
*Mr. Robert A. Whitehood*  
*on Tuesday, September the fourteenth*  
*nineteen hundred and six*  
*at half past two*  
*at St. Peters Cathedral*  
*Bloomingtondale*

COMPANION SERIES TO TIFFANY UPRIGHT AND MADE IN CORRESPONDING SIZES

*Mrs. George B. Thornton*

48 Point

3 A \$3 50 10 a \$4 00 \$7 50

# Merchant's Third National County Depository

36 Point

4 A \$3 00 14 a \$3 50 \$6 50

## Nationalist Researched Historical Discoveries in Literature

30 Point

5 A \$2 35 18 a \$3 15 \$5 50

## Masonic Celebrations November Second Fortieth Grand Demonstration

24 Point No. 1

6 A \$2 15 21 a \$2 85 \$5 00

## Bounteous Domestic Products Eliminated Intense Question of Tremendous Consequence

24 Point No. 2

7 A \$2 20 26 a \$2 80 \$5 00

## Commencement Exercises at Gailon's School of Oratory Tuesday Afternoon, Seven December

18 Point

9 A \$1 80 35 a \$2 70 \$4 50

## Outing and Casting Exhibitions Give National Society Anglers Piscatorial Dreams and Fishy Yarns Galore

14 Point

9 A \$1 40 44 a \$2 35 \$3 75

12 Point

10 A \$1 30 48 a \$2 20 \$3 50

Handsome Parisian Creations Imported

Ancient and Honorable Gentlemen Leisure

Latest Styles Renowned Designer

Esteemed Member Presented Medals

Effects by Deftly Manipulated Fingers

Numerous Finest \$1234567890 Residences

These Special Characters accompany each font

Tu Th L of h d r rs 's o' . , ' , ,

*Tiffany Upright*

*Exhibition of Paintings  
of the Students of  
The South Art School  
of Mona Park, Virginia*

*Monday, November 17, 1906*

*Admission by Card*

*The Pictures on view will be offered for sale and the proceeds  
applied to the purchase of casts for the use of the students  
and for fitting up the new class rooms recently added.*

*Madame René Monet  
announces an Exhibition of  
Paris Tailor Made Suits  
Wednesday, January 12th, 1906  
in the afternoon  
Nine Lebanon Street, Biltmore, Ohio*

*Tiffany Script*

60 Point

3 A \$4 60 8 a \$5 45 \$10 05

*Handsome Costume Show*

48 Point

3 A \$2 80 10 a \$4 70 \$7 50

*Materials Warranted Reliable*

36 Point

4 A \$2 55 14 a \$3 95 \$6 50

*Famous Collection of Medieval Lamps  
Hidden by Pirate Band*

30 Point

4 A \$1 90 17 a \$3 60 \$5 50

*Magnificent Fireworks Display Inaugurates  
Grand Water Carnival*

24 Point

6 A \$1 90 20 a \$3 10 \$5 00

*Quaint Historical Books Read at Literary Gatherings  
Excite Laudable Curiosity  
Interest Aroused by Marked Paragraphs*

18 Point

8 A \$1 70 24 a \$2 80 \$4 50

*Cordial Greeting Extended Visitors  
Attending Convention of  
Hardware Dealers' Association  
Business Talks*

14 Point

8 A \$1 30 32 a \$2 45 \$3 75

*Fine Collection of Oriental Rugs and Rarest  
Tapestries Sold at Public Auction  
Great Saving Made by Purchasing Here  
During Month of November  
Fortunes \$1234.5678.90 Expended*



*G. D. Ford, President*

*H. B. Dean, Treasurer*

# *The National Mills*

*Manufacturers of Crown Flour Patent Whole Wheat*

*Offices, Elevators and Mills, Broad Street West*

*Richmond, Wis.*

*190.*

*Absolute Leader  
of Typographic Fashions*

*American  
Type Founders Co.*



*Type  
Ornaments  
Borders*

*Selling Houses  
in All Principal Cities*

*Boston  
New York  
Philadelphia  
Baltimore  
Richmond  
Pittsburgh  
Buffalo  
Cincinnati  
Cleveland  
Detroit  
Chicago  
St. Louis  
Kansas City  
Minneapolis  
Denver  
Spokane  
Los Angeles  
San Francisco  
Portland, Ore.  
Seattle  
Vancouver, B.C.*

*Tiffany Script Extended*

60 Point

3 A \$4 60 7 a \$5 70 \$10 30

*Autumn Millinery  
Handsome Line*

48 Point

3 A \$2 80 9 a \$5 10 \$7 90

*National Art Exhibition  
Color Masterpieces*

36 Point

4 A \$2 55 12 a \$4 45 \$7 00

*Reliable Bankers Association  
November Eighth 1907*

30 Point

4 A \$1 90 14 a \$3 80 \$5 70

*Quaker Life Assurance Companies  
Chartered November 14*

24 Point

6 A \$1 90 18 a \$3 45 \$5 35

18 Point

8 A \$1 70 24 a \$3 05 \$4 75

*County of Hunterdon      Adamant National Bank  
Massachusetts      Capital \$100,000  
Interest Paid on all Deposits*

14 Point

8 A \$1 30 32 a \$2 75 \$4 05

12 Point

10 A \$1 30 40 a \$2 70 \$4 00

*Outing and Excursion of the Boston      Eighth Annual Dinner of the Carnegie  
Retail Dealers Association      Literary Club, at Elks Hall  
Leaving Moran Boat Dock at 8.30      Monday Evening, October \$1234567890*

Capitals of Tiffany Script Extended and Tiffany Script are identical

*Tiffany Script Extended*

*Mr. and Mrs. Louis B. Runkles*

*request your presence  
at the marriage ceremony of their daughter*

*Clara Elanore*

*to*

*Mr. Horace Daniels Klinert*

*Monday Evening, October twenty-seventh  
Nineteen hundred and six  
at seven o'clock*

*Mr. Harry O. Adams*

*35 Highland Manor*

*Lenox, Ohio*

*Announcement*

*We would most respectfully announce to our  
patrons the opening of our*

*Millinery Department*

*Monday, November Twenty-third  
Nineteen Hundred and Six*

*Arcade Court*

*Adam Roth, Prop.*

*Bond Script*

48 Point

3 A \$3 50 7 a \$4 25 \$7 75

*Handsome and Braver  
Reception  
Cards Quickly Secured*

36 Point

4 A \$2 85 10 a \$3 90 \$6 75

*Mutual Admiration Societies  
Lately Formed  
Grand Matrimonial Schemes*

24 Point

A \$2 15 18 a \$3 60 \$5 75

*Historical Mansions Recently Abandoned  
Applications Received  
Many Remarkable Questions and Answers*

18 Point

7 A \$1 85 20 a \$2 90 \$4 75

*Refreshing Breezes Gently Wafted Across the Lawns  
Fragrant Roses and Violets  
Lovers Aimlessly Roaming Through Green Meadows*

12 Point

8 A \$1 15 30 a \$2 60 \$3 75

*This Latest Fashion of Script Lettering Combines Neatness, Dignity,  
Grace, Originality and Distinctiveness  
Some Magnificent Specimens of Original Anglo-Saxon Handwriting  
Remarkable \$1234567890 Characteristics*

*Bond Script*

*Mrs. Harold Merideth*

*Cordially invites you and your friends  
to attend her series of*

*Illustrated Lectures*

*at the*

*Romanian Building*

*Every Tuesday and Friday Afternoon  
During August*

*The Lectures are Delivered for the Benefit of Charity*

*Morris & Lehman*

*French Complexion Tablets*

*Antiseptic and Emollient*

*Recommended by Physicians as an Excellent  
Remedy for the Face and Hands*

*Parisian Cologne and Soap Company*

*Paris*

*New York*

*London*

*University Script*

30 Point

4 A \$2 65 12 a \$3 50 \$6 15

*Smart Twentieth Century Examples  
on Wielding the Quill  
Alphabetical Terrace, Scribesville*

24 Point

5 A \$2 25 15 a \$2 75 \$5 00

*One of the Modern Styles of Script Letters  
Combines Grace and Dignity  
Specimens of Anglo-Saxon Handwriting  
Handsomely Engrossed Resolutions*

18 Point

7 A \$2 00 21 a \$2 55 \$4 55

*The Recent Earthquake Shook us out of our Boots, and  
Likewise our Merchandise off the Top Shelves  
Most of the Stock is Uninjured, but Rather Than  
Rearrange it we Have Decided to Close out at a Sacrifice  
Ninety Per cent. Discount for Cash*

14 Point

8 A \$1 95 24 a \$2 10 \$4 05

*After a Siege of Bargains in Everything and Profits in Nothing the  
Alms-house Doors are Open for our Reception  
We Close our Business Career this Morning with the Well-wishes  
of the Sheriff and an Immense Stock of Experience  
Some Tattered Garments, no Finances and Creditors Galore, but our  
Wisdom Teeth are \$1234567890 in Excellent Condition*

These Logotypes accompany each font

*Co. & Co. Ft Th Wt M<sup>rs</sup> M<sup>rs</sup>*



*Youself and company are cordially invited  
to attend the  
Annual Costume Ball  
of the  
Society of Colonial Dames  
on the Evening of the  
Twenty-second of February  
Lexington Assembly Rooms  
Philadelphia*

Kate Greenaway Mignonettes Nos. 56, 57, 58, 59

*Youngblood & Brothers  
Established in 1796  
Furnishers of Good Things  
Send for Latest Interest Table  
No. 123 Gold Street, San Francisco*

# *Lining Royal Script*

30 Point No. 551

4 A \$2 35 12 a \$3 80 \$6 15

*Excellent Lettering for High Class  
Mercantile Stationery  
Remarkably Neat Characters*

30 Point No. 552

4 A \$2 35 12 a \$3 40 \$5 75

*Serviceable for Printing Certificates and  
Professional Announcements  
Wedding Invitations and At Homes*

24 Point No. 551

6 A \$2 35 18 a \$3 25 \$5 60

*The Wearing Quality of this Script Design  
Is Remarkable in the Extreme  
For Everyday Wear of the Printshop*

24 Point No. 552

6 A \$2 35 18 a \$3 10 \$5 45

*No Printer Can Adequately Meet the Wishes of  
His Patrons Who Does not Have  
Variety of our Script Faces at his Command*

18 Point No. 551

7 A \$1 85 21 a \$2 95 \$4 80

12 Point No. 551

9 A \$1 40 36 a \$2 65 \$4 05

*American Type Fashions  
Popular Everywhere  
Distinctive  
Original and Practical*

*In Variety, Quality and Utility the  
Productions of this Company  
Stand Unsurpassed in the World  
Lining Royal Script  
Legible \$1234567890 Figures*



*Lining Royal Script*

*Rare Stones, Gems  
and Imported  
Art Objects*

*Harvey E. Raymond*

*Established in 1876*

*Diamond Merchant*

*Silverware*

*Jeweler and Silversmith*

*Fine Jewelry*

*Ecclesiastical Goods*

*28 Arcade Court, New York*

*Jerome L. Arty, M.D.*

*Homeopathist*

*Miss Gertrude Dennison*

*Requests your presence at her*

*Tenth Birthday Celebration*

*Wednesday Afternoon, May First*

*At Four O'clock*

*Hayes Avenue*

*Lawndale*

*City.*

*You are respectfully invited to attend the*

*Reception*

*Tendered to the Visiting Delegates of the*

*Stockton Literary Association*

*Thursday Evening, February First*

*At Eight O'clock*

*Continental Hotel, Wentworth Avenue*

*Masonville, South California*

*Lining Steelplate Script*

30 Point No. 551

4 A \$2 05 12 a \$3 45 \$5 50

*Six Lessons in the Art of Penmanship  
Careful and Rapid Writers  
Secure Promotions to Higher Places  
Our Methods Indorsed*

24 Point No. 551

6 A \$2 25 18 a \$3 25 \$5 50

*Type Styles Artistic and Graceful in Design  
Guarantee Effective Results  
Attractive Typography Produced With  
Ease and Rapidity*

24 Point No. 552

6 A \$2 25 18 a \$2 75 \$5 00

*Annual Commencement Exercises of Indiana University  
Large Numbers Take Degrees  
Heroines Reserved for Missions in Foreign Lands  
Home and Friends*

12 Point No. 550

8 A \$1 25 32 a \$2 75 \$4 00

*Originality of Design, Style of Finish, and the Admirable Working  
Qualities of American Type are Three Cardinal Points  
of Superiority, in Themselves Sufficient to Recommend this  
Material to the vast Army of Purchasing  
Printers and Magazine Publishers as an Investment  
That will \$1234567890 Yield Saving*

*Lining Steelplate Script*

*Mrs. Viola C. Raymond  
requests the honor of your company  
at the marriage of her daughter*

*Daisy Irene*  
*to*

*Mr. Nason B. Jonathan  
on Monday evening, August thirty  
at half after six*

*Mr. and Mrs. N. B. Jonathan  
At Home  
Wednesdays after October first  
Nineteen hundred and six*

*Thronton Manus*

*Lining American Script No. 2*

60 Point

3 A \$4 65 7 a \$5 55 \$10 20

*Honorable Americans*

48 Point

3 A \$3 05 10 a \$4 55 \$7 60

*Perseverance and Attention  
American Enterprise*

36 Point

4 A \$2 65 12 a \$3 85 \$6 50

*Lovers of Good Taste in Printing  
Appreciate this Script Type*

30 Point

5 A \$2 50 15 a \$3 60 \$6 10

*Germany and Italy Becoming Estranged  
Official Diplomatic Negotiations  
Making Preparations for Serious Trouble*

24 Point

6 A \$2 20 18 a \$3 00 \$5 20

*In calling the attention of Customers and Friends to our  
Removal from the Prehistoric Building  
Our Sincere Gratitude for Previous Liberal Patronage*

18 Point

8 A \$1 95 24 a \$2 75 \$4 70

12 Point

9 A \$1 35 36 a \$2 45 \$3 80

*The New Store will be opened  
September Twenty-eighth  
Bargain Sales in Furnishings*

*Musautville Beneficial Association Sends  
Greeting and Expects the  
Pleasure of Your Company at Their  
Request for \$1234567890 the Banquet*

*Mr. and Mrs. Allison Franklin*

*request the honor of your  
presence at the marriage of their daughter*

*Mary Dawson*

*to*

*Mr. Arthur Ralph Alexander*

*on the Evening of Wednesday, the Fourteenth of June  
Nineteen Hundred and Five*

*Grace Methodist Episcopal Church*

*Pure*

*Rosemary  
Extract*

*Composed of Pure  
Ingredients*

*Present this Card at*

*Grace Memorial Church*

*Second and Nelson Sts.*

*Dr. Nester Brown*

*Chiropract*

*Made by*

*Bother & Sons*

*Horsburg, Pa.*

*1437 - Astoria Place  
- New York*

60 Point

3 A \$6 05 6 a \$7 10 \$13 15

*Graceful Type  
Designs*

48 Point

3 A \$4 15 9 a \$6 00 \$10 15

*Lettering for Cards  
Stationery*

36 Point

4 A \$3 45 12 a \$4 65 \$8 10

*Pennies Saved by Childien  
Inherit Fortunes  
Left by Miserly Relative*

24 Point

5 A \$2 40 15 a \$3 35 \$5 75

*Serviceable for Printing Certificates and  
Other Legal Documents  
Neat and Useful Design in Five Sizes*

18 Point

7 A \$2 10 21 a \$2 75 \$4 85

*Chinaware and Pottery Imported Direct from South Japan  
Original Handiwork of Natives  
Strange and Strange 1234567890 Fantastic Shape*

# *The Daily Eagle*

*Established 1876*

*Best Advertising Medium*

*Office of Publication, 983 McCicker Building*

*Royle, Ind.*

*The pleasure of your company is desired at a Dance  
given in honor of the*

## *Regal Heights Cadets*

*at Lawton Grove Pavilion*

*Wednesday evening, June fourth*

*Nineteen hundred and seven*

*during July and August  
after six o'clock*

*Georgiana Recade*

*Roundhand Series*

60 Point

3 A \$4 95 5 a \$2 65 \$7 60

*Bowers Charmed*

48 Point

4 A \$4 35 9 a \$3 20 \$7 55

*Philharmonics*  
*Handsome Ornaments*

36 Point

4 A \$2 65 11 a \$2 35 \$5 00

*Artistic Conception*  
*Beautiful Fairyland Scenery*

30 Point

5 A \$2 35 13 a \$1 95 \$4 30

*Matrimonial Ventures*  
*Lovesick Damsels Idle Dreaming*

24 Point

5 A \$1 60 18 a \$1 90 \$3 50

*Fashionable Audience Hears*  
*Harmonious Leaders Receive Souvenirs*

18 Point

7 A \$1 45 25 a \$1 90 \$3 25

14 Point

9 A \$1 30 32 a \$1 70 \$3 00

*Grand Dancer*  
*Enchanted Landscapes*  
*Moonlit Excursion*

*Bright Morning*  
*Gathering Sweet Flowers*  
*Child Reminiscences*

12 Point

10 A \$1 15 38 a \$1 60 \$2 75

10 Point

11 A \$1 00 43 a \$1 50 \$2 50

*Inspiring Outburst*  
*Melodious Strains of Music*  
*Enthusiastic Receptions*  
*Brilliant Admiral Welcomed*

*Unromantic Parent*  
*Youthful Courtship Interrupted*  
*Golden Hours Departed*  
*Peculiar \$1234567890 Contract*



# *Toilet Articles*

*Direct From Paris*

*Complete line of Complexion and Sachet Powders  
Cosmetics, Hair Pomades, etc. Also some  
Neat Ornaments for the Boudoir*

## *Choice Perfumes*

*and Bathing Lotions in Beautifully Ornamented  
Bottles. Just the Thing that Makes a  
Suitable Gift for any Occasion*

*Excelsior Novelty Company*

*New London*

*Conn.*

## *Menu*

*Oysters      Deviled Crabs*

*Lobster Patties*

*Celery   Radishes   Olives*

*Baked Bluefish*

*Roast Lamb   Green Peas*

*Baked Potatoes*

*Sliced Peaches   Ice Cream*

*Roman Punch*

*Cigars*

*Hotel de Colonado*

*Thanksgiving, 1905*

*Eighteenth Annual*

*Banquet*

*Kenilworth*

*Club*

*Charmagne Hotel*

*March 7, 1906*

*Lining Novelty Script No. 2*

60 Point

3 A \$6 00 9 a \$7 00 \$13 00

*Children's  
June Festival*

48 Point

3 A \$4 55 9 a \$5 10 \$9 65

*Daily Concert  
Silver Leaf Grove*

36 Point

3 A \$2 95 9 a \$3 55 \$6 50

*Grand Reception  
New Amsterdam Hotel*

24 Point

5 A \$2 30 15 a \$2 70 \$5 00

*Sixth Financial Statement  
Provident Savings and Bonding Co  
United States America*

18 Point

8 A \$1 90 24 a \$2 60 \$4 50

*Unique American Line Type Design  
Adapted to Printing Fine Business Stationery  
Legible \$1234567890 Figures*

These Special Characters accompany each font

*Ch Co Ho ng nd 's th tt tt*

# *Rare China*

## *Keeping in Touch*

*with the leading makers of Europe and America is what enables us to exhibit some new novelty every day. We always display the most varied stock to be found in this country. Beauty of display is only one element that should tempt you here. Wide range of prices—from lowest to highest—is a consideration that we don't want you to lose sight of.*

## *King Holerain*

*Importers*

*48 Lexington Avenue*

*Lining Livermore No. 2*

60 Point

3 A \$5 85 4 a \$2 95 \$8 90

*Black Numbers*

48 Point

4 A \$4 40 8 a \$3 50 \$7 90

*Ember Days  
American Reports*

36 Point

4 A \$2 70 9 a \$2 50 \$5 20

*Great Red Fox  
Teaching Harmoniously*

30 Point

4 A \$2 00 12 a \$2 30 \$4 30

*Growing Revenues  
Calisthenical Entertainments*

24 Point

5 A \$1 65 15 a \$1 85 \$3 50

*Commercial Organization  
International Telegraphic Reports*

18 Point

8 A \$1 50 24 a \$1 75 \$3 25

12 Point

13 A \$1 20 40 a \$1 55 \$2 75

*Brave Chaplain  
Receives Instructions  
Modern Reviews  
Dandified Apprentices*

*Pyrotechnic Display  
Delighted Children Salute  
Glorious Republic  
Everybody Contributes Generous  
\$1234567890*

10 Point

14 A \$1 15 41 a \$1 35 \$2 50

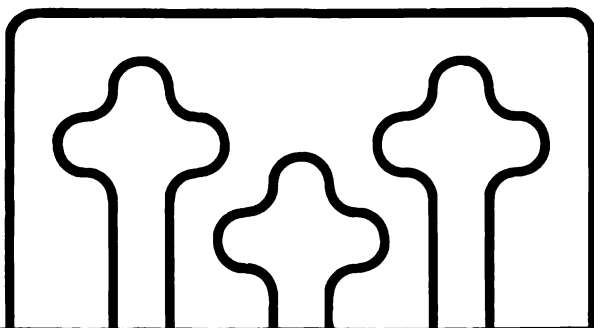
8 Point

13 A \$1 00 41 a \$1 25 \$2 25

*By our ears like the wind  
Through the Winter my warriors  
Dismal the sun rose through  
All around me it began to look dim  
One beautiful October cloud*

*You have taken me prisoner  
Your last General understood Indians  
I am much grieved for my warriors  
Bullets flew like birds in the air and  
We expected to hold out longer*

*Lining Livermore No. 2*



*Art Exhibit*

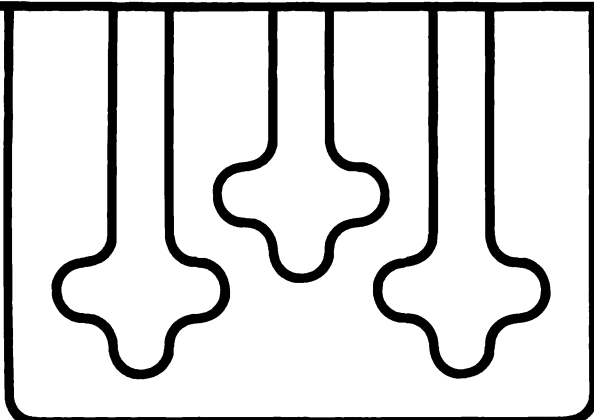
*Printing Types*

*New designs for all classes of Commercial  
and Job work to help printers in*

*Business Building*

*American Type Founders Co.*

*Agencies and Selling Houses in all Principal Cities*



*Living Laclede No. 2*

72 Point

3 A \$6 25 5 a \$8 80 \$10 05

*The Monarch*

60 Point

3 A \$4 75 5 a \$2 90 \$7 65

*Printed Wonder*

48 Point

3 A \$3 45 7 a \$3 00 \$6 45

*Restricted Dealings  
Progress Slow*

36 Point

3 A \$2 05 9 a \$2 25 \$4 30

*Chicago and Arona Track  
Special Day Train*

24 Point

6 A \$1 70 16 a \$1 85 \$3 55

*Distinguished Photographers Receive  
Honorable Mention Among*

18 Point

8 A \$1 40 25 a \$1 85 \$3 25

*Interesting Things Displayed with Taste and Fact  
Much Bronze and Marble Statuary  
Artists Sending Exhibits Appear Before*

12 Point

12 A \$1 15 60 a \$1 60 \$2 75

*Art Photographs and Clay Models  
Sent for Your Approval  
Merit \$1234567890 Reward*

10 Point

15 A \$1 05 58 a \$1 45 \$2 50

*Bronze Model Workers in Great Demand  
Number of Vacancies Created  
Nothing Gained Absolute Losses*

***Think!***

***Little cubes of metal,  
Little tubes of ink,  
Brains, and the printing press,  
Make the millions think!***

***We furnish Everything it is  
possible to buy in this  
connection***

***American  
Type Founders  
Company***

## Manhattan Series

72 Point

2 A \$6 00 4 a \$3 50 \$9 50

# Great Show

60 Point

3 A \$4 75 6 a \$4 25 \$9 00

# Hero Favorite

48 Point

3 A \$3 65 6 a \$3 35 \$7 50

# Acrobatic Troupe

36 Point

4 A \$2 50 9 a \$2 50 \$6 00

# New Academy of Music

30 Point

4 A \$2 00 12 a \$2 35 \$4 35

# Superb Dramatic Company

24 Point

5 A \$1 50 16 a \$2 10 \$3 60

# Handsome Stage Furnishings New Scenery for the Grand Opera

18 Point

8 A \$1 35 26 a \$1 90 \$3 25

# High Class Attractions Exclusively Vaudeville Comic Opera Drama and Tragedy

14 Point

10 A \$1 25 34 a \$1 75 \$3 00

# Popular Prices Prevail at All Performances Reserved Seats can be Secured One Week in Advance

12 Point

12 A \$1 20 40 a \$1 55 \$2 75

10 Point

12 A \$1 00 45 a \$1 50 \$2 50

Use the Manhattan Series  
Strong \$1234567890 Faces  
Commercial Stationery

This Unique Type Design is  
Admirably Adapted for Display in  
Magazine Advertisements  
Handy Letters for Handy Printers



**Robert J. Buckingham**

*Fashionable*

**Tailor and Outfitter**

*Ladies' and Gentlemen's Apparel*

**Claremont Avenue near Alhambra**

**Open Evenings**

**New York**

**Fisk Art Store**

**Anniversary Greeting**

**W**e have been making great preparations for the Fall and Winter trade and are now ready to cater to the tastes and needs of the most fastidious purchasers of Interior Decorations, Art Novelties, Paintings, Statuary, Bric-a-Brac, etc. We are also showing the latest ideas in Wall Papers, Curtains and Draperies, both in domestic and foreign patterns—some were made exclusively for this store

**Monday Morning, November Third**

**Choice selection of Novelties  
suitable for Holiday Gifts**

**310 Broadway, Camden, O.**

**Opposite Fountain Square**

**Art Souvenirs with all Purchases of \$1 00 or over**

## Missal Initials

60 Point

3 A \$7 00

A H O C A

48 Point

4 A \$5 00

G H I P C C

36 Point

4 A \$4 00

B M N O R Q C A

24 Point

5 A \$2 50

H B C D E F G H I J K L M

18 Point

6 A \$1 75

H B C D E F G H I J K L M N O P Q R

12 Point

8 A \$1 25

10 Point

8 A \$1 00

H B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## American Type Founders Company

### Missal Initials

In Combination with Some Popular Faces

## Printing

The kind you ought to use and when you ought to have it, that is: when you need it. We have contracted the habit of pleasing our Customers by giving them not only Artistic Work, but by giving it to them when promised

## Harmington

### The Printer

NOT listed with the few are

the printing offices that contain what might truthfully be called Miscellaneous Collections of Accidental Initials. In a few instances the letter required is found to meet the requirements. Much better is this Missal Series

MARK that, Series! Every

letter and in seven sizes made just like any other type and is cast on the square of its body, filling same without any shoulder. Used with any face in book or job work

SHOWN in combination with

Cloister Black, Cheltenham Oldstyle, and this, the Meriontype. The Missal Initial Series is fully as useful in the modern printing office as any requisite that has served to build up the modern office. In short, Missal Initials are Modern Requisites

# Helps For the Printer

## Bullfinch Attractors

A series of pictures for attracting the eye and for exciting interest. Usable as illustrations in connection with catchy phrases, a million or more of which are applicable

## Chap-Book Directors

A series of indexes, or lists, in every required size and of several striking patterns. In the field which they are intended to cover, they are decidedly "it"

## Flemish Borders

Usable in many classes of work, but are particularly adapted to ecclesiastical printing, show cards, catalogue covers, etc. Made in three sizes and five patterns

## Handsome Type Faces

Look through this book, and one cannot but wonder why printers are not more successful, for the secrets of success are herein disclosed

American  
Type Founders Co.

Flemish Border No. 1

## Cloister Black

72 Point

3 A \$7 40 5 a \$4 25 \$11 65

# Safe Trials

60 Point

3 A \$6 25 6 a \$4 00 \$10 25

# Greatest Lake

48 Point

4 A \$4 40 7 a \$3 10 \$7 50

# Card Tournament

42 Point

4 A \$3 60 8 a \$2 70 \$6 30

# Commercial Printers

36 Point

4 A \$2 80 9 a \$2 40 \$5 20

# Unsolicited Testimonial

30 Point

5 A \$2 80 11 a \$2 00 \$4 80

# Unique Advertising Nobelties

24 Point

5 A \$1 70 14 a \$1 60 \$8 50

# Automobile Manufacturing Process

18 Point

8 A \$1 60 22 a \$1 70 \$3 30

14 Point

10 A \$1 40 32 a \$1 60 \$3 00

## Sixth Annibersary of Connecticut League

## Destruction of Flowers September Twenty-Second

12 Point

12 A \$1 30 36 a \$1 45 \$2 75

10 Point

14 A \$1 20 42 a \$1 30 \$2 50

## Women as Newspaper Writers Editors Would Elevate Increase \$1234567890 Salary

## Newspaper Reading in this Age has become popular with all classes Best educator for the public in general

8 Point

16 A \$1 05 52 a \$1 20 \$2 25

6 Point

17 A \$0 95 55 a \$1 05 \$2 00

The prime object of all printed matter is to attract attention. How to secure this and thereby add to its value is the study of wide-awake Printers who Desire Progress in Modern Ideas

The policy of right-doing cannot be bought, all intelligent people must see that in almost every instance hope of real gain and advantage cannot consider solely the labor involved. For that which is finally fulfilled Comes Reward for \$1234567890 the Self-sacrifice

# The First Empire

## Founding of Babylon



The primal great government of human origin was the Babylonian empire. One hundred and fifteen years after the flood, Nimrod, son of Cush and great-grand son of Noah, entered into the land of Shinar on the River Euphrates surrounded the great tower Babel with walls and settled therein with his associates and followers, thus founding a city which was named Ba-bel-on or Babylon, first city in the world's history. ¶ After founding of Babylon he went north into the country of Assyria and founded a city on the bank of the Tigris which he called Ninebeh, in honor of his son Ninus. ¶ Nimrod is represented as "mighty hunter before the Lord," and is supposed to have engaged in arduous work of hunting with two great objects in view

# Flemish Black

72 Point

3 A \$7 50 5 a \$4 25 \$11 75

Sound Line

60 Point

3 A \$6 45 6 a \$4 60 \$11 05

Two Colleges

48 Point

4 A \$4 55 7 a \$3 10 \$7 65

Morbid Nuisance

42 Point

4 A \$3 60 8 a \$2 70 \$6 30

Providence Bankers

36 Point

4 A \$2 75 9 a \$2 40 \$5 15

Seventh Annual Parade

30 Point

5 A \$2 40 11 a \$2 00 \$4 40

Beautiful Winter Ice Exports

24 Point

5 A \$1 70 14 a \$1 80 \$3 50

Decoration Day Memorial Services

18 Point

8 A \$1 65 22 a \$1 70 \$3 35

14 Point

10 A \$1 45 32 a \$1 60 \$3 05

Five Australian Life Insurance Agents

Artistic Effects that Make Good Printing

12 Point

12 A \$1 30 36 a \$1 45 \$2 75

10 Point

14 A \$1 20 42 a \$1 30 \$2 50

The Prime Object of Printers Artistic \$12345678 Display Distinctive Flemish Black Type

For Church Programs and all other work of this style the demand for this beautiful letter will be very great

8 Point

16 A \$1 05 52 a \$1 20 \$2 25

6 Point

17 A \$0 95 55 a \$1 05 \$2 00

Flemish Black Initials may be used beginning chapters and in many other places Prominent Publishers all insist upon their use

There is little cost for this Stylish Type Progressive typographers will not hesitate to buy this because it will pay for itself within a short period Help the Printer's \$1234567890 Good Reputation

# Book of St. Luke

## Continuation of the Sixth Chapter

22 Blessed are ye, when men shall hate you, and when they shall separate you from their company, and shall reproach you, and cast out your name as evil, for the Son of man's sake.

23 Rejoice ye in that day, and leap for joy: for, behold, your reward is great in heaven: for in the like manner did their fathers unto the prophets.

24 But woe unto you that are rich! for ye have received your consolation.

25 Woe unto you that are full! for ye shall hunger. Woe unto you that laugh now! for ye shall mourn and weep.

26 Woe unto you, when all men shall speak well of you! for so did their fathers to the false prophets.

27 But I say unto you which hear, Love your enemies, do good to them which hate you.

28 Bless them that curse you, and pray for them which despitefully use you.

29 And unto him that smiteth thee on the one cheek offer also the other; and him that taketh away thy cloak forbid not to take thy coat also.

30 Give to every man that asketh of thee; and of him that taketh away thy goods ask them not again.

31 And as ye would that men should do to you, do ye also to them likewise.

32 For if ye love them which love you, what thank have ye? for sinners also love those that love them.

33 And if ye do good to them which do good to you, what thank have ye? for sinners also do even the same.

34 And if ye lend to them of whom ye hope to receive, what thank have ye? for sinners also lend to sinners, to receive as much again.

35 But love ye your enemies, and do good, and lend, hoping for nothing again; and your reward shall be great, and ye shall be the children of the Highest: for he is kind unto the unthankful and to the evil.

36 Be ye therefore merciful, as your Father also is merciful.

37 Judge not, and ye shall not be judged: condemn not, and ye shall not be condemned: forgive, and ye shall be forgiven.

## Chaucer Text

72 Point

3 A \$6 00 5 a \$3 40 \$10 00

# Approve Merit

60 Point

3 A \$5 60 5 a \$2 75 \$8 25

# Triental Despots

48 Point

4 A \$4 30 6 a \$2 20 \$6 50

# Aids Solemn Freshmen

42 Point

3 A \$2 85 9 a \$2 40 \$5 25

# Happy Years Superseding

36 Point

3 A \$2 15 10 a \$2 15 \$4 30

# The Order United Workmen

30 Point

5 A \$2 05 15 a \$1 95 \$4 00

# Disappointment Sinks Many Hearts

24 Point

6 A \$1 85 19 a \$1 70 \$3 55

# Correspondent Sent Good Stories Regularly

18 Point

10 A \$1 70 30 a \$1 00 \$3 30

14 Point

13 A \$1 55 42 a \$1 45 \$3 00

## Stationery Printing Especially Imitates Cards

12 Point

13 A \$1 25 52 a \$1 50 \$2 75

## Goodwin Manufacturing Authorized Agent for Deroz Traps

10 Point

15 A \$1 10 58 a \$1 40 \$2 50

## Public Charity Society Meets Third Wednesday Every Month Room \$1234567890 Admired

8 Point

16 A \$0 95 68 a \$1 30 \$2 25

## Very Nicely Graded Sizes Anticipation, Jubilation and God Realization Scholar Makes Promise to Become

6 Point

18 A \$0 85 72 a \$1 15 \$2 00

## Delightful Musical Concert Held Midnight Excursion Delicous Dinner Boon Women Fifty Mrs Henry Gifford Two Bills

## Improvements in Delicous Pastimes Made Dinner Report Printed and Mailed in Special Packages Fortnightly Reservations \$1234567890 Disposition



Chaucer Text

# Order of Service

For the Consecration of the

Reverend Thomas B. Cosliner

Bishop-Elect of Bombay at the

Protestant Episcopal Church

On Old Chamberland Road

Wednesday Evening, July the First

Anno Domini 1906



Wayside \*4352

Blessed is the man whom thou chooshest, and causest to  
approach unto thee, that he may dwell in thy courts: we shall be  
satisfied with the goodness of thy house even of thy holy temple

Church Text

48 Point

3 A \$3 00 8 a \$3 30 \$6 30

Herein Most Perfect

42 Point

3 A \$2 40 9 a \$2 85 \$5 25

Central Ethical Society  
Regular Meetings

36 Point

4 A \$2 30 9 a \$2 25 \$4 55

Letter Splendidly Designed  
Elegant Printing Done

30 Point

5 A \$1 90 13 a \$2 15 \$4 05

Women Beseech Fellow Citizens  
Their Solemn Viewings

24 Point

6 A \$1 60 17 a \$1 90 \$3 50

Epworth League Meeting Wednesday  
Desires Quorum Attendance

18 Point

9 A \$1 40 26 a \$1 85 \$3 25

Prosperous Countries Encouraging Expansion  
Liberally Educating Present Generation  
Resulting Entirely Satisfactory

12 Point

13 A \$1 15 40 a \$1 60 \$2 75

10 Point

14 A \$1 10 44 a \$1 40 \$2 50

New York City News  
Interborough Moving Expense  
Money \$1234567890£ Most  
Soon Recovered

The Kingsbridge Roadway  
Artificially Manufacturing Flowers  
Greatest Heroes of Valley Forge  
Nineteen Hundred

8 Point

16 A \$0 95 50 a \$1 30 \$2 25

6 Point

17 A \$0 85 53 a \$1 15 \$2 00

Hamilton Bank Note Company  
Good American Money Promptly Exchanged  
For Values Received With Interest  
Sixty Minutes One Hour

College Boys Oft Play Injurious Games  
Come Along and Abide with Me Forever and Ever  
Almost Real \$1234567890£ Money  
Pleasant Ocean Voyages

Church Text

# The Sixth Avenue Mission

## Open the Year Through for the Needy



**J**OULD news to announce to our friends and beneficiaries in the fact that the doors of the Sixth Avenue Mission at last have been thrown open to all those who desire to take advantage of the shelter and assistance we willingly offer. Our aim is to lend a helping hand to the deserving man or woman, ever keeping in mind the fact that life is sweet even though we may be homeless. Believing that better days are in reserve for all mankind we have chosen this method of encouraging the unfortunate. May we ask your cooperation in furthering all of this work. A detailed description of the new building and its furnishings will be out in pamphlet form in a few days and it will be a pleasure to forward you a copy. It undoubtedly will interest you, as it illustrates intelligently the many advantages modern science in architecture has given the society. It will give in tabulated form a statement of expenditure of the Mission's funds to date.



Wayide Border No. 517

**W. Alexander Kensington, Secretary**

Six Hundred & Twenty-Sixth Avenue, Ivanhoe Building, Washington, D. C.

# Engravers Old English

72 Point

3 A \$7 25 5 a \$4 40 \$11 65

# Gold Watch

60 Point

3 A \$6 65 5 a \$4 10 \$9 75

# National Bank

48 Point

3 A \$3 75 7 a \$3 75 \$7 50

# Brother Returned

42 Point

4 A \$3 35 7 a \$2 90 \$6 25

# Grand Arts Festival

36 Point

4 A \$2 60 8 a \$2 40 \$5 00

# Young Folks Carnival

30 Point

5 A \$2 05 11 a \$2 25 \$4 30

# American Line Letter Design

24 Point

5 A \$1 65 12 a \$1 85 \$3 50

# Some Rare Manuscripts Exhibited

18 Point

8 A \$1 40 22 a \$1 85 \$3 25

14 Point

10 A \$1 25 33 a \$1 75 \$3 00

## Commencement

## Serviceable Series

## Gowns for Graduates

## For Neat Stationery Work

12 Point

13 A \$1 25 37 a \$1 50 \$2 75

10 Point

14 A \$1 10 44 a \$1 40 \$2 50

## Printers Demand the Best Types \$1234567890 Borders

## Leader in Type Fashions American Type Founders Company

8 Point

16 A \$1 00 48 a \$1 25 \$2 25

6 Point

16 A \$0 85 50 a \$1 15 \$2 00

## Job Offices Desiring a Profitable Lettering in First Class Stationery Printing Should Secure this Modern Series

## Engravers Old English is Extensively Used To Imitate the Engraved Effects in Fine Stationery Wedding \$1234567890 Invitations

# The American Type Founders Company Types

were never made so thoroughly  
as they are now. Designing was  
never so artistic, nor cutting ever  
so deep and clean, nor lining so  
correctly done. Series of types  
were never so uniform in grade  
and color; metal never so durable

## American Type and Border Styles

are conspicuous examples of the high standard  
attained in these productions

## American Type Best

Selling Houses in Principal Cities  
of the United States

# Engravers Old English Open

## Sizes and Prices

18 Point 8 A \$1 40 22 a \$1 85 \$3 25

**Excellent 7 Judgment**

14 Point 10 A \$1 25 33 a \$1 75 \$3 00

**Attractive and Serviceable 6**

12 Point 13 A \$1 25 37 a \$1 50 \$2 75

**Beautiful and Artistic Lettering  
Plain and Clear Figures 12345**

10 Point 14 A \$1 10 44 a \$1 40 \$2 50

**American Type Founders Company  
Houses in Principal Cities of U. S.**

8 Point 16 A \$1 00 48 a \$1 25 \$2 25

**Provider of Everything for the Printer and  
Originator and Designer of the Latest Type  
Faces and Borders, Machinery and Supplies**

## The Ansot Club

Invites you to be present, and help us to

make merry, at a

## Roller Skating Party

In the Glenmere Association Bowling Alleys at the

residence of General Timothy Dexter

Hancock Street

Monday Evening

February 4, 1906

# Engravers Old English Open

Mr. Thomas Boston Lawson

Publisher

320 Marlboro Street  
Niagara Falls



Wayside 469

## Engravers Old English Open Letter Series

This design will enable the printer to obtain the softer  
color effects so often desirable in artistic  
typography, with one of the most  
Popular Type Styles

American Type Founders Company  
Originator and Maker

Presents to Printers this Outline Letter as a companion  
to one of its recent successes

Attractive and Serviceable for Many  
Classes of Work

## Cathedral Text

60 Point

3 A \$3 05 5 a \$6 20 \$14 25

# Dual Sun

48 Point

3 A \$4 90 7 a \$5 20 \$10 10

# Rude Coats

42 Point

3 A \$3 95 7 a \$3 85 \$7 80

# Silver Dancer

36 Point

3 A \$3 05 8 a \$3 40 \$6 45

# American Flats

30 Point

4 A \$2 50 10 a \$2 85 \$5 35

# Great Hippodrome

24 Point

5 A \$2 40 12 a \$2 20 \$4 60

# Scotland and Germania

18 Point

6 A \$1 70 16 a \$2 10 \$3 80

## Nightfall Seaside Toller

14 Point

6 A \$1 15 22 a \$1 85 \$3 00

## Blarney Stone Traffing the Man Ice Banners

12 Point

9 A \$1 15 27 a \$1 60 \$2 75

## Huge Oaks Dead Machinery or Supplies Temple Hill Fit \$1234567886£ Bit

10 Point

10 A \$1 05 30 a \$1 55 \$2 60

## Minors are Fighting Evidently Due Some Labor Sketched in Outline Obliterated from Mind

8 Point

12 A \$1 00 36 a \$1 30 \$2 30

## Flavored Water Keen Made Cold Air in Any Quantity to Order Architecture of the Town American Type Founders Day

6 Point

14 A \$0 90 40 a \$1 20 \$2 10

## Old Monuments and Fountains Parisian Art Exhibits Draw Admiration Artist Made Great Hit All Foundations Built of Solid Granite Many \$1234567886£ Dances



## Cathedral Text

This pottery has been established and in operation for a century and has acquired the skill that long experience alone can give. Its best product has long been the standard in art pottery and will so continue.

# Valley Forge Pottery

This ware is a product of hard fire. The aim is not only to produce beautiful form, decoration and color, but by the high temperature reached to give to the best glass a texture and a quality seldom found outside the ancient Chinese vase. Blue, yellow, green, brown, green, pink, gray and black, in many shades and variations of effect, represent the widest range in color. Human, flower and animal forms are used in decoration. We believe it better to bring out a limited edition of a beautiful and carefully thought out design, varying in each piece the color and glass effect, than to seek and execute hastily a new design for each piece. A catalogue, for which we are often asked, would be unsatisfactory, for each piece is taken up and the price made according to its individual value. This description will also give an idea of what we are doing in tiles suitable for fireplaces and interior decorations.

**Burnt, Amber & Co.**  
Red Wing, Minnesota



**Lining Tudor Black No. 2**

72 Point

3 A \$6 85 4 a \$4 35 \$11 20

**Cultivation**

48 Point

3 A \$4 20 6 a \$3 50 \$7 70

**Demon Tramp**

42 Point

4 A \$3 60 6 a \$2 80 \$6 40

**Irish Knight Day**

36 Point

4 A \$2 70 7 a \$2 30 \$5 00

**Showing for Farmers**

30 Point

4 A \$2 00 10 a \$2 30 \$4 30

**Nebraska Election  
Wanted in South Dakota**

24 Point

5 A \$1 65 13 a \$1 90 \$3 55

**Elegant Residences  
Located Near Leominster**

18 Point

7 A \$1 50 18 a \$1 75 \$3 25

**Massachusetts Automobilists  
Repudiated by Highway Commissioners**

12 Point

10 A \$1 15 30 a \$1 65 \$2 80

**Unsatisfactory  
Evidence in Murder Trials  
Clears Defendants**

10 Point

10 A \$0 95 36 a \$1 55 \$2 50

**Masterpieces  
Recognized by Great Artists  
Wanted in America**

8 Point

14 A \$0 95 40 a \$1 30 \$2 25

**Ancient Documents Found  
American Statesmen Have Always  
Been Recognized in Peace**

6 Point

16 A \$0 85 50 a \$1 15 \$2 00

**Higher Standard of Excellence  
Intelligent Engravers are Constantly Employing  
Different Methods and Looking Forward**

## Standard

---

**F**OR years these Tudor Black letters have been in conspicuous service in nearly every printing office in the land; they are today more popular than before. Their great legibility and their graceful and dignified shapes make them preferred in all places where the less easily read old Black Letter would be unsatisfactory. Tudor Black is a standard fashion in type, and all printers who use it will unhesitatingly testify to its serviceableness. The small expense of a big font makes of the series a peculiarly useful one

## Education in New Haven

---

An account of the beginnings of what is now an important mercantile centre, with sketches of early inhabitants

Illustrated with many authentic portraits, maps and rare prints from public and private sources

The Antiquarian Company  
Boston, Mass.

## Lining Tudor Black

---

**P**rogressive printers everywhere use our type and borders, and their customers appreciate it. Success is attained by using original type and border styles made exclusively by the American Type Founders Company. A valuable addition to the Printing Office and pleasing to the general trade

---

American Type Founders Company

# Caxton Initials

72 Point  
Each \$0 30

H  
J

36 Point  
Each \$0 16

L I  
A e

36 Point  
Per set \$1 60

•

72 Point  
Per set \$4 25

G  
I

24 Point  
Each \$0 10

Q F  
M I  
P

18 Point  
Each \$0 10

G I V  
R S  
A

12 Point  
Each \$0 06

H Z J U  
D I N

**S**trenuous indeed is the  
effort for **A**rtistic and  
Effectibe **P**rinting among  
our **B**usiness **M**en today  
**A**nd the **P**rinter who can  
turn out the work bringing  
expected **R**esults is the one  
who can get the **L**argest re  
turns in **C**ash and prestige  
from his customer • • •  
**T**he **J**ob **C**ompositor who  
has neglected to **M**aster the  
artistic possibilities of mod  
ern **T**ypesetting is **I**nsane

24 Point  
Per set \$0 75

K N  
E B  
H

18 Point  
Per set \$0 80

J U G  
O K  
D

12 Point  
Per set \$0 50

G C L F  
W B

60 Point  
Each \$0 26

A  
C

48 Point  
Each \$0 20

M B  
T F

48 Point  
Per set \$2 25

60 Point  
Per set \$3 50

D  
E

18 Point Cloister in combination with 18 Point Caxton initials

# A HAPPY FACE IS A FACE THAT GIVES JOY, AND THE CHELTENHAM—SO *APT*, SO *FITTING*—IS THIS KIND

**C**It is undoubtedly the *most popular type face* that has been brought out in recent years. Judging by the *satisfaction* with which it was received the design was a most *fortunate* one, and it came at an opportune time measured by the demand which immediately sprang up. Scarcely had the *American Type Founders Company* finished the *fourteen sizes* in the *Cheltenham Oldstyle* series when requests came for an *Italic* series to go with it. The present series of *Cheltenham Italic* was the result. Its introduction met with an *immediate success*, and orders came in from the largest publishers and job printing offices, until now it is hardly possible to pick up a publication of any merit without a showing of the complete series of both the *Cheltenham Oldstyle* and the *Cheltenham Italic* being prominently displayed therein. A still further demand necessitated designing the other Cheltenhams shown on following pages.

In fact, many among the most prominent advertisers in the country have *requested* that this face be the one used to *display their matter* as it so fittingly challenges the eye of the reading public.

The distinguished character of the *Cheltenham family* is so pronounced that the first glance reveals a design of decidedly unusual character that shows *qualities never before attained* in any other type face. *It is in a class by itself.* In cutting the other *Cheltenhams* to complement the *Cheltenham Oldstyle* the same lines that gave distinction to the first series were followed, and all have been as satisfactory as the original one.

Cheltenham Oldstyle  
and Cheltenham  
Italic in combination

The *Cheltenham* family has been the type sensation of the year, and their necessity in every properly equipped printing plant is quite apparent.

72 Point

3 A \$6 45 4 a \$3 75 \$10 20

THE Sultans

60 Point

3 A \$5 40 4 a \$3 10 \$8 50

Broken HERD

48 Point

4 A \$4 05 8 a \$3 45 \$7 50

STRONGER  
Bohemian Contralto

42 Point

5 A \$3 65 8 a \$2 00 \$6 25

ORCHESTIC  
Violin and Flute Duet

36 Point

5 A \$2 85 8 a \$2 15 \$5 00

GRAND SIGHT  
Robes of Ancient Senators  
Museum Wonder

## Cheltenham Oldstyle

30 Point

6 A \$2 40 10 a \$1 85 \$4 25

# RICE GYMNASIUM

## Instruction in the Art of Defense

### Meridian Boulevard

24 Point

6 A \$1 85 12 a \$1 65 \$3 50

# GRAND CELEBRATION

## Sixth Regiment of Continental Guards

### Entertain Darnham Hussars

18 Point

10 A \$1 65 21 a \$1 60 \$3 25

# FOR COMFORT AND SAFETY

## Auditorium Renovated in Most Approved Style

### For the Fall and Winter Season

14 Point

15 A \$1 50 30 a \$1 50 \$3 00

12 Point

18 A \$1 40 38 a \$1 35 \$2 75

**PRIVATE BOXES**  
Suitable for Social Gatherings  
Visiting Sightseers  
Eight Comfortable Seats

**SPECIAL MATINEES**  
Tuesday and Saturday Afternoons  
Reduced Prices Prevail  
Begins \$1234567890 Ends

11 Point

20 A \$1 40 42 a \$1 35 \$2 75

10 Point

21 A \$1 15 42 a \$1 35 \$2 50

**SOUVENIR PROGRAM**  
Given to the Ladies and Children at  
Matinee Performances  
Carriages Called Free of Charge

**GENERAL INFORMATION**  
Patrons Desiring to Rent Opera Glasses  
Will be Courteously Served  
at Moderate Charge  
On Application at the Box Office

8 Point

24 A \$1 15 48 a \$1 10 \$2 25

6 Point

24 A \$1 00 48 a \$1 00 \$2 00

**GRAND TABLEAU IN FINALE**  
Audience is Kindly Requested to Remain Seated  
Until the Curtain Descends  
In Order to Prevent Commotion and  
Consequent Disturbance in Concluding Scene

**NEW ATTRACTION EVERY WEEK**  
The Manager Has Perfected Arrangements for Numerous  
High-class Productions for the Season  
Drama, Grand Opera, Minstrelsy and Vaudeville  
Due Notice will be Given to all  
Special Prices Given \$1234567890 to Regular Guests

# A Love Novel

The most exciting story  
before the public

## “Les Quito” By De Cavlio

Author of “When the Wind Blows Across  
the Wild Moor,” “Facts and Fancies,”  
“Love and Riches,” and many of  
the most popular publications

\$2.25

Postage or Express Paid by

Strand Publishing Company  
2179 Sheridan Avenue  
Springfield, Conn.



## Cheltenham Oldstyle

**H**AVE you ever stopped to consider the many fine qualities of the American Type? It is type that is typical of the highest perfection yet reached by the art. It is the standard of the world for originality and for wearing qualities. It embodies a design which cannot well be imitated. Made in America, it will outlast all others.

American  
Founders

Designer and  
Type

### VIOLET CLUB



Wayside \*4341A

#### THIRD ANNUAL DANCE

AT THEIR CLUB ROOMS  
317 UNIQUE ST

BECKEVILLE  
NEW YORK

Cheltenham  
Family

Cheltenham Oldstyle  
Cheltenham Italic  
Cheltenham Extended  
Cheltenham Bold  
Cheltenham Bold Outline  
Cheltenham Bold Italic  
Cheltenham Bold Condensed  
Cheltenham Bold Condensed Italic

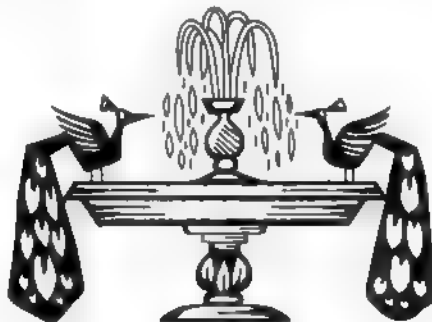
FINEST

LINERY

**W**E put  
sample  
country, corn  
untrimmed s  
Foliage, Lin  
in fact, every

ne beautiful line of  
ting Houses in this  
Street Hats, latest  
hiffon; also Wings,  
and misses, Veils;  
has been produced

this year we have placed within the reach of the ladies of Gaston County and vicinity at exceedingly low prices  
**NOVELTY STORE, ANNE STREET**



Chap-Book Cut 37

*Cheltenham Italic*

72 Point

Special Characters \$2.25 per font

3 A \$6.15 4 a \$3.30 \$9.45

*NINE Birds*

60 Point

Special Characters \$2.00 per font

3 A \$5.45 5 a \$3.30 \$8.75

*CHASE  
Hunted Beaver*

48 Point

Special Characters \$1.35 per font

4 A \$3.75 9 a \$3.75 \$7.50

*EXHORT  
Compact Specimen*

42 Point

Special Characters \$1.10 per font

5 A \$3.55 8 a \$2.70 \$6.25

*HUNDREDS  
Heard Distinct Sound*

36 Point

Special Characters \$1.10 per font

5 A \$2.75 11 a \$2.25 \$5.00

*REQUIRES  
Destructive Characteristic*

## *Cheltenham Italic*

30 Point

Special Characters \$0 75 per font

7 A \$2 35 11 a \$1 90 \$4 25

# *BRIGHT DESIGNS*

*Harmonize with Original Ideas  
Beauty and Strength*

24 Point

Special Characters \$0 75 per font

7 A \$1 90 12 a \$1 60 \$3 50

# *PROUD FLORIST*

*Magnificent Horticultural Exhibition  
Gives Premium Best Product*

18 Point

Special Characters \$0 65 per font

11 A \$1 70 21 a \$1 55 \$3 25

# *MODERN DESIGN*

*Deservedly Popular with Artistic Typographers  
Great Quantities Demanded*

14 Point

15 A \$1 55 28 a \$1 45 \$3 00

12 Point

17 A \$1 45 36 a \$1 30 \$2 75

## *INGENIOUS*

*Harmonious Type Faces Are  
Business Producers  
Please Fastidious Customers*

## *DILIGENT SEARCH*

*Constantly Looking for Attractive  
Typographical Designs  
Large \$1234567890 Force*

11 Point

21 A \$1 45 42 a \$1 30 \$2 75

10 Point

20 A \$1 30 46 a \$1 20 \$2 50

## *COMPLETE SERIES*

*Exceptionally Well Graded Designs  
Distinctive Characteristics  
Produce Striking Qualities in Printed  
Matter of Every Description*

## *FORCEFUL LETTER*

*Cheltenham Italic Makes Possible Fine  
Accomplishment of Results  
Obtainable No Type of Like Design  
Demanded by Customers*

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

6 Point

22 A \$1 00 46 a \$1 00 \$2 00

## *ADVERTISING MUST ATTRACT*

*Public Attention and Enthuse Readers to Win  
Results, and no Surer Way for  
Such Accomplishment is Possible than by Using*

## *SECURE FREQUENT SPECIMENS*

*Bright and Clear Effects can be Obtained by all Printers  
Making Liberal and Judicious Selection  
of Types and Borders that are Being Rapidly Designed  
Attractive Face \$1234567890 Beautiful Italic*

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

*A B D E G M N P R T U*

*Cheltenham Italic*

---

# *Maroland*

---

*The greatest health-giving resort for invalids  
and a resting place for the tourist*

---

## *Southern Central Railway*

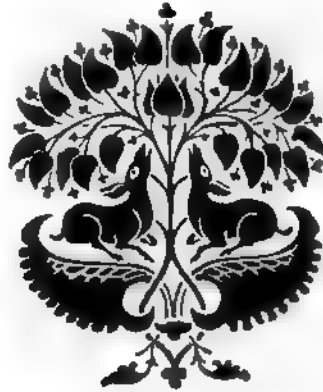
*The Only Direct Route to all Famous Winter  
Resorts of the Southern Mountains*

*Every device for the safety and comfort of tourists. Sleeping and  
Parlor Cars fitted with lavatories and smoking rooms  
Excellent Buffet Car service*

### *TWELVE HOURS TO MAROLAND*

*By the "INLAND FLYER" leaving Daltmore at 6.15 p. m.  
Returning, leaves Maroland at 7 p. m. daily*

---



*Wayside Ornament 4478*

---

*Information at Any Ticket Office*

*George I. Madison, Passenger Agent  
Gress Morton Building, Daltmore*

---

*Cheltenham Italic*

WE BEG TO ANNOUNCE  
THAT THE MERIMACK  
BANDS OF CAVALIERS  
WILL BE ASSEMBLED IN  
COVERLEY GALLERIES  
FOR THE ANNUAL GUY  
FAWKES DAY MASQUE  
AND WISH ASSURANCE  
OF YOUR ATTENDANCE



Chap-Book Cut 55



Chap-Book Cut 56

COSTUMES THIS YEAR WILL BE OF  
THE LATER ELIZABETHAN PERIOD  
CARRINGTON'S ORCHESTRA OF THE  
COUNTY WILL FURNISH THE MUSIC  
FOR THE DANCE FOLLOWING THE  
UNMASKING WHICH IS SET FOR  
TWELVE O'CLOCK. KINDLY NOTIFY  
THE SCRIBE OF MERIMACK SOCIETY  
OF YOUR INTENTION TO ATTEND

18 Point Cloister Border No. 1839

## Cheltenham Bold

72 Point

3 A \$6 55 4 a \$4 05 \$10 60

**SHRUB  
Rare Plant**

60 Point

3 A \$5 55 5 a \$4 10 \$9 65

**DRINKS  
Grain Flared**

48 Point

4 A \$4 15 6 a \$3 35 \$7 60

**SOUTHERN  
Cotton Terminal**

42 Point

4 A \$3 15 8 a \$3 10 \$6 25

**MEASURING  
Made Hard Miles**

## Cheltenham Bold

36 Point

5 A \$2 70 8 a \$2 30 \$5 00

# CHARACTER Enlist Season Hunters

30 Point

6 A \$1 95 10 a \$2 30 \$4 25

# OCEAN STEAMER Manufacturing Association

24 Point

6 A \$1 70 13 a \$1 80 \$3 50

# FIRST REHEARSING Refined Theatrical Performance November Fifteenth

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

# REMARKABLE DISPLAY Elaborate Showing Beautiful Mechanism Imported Automobile Products

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

# CONTINUOUS EXHIBITIONS Muscular Gentlemen Show Wonderful Endurance Exhibit Some Marvelous Features

12 Point

17 A \$1 30 33 a \$1 45 \$2 75

# BUSINESS TRANSACTION Establishments Change Hands to Improve Conditions His \$1234567890 Lot

10 Point

18 A \$1 20 37 a \$1 30 \$2 50

# NEW MACHINE ON MARKET Labor-Saving Devices Soon Revolutionize Conditions Among Craftsmen and All Skilled

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

# SEVENTH ANNIVERSARY GREETING Ever Careful and Long Continued Watchfulness Over Eloquent Members of This Community Given Intimate

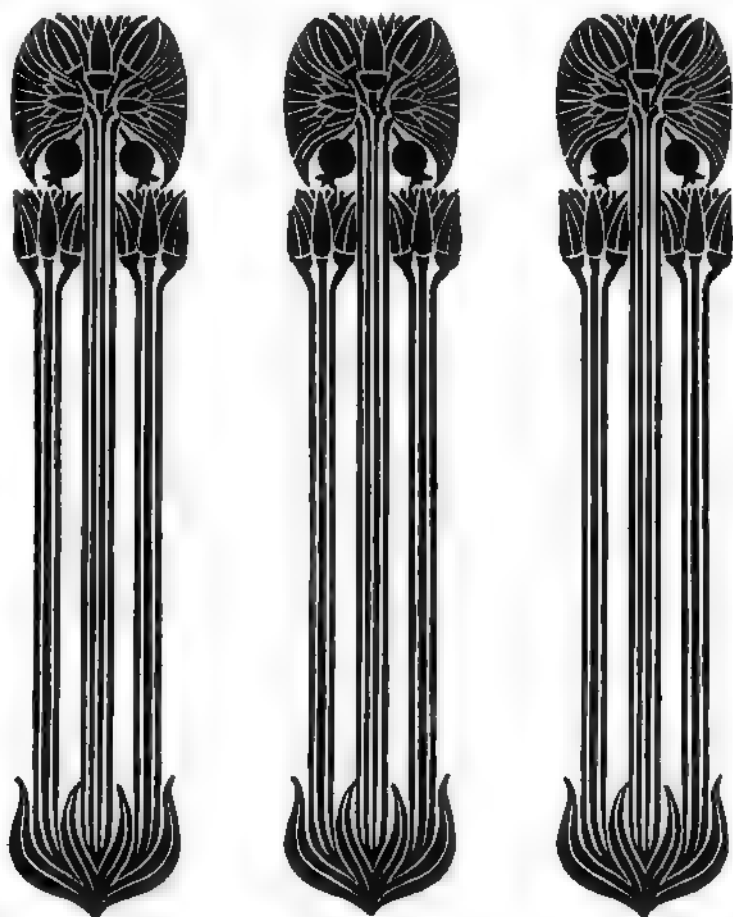
6 Point

24 A \$0 90 48 a \$1 10 \$2 00

# HUGE SEA-WALL BUILT FOR PROTECTION Extending from the Battery to the Fort Granite Affording Protection Against the Strong Encroachment of the Wild Sea Winter Storms \$1234567890 Would Overflow

**Cheltenham Bold**

# **BREAKING THE BANDS**



Wayside 7085

**A ROMANCE BY KARLE KETCHAM  
PUBLISHED BY ROSE, READE & CO  
NEW YORK CITY, U. S. A. ENGLISH  
AND CONTINENTAL COPYRIGHTS  
ALL HELD BY THE AUTHOR MCMVI**

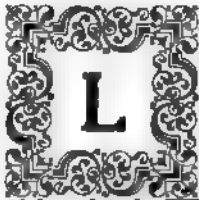


## Cheltenham Bold



Chap-Book Border No. 11J

### ABOUT A BLANK-BOOK SHOP



LEAVING for the moment the jealousies, whims, caprices and rivalries of professed bibliophiles, your attention is called, in this little article, to an entirely new aspect of the book-lover's care. The modern man of affairs may be pardoned if he thinks that a blank book, the best of all "tall copies" such may be had, is twenty-two years under various

commercially important than any other admirable thing of the past six centuries of Detroit, Michigan, as come



### THE CALEDONIO BANK

POUGHKEEPSIE  
NEW YORK

ANNUAL  
REPORT OF THE  
DIRECTORS



Chap-Book Cut 79

NATIONAL

OF THE UNITED STATES

1905-1906

*Cheltenham Bold Italic*

72 Point

3 A \$7 25 5 a \$5 25 \$12 50

***KING***  
***Described***

60 Point

4 A \$6 50 6 a \$5 00 \$11 50

***HOUSE***  
***Conventions***

48 Point

4 A \$4 20 6 a \$3 20 \$7 50

***RESCUED***  
***Boston Maiden***

42 Point

5 A \$3 75 7 a \$2 75 \$6 50

***DENOUNCE***  
***Comical Situation***  
***Encountered***

***Cheltenham Bold Italic***

36 Point

5 A \$2 85 8 a \$2 40 \$5 25

***SUBSCRIBE***  
***Editorial Stimulated***  
***Unmistakable***

30 Point

6 A \$2 45 9 a \$1 95 \$4 40

***RESOURCES***  
***Conditions Remain Same***  
***Grand Institution***

24 Point

7 A \$1 90 11 a \$1 60 \$3 50

***INTRODUCING***  
***Romantic Tour of Switzerland***  
***Lakes Zurich and Thun***

18 Point

9 A \$1 50 20 a \$1 75 \$3 25

***MODERN***  
***Policemen Mention***  
***Strongest Race***

14 Point

14 A \$1 50 28 a \$1 50 \$3 00

***KIND WORDS***  
***Enthuse and Contribute***  
***Wonders Toward***

12 Point

15 A \$1 30 32 a \$1 45 \$2 75

***DEMURE COUSIN***  
***Declined Invitation to Races***  
***Because of Horses***  
***Record \$1234567890 Speed***

10 Point

16 A \$1 20 34 a \$1 30 \$2 50

***COMING MUSIC***  
***Rehearsal of Several Dramatic***  
***Speculations for Winter***  
***Contain Some Beautiful Pieces***  
***Sure to Elevate the Mind***

8 Point

20 A \$1 05 42 a \$1 20 \$2 25

***GRANT TUNNEL FRANCHISE***  
***Immediate Construction of the Proposed***  
***Big Tunnel Connecting New***  
***York and Boston is Assured Government***  
***Officials by Contractors***

6 Point

20 A \$0 95 42 a \$1 05 \$2 00

***VIEWING PASSING LANDSCAPE***  
***Natural Beauty of Colorado Mountain Scenery***  
***and Perfection of Climate***  
***Surpasses Anything in the World. Each Scene***  
***Grand Revelation for Tourist***  
***Snow-Capped \$1234567890 Mountains***

*Cheltenham Bold Italic*

# *Dollars Count*

*Rapidly when you are spending them  
and the best way to safeguard  
them is to trade here*

# *Men's Hats*

*Below Cost*

*Having purchased the entire stock of "FRANK  
THE HATTER" at a sale, we are able to give  
you the greatest bargains ever offered*

*Silk Opera Hats \$3 00*

*This sale will last for  
three days only*

# *Morly & Bro.*

*1068 Bushrack Ave.*

**Cheltenham Bold Italic**

# ART RUGS

*An Article Exceedingly Popular with People of Taste*

## PRINTING THAT PAYS

*In order that you may get the greatest possible good from publicity, your printing must be attractive and well composed, and above all, the work must be convincing to the prospective customers you're soliciting. If you have any doubt regarding the quality of your printing, call or write to us at once. We can help you*



Busha 320A

**FRED SMYTH**  
CHURCH & JOHN STREETS  
STROW, INDIANA

Cheltenham Border No. 846

## Because

*They lend attractiveness and tend to cultivate the art idea and bring into harmony the furnishings of a home. New creations in floor coverings to give an added air of elegance*

## Prayer Rugs

*That are an open book to those who are versed in the religion of the devout Oriental. It is an opportunity rarely presented to collectors to enrich their collection. For beauty of color they possess a value*

## THIS TYPE PAGE

*IS SET IN THE POPULAR CHELTENHAM BOLD ITALIC SERIES, AND IS ONE OF THE RECENT ACQUISITIONS TO THE EXTREMELY USEFUL CHELTENHAM FAMILY. IT WILL BE FOUND A FACE OF MORE THAN ORDINARY VALUE AND PRINTERS WILL NOT BE SLOW IN ORDERING*

**American Type Founders Co.**

ORIGINATOR AND MAKER OF POPULAR TYPES

Cheltenham Border No. 1849

**Cheltenham Bold Condensed**

72 Point

8 A \$4 90 4 a \$8 25 \$8 15

**BOWMAN**  
**April Shower**

60 Point

8 A \$4 15 4 a \$8 80 \$8 75

**HUSTINGS**  
**Driving Monster**

48 Point

4 A \$3 05 8 a \$3 20 \$6 25

**RETRENCHING**  
**Southwest Excursion**

42 Point

5 A \$2 80 8 a \$2 45 \$5 25

**TURKISH BATHS**  
**Dispute Numerous Type**

## Cheltenham Bold Condensed

36 Point

5 A \$2 30 8 a \$2 00 \$4 30

# UNITED KINGDOMS Manipulate Amicable Peace

30 Point

7 A \$1 95 13 a \$2 05 \$4 00

# MINISTERING CHILDREN Defeated Elimination Counsellor

24 Point

8 A \$1 60 16 a \$1 90 \$3 50

# EXCURSION BEARING NORTH Maidens Detaining Frivolous Youngsters

18 Point

12 A \$1 45 26 a \$1 80 \$3 25

# HONORABLE GENTLEMEN ATTACKED Embraced Beneficial Results Obtained Gamboling Through Densely Wooded Country

14 Point

17 A \$1 35 36 a \$1 65 \$3 00

# FOUR OBSCURE HIGHLAND KNIGHTS MOUNTED Mental Attitude Intelligent Workers Receives Sudden Chance for Advancement Through Natural Channels

12 Point

21 A \$1 25 44 a \$1 50 \$2 75

# PERUSE CHARACTER SKETCHES Recollect Numerous Pleasant Fireside Reveries Gained Listening Humble Eastern Domiciles

10 Point

22 A \$1 15 46 a \$1 35 \$2 50

# PICTURESQUE ROADSIDE SCENERY Gigantic Oaks Calmly Waving Luxuriant Foliage October Moonlight Mountain Horticulture

8 Point

27 A \$1 05 54 a \$1 20 \$2 25

# ROMANTIC EXCURSION DURING AUTUMNAL Palatial Steamer City of Venus Leaves Every Healthful Familiar Ocean Trip Invigorating Enjoyment Through Surf and Billow Beneficial \$1234567890 Honorable

6 Point

40 A \$0 90 60 a \$1 10 \$2 00

# GOOD TECHNICAL EDUCATION BELIEVED ABSOLUTE All Notable Mechanics Discuss Apprenticeship Employment Tremendously Menaces American Manufacture System Becomes Obsolete Because Mental Attitude \$1234567890 Caused Strife

**Cheltenham Bold Condensed**

# **HORSE MAGAZINE**

## **CONTENTS**

This magazine does not contain anything about the old equine quadruped whatever except to drive home to you the real value of the quadripartite Cheltenham Family made on American Line only, conceded the first rank among modern advertising book and job types

## **THE HORSE**

Is on you if you can't see the innumerable typographical results that can be obtained to your advantage by using the far-famed Cheltenham Family of fine types in your composing room for all kinds of book, job or advertising work requiring attractive artistic legible types

Adver Border No. 2

**Originated, Designed, Cut and Cast by**

**American Type Founders  
Company**



The New Dixfield  
because it has b  
nine years of su  
smallest loss fro  
automatic heatin  
durable combina  
never before kn  
favors incubator  
especially design  
highest perfectio  
seasoned oak wi  
corners absolute

# INCUBATOR CHICKENS

THEIR CARE  
AND MANAGEMENT  
FOR PROFIT

NINTH EDITION

## New Dixfield Incubator

The histories of the hen  
and chicken of a future  
day must ever recite the  
story of the triumphs of  
Dixfield Incubators over  
competitors of all makes  
Its heat regnulator is the  
most perfect ever made  
Over eight thousand are  
now in constant service  
giving great satisfaction

### Holtham & Son

South Portsmouth, New Hampshire

M & SON  
CTURERS  
AMPSHIRE

reatest result  
ultry business  
reased profit  
lthy chickens  
mber of eggs  
never known  
ratching pens  
feed separate  
New Dixfield  
ns and ducks

## **THE CHELTENHAM FAMILY ADDITION**

¶ *The Cheltenham Bold Condensed Italic is an addition which will at once add to the popularity of this notable Type Family. It cannot fail to prove popular from the very first both with publishers and leading advertisers the country over.*

¶ *The complete series is to include all sizes up to 72 Point.*

¶ *This announcement is set in the twenty-four point size, a winner.*



# CHEL TENHAM BOLD OUTLINE

The most popular of type styles is the Cheltenham Family--most complete and harmonious type series ever designed and cut.

This announcement set in the 36 Point size Cheltenham Bold Outline, a design which will prove popular. All the sizes up to 72 Point.

## Cheltenham Wide

24 Point

6 A \$1 85 12 A \$1 75 \$3 60

The Pompadour, the Part and the Bang--these are the three accepted modes for dressing the hair. Any one mode is stylish if it becomes. For a low forehead the pompadour

12 Point

18 A \$1 40 36 A \$1 80 \$2 90

The Houston Magazine will be the organ of no Party, but will present vigorous opinions when an opportunity offers, and will endeavor in every way to present and represent the progress of the West Indies. Advertisers

10 Point

21 A \$1 15 42 A \$1 40 \$2 55

The island of Oahu holds the distinction of having the capital city of Honolulu, with the only harbor in all the islands that is accessible and safe at all seasons of the year for deep water craft. This island is forty-six miles in length and is about twenty-seven miles in depth

8 Point

24 A \$1 15 48 A \$1 30 \$2 45

There is in every person a certain inner consciousness or spirit that can only be satisfied by highest examples and exhibitions of true art in one form or another. Nearly every hard headed business man has this spirit, but it does not often appear on the surface, and even when it does, he does not

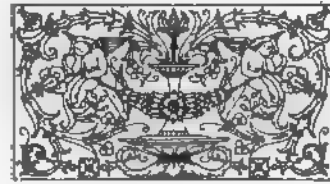
18 Point

10 A \$1 65 21 A \$1 70 \$3 35

When photographing machinery or implements a white background is usually desired and a white canvas is nailed up for this use. Usually the canvas is not a pure white, and consequently oil spots, wrinkles, etc., are not

### Some Hints on Islandwood Near-the-Sound

The Fashionable Winter  
Resort of South America



Send for Descriptive Pamphlet  
which explains to you by words  
and pictures the beauties of the  
resort and transportation facilities

**James R. Smithe**  
General Agent for United States  
45 Broadway, New York

Della Robbia \*7

# Cheltenham Family

---

*With Lifelike Portraits  
of the Different Members  
of the Family*

---

24 Point Cheltenham Oldstyle

---

*24 Point Cheltenham Italic*

---

**24 Point Cheltenham Bold**

---

***24 Point Cheltenham Bold Italic***

---

**24 Point Cheltenham Bold Condensed**

---

***24 Point Cheltenham Bold Cond. Italic***

---

24 Point Cheltenham Wide

---

36 Point Bold Outline

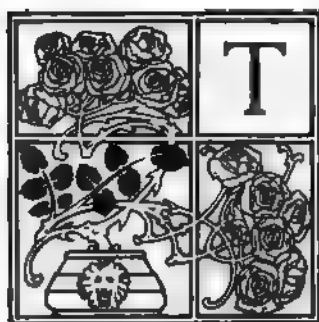
---



*The Largest Type Family Ever  
Brought Out  
—and it is still growing*

# H I S T O R Y   O F   T H E Cheltenham Family

---



THE Cheltenham Family is notable in the Printing World—the largest and most complete series embodying the family idea ever brought out. Wherever type is used to convey a message, there you will find the Cheltenham in favor. ¶ Cheltenham Oldstyle was the original member of the family, and was instantly adopted as the favorite here and introduced into foreign foundries under special arrangements.

¶ Very shortly Miss Cheltenham Italic was presented, and her dainty form and graceful outline appealed to the eye of all.

¶ Next came the lusty twins, Master Cheltenham Bold and Miss Cheltenham Bold Italic, and their strength made direct appeal to discriminating publishers and large advertisers.

¶ Master Cheltenham Bold Condensed was the next member, and a candidate for printorial honors which met with the same reception accorded his two predecessors.

¶ Now comes his Tom-Boy sister, Miss Cheltenham Bold Condensed Italic, as like Sir Bold Condensed as two peas in a pod. And what a team for Commercial Printing and all forms of Advertising Display—*two winners!*

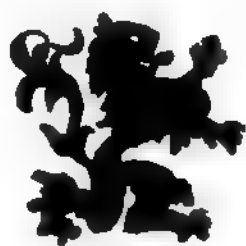
¶ And Sir Cheltenham Wide—how like the founder of the Family—a trifle extended in the Lower Case features, to fit this member for usefulness where the requirements so often demand a more extended face than the regular Cheltenham. The Caps of Cheltenham Oldstyle are used with this letter.

¶ Miss Cheltenham Bold Outline—who may withstand the winsome features of this later addition to the Family-useful, distinctive and altogether adapted for either plain or two-color printing! The Outline registers with the Cheltenham Bold and has been cut for use with that face as a two-color letter.

---

*According to Dame Rumor There are More to Follow*

## Florentine Bold Family



Wayside \*472A

# FLORENTINE BOLD



Cast  
American  
Line

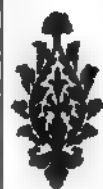
Collins 186

THREE DISTINCTIVE SERIES USABLE AS ONE

## BUSINESS BUILDING TYPES

Business men appreciate the business-bringing qualities of a type face such as the Florentine Bold. The design is made in three widths, each uniform as to line and weight of face, designated as Florentine Bold, Florentine Bold Condensed and Florentine Bold Extra Condensed. The combination has possibilities of display that will prove satisfactory

AMERICAN  
TYPE FOUNDERS  
COMPANY, MAKER



Wayside  
284A

6 Point Chap-Book Border No. 17

**Florentine Bold**

72 Point

3 A \$4 60 4 a \$4 65 \$11 15

**MODISH**  
**Enhanced**  
**Shoals**

60 Point

3 A \$5 00 4 a \$5 70 \$9 70

**RUBICON**  
**North Bond**  
**Masters**

48 Point

3 A \$3 85 5 a \$3 80 \$7 65

**HANDSOME**  
**Fashion Maker**  
**Numerical**



## Florentine Bold

36 Point

4 A \$2 45 8 a \$2 55 \$5 00

**BONCHRETIENS**  
**Pleasant Sensation**  
**Incomparable**

24 Point

6 A \$1 70 11 a \$1 90 \$3 00

**FROM ORIGINAL DESIGN**  
**American Type Founders Co**  
**Unsurpassed Facilities**  
**Established Manufactory**

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

**PROFITABLE LIFE INSURANCE**  
**Stupendous Profit Sharing Concerns**  
**Equitable Life Endowment**  
**Progressive Method Superior**

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

**DIVIDEND PAYING FLORENTINE FAMILY**  
**Usability Interchangeable Multitudinous Variations**  
**Assortments you Having this Trinity**  
**Saves Large Expensive Typographic Outlay**

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

**THE FLORENTINE BOLD**  
**Pleases the Advertisers for**  
**Its Strength and Legibility**  
**Ever Undisputed**  
**Count in the long run**

8 Point

18 A \$1 00 39 a \$1 25 \$2 25

**ADMEN WILL EASILY DISCERN**  
**The Advantage of this Strong Letter**  
**Harmonious 353 Combinations**  
**Creating time and again**  
**Multitudinous Possibilities**

6 Point

20 A \$0 90 43 a \$1 10 \$2 00

**PRINTERS WHO PROCURE THIS SERIES**  
**Always Prepared to do Jobs that Demand**  
**Such Modern Up-to-date Treatment**  
**Furnished by this Family**  
**Obtainable at all our Branches**

5 on 6 Point

25 A \$0 90 50 a \$1 10 \$2 00

**THE WORD UNIQUE IS MORE DESCRIPTIVE**  
**Of this Face than any you might think of to describe**  
**Innovation in type which awakened printers**  
**Throughout the Commonwealth**  
**To the fact that there existed this cut**

**Florentine Bold**

**THE FLORENTINE BOLD  
SERIES**



Wayside 220A

**SUITED TO EVERY NEED**

**FOR THAT CLASS OF PRINTING WHICH  
CALLS FOR A STRONG LETTER  
PRINTERS SHOULD USE**

**FLORENTINE  
BOLD TYPE**

**USEFUL IN THE JOB AND NEWS ROOM**

**DESIGNED, CUT AND CAST BY THE  
AMERICAN TYPE FOUNDERS  
COMPANY**

12 Point Adtype Border No. 2

**Florentine Bold**

# **THE FLORENTINE BOLD**

## **The Most Useful Series Ever Made**

Nothing that has as yet been designed for the printer fills such a variety of purposes as the Florentine Bold series; it is alike useful to the newspaper and job man. As an adtype it has no equal, while for newspaper heads it is well nigh indispensable. Its usefulness in the job room has been clearly shown herein

**Originated and Made Exclusively by**

## **American Type Founders Company**

**Florentine Bold Condensed**

120 Point

3 A \$9 40 3 n \$6 30 \$15 70

**BINDS**  
**Honest**

96 Point

3 A \$7 75 3 n \$4 70 \$12 45

**SHERN**  
**Resolved**

72 Point

3 A \$6 30 4 n \$4 10 \$10 40

**PRESENT**  
**Naturalism**

# Florentine Bold Condensed

60 Point

3 A \$5 00 4 a \$3 30 \$8 30

**EMOTIONS**  
**Neat Charms**

48 Point

4 A \$2 50 6 a \$3 05 \$6 55

**KENSWORTH**  
**Homestead Right**

36 Point

4 A \$2 15 7 a \$2 10 \$4 25

**FAMOUS PICTURE**  
**Beautiful Golden Prize**

24 Point

7 A \$1 70 13 a \$1 30 \$3 50

**ARTISTIC MURAL DESIGNER**  
**Characteristic Foreign Residence**

18 Point

12 A \$1 05 20 a \$1 60 \$3 25

**BROWNE AND WEARIED PATRIOT**  
**Grand Enthusiastic Reception on Embarking**

12 Point

18 A \$1 25 37 a \$1 50 \$2 75

**AMERICAN TYPE FOUNDRY**  
**Leading Fashions for Printers**  
**Modern Office Furnishing**

10 Point

20 A \$1 15 38 a \$1 35 \$2 50

**HANDSOME MODERNIZATION**  
**Originator of Fashionable Designs**  
**American Type Founders Co.**

8 Point

24 A \$1 00 50 a \$1 25 \$2 25

**THIS SERIES CAST IN TWELVE SIZES**  
**From Six to One Hundred and Twenty Point**  
**Advisable to Purchase Complete Series**

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

**THE FLORENTINE BOLD CONDENSED USABLE**  
**in both the Newspaper and Job Office where it will**  
**earn money \$1 34 for the Progressive Printer**

**Florentine Bold Condensed**

**SAVE MONEY**

**MODEL  
GAS  
BURNERS**

**MADE AND SOLD ONLY BY  
GOLDEN  
LIGHTS COMPANY**

Florentine Bold Condensed

# Spring Coat

Do You Need One?

**W**e have placed on our counters one of the finest collections of Spring Coats that has ever been sent to us by the manufacturer. The latest shades and patterns. Were made to sell for from \$12 to \$18. All marked

**\$8**



\*5273A. 60 cts.

**E. Z. Mark Co., Nadsey, N. Y.**

10 Point Brockton Border

## CATTLE PERISH

### Rivers Over Their Banks From Disastrous Cloudburst

A heavy rain has fallen over many Northern states and considerable damage has been done. The Brazos River at Byran is rising at the rate of a foot an hour. With the rains along the lower river last night and today, the expectation is that the river will go over its banks at noon tomorrow below Byran and indications appear now that the flood will exceed that of 1899, the highest known. At points below Byran the river is rising fast. About half of Harrisburg is today under water.

### ORGANIZING CONVENTION

A convention of the Women of the World was opened yesterday afternoon in the Massasoit Building. Many prominent women were noticed amongst the

### ARRESTED FOR BURGLARY

Charged with a burglary committed more than four years ago, Morrisann G. Skygansky alias Morris Parkahos, was arrested by two inspectors from head-

**Florentine Bold Extra Condensed**

120 Point

3 A \$9 00 4 a \$5 70 \$14 70

**COINED  
Mediation**

96 Point

3 A \$6 25 4 a \$4 05 \$10 30

**BRONZE  
Peachment**

72 Point

4 A \$5 40 5 a \$3 85 \$9 25

**ENTRANCED  
Return Grades**



**Florentine Bold Extra Condensed**

60 Point

4 A \$4 40 5 a \$2 10 \$7 50

**MERCHANDISE**  
**Standish Gardens**

60 Point

5 A \$3 40 7 a \$2 05 \$6 25

**GRANITE BLOCK**  
**Designate Indigestion**

36 Point

5 A \$1 00 10 a \$2 25 \$4 25

**INCORPORATED HOME**  
**Handsome Usable Character**

24 Point

10 A \$1 50 16 A \$1 50 \$3 00

**BEAUTIFUL MODERNIZED DESIGNS**  
**Complimentary Remarks From Advertiser**

18 Point

12 A \$1 50 26 a \$1 75 \$3 25

**PROFITABLE SEASON**  
**Hotel Proprietors Riches**  
**Increased Account**

12 Point

22 A \$1 25 45 a \$1 50 \$2 75

**NUMEROUS THEATRE PARTIES**  
**Have Witnessed the Performance of**  
**The Fisherman of Quincy**  
**Starting Excursions All Points**

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

**NOBLE MISSION FOR THE YOUTH**  
**Into the hands of the young men is the**  
**future of this country placed**  
**\$1234567890**

8 Point

26 A \$1 00 55 a \$1 25 \$2 25

**OPENING DAY OF FALL AND WINTER STYLES**  
**Our Parisian Modistes have been working day and**  
**night to be in readiness for this fascinating**  
**event which will opened Wednesday**

**Florentine Bold Extra Condensed**

**PLAY THE NEW GAME**

**PUNKO**

**LATEST AMERICAN CARD CRAZE**

The latest and most fascinating  
game introduced into your home  
can never be half so interesting  
and gratifying as the reception  
of these strong Florentine types  
into your printshop for job work  
or for magazine advertisements  
newspaper headings and display

**LION CARD COMPANY**

**PINOCHLE CROSSING, MICHIGAN**

12 and 18 Point Adtype Border No. 2

# AMERICAN TYPE FOUNDERS COMPANY



"Post" Ornament #59

ORIGINATOR AND  
DESIGNER OF NEW

## TYPE STYLES

**FLORENTINE** Bold Extra Condensed is, like the others of the Florentine family, cast on American Line and made in eleven sizes, from eight to one hundred and twenty point inclusive. Newspaper ad men will appreciate this letter for the advantage it gives of putting large lines in narrow columns



Wayside 347A

### TRIPS ACROSS THE OCEAN

BY CAPT. HARRINGTON



Dewey 12

MORTON & COMPANY  
1905

72 Point

3 A \$5 05 4 a \$3 45 \$8 50

HONE Batch

60 Point

3 A \$4 15 4 a \$2 85 \$7 00

Quicken SOME

48 Point

4 A \$3 25 9 a \$4 25 \$7 50

MERCHANTS  
Beautiful Garden

36 Point

5 A \$2 30 10 a \$2 70 \$5 00

BRIGHT REMARK  
Demands Satisfaction

24 Point

7 A \$1 55 14 a \$1 95 \$3 50

18 Point

10 A \$1 45 20 a \$1 80 \$3 25

DESIGNERS  
Charter Name

ATTRACTIVE  
National Problems

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

10 Point

20 A \$1 10 40 a \$1 40 \$2 50

NORWEGIAN KINGDOM  
Cold and Bleak Mountainside  
Nice \$1234567890

USABLE AND LEGIBLE  
Famous Picturesque Gondollers  
Passed Through Venice

8 Point

22 A \$1 05 44 a \$1 25 \$2 30

6 Point

26 A \$0 95 52 a \$1 05 \$2 00

METROPOLE OPERA HOUSE  
The Most Popular Theatre In the State  
Most Stylish In Appearance

TYPE DESIGN AN IMPORTANT FACTOR  
There Come Times When Every Man In Business Stops  
and does a little of good hard thinking

MANY old historians contend that the art of printing was introduced and first practiced in England by Caxton, who, by his travels abroad and residence of many years in other countries, in the affairs of trade, had an opportunity of informing himself of the method and process of the art. By the encouragement of the Abbot of Westminster, first set a press in the Abbey, and began to print books from it after the year 1471. But the appearance of a book bearing an earlier date took from Caxton the glory of being the first to introduce printing in England.

HELEN OF TYRE

What phantom is this that appears  
Through the purple mist of the veils,  
Itself but a mist like these?  
A woman of cloud and of fire;  
It is she: It is Helen of Tyre,  
The town in the midst of the seas.

O Tyre! In thy crowded streets  
The phantom appears and retreats,  
And the Israelites that sell  
Thy lilies and lions of brass,  
Look up as they see her pass,  
And murmur "Jezebel!"

Then another phantom is seen  
At her side, in a gray gabardine,  
With beard that floats to his waist;  
It is Simon Magus, the Seer;  
He speaks, and she pauses to hear  
The word he utters in haste.

He says: "From this evil fame,  
From this life of sorrow and shame,  
I will take and make thee mine;  
Thou hast been Queen Candace  
And Helen of Troy, and shalt be  
The Intelligence Divine!"

Oh, sweet as the breath of morn,  
To the fallen and forlorn  
Are whispered words of praise,  
For the famished heart believes  
The falsehood that tempts and deceives,  
And the promise that betrays.

Old English Border No. 25

EXHIBITION AND SALE  
OF FAMOUS ENGLISH  
WATER COLORS

AT THE ART GALLERIES OF  
DEMINBURY & MARKHAM

296 MAIDEN AVENUE  
NEWPORT, RHODE ISLAND

**Globe Gothic Extended**

72 Point

3 A \$10 05 4 a \$6 45 \$16 50

**MINE**  
**Extend**

60 Point

3 A \$7 50 4 a \$5 35 \$13 15

**DEBIT**  
**National**

48 Point

3 A \$5 15 4 a \$3 35 \$8 50

**BROAD**  
**Unavoided**

42 Point

3 A \$3 90 4 a \$2 60 \$6 50

**DRAGON**  
**Photograph**  
**Fastener**

## **Globe Gothic Extended**

36 Point

4 A \$3 45 5 a \$2 30 \$5 75

# **HANDIEST Manipulations**

30 Point

4 A \$2 40 6 a \$2 10 \$4 50

# **THOUSAND Counter Balance**

24 Point

4 A \$1 70 8 a \$1 80 \$3 50

# **MODERNIZES Theories Advancing**

18 Point

7 A \$1 65 12 a \$1 60 \$3 25

# **HOME STRETCH Printers Reaching Destiny**

14 Point

8 A \$1 30 18 a \$1 70 \$3 00

# **KINDRED INDUCEMENT Employers Using American Line Universal Dictators**

12 Point

10 A \$1 30 20 a \$1 45 \$2 75

10 Point

12 A \$1 15 24 a \$1 35 \$2 50

**QUESTIONED  
Superiority Debate  
Reorganized  
\$1234567890**

**EXCEPTIONAL  
Designer Contribute  
Treasurable  
Specimen Pages**

8 Point

14 A \$1 05 28 a \$1 20 \$2 25

6 Point

15 A \$0 95 30 a \$1 05 \$2 00

**DISENCHANTMENT  
Continues After Discovery  
Retributive Justice  
Punishment Grim Exacted  
State Laboratory**

**GRATEFUL CUSTOMER  
Enormous Advertising Harvest  
Purchasers Overcrowd  
Remunerations Unprecedented  
\$1234567890**

**Globe Gothic Extended**

# Hildreth Range

Cheltenham Border No. 1848

**Patent Applied for**

## The Hildreth Range

**Greatest  
Baker  
Known**

**Hurd Stove Co.**  
Rangeley Corners  
Maine

**General Utility  
Par-excellence**

**Send Postal for Catalogue and Prices to**

**Hurd Stove Co.**  
**Rangeley Corners, Maine**



**Globe Gothic Extended**

# **RICH DESIGNS**

---

---

**In the imported fabrics are in greater demand by fastidious dressers who pay high prices for the best tailoring effects, while we continue to give our ever-increasing patronage the latest patterns and the finest materials, made in approved styles. Our workmanship, fit and finish is never surpassed, while our \$15.50 fall suits or overcoats made to order are the joy and astonishment of our customers, the despair of all who try to compete with us, and the talk of the town**

---

---

# **HOMER COMPANY**

Mercantile Border No. 236

Globe Gothic

120 Point

3 A \$12 20 4 m \$7 30 \$19 50

KIND  
Rancid

96 Point

3 A \$8 50 3 m \$5 00 \$13 50

HOME  
Baronial

72 Point

3 A \$5 85 4 m \$4 15 \$10 00

ENTICER  
Neat Dates

# Globe Gothic

60 Point

3 A \$5 00 4 a \$4 00 \$9 00

**DESIGNER**  
**Minded Black**

48 Point

4 A \$3 55 8 a \$3 95 \$7 50

**GRAND TIME**  
**Endured Banker**

42 Point

5 A \$3 20 8 a \$3 05 \$6 25

**FRUIT**  
**Extirpate**

36 Point

5 A \$2 45 9 a \$2 55 \$5 00

**NEIGHS**  
**Undaunted**

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

**TALKING**  
**Entices Thick**

24 Point

7 A \$1 70 13 a \$1 85 \$3 55

**KIND FRIEND**  
**Beautiful Faces**

18 Point

10 A \$1 50 21 a \$1 75 \$3 25

**STRONG HEAD**  
**Facilitate Job Prints**

14 Point

14 A \$1 40 28 a \$1 60 \$3 00

**INHERENT QUALITY**  
**Attractive New Material**

12 Point

18 A \$1 30 35 a \$1 45 \$2 75

**JUDGMENT DENIED**  
**Thoughtless Unreliable Printer**  
**\$1234567890**

10 Point

18 A \$1 10 40 a \$1 40 \$2 50

**MANY PLEASING DESIGNS**  
**Herewith Benevolently Construct**  
**Globe Trotting Horses**

8 Point

23 A \$1 00 48 a \$1 25 \$2 25

**PRINTERS APPRECIATE BEAUTY**  
**When Enhanced by Similar Graceful Series**  
**of Business Provoking Material**

6 Point

23 A \$0 90 48 a \$1 10 \$2 00

**NUMBERLESS UNIQUE SPECIMENS**  
**Carefully Prepared and Generously Mailed by**  
**American Type Founders Company**  
**Represented \$1234567890 Everywhere**

Globe Gothic

# Handworth

## Music, Pianos, Organs

---

**All Popular Music at Reduced Price**

Climax Collections sent on receipt of \$1.00

### VOCAL MUSIC

I Met My Sweetheart in the Park  
O Fairest Dove, O Fondest Love  
The Child of My Heart is Sleeping  
Widower's Lament—Irish Ballad  
Home, Home, Sweet, Sweet Home  
My Lover Dwells in the Highlands  
I'm What They Call a Gentleman  
In the Gloaming, O My Darling  
Sweet Jingle the Belle of the Ball  
Beside the Streams of Ichlmore  
When the Warriors Came Home  
Sleep, Sleep, Dear One—Lullaby  
Carry Me Back to Old Kentucky  
No Lady Can Compare with Mary  
The Old Homestead Upon the Hill  
Each Night I'm Fondly Dreaming  
Forward, and Fight for Country  
Love Laughs at Locks and Bars

### INSTRUMENTAL

The March of the Scottish Greys  
Waltz—Dreamland—Four Hands  
The Harvesters, Violin and Piano  
Julius Caesar's Dirge—for Organ  
Chicago Express March, A Minor  
Plantation Melody (Southern Air)  
Moonlight on the Lakes, Grade 5  
San Francisco Exposition Marches  
Patriotic Medleys (National Airs)  
My Mother's Prayer (Variations)  
Listen to the Mocking Bird, Piano  
Te Deum Laudamus, in B Minor  
Louisiana Waltz, Piano and Harp  
Old Oaken Bucket, with Variations  
The General's March—Two-Step  
Off to the Races, for Four Hands  
The Storm, Piano, Violin, Clarinet  
Tam o' Shanter's Ride (Mazurka)

ENTERTAINERS FURNISHED FOR SPECIAL OCCASIONS, SUCH AS  
SOCIALS, LADIES' NIGHTS, FRENCH TEAS, LODGES,  
STAG PARTIES, HIGH-CLASS CONCERTS

---

# George Handworth

## Music Publisher

85 Melody Street, Bandon, Kansas

# GLANCE OVER THIS SPECIMEN

This clean cut letter was designed to meet the requirements of the trade where a bold but not too heavy face was desired. It is suitable for almost any class of advertisements, and also for booklet and general job work. Made on the American Line, of the very best material, by world's greatest designer

**AMERICAN  
TYPE FOUNDERS COMPANY**

WORLD'S GREATEST TYPE PRODUCERS

Globe Gothic Condensed

120 Point

3 A \$19 50 4 a \$6 75 \$17 25

BIRDS  
Disabled

96 Point

4 A \$7 65 6 a \$6 85 \$14 50

HUMOR  
Monument

72 Point

4 A \$5 30 6 a \$4 90 \$10 10

BROADEN  
Confirmations

# Globe Gothic Condensed

80 Point

4 A \$4.35 7 a \$4.30 \$8.65

**REPRODUCE**  
**Endurable Choral**

48 Point

5 A \$3.30 8 a \$3.05 \$6.35

**MENTIONABLE**  
**Silver Furniture Plate**

42 Point

5 A \$2.50 9 a \$2.75 \$5.25

36 Point

5 A \$1.90 10 a \$2.35 \$4.25

**CARBON** **NOMINAL**  
**Photograph** **Congratulator**

30 Point

7 A \$1.95 13 a \$2.10 \$4.05

24 Point

9 A \$1.65 17 a \$1.95 \$3.50

**RESIDENCE** **PERMANENT**  
**Builder Arrested** **Insurance Contracts**

18 Point

14 A \$1.50 27 a \$1.75 \$3.25

14 Point

16 A \$1.40 37 a \$1.60 \$3.00

**MEDITERRANEAN** **DEPORT FOREIGNERS**  
**Steamboat Qualification** **Nomadic Desperadoes Expected**

12 Point

22 A \$1.25 45 a \$1.50 \$2.75

10 Point

24 A \$1.15 48 a \$1.35 \$2.50

**INHABITANTS ESCAPING** **CIRCUMSTANTIAL FEATURES**  
**Revolutionists Destroying Missionary** **Latest Evidence Pointing to Perpetrators**  
**Feed \$1234567890 Take** **Bright Heralds Great Dawn**

8 Point

28 A \$1.00 58 a \$1.25 \$2.25

6 Point

30 A \$0.85 63 a \$1.15 \$2.00

**DISGUSTING FACTS ELIMINATED** **REMARKABLE CHARITABLE INSTITUTION**  
**Mysterious Eleemosynary Suspect Proved Innocence** **Foundations Costing \$1234567890 Commencing September**  
**Helpless Cripples Imaginary Criminals** **Accommodates Seven Thousand Octogenarians**

Globe Gothic Condensed

# OWN YOUR HOME

After you have paid rent for years, what will you have to show for it? A few valueless receipts. By making a small deposit, you secure from us a warranty deed to a home of your own, and the balance to be paid in monthly payments brings your rent paying career to an end before you know it and you become the landlord

## MALDEN PINES LAND COMPANY

Graphic Border



Globe Gothic Condensed

# Exterminator Moth Solution



Per Quart  
50 cts.  
In Bottles

This exterminator has been so successful in destroying moths and insects that are injurious to plant life that it is approved by the moth commissions of nine states and by everyone using it. Mix one quart with ten gallons of water and spray all affected bushes and trees thoroughly in dry weather. Two applications kill all moths, eggs and larvae.



Per Gallon  
\$1.75  
Stone Jugs

**Charles H. Marston**  
**Rocky Harbor, Maine**

Brass Rule 12 Point 545E, 10 Point 572E and 6 Point 537E

**Globe Gothic Extra Condensed**

120 Point

3 A \$8 90 4 a \$6 10 \$15 00

**GREASED  
Momentum**

96 Point

3 A \$5 20 4 a \$4 00 \$9 20

**EVIDENCE  
Substantiated**

72 Point

4 A \$4 40 6 a \$4 10 \$8 50

**RHINOCEROS  
Maternal Ancestor**

# Globe Gothic Extra Condensed

66 Point

4 A \$3 75 6 a \$3 50 \$7 25

**CHARACTERISTIC  
Strongest Advertisers**

48 Point

6 A \$3 35 9 a \$3 05 \$6 40

**UNDAUNTED HEROES  
Handsome Women Rescued**

42 Point

7 A \$2 60 11 a \$2 65 \$5 25

36 Point

6 A \$2 10 10 a \$2 15 \$4 25

**SPECIMEN      IMAGINARY  
Real Condensed      Skeleton Animated**

30 Point

7 A \$1 85 14 a \$2 15 \$4 00

24 Point

10 A \$1 65 19 a \$1 85 \$3 50

**CONFERENCES      REORGANIZATION  
Encourage Harmonies      Insurance Schedule Larger**

18 Point

15 A \$1 40 31 a \$1 85 \$3 25

14 Point

20 A \$1 35 40 a \$1 65 \$3 00

**HONORABLE MATERIAL      OBSOLETE IDEAS DISPLACED  
American Line and Point System      Revenues Double and Customers Increase**

12 Point

24 A \$1 20 49 a \$1 55 \$2 75

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

**PRAISE CONSISTENT TYPOGRAPHY      GENEROUS RESPONSE APPRECIATED  
Conscientious Printerdom Rampant in Clovers      Further Multitudinous Congratulations Received Daily  
Merit \$1234567890 Praises      Others Extending More Encores**

8 Point

34 A \$1 00 68 a \$1 25 \$2 25

6 Point

38 A \$0 90 75 a \$1 10 \$2 00

**COMMON SENSE METHODS HANDLING MODERN TYPE      BOOKKEEPING DEPARTMENT ALL WORKING OVERTIME  
Bringing Greatest Satisfaction to Employer and Customer Banking      Compiling Profits for Master Printers Revelling in Affluence and Perpetuating  
Aggregations Capitalization Deposited Weekly      Famous Enterprises \$1234567890 Building Libraries**

Globe Gothic

120 Point

3 A \$12.50 4 A \$7.50 \$19.00

KIND  
Rancid

96 Point

3 A \$3.50 3 A \$5.00 \$12.50

HOME  
Baronial

72 Point

3 A \$5.85 4 A \$4.15 \$10.00

ENTICER  
Neat Date

## Globe Gothic

66 Point

3 A \$5 00 4 a \$4 00 \$9 00

**DESIGNER  
Minded Black**

48 Point

4 A \$3 55 5 a \$3 95 \$7 50

**GRAND TIME  
Endured Banker**

42 Point

5 A \$3 20 8 a \$3 05 \$5 25

36 Point

5 A \$2 45 9 a \$2 55 \$5 00

**FRUIT NEIGHS  
Extirpate Undaunted**

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

24 Point

7 A \$1 70 12 a \$1 05 \$3 55

**TALKING KIND FRIEND  
Thick Beautiful Faces**

21 a \$1 75 \$3 25

14 Point

14 A \$1 40 28 a \$1 00 \$5 00

**HEAD INHERENT QUALITY  
Prints Attractive New Material**

10 a \$1 45 \$2 75

10 Point

18 A \$1 10 40 a \$1 40 \$2 50

**IED MANY PLEASING DESIGNS  
Printer Herewith Benevolently Construct  
Globe Trotting Horses**

11 25 \$2 25

6 Point

23 A \$0 90 48 a \$1 10 \$2 00

**BEAUTY NUMBERLESS UNIQUE SPECIMENS  
Special Series Carefully Prepared and Generously Mailed by  
American Type Foundry Company  
Represented \$1234567890**

## **Bold Antique**

72 Point

3 A \$8 25 4 a \$5 00 \$13 95

**MEND  
Blacked**

60 Point

3 A \$6 25 4 a \$3 90 \$10 15

**NEIGH  
Infectious**

48 Point

3 A \$4 90 5 a \$3 20 \$7 50

**EDITION  
Fine Printer**

42 Point

4 A \$3 80 5 a \$2 60 \$6 40

**BINDING  
Earned Honor  
Interested**

## **Bold Antique**

36 Point

4 A \$2 80 6 a \$2 40 \$5 20

# **INDIGESTED Economical Man**

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

# **INTERCHANGE Decoration National**

24 Point.

5 A \$1 65 11 a \$1 90 \$3 55

# **MICHIGAN HOMES Demonstrate Production**

18 Point

8 A \$1 60 15 a \$1 70 \$3 30

# **SUPERIOR MANIFOLD Standing Reciprocity Platform Universal Popularism**

14 Point

11 A \$1 40 23 a \$1 60 \$3 00

# **KINDRED TIES EXCEPTIONAL Brief Manifestation of Art Preservative Systematic Organization**

12 Point

13 A \$1 30 26 a \$1 45 \$2 75

# **INDUCEMENTS Enormous Propensities Disenchanted It \$1234567890 Is**

10 Point

14 A \$1 20 26 a \$1 30 \$2 50

# **NEAT DESIGNER Price Comparatively Low Marginal Basaltic Superior Finish Sale**

8 Point

17 A \$1 05 35 a \$1 20 \$2 25

# **FIDELITY INSURANCE Unprecedented Overcoat Bargains Purchasers Swindled Demonstration Expected Monthly Grand Reduction**

6 Point

17 A \$0 95 35 a \$1 10 \$2 05

# **KINETOSCOPIC EXHIBITION Swift Punishment for Law Breakers History Repeats Itself Large Oaks From Little Acorns Grew Hand \$1234567890 Felt**

**Bold Antique**

# **Failure Impossible**

**If design, workmanship, price—and last, but not by any means least—the type faces are up-to-date. The successful printer of today is the one who is ever on the lookout for new methods of attracting the attention of prospective customers, and once having them, by prompt and efficient service holding them. Obsolete type should be discarded, as it only takes up valuable space, and its place can easily be filled by a carefully selected assortment of appropriate series of American Line Type made only by**

## **American Type Founders Company**

Graphic Border



**Bold Antique**

# **COLLEGE FOOTBALL**

---

**In spite of the vigorous protest by certain people against the game, it still retains its popularity, and thousands are playing it all over the country. A properly dressed player is better protected from injury than a man who has clothing of inferior make. We are manufacturers and retailers of sporting goods of all kinds, and respectfully solicit the privilege of submitting prices and samples for your approval**

**SEND EIGHT CENTS FOR DESCRIPTIVE CATALOGUE**

---

**ROBINSON & MARTELL**

---

**ATHLETIC GOODS**

---

**2 OAK AVE., LANSING, MICH.**

Adtype

72 Point

3 A \$6 20 4 a \$4 00 \$10 20

**MERSED**  
**House Plat**

60 Point

3 A \$5 05 4 a \$3 10 \$8 15

**NEAREST**  
**Come James**

48 Point

3 A \$3 85 6 a \$3 05 \$7 50

**TINKERED**  
**Bottled Liquors**

42 Point

4 A \$3 20 7 a \$3 05 \$6 25

**THUNDERING**  
**Our Qualification**  
**Fancy Olives**

## Adtype

36 Point

4 A \$2 45 8 a \$2 55 \$5 00

# SAMPLE LACES Great Sacrifice Sales Harvest Festive

30 Point

5 A \$2 00 10 a \$2 25 \$4 25

## MORNING SERVICE Blest Collection Received Cadaverous Fasting

24 Point

6 A \$1 80 11 a \$1 70 \$3 50

## REMEMBER YOUTH Centered About Roast Turkey Stuffed Bountifully

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

### FAMOUS ONES Only the Strength Linen Ledgers

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

### UNUSUAL BENEFIT Knowledge is Powerful Theory is Practical

12 Point

16 A \$1 30 32 a \$1 45 \$2 75

### EXCELLENT ADDITION Is Very Essential to Young Man Whose Mind The \$1234567890 Is

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

### EXPERIENCE CUTS ICE Is a Slangy Aphorism to Speak Painting Frozen Music To Charm the Lovers Eyes

8 Point

20 A \$1 00 42 a \$1 25 \$2 25

### TEN SPORTSMEN ENTERTAINED Thoroughly Enjoyed Evening's Program Prominent Members Speak Lady Friends Barred Out Until

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

### BETTER TIMES COMING DOWN THE ROAD Through the Century's Lingering Idleness Come Sounds of Activity That Betoken New The Mighty \$1234567890 Amount

**Fiftieth Volume**

**Twenty-fifth Year**

In the space of a single page we  
cannot adequately tell you about

# **BURGLER'S CHRONICLE**

**But we will gladly send you a speci-  
men securely wrapped for the asking**

---

**THE PRICE IS REDUCED TO ONLY**

**ONE DOLLAR      NINE CENTS**  
**A YEAR                      A COPY**

No monthly periodical covering any-  
thing like the same ground can be had  
for less than several times this amount  
Every thinking American citizen ought  
to read and subscribe for **BURGLER'S**  
And every wise advertiser who caters  
to high class custom should appreciate  
and monthly make use of its advertis-  
ing pages. Write us about advertising  
It will do no harm and it may do you  
mints of good to communicate with us

---

**ADDRESS**

**JOHN BURGLER & CO.**  
**PUBLISHERS**

**347 BROADWAY, NEW YORK**

Post \*33



# ADVERTISING THAT ADVERTISES

---

is the sort desired by persons seeking publicity for their wares. When buying anything you go to the place which has a reputation of affording the best. Anyone can buy space and fill it. But everybody cannot buy space with discrimination.

Advertising agents are primarily for this purpose, and those agencies are the most dependable which have the largest clientele of successful advertisers.

## In This Respect We Lead

We make plans, write advertisements, booklets and follow-up letters free of all charge for those whose advertising we place, and for others at reasonable rates

---

**EZRA H. PUSHER COMPANY**

**ADVERTISING AGENTS**

**CHICAGO**

**NEW YORK**

*Adtype Italic*

72 Point

3 A \$3.40 3 a \$5.05 \$13.95

***MEND  
Rise Bell***

60 Point

3 A \$5.75 4 a \$4.70 \$11.45

***UNITED  
Two Pence***

48 Point

3 A \$4.25 5 a \$4.30 \$8.55

***TIMBERS  
Heirs Started***

42 Point

3 A \$3.25 6 a \$3.35 \$6.60

***MUSICIAN  
Grand Musicale***

*Adtype Italic*

36 Point

3 A \$2 50 6 a \$2 55 \$5 05

***EXHIBITION***  
***Handsome Female***

30 Point

4 A \$1 90 9 a \$2 45 \$4 35

***NEW ENGLAND***  
***Baked Bean Hostelry***

24 Point

5 A \$1 65 10 a \$1 90 \$3 55

***PUMPKIN PIE BAKE***  
***Remarks Other Household***

18 Point

8 A \$1 60 16 a \$1 90 \$3 50

***UNOBTRUSIVE BELL BOY***  
***Is Trouncing Offensive Customers***

14 Point

12 A \$1 45 24 a \$1 80 \$3 25

***AMERICAN POINT SYSTEM TYPE***  
***Gives Satisfaction Discriminating Printers***

12 Point

13 A \$1 25 26 a \$1 60 \$2 85

***GREAT PROGRESS***  
***Large Dividends***  
***Set \$1234567890 For***

10 Point

15 A \$1 10 30 a \$1 50 \$2 60

***HUMMING BIRDS***  
***Their Quiet Songs Heard by***  
***Travelers on Road***

8 Point

17 A \$1 05 34 a \$1 25 \$2 30

***SPORTING EDITION***  
***Athletic Carnival on Stenton Field***  
***Previous Records Broken***

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

***ENTERPRISING BURLESQUE***  
***Bells Rang and Each Woman Said She Would***  
***Proclaimd Her Patriotism Through***  
***Adtype \$1234567890 Italic***

These Special Characters accompany each font

*fr an ar*

*Adtype Italic*

---

# ***THE ART INSTITUTION***

***CHELSEA, OLD YORK***

---

***THE*** Department of Fine Arts cordially invites you  
to an Exhibition of Sketches, Studies and Draw-  
ings relating to the production of mural decorations,  
together with Japanese subjects in water-color by

---

***MR. ROBERT CORBIN***

---

*It is not often that an opportunity is given students  
to study the development of an artistic idea from its  
most elementary expression or suggestive outline  
to its final consummation in a perfected work of art*

---



Wayside \*4345

---

*To be held every evening in the Art Gallery of the Institute  
From January Fifth to Twentieth  
Cards of Admission costing fifty cents sold at the door*

---



*Adtype Italic*

# ***FINE CUTLERY***

*In All Its Branches*

***Rosen & Co.***

***Bramhall Avenue***

***NORTH SALEM, MAINE***

## ***Cameras***

***A Short Talk to Amateurs  
on This Subject***

***Illustrated  
45 Art Views***

***Price Fifty Cents  
Postage Free***

***CHARLES L. MINTERS***  
***Amsterdam Avenue and Netherland Street***  
***Marbledale, N. Y.***

## ***MINTH***

***Cream***

***THIS*** delicate odor has  
been accepted by the  
society leaders of Paris  
and undoubtedly it will  
receive immediate favor  
here. It is guaranteed to  
be distilled from flowers  
thas making it pure and  
lasting in its sweetness

***AROMIE COMPANY***  
***85 Clark Street***  
***Central Valley, Omaha***

## ***BEST CONFECTIONS***

***373*** pounds of Italian Cream Bonbons put up in fancy  
shape boxes tied with lavender ribbons, per box ***40c***

***267*** pounds of Chocolate Covered Almonds and Fruit  
Caramels the best that we make, per pound box ***65c***

***876*** pounds of Imported French Creams, made for the  
best trade, put up in blue plush boxes, per pound ***90c***

***FRENCH CONFECTIONERY STORE, HILTON, OHIO***

**Bewick Roman**

72 Point

3 A \$5 05 4 a \$3 80 \$9 65

# **NORTHER Brutish Plans**

60 Point

3 A \$4 90 4 a \$3 05 \$7 95

# **MOLESTER American Roses**

48 Point

3 A \$3 10 7 a \$3 15 \$6 25

# **FRENCH MAID Gets Ecstatic Equal**

36 Point

4 A \$2 00 9 a \$2 25 \$4 25

# **HUNGARIAN CHILD Innocent Character Shows Please Those Here**

# Bewick Roman

30 Point

7 A \$2 15 10 a \$1 85 \$4 00

## INCANDESCENT LIGHT For Luminating Utter Darkness Electric Conflagration

24 Point

8 A \$1 75 14 a \$1 75 \$3 50

## CONTRIBUTE PHENOMENAL Scientific Industrial Recognitions Make Greatest Business Relation

18 Point

12 A \$1 50 24 a \$1 75 \$3 25

## CANDIDATES SEEM UNCHANGED Every Indication Establishes Without Reasonable Doubt That Foregone Conclusion

12 Point

19 A \$1 30 39 a \$1 45 \$2 75

## SEVERAL MILLIONAIRES OSTRACISED BY SOCIETY Causes Consternation Among the Leading Societies for the Successful Prevention Cruelty 51234567890 Dumb Animals

10 Point

23 A \$1 20 45 a \$1 30 \$2 50

## MUCH ADO ABOUT NOTHING WHATEVER REMARKABLE Speaking the English Language, Foreign Countrymen Make Ludicrous Mistakes Good Language Attracts Everyone of Good Breeding

8 Point

26 A \$1 10 50 a \$1 15 \$2 25

**ACCIDENT LIFE INSURANCE POLICY**  
Insures Against Charlatanism Worth Mentioning  
Leading Solid Officers Predominate  
Numerous Letters Make Usual Complaints

6 Point

28 A \$0 95 54 a \$1 05 \$2 00

**SPEAKING OF CATER BRINGS RECOLLECTION**  
Unsatisfied with Moderate Salaries Leads to Temptations  
Not Calculated for Stake Holders  
Love of Money the Root of all Evil Mindemeanors

These Special Characters accompany each font

• • • • A C G O O tt st ct ff qu

Open from September First to Eighth

# HUDSON COUNTY FAIR

By all odds the largest fair  
to be held in the State this  
year, the two associations  
at Rochester and Plymster  
joining with us from now  
on • Begin immediately to  
make your plans to attend  
**SEPTEMBER FIRST**



Chap-Book 8

Announcement of athletic and  
racing events, classes and prizes  
for the live stock exhibit and for  
the industrial show made later on

Seven Judges of Live Stock and Poultry

Bewick Roman

---

# In Type Distinctions

---

¶Type matter must attract the public's attention and enthuse readers if it would win results. ¶ No better or surer way for such accomplishment than is found in the



Chap-Book 40

## Bewick Roman Series

¶The design is distinctive and full of character. ¶ A line or two of Bewick Roman used for display makes a catchy challenger. • It is certain to draw the eye's attention



## SALE OF PURE IRISH LINEN

AT THE LINEN STORE



Chap-Book 5

¶Among the most satisfactory of these are the rich hand-embroidered Linen Spreads, which are exceptionally serviceable and beautiful ¶ They are priced at \$12.50 each and upwards, with Shams at \$7.00 to \$9.00 ¶Some fine imported English Bed Spreads are made especially for twin beds ¶ These are extra long, with cover for bolster roll ¶ Price \$40.00

# Abbot Oldstyle

72 Point

3 A \$7 95 4 a \$4 55 \$12 50

HEN Sold

60 Point

3 A \$6 70 4 a \$3 30 \$10 50

Boat MAIN

54 Point

3 A \$5 55 4 a \$3 30 \$8 75

PLIED Ether

48 Point

3 A \$4 45 5 a \$3 10 \$7 55

Knife SHARP

36 Point

4 A \$3 25 6 a \$2 00 \$5 25

FIGURE Beautiful

30 Point

4 A \$2 40 6 a \$1 55 \$4 25

Entire Plain HARKEN

24 Point

5 A \$1 80 10 a \$1 70 \$3 50

18 Point

8 A \$1 70 15 a \$1 55 \$3 25

MODERN DESIGNERS  
Grand Stylish Finest Character

12 Point

12 A \$1 25 28 a \$1 50 \$2 75

10 Point

15 A \$1 20 30 a \$1 30 \$2 50

BRIGHT LETTER ABBOT OLDSTYLE  
Charming and Attractive One Dozen Handsome Sizes

8 Point

16 A \$1 05 38 a \$1 20 \$2 25

6 Point

20 A \$0 95 40 a \$1 05 \$2 00

CAST ON AMERICAN LINE COMPLETE IN TWELVE SIZES  
By the American Type Founders Co. Figures and Word Ornaments Every Size  
Selling Houses Most Everywhere Numbering \$1234567890 Millions

Abbot Oldstyle

THOMAS WEBSTER

IMPROVED INCANDESCENT

# ELECTRIC LIGHT

HEADQUARTERS AND OFFICE

537 WASHINGTON AVENUE

ROCHESTER, N. Y.

The recent complications in the business field and the have prompted one perhaps of the best informed of all political economy to compile and publish in an attractive book and forms a very exhaustive treatise on what should be the relations between each corporate interests involved. Many complex questions of national importance are intelligently answered.

## PRELUDE.

As treasures that men seek,  
Deep-buried in sea-sands,  
Vanish if they but speak,  
And elude their eager hands;

So ye escape and slip,  
O songs, and fade away,  
When the word is on my lip  
To interpret what ye say.

Were it not better, then,  
To let the treasures rest  
Hid from the eyes of men,  
Locked in their iron chest?

I have but marked the place,  
But half the secret told,  
That following this slight trace  
Others may find the gold.

The author of this volume is an exceedingly well informed man, having been connected in many capacities with several of those recent financial troubles which are far-reaching in their effects. He has acted as estimator, and has found himself at one time or another occupying either an experienced

## American Type Fashions

Command the greatest  
typographic admiration  
of the artistic printer

The world gives its admiration, not to those  
who do what nobody else attempts, but to  
those who do best what multitudes do well

Our type styles are used by  
best printers throughout the  
world, and stand unexcelled

American Type Founders Co.

Originators of Type Styles

Century Expanded

72 Point

3 A \$6 70 4 a \$4 20 \$10 90

MERGE  
Soda Bake

60 Point

3 A \$6 20 4 a \$3 65 \$8 85

RENTED  
Hod Friends

48 Point

4 A \$3 95 6 a \$3 55 \$7 50

BEST CLUB  
Member United

42 Point

4 A \$3 15 7 a \$3 10 \$6 25

LINKED BET  
Making Questions



## Century Expanded

36 Point

4 A \$2 50 7 a \$2 50 \$5 00

# MODERN GUN Neat Advertisement

30 Point

5 A \$2 00 10 a \$2 25 \$4 25

# HONEST SINGER Created Modest Sensation

24 Point

6 A \$1 70 11 a \$1 80 \$3 50

# MOUNTING ORCHIDS More Gossip From Beautyland

18 Point

9 A \$1 45 20 a \$1 80 \$3 25

# GRACEFUL CAKEWALKER The Fool and His Money Soon Divorced

14 Point

12 A \$1 30 25 a \$1 70 \$3 00

# SLICKEM KNOWLEDGE INJECTOR Printers Soon Learned and Made as Wise as Owls

12 Point

10 A \$0 50

15 A \$1 25 32 a \$1 50 \$2 75

# FIND YOUR OPPORTUNITY BY WORKING When One Determines He Can Push to the Ranks of Success Unbounded \$1234567890£ Capitalization

11 Point

18 A \$1 30 37 a \$1 45 \$2 75  
11 A \$0 50

10 Point

18 A \$1 15 35 a \$1 35 \$2 50  
13 A \$0 50

# UNCLE SAM'S CANAL Brains Wrestling With Nature Still Waters Run Deep

# PISCATORY PLEASURES Fish Worms Designed for Suckers Hempen Lines for Fakirs

9 Point

21 A \$1 15 42 a \$1 35 \$2 50  
15 A \$0 50

8 Point

20 A \$1 05 40 a \$1 20 \$2 25  
15 A \$0 50

# NEWEST SPRING POETRY Disasters of a Hot Spell of Weather Willing Slaves of the Moon

# THE CENTURY EXPANDED American Ideas and American Methods Epoch Makers of the World

6 Point

24 A \$0 90 48 a \$1 10 \$2 00  
20 A \$0 50

5½ Point

22 A \$0 95 44 a \$1 05 \$2 00  
20 A \$0 50

# SLEEPING FOXES CATCH NO BIRDS Plow Deep While Sluggards Sleep and Always Eat National \$1234567890 Bankers

# QUICK WAY TO UTOPIAN GARDENS Professor Skyscraper and His Flying Automobile Parachutes for Timid Passengers

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced  
by themselves and only sent when ordered

Century Expanded

# The JACOB MEANS SHOE

FOR MAN AND BOY

One Price for all Sizes

\$2.75

**S**HOES guaranteed by the manufacturer to wear and give general satisfaction are a rarity. We are particular about ours and know they are built for wear.

**H**AVE you ever worn a pair of JACOB MEANS SHOES ? We have yet to receive the first complaint that our make of Shoe did not hold together until worn out.

**O**UR MOTTO—Constant Vigilance is the Price of our Quality. Our shoes will demonstrate to every buyer what this vigilance in our workshops can accomplish.

**E**VERY pair of shoes turned out in our shops is carefully examined by competent inspectors. If not up to Means Quality they are never sold as Means Shoes.

**S**OLD by leading retailers throughout the United States and Canada. We prefer to have you buy of them. If your retailer cannot supply you, drop us a postal card.

The Jacob Means Shoe Co.

TANNERIES AND FACTORIES :

Bramton, Massachusetts

ASK FOR BOOKLET No. 13 SHOWING OUR VARIOUS STYLES

# Century Expanded

## CROSS COUNTRY RIDING IN BAYERS

### CHAPTER VIII

THERE was a time when to burlesque drag-hunting and to jeer at those who rode across country to the scent of aniseed was the popular business of the daily press and the pleasure of its many readers. We are all familiar with those self-satisfied

individuals who missions fulfill upon every hue with which they or that is beyond. And those who pioneer drag hunting are busily slating probably it does the most scoff. In those tender existence with dozen years ago this announce in mockery and of a pink coat derisive saluting some newspaper for sportsmen it the mere thought of bodily exertion probably they not knowing it are to be found



## CENTURY EXPANDED

*A Type Without Hairlines*

## CENTURY EXPANDED

AN AMERICAN LINE TYPE PRE-EMINENT FOR  
PRINTING NEWSPAPERS, CATALOGUES,  
BOOKLETS, FOLDERS, CIRCULARS,  
AND HIGH-CLASS ADVERTISING  
MATERIAL OF ALL KINDS

### AMERICAN LINE

Point Line, Point Set  
and Point Body



Della Robbia 9J

Leader in Type Fashions  
AMERICAN TYPE FOUNDERS  
COMPANY

Largest Type Foundry in the World

TER 9

per to which the had as a helpful scuss the general of flowers briefly several historical which ultimately rwin's revelation d as the mystery long been hidden th the forms and in the same style have presented it our common wild has a peculiarity t evolved devices rose-fertilization Prior to this time the flower was as in the wilderness aintest whispers he was one of the ey have bloomed r color and more ctates of science

## AMERICAN

*Point Line, Point  
Set and Point Body*



Della Robbia 4

brought us their message. Demoralizing as it certainly was to humanity's former ideals, philosophic, theologic and poetic, it bore the spirit of an absolute conviction and must be heard as it will convince you. What a contrast this winged botany of our day is to that of a hundred years ago! The flower, no longer is the non-committal, structural, botanical specimen only. It is no longer the example of mere arbitrary independent creation, reverently and solely referred to as the one orthodox delight of man. The blossom whose unhappy fate was bemoaned by the sad poet because forsooth it must needs to blush unseen or waste its glad sweetness on the desert air, is found alone in the musty hortus siccus of a blind and deduced past. From the status of arbitrary creations

*Century Expanded Italic*

72 Point

3 A \$6 75 4 a \$4 40 \$11 15

*GORED*  
*Hot Meals*

60 Point

3 A \$5 00 4 a \$3 80 \$9 40

*SELECT*  
*Cigar Ropes*

48 Point

3 A \$3 65 7 a \$3 85 \$7 50

*STUBBORN*  
*Moneys Gained*

42 Point

4 A \$3 35 6 a \$3 00 \$6 35

*SOON GONE*  
*Model Households*

*Century Expanded Italic*

36 Point

4 A \$2 35 8 a \$2 70 \$5 05

*AUTUMN SUN*  
*Grand Days Fading*

30 Point

5 A \$1 95 10 a \$2 30 \$4 25

*BELLS TINKLING*  
*Laughter Sweetest Music*

24 Point

6 A \$1 70 12 a \$1 90 \$3 00

*MIDNIGHT PARTIES*  
*Romantic Beaus and Maidens*  
*Everlasting Friends*

18 Point

9 A \$1 50 21 a \$1 80 \$3 30

*FEARFUL EXPECTATIONS*  
*Nonsensical Achievements Enumerated*  
*Jubilee Days Unheralded*

14 Point

13 A \$1 35 28 a \$1 65 \$3 00

*PLUMP CHRISTMAS STOCKINGS*  
*Holiday Joys in Homes and Hearts of Cleveland*  
*Reindeers and Santa Claus*

12 Point

16 A \$1 30 30 a \$1 45 \$2 75

*GLORIOUS SUNSETS*  
*Charity is Universal Mantle*  
*Fed \$1234567890 Oil*

11 Point

18 A \$1 35 35 a \$1 40 \$2 75

*BRIGHTON BABIES*  
*Seashore Infantile Megaphones*  
*Invigorating Ozone*

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

*NEWARK PROFESSORS*  
*Poor Relations Persuaded to Buy*  
*Bottled Sweet Charity*

9 Point

20 A \$1 15 41 a \$1 35 \$2 50

*NIGHTINGALE SONGSTER*  
*Raptures of Bewildering Variations*  
*Captured by Melodies*

8 Point

20 A \$1 05 42 a \$1 20 \$2 25

*COASTING THROUGH MARS*  
*Rocky Road to Dublin Delicious Dream*  
*All Roads Lead to Rome*

6 Point

23 A \$1 00 45 a \$1 00 \$2 00

*PROGRESSIVE RIPVANWINKLEITES*  
*Blood on the Moon Sure Cure for Morbid Fairies*  
*If You are not in Communion Get in Line*  
*Mighty \$1234567890 Dollars*

*Century Expanded Italic*

*The Care of*  
**BEEES**

*In the Middle West*



Chap-Book 79

*Written and Illustrated by*  
**WILLIAM H. DARKINS**

1906

*The Agricultural Publishing Co.*

BOSTON NEW YORK CHICAGO

18 Point Bewick Border No. 88

## Century Expanded Italic

In a recent number of the *Technical Journal*, an article by Charles W. White says: "Any printer with an informed mind and an artistic taste must have rejected a goodly portion of the faces shown in any of the specimen books, and been abundantly justified in doing so. The faces that have disappeared belong to a period in the history of American printing which it is more agreeable to remember little of. It was the time of the extremely common, in types and printing. There was little originality displayed by the type founders, who were content with producing an occasional new face of doubtful merit, and who kept all the old faces firmly fixed in their specimen books. But that we are now observing. The new spirit cannot art it is destined to beginning to be with rapid growing elimination for things immeasurable of the last two or three. The power of typography better understood and circumstances that organization in the yielding so cogently perception of the rise

### THE CENTURY EXPANDED ITALIC

shown here in  
book-page  
composition will  
commend itself for  
its clearness  
symmetry  
and dignity  
It is scientifically  
cut and accurately  
cast, and kerned  
letters are  
eliminated to an  
unusual extent



Twentieth Century 19

### Century Expanded Italic

**T**HIS is an American Line Type pre-eminent for printing Newspapers, Catalogues, Brochures and other advertising literature. Easily read, attractive to the eye, and possessing individuality which makes it distinctive. ¶ Still another point in its favor is the absence of hair lines, which will appeal forcibly to the buying printer on account of increased durability and wearing qualities. ¶ The Century Expanded was cut on the Benton Punch Cutting Machine, the product of which is the closest approach possible to absolute accuracy. The counters are deeper, and the bev-els are truer, and are invariably of uniform slope. This makes it possible to preserve the character of the face even after the type has had long use, which is always impossible in hand cut type or that produced by ordinary methods.

#### CURFEW

Solemnly, mournfully,  
Dealing its dole;  
The curfew bell  
Is beginning to toll.

Cover the embers,  
And put out the light;  
Toil comes with the morning,  
And rest with the night.

Dark grow the windows,  
And quenched is the fire,  
Sound fades into silence,  
All footsteps retire.

**Century Bold**

72 Point

3 A \$6 65 4 a \$4 40 \$11 05

**MINDS**  
**Early Bird**

60 Point

3 A \$6 00 4 a \$3 70 \$8 70

**SMOKED**  
**Corn Flaked**

48 Point

4 A \$3 85 5 a \$3 65 \$7 50

**LEMON ICE**  
**Delights Friend**

42 Point

4 A \$3 15 7 a \$3 20 \$6 35

**TIME PIECES**  
**Pinochle Markers**



## Century Bold

36 Point

4 A \$2 55 7 a \$2 50 \$5 05

# RUSH ORDERS

## Some Things Depend

30 Point

5 A \$1 95 10 a \$2 30 \$4 25

# NEARLY FORCING

## Strenuous Times Coming

24 Point

6 A \$1 65 12 a \$1 85 \$3 50

# PERSONIFIED PURITY

## Beautiful Darling Baby Creeps

### Mother Dorothy

18 Point

10 A \$1 65 18 a \$1 65 \$3 30

# KENTUCKY COLONEL SIGNS

## Superintending Government Detectors

### Easiest Task Imaginable

14 Point

13 A \$1 40 26 a \$1 60 \$3 00

# PUBLISHING SYNDICATE STORIES

## Accumulation of Enormous Wealth Not Possible

### Unless Perfect Type Utilized Daily

12 Point

15 A \$1 20 32 a \$1 60 \$2 80

# MILITARY ASSEMBLY

## Drilling Soldier Automats

### Bet \$1234567890 Net

11 Point

18 A \$1 30 36 a \$1 45 \$2 75

# SEVEN YEARS TOILING

## Attempting Something Difficult

### Popular Writers

10 Point

18 A \$1 15 36 a \$1 35 \$2 50

# GREAT HUMAN WONDER

## Manager Dime Museums Looking

### Eating Heartily

9 Point

20 A \$1 10 40 a \$1 40 \$2 50

# TWENTY THOUSAND CENTS

## Tremendously Exorbitant Charging

### Payments Ready

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

# NEW MILLIONAIRES GROWING

## More Immensely Wealthy in Currency

### Real Estate Improving

6 Point

24 A \$0 95 48 a \$1 05 \$2 00

# TWENTY MULES HAULING BEECHWOOD

## Circular Sawing Rapidly Disposing of Tremendous

### Piles of Choice Hardwood Box Material

### Supper \$1234567890 Expensive

**Century Bold**

**GENTEEL SUITINGS FOR FALL AND WINTER**

# **THE Ricat Tailoring Company**



Wayside 329

## **Year Book of Good Clothes**

**¶ Profusely illustrated with fashionable designs of Frocks, Tuxedos, Evening Dress, Trousers, Vestings, Springcoats, Fallcoats, Wintercoats, Raincoats, etc.**

---

**MEN ARE RECOGNIZED BY  
THE CLOTHES THEY WEAR**

---

**R. J. MacDougall . . . President**  
**T. R. Livingstone . . . Vice President**  
**W. A. Monogue . . . House Manager**



Knickerbocker Ornate

**Situate No. 29 Glasterbury Street  
Dayton, Kentucky**

# Century Bold

# BARGAIN SALE

**A** LOOK through the magnificent stock of China and Glass Wares shown by us this season will suggest many selections to the housekeeper anxious to have her Christmas table look its best. There are many special offerings that present double attractions to you today.



Post \*115

## DINNER SETS

*American Porcelain Dinner Sets*, 100 pieces, all with flower decorations, and all pieces gilt; soup tureens and three platters. **Were \$18 \$10**

*Austrian China Dinner Sets*, 100 pieces, in three artistic flower decorations, and all handles gilt; soup tureen and platters. **Were \$22.50 \$15**

*Elite China Dinner Sets*, 100 pieces, in two flower designs, with all handles gilt; soup tureen and three meat platters. **Were \$28.50, at \$25**

*Pouyat French China Dinner Sets*, 114 pieces, in fine flower designs; all pieces heavily gold-stippled; soup tureen and four meat dishes. Special offerings for to-day only. **Were \$40, now \$35**

*Theodore Haviland Dinner Sets*, 114 pieces, in a fine vine design; continuous gold stippling on every piece; soup tureen and four meat dishes. A most elaborate design. **Were 65.50, to-day \$40**

*Fine China Dinner Sets*, 113 pieces, green band overlaid with gold and flower border; soup tureen and four meat dishes. **Were \$70, at \$50**

## FISH AND GAME SETS

*Game Sets*, 15 pieces, in fine Austrian china; colored border, overlaid with gold; game centers. A large, choice stock. **Were \$25, now \$11**

*Fish Sets*, 15 pieces, in French china; shaded in a green ground, heavily gilt; embossed fish-toon shape; fish centers. **Were \$35, now \$25**

## *Special Importations for Christmas Presents*



Post \*100

*Open Every Evening Until January First 1906*

# HAPGOOD & SELMARS

## *China and Glass Ware Importers*

356 Maiden Lane—NEW YORK CITY—420 Fifth Avenue

Century Bold and Century Bold Italic in combination

*Century Bold Italic*

72 Point

3 A \$7 00 4 a \$4 15 \$11 15

***PRINT***  
***Hat Band***

60 Point

3 A \$5 65 4 a \$3 65 \$9 30

***DEMURE***  
***Builds Hall***

48 Point

4 A \$3 90 6 a \$2 75 \$7 65

***SAME FINE***  
***Lively Cushion***

42 Point

4 A \$3 35 6 a \$2 05 \$6 40

***SEND HELP***  
***Princes Clothing***

*Century Bold Italic*

36 Point

4 A \$2 45 7 a \$2 55 \$5 00

***RIDES HORSE  
Hills Produce Black***

30 Point

5 A \$2 10 9 a \$2 15 \$4 25

***ELEGANT DANCE  
Schottisches or Lanciers***

24 Point

6 A \$1 75 10 a \$1 75 \$3 50

***REMARKABLE TERMS  
Prices Extraordinary Liberal  
Gate Quickly Retards***

18 Point

9 A \$1 50 17 a \$1 75 \$3 25

***DURABLE ELECTROTYPING  
Excellence Resulting Merely Natural  
Satisfaction Prevailing***

14 Point

14 A \$1 40 27 a \$1 65 \$3 05

***REMARKABLY BRIGHT INDIVIDUAL  
Gentlemanly Tutoring Improving Generations  
Renowned Colleges Responsible***

12 Point

14 A \$1 20 30 a \$1 60 \$2 80

***BEAUTIFUL DESIGN  
Printing Excellent Matter  
Buy \$1234567890 It***

11 Point

17 A \$1 30 32 a \$1 45 \$2 75

***CENTURY BOLD ITALIC  
Printerdom Quickly Adopted  
Makes Reading Easy***

10 Point

17 A \$1 20 32 a \$1 30 \$2 50

***OUTDOOR SPORTS FINE  
Great Amusement Enterprises  
Have Good Attractions***

9 Point

18 A \$1 15 36 a \$1 35 \$2 50

***MASSACHUSETTS PAPERS  
Perfect Restaurants are Profitable  
Guests Please Waiters***

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

***WHEN THE FLOWERS BLOOM  
In the Spring Time Makes Us Happy  
Violets Florist's Delight***

6 Point

22 A \$0 90 44 a \$1 10 \$2 00

***MODERN PRINTING MACHINERY SOLD  
Cylinder and Job Printing Presses, Paper Cutter  
Embossing Presses, Perforators  
Everything on Shelves Most Desirable***

# **RENEW**

---

*Look over your stock of type, and wherever you find any with the undisturbed dust of weeks on it say to yourself: "That type is not paying dividends," and throw it out. You lose nothing by doing so. The loss is already there if the dust is. Type that is earning no money for you is not worth the amount of room it takes up. Replace it with*

## **Attractive Type Styles**

*the kind that will please your patrons, increase your trade, and pay a dividend on the investment. A glance at the pages of any of the leading publications, or at the productions of the best printers, will acquaint you at once with the prevailing fashions, and after further inquiries into the matter you will find that they are the productions of the Leader in Type Fashions*

**AMERICAN TYPE  
FOUNDERS CO.**

*Century Bold Italic*

# *American CUTS Attract!*



**Mr.** Chap-Book 4  
**Printerman**

***I**f you have a Specimen Book of Papers to lay out and print for a paper mill or dealer, select for display in it only type and decorative materials which are strictly up-to-date and such as may be purchased by any printer desiring to use the papers in the same manner your specimens suggest. The American Cuts are ideal in making interesting all classes of printed matter*

12 Point Fawst Border No. 90

## **CROWN BRAND**



**Swift & Co.**

248 Fifth Avenue  
NEW YORK

12 Point Bewick Border No. 67



Chap-Book Director 1201

# *American TYPE Attracts*

Bulfinch Oldstyle

72 Point

3 A \$6 40 4 a \$3 90 \$10 20

DEMON  
Blank Hold

60 Point

3 A \$5 50 5 a \$3 75 \$9 25

REMARKS  
North Bound

48 Point

4 A \$3 75 8 a \$3 80 \$7 55

MAINSRING  
Famine Stricken

42 Point

5 A \$3 30 9 a \$3 15 \$6 45

HARMONIZED  
Late Plain Bulfinch  
Determined



## Bulfinch Oldstyle

36 Point

5 A \$2 65 9 a \$2 45 \$5 10

HUNGER CHILD  
Most Extensive Prints

30 Point

6 A \$2 25 10 a \$2 05 \$4 30

CAUSING REMARKS  
Profitable Material Earner  
Observant Workers

24 Point

7 A \$1 65 14 a \$1 95 \$3 60

NORMANS TRADITION  
Demanding Greatest Admiration  
From Popular Historian

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

KNOWLEDGE WISDOM JUSTICE  
Fifteen Regimental Brigades Containing  
Undaunted Guardsmen Ambush

14 Point

14 A \$1 50 28 a \$1 50 \$3 00

REMARKABLE FINE MAGAZINE TYPE  
Boisterous Dreamers Noctambulist Perambulators  
Manifolding Involuntary Promulgation

12 Point

16 A \$1 25 37 a \$1 50 \$2 75

NATURAL BEAUTIFUL  
Developed Highly Intensified  
Impression Vividly Given

10 Point

18 A \$1 15 40 a \$1 40 \$2 55

LEGIBLE FACED TYPE  
Produces Elegant Brochures and  
Things for Customers

8 Point

20 A \$1 00 48 a \$1 25 \$2 25

PRINTERS APPRECIATE TYPE  
When Cast on Unapproachable American  
Line Most Correctly Fonted  
Perfect Letters Meritorious Designs

6 Point

24 A \$1 00 48 a \$1 00 \$2 00

NUMEROUS BEAUTIFUL SPECIMENS  
Prepared with Greatest Care and Distributed Free  
By American Type Founders Co.  
Throughout These Grand Broad Commonwealths  
Compositors \$1234567890 Palaces

## Bulfinch Oldstyle

Telephone No.  
1538-7 Oxford

E. M. Reinhard  
A. H. Sherman

# The Dickerman Printing Company

Printing ————— Binding

326 Beach Street, Boston

American  
Type Founders  
Company

Type

Five Hundred Combinations

From the Nine Sizes of

# Bulfinch Border

Originator and Maker

The American Type Founders Company  
United States



12 Point Bulfinch Border

Bulfinch Oldstyle

# BULFINCH PRINTING

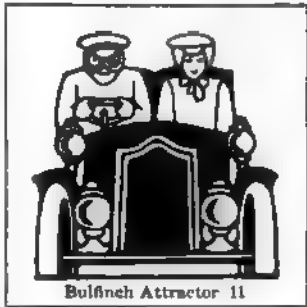
LARGE EDITION PRINTER  
BUILDER OF CATALOGS  
CAMPAIGN LITERATURE SUPPLIED TO POLITICAL CLUBS AT SPECIAL RATES

**COMPANY**

SUGGESTER, PRODUCER  
BINDER AND PUBLISHER

270 TYPOGRAPHY STREET, CLEVELAND

**RUN  
ABOUTS**



**FOR BUSINESS  
AND PLEASURE**

**JUNE 1906**

Bulfinch Border

Merlotype Series

72 Point

3 A \$6 80 4 a \$4 50 \$11 30

KNIGHT  
Probation

60 Point

3 A \$5 50 4 a \$3 55 \$9 05

DEMAND  
Rakes Back

48 Point

4 A \$3 80 7 a \$3 90 \$7 60

MARIGOLD  
Uniform Ranks

42 Point

4 A \$3 00 8 a \$3 35 \$6 35

LICENTIOUS  
Indicator Headed  
Theoretical

## Meriontype Series

36 Point

5 A \$2 75 7 a \$2 30 \$5 05

# NIGHT SHADER

## Fine Silken Curtains

## Not Shopworn

30 Point

6 A \$2 25 9 a \$2 00 \$4 25

# MODERN PRINTING

## Sample Magazine Letter

## Estimate Profits

24 Point

7 A \$1 75 12 a \$1 80 \$3 55

# INCREASE EMIGRATION

## Deserted Eastern Homestead

## Grand Advertised Sale

18 Point

10 A \$1 60 18 a \$1 70 \$3 30

# PRODUCTION

## Guaranteed Pure

## Never Spoils

14 Point

12 A \$1 30 28 a \$1 70 \$3 00

# METHOD RANGE

## Interesting Literature

## Finest Practice

12 Point

15 A \$1 15 34 a \$1 60 \$2 75

# CATALOGUE WORK

## Requires Able Compositor

## Salt \$1234567890 Numb

10 Point

16 A \$1 10 35 a \$1 40 \$2 50

# HIGH GRADE PRINTING

## Discount to Cash Customers

## Samples for Inspection

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

# PRICES DEMAND PATRONAGE

## Attractive Printing Faces Required for

## Modern Advertising Critic

## Meriontype Holds Foremost Rank

6 Point

22 A \$0 90 44 a \$1 10 \$2 00

# PLACE A TRIAL ORDER WITH US

## Our Skilled Workmen are the Best Procurable

## Carefully Examined by Experts

## Most Exclusive Display Constantly in Stock

## Bargains \$1234567890 Buyer

## Merlontype Series



Bullfinch Attractor 4

### Can't be Beat

There can be none better than "best," and the best type is American. Don't think for a minute that the good work is beyond you. In proper material is the secret of profit in production. Ads like these are put together exactly as a modern building is constructed. We design the parts so they can be easily assembled to form modern structures as per the whim of the typotect. That's all there is to it: a judicious selection of material like this

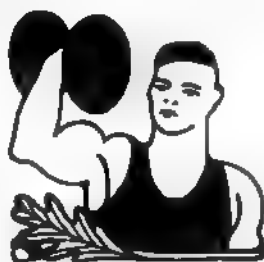
American  
Type  
Founders  
Co.

# It's up

to you to put in  
your winter coal  
while prices are  
down. From this  
on the tendency  
will be upward!

Koler Bros.

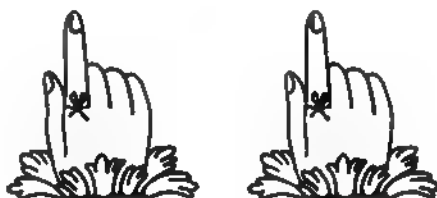
Duane Street



Bullfinch Attractor 3

## And

all that is needed to throw up stuff like this is a series of Merlontype, a series of Bullfinch Attractors, a labor-saving font each of our 3-Point Brass Rule 73A and 4-Point 342A, a set or two Brass Round Corners, and an adequate assortment of our accurately Shaved Leads and Slugs



Bullfinch Attractor 16

Meriontype Series

# PRINTING

LETTER INTERUSABLE WITH  
BULFINCH OLDSTYLE



OVER  
1,000,000

PLEASING SPECIMENS  
OF MERIONTYPE AND  
BULFINCH OLDSTYLE  
ARE CIRCULATED IN  
EACH MONTH'S ISSUE  
THE LADIES' HOME  
JOURNAL. THE FACES  
WERE DESIGNED FOR  
THIS PUBLICATION BY

AMERICAN TYPE FOUNDERS  
COMPANY

Della Robbia

72 Point

3 A \$5 05 4 a \$4 25 \$9 90

# SPIKED Clam Bake

80 Point

3 A \$6 10 4 a \$3 45 \$9 55

# MINUTE Rather Broad

54 Point

3 A \$5 00 5 a \$3 75 \$8 75

# DEMURE Nervous Echo

48 Point

4 A \$3 75 8 a \$3 55 \$7 80

# QUAKERS Entertain Course



42 Point

5 A \$3 25 9 a \$3 05 \$6 30

# SONG BIRD

## Made Hunter Rich

36 Point

4 A \$2 40 9 a \$2 70 \$5 10

# FOX CHASE

## Hounds Follow Scent

30 Point

5 A \$2 05 11 a \$2 20 \$4 25

# DEMURE GONG

## Reformers Demand Action

24 Point

7 A \$1 85 12 a \$1 65 \$3 50

# HUMAN INTEREST

## Pictures Disclose Quaint Custom

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

# MOUNTAIN

## Eleven Snow Clouds

# VOLUNTARY

## Usual Advances Received

12 Point

16 A \$1 35 33 a \$1 40 \$2 75

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

# GRADUATE SERIES

## Various Mechanical Operations Give \$1234567890 Sizes

# HARMONY IN COLOR

## Responsible for Appearance Which Calls Forth Much Praise

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

6 Point

26 A \$1 00 52 a \$1 00 \$2 00

# CORPS SKILLED ENGINEERS

## Determining Necessary Variations in Seventeen Miles Railroad Through Mountains Completion Marks Success Hard Experiment

# TYPOGRAPHICAL CONTEST

## Various Interesting Designs Submitted Placed On Exhibition Four Successful Competitions Conducted Departments Will Produce Most Excellent Results Appropriate \$1234567890 for Expenses

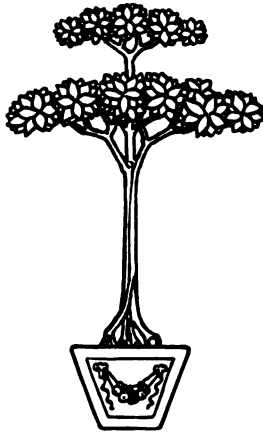
Della Robbia

# THE DELLA · ROBBIA SERIES

CAST · ON · AMERICAN · LINE · POINT  
BODY · AND · POINT · SET

A · PARTIAL · SHOWING · OF · A · NEW  
TYPE · & · ORNAMENTS · WITH · A  
FEW · SUGGESTIONS · FOR · ITS  
USE · IN · ALL · FORMS · OF  
FINE · ART · PRINTING

PATENT · APPLIED · FOR · IN · AMERICA · AND  
REGISTERED · IN · ENGLAND



Della Robbia \*111J

AMERICAN · TYPE · FOUNDERS  
COMPANY

## Della Robbia

### DISTINCTIVE ADVERTISING OF INDIVIDUAL TYPE AND

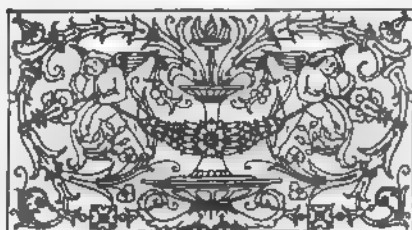


ANY of the large adv now recognizing the own type and border for use in setting their choosing the type faces that are selecting only such borders and en harmony to the type.

¶ An exclusive Adtype will, with favorable attention of customers a This is half of the battle. It only to establish the right prices, and fo properly his statement of facts, an sales is guaranteed.

¶ By consulting the Specimen Book which makes up every year many type faces, any advertiser may ob

WE INVITE YOUR ATTENTION TO THE DISPLAY OF HOLIDAY NOVELTIES NOW ON EXHIBITION IN OUR RETAIL DEPARTMENT. THIS CONSISTS OF CHOICE AND EXCLUSIVE NOVELTIES IN STATIONERY, TOILET ARTICLES SILVERWARE AND LEATHER GOODS EXCEPTIONAL VALUES IN ALL GOODS RANGING FROM ONE DOLLAR TO TEN DOLLARS. PROMPT DELIVERIES TO ALL PARTS OF CITY GUARANTEED BROWN & EMERSON. STATE AND WASHINGTON STREETS. ROSEBERG



Della Robbia \*11

## ANNOUNCEMENT

WE INVITE YOUR ATTENTION TO  
THE DISPLAY OF

### HOLIDAY NOVELTY GOODS

ON EXHIBITION IN OUR RETAIL DEPARTMENT  
CONSISTING OF VERY CHOICE AND  
EXCLUSIVE NOVELTIES IN

STATIONERY, SILVERWARE, TOILET  
ARTICLES & LEATHER GOODS

EXCEPTIONAL VALUES IN GOODS  
RANGING FROM \$1 TO \$2



Della Robbia 96

TWELVE ACRE DEPARTMENT STORE

**HERNE & EMERSON**

MAIN AND MARKET STREETS

PROMPT AND SAFE DELIVERY TO ALL PARTS  
OF THE CITY GUARANTEED

s of the country are  
ance of having their  
ad-writer to present  
those of his compet-  
substantial increase in  
distinct individuality.  
and distinctive style  
large type foundry,  
ch make proportion  
h year more original  
d distinctive designs  
n advertising matter.  
ou of the popularity  
ypographical effects  
e and different from  
there will never be  
ethod of advertising.

ERS COMPANY  
and border designed  
her foundries in the  
tion of the pages of  
Type Faces should  
of their productions.  
ated by artists who  
Each face is accu-  
mbodying individual  
to reproduce them  
d and cut for some  
hat specific purpose.

Bookman Oldstyle

72 Point

3 A \$7.25 4 a \$4.55 \$11.80

SIR Blank

66 Point

3 A \$6.55 4 a \$4.25 \$10.75

Relish GUN

48 Point

4 A \$4.25 6 a \$3.25 \$7.50

BARGAIN  
Diamond Studs

36 Point

4 A \$2.75 6 a \$2.25 \$5.00

SOUVENIR  
Modern Printed Art

30 Point

5 A \$2.25 9 a \$2.00 \$4.25

GRAND PRIZE  
Remarkable Horse Race

24 Point

5 A \$1.70 10 a \$1.50 \$3.50

ENTRANCING  
Northwest Grain Exhibits

## Bookman Oldstyle

20 Point

6 A \$1 55 14 a \$1 70 \$3 25

# REAL ESTATE NEWS

## Several Desirable Homes to Rent

### Fine Suburban Location

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

# AMERICAN TYPE STYLES

## Impart Greater Individuality to Printing

### Becomes More Attractive

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

# SCENIC ROUTE TO THE PACIFIC

## Enchanting Lakes and Beautiful Mountain Villages

### Extensive Scenery Bounding Road

12 Point

15 A \$1 35 32 a \$1 40 \$2 75

# REDUCED RATES DURING SUMMER

## From June to September Reduced Rates Continually Prevail

### Points in Northwestern Territories

### Round Trip Fare \$1234567890 Across the Continent

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

# COMFORTS OF HOME

## Tourists Partake All Conveniences

### Both Day and Night

### Home Cuisine is Unexcelled

9 Point

19 A \$1 25 38 a \$1 25 \$2 50

# SPECIAL EXCURSIONS

## Earlier Parties Contemplate Visiting

### Western Exposition

### Should Send for Booklet Giving

### Rates and Other Information Detail

8 Point

20 A \$1 10 40 a \$1 15 \$2 25

# AROUND THE BLUE LAKES

## Combination Excursions can be Arranged

### Without Additional Cost

### Tourists Given Privilege to Return

### Great Lakes Steamer from Old Mountain

6 Point

23 A \$0 95 47 a \$1 05 \$2 00

# CALIFORNIA SUMMER RESORTS

## Nowhere in this Country can be Found Seaside

### Resort Possessing more Delightful

### Climate than in Tehacha District Situated

### Southeast of the Thirty-fifth Parallel of Latitude

### Embraced \$1234567890 Square Miles

These Special Characters are furnished with each font, except the Ornament,  
that being furnished with sizes from 6 to 12 Point inclusive

A M R r y of The

Bookman Oldstyle

*The*  
**BOOKMAN  
OLDSTYLE**

DESIGNED FOR  
Editions de Luxe

THE CARE OF  
**LAMPS**



"Post" 75

**ROEBERSON  
& COMPANY**

**LAMP MAKERS**

New York, U S A: Broadway  
France: Ave de l'Opera, Paris  
England: Regent St., London  
Austria: Julienplatz 22, Vienna  
Spain: Calle Corte 17, Madrid

**THREE GRAND PRIX  
SAVON EXPOSITION 1900**

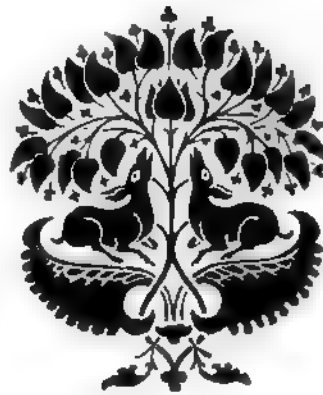
# Critical Review of the Celebrated Books in the Royal Library at Stockholm & Finely Illustrated



ONE of the most costly books in the world is a copy of the Bible in the Royal Library at Stockholm, and there is not another like it in existence. It is another monument to the zeal as well as the artistic skill and courage of the early monks, written on skins were used in making being one yard in length and four inches in width. The cover is made of solid planks four inches thick. The contrast between the monk poring over his manuscript and the art of bookmaking is

**Mastersine  
& Sons**  
ORCHESTRION  
MAKERS

*Motor Organs*



Wayside '478

## ORDER OF DANCE

WALTZ	Symphony
TWO-STEP	My Lu Love
PORTLAND FANCY	Creme de la Creme
WALTZ	Serenade
SCHOTTISCHE	Rosamunde
LANCIERS	Highland Lancers
TWO-STEP	Whistling
WALTZ	College
WALTZ QUADRILLE	Dream
POLKA	Smoky Mokes
SCHOTTISCHE	Hello, My Baby
WALTZ	Cupid's Dream

INTERMISSION

Wonderful developments. Considering the world's advancement such early work given prominence and great credit is

*Bookman Italic*

72 Point

Special Characters \$1 30 per font

3 A \$7 05 4 a \$4 45 \$11 50

*HRRO  
Brightens*

60 Point

Special Characters \$1 00 per font

3 A \$6 15 4 a \$4 15 \$10 30

*MINER  
Numerated*

48 Point

Special Characters \$0 75 per font

3 A \$3 75 7 a \$3 85 \$7 60

*RICHEST  
Golden Medals*

36 Point

Special Characters \$0 50 per font

4 A \$2 65 7 a \$2 50 \$5 15

*SECURING  
Handsome Rebates*

30 Point

Special Characters \$0 30 per font

5 A \$2 10 9 a \$2 15 \$4 25

*COMBUSTION  
Remarkable Extension*



# Bookman Italic

24 Point

Special Characters \$0 25 per font

5 A \$1 70 11 a \$1 90 \$3 50

# ***FEMALE SLEUTH*** ***Gigantic Gambling Scheme*** ***Shrewd Girl Detective***

18 Point

Special Characters \$0 25 per font

9 A \$1 55 18 a \$1 70 \$3 25

# ***MAGNIFICENTLY PORTRAYED*** ***BEAUTIFUL EDITIONS*** ***Profusely Illustrated With Handsome*** ***Halftone Engraving Fund*** ***Perpetuate Effects Procured***

14 Point

11 A \$1 50 23 a \$1 50 \$3 00

12 Point

13 A \$1 30 27 a \$1 45 \$2 75

***LOVES ATHLETES***  
***STRENUOUS***  
***Conservative Diplomat***  
***Returning Home***  
***Modest Represented***

***AWARDED HONORS***  
***BRIGHT MAIDEN***  
***Remarkable Achievement***  
***To \$1234567890 Be***  
***Expedition Wonderland***

10 Point

16 A \$1 20 34 a \$1 30 \$2 50

9 Point

18 A \$1 20 37 a \$1 30 \$2 50

***MODERN CHANCES***  
***Ridiculous Inducement is Being***  
***Continually Offered***  
***Excellent Opportunities Quick***  
***Confiscated by Governor***

***DECEPTION UNEARTHED***  
***Important Documents Mysteriously***  
***Disappear from Receptacle***  
***Ancient Manuscript Quiet Take***  
***Energetic the Burglars***

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

6 Point

22 A \$1 00 44 a \$1 00 \$2 00

***GRAND ENTERTAINMENT***  
***Twenty-Second Annual Reunion of the***  
***Ancient Order of Blatherskites***  
***Non-Contributing Members Kindly***  
***Loosen Up and Donate the***  
***Price Least Admission Ticket***

***SOMNAMBULISTIC GUARDIANS***  
***Clever Pickpockets Devising Ways and Means***  
***for Separating Unsuspecting Citizens***  
***From Pocketbooks Ingenious Methods***  
***Employed Whereby Policemen are***  
***Fooled and Made \$1234567890 Ridiculous***

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

***A M R S s y***

*Bookman Italic*

# MONTHLY ARDOR

A JOURNAL FOR  
PHOTOGRAPHERS

## CONTENTS

### PHOTO ART STUDIES

"INSTRUCTION" . . . Frontispiece

TELLING TALES . . . A. R. Dunot  
*Illustrations by B. Frank*

YOUNG LOVER . . . R. Dooley

A SAFE INVESTMENT? Jane Botche  
*Illustrations by the Author*

ARDOR AND OTHERS S. T. Pullen  
*Photo Illustrations by Powitan*

ART PHOTOGRAPHY S. D. Rarity  
*Illustrations by the Author*

AMATEUR POINTS . . . O. G. Fellowes  
*Illustrations by the Author*

LIFE STUDIES . . . G. N. Lutz  
*Photograph Illustrations*

### MISCELLANY

CRITICISMS OF THE EDITOR

SINGLE COPY  
TEN CENTS

PUBLISHED MONTHLY BY THE

ARDOR PUBLISHING Co.

210 Camera Street, New York, U. S. A.

VOL. V No. 5

\$1.00 A YEAR



Twentieth  
Century  
Ornaments  
20 and 45



## *MILL & ORR* *Diamond Merchants*

*Announce their Christmas Opening of  
Precious Stones and Jewelry gathered  
from their Foreign Branches. Choicest  
collection of Diamonds, Emeralds, Pearls  
and Rubies to be found in the country*

*BROADWAY AT SIXTY-FIFTH AVE.*  
*OPEN EVENINGS*

## *Musical Library*



### *MEMBERS TICKET*

*THIS Ticket cannot be used by any  
one other than the person named on  
the back. Volumes are to be returned  
within one week and if kept beyond the  
time specified a charge of ten cents per  
week will be exacted until brought back*

*OPEN FROM TEN TO FOUR*

*Reading Room Open for Use of Members Only*



*John Cranston Music Corporation*  
*Meredith Street Dexters Heights Arlington*

*American Italic*

60 Point

3 A \$5 75 4 a \$3 65 \$9 40

***LIME Juice***

48 Point

3 A \$4 15 6 a \$3 85 \$8 00

***Artistic TYPE***

36 Point

3 A \$2 70 6 a \$2 60 \$5 30

***KEEP STEP  
With Civilization***

30 Point

4 A \$2 15 8 a \$2 20 \$4 35

***ELEMENTAL  
Machine Productions***

24 Point

6 A \$1 90 10 a \$1 70 \$3 60

***SOUTH ARMENIAN  
Funeral Mining Companies***

18 Point

8 A \$1 55 16 a \$1 70 \$3 25

***NOTED REVOLUTIONISTS  
Orators Received Congratulations***

12 Point

11 A \$1 25 23 a \$1 50 \$2 75

***PROFESSION  
Advertising Solicitor  
\$1234567890***

10 Point

13 A \$1 15 28 a \$1 35 \$2 50

***MERETORIOUS  
Preparation of Speeches  
Extemporaneous***

8 Point

14 A \$1 00 30 a \$1 25 \$2 25

***PITHY HEADINGS  
Should be the Rule of Papers  
Heads Should Express***

6 Point

15 A \$0 90 34 a \$1 10 \$2 00

***MICROSCOPE INDICATIONS  
Atmospheric Condition Exemplified  
Many Numerical Calculations  
Through \$1234567890 Glasses***

# *The American Series of Italic*

---

***THIS modern italic letter  
should impress the artist  
printer favorably as to its  
adaptability for all kinds of  
display where an effective,  
legible letter is desired. In  
the larger sizes this letter  
commends itself for display  
and cannot be surpassed as  
particularly a  
Street-car ad  
A beautiful ty  
printing artis***

***Hange  
Show***

***No printery  
without this  
in fact it is so  
letter that sp  
detail of its m***

***The Chef***

***who uses***

***Daisy***

***MIXED***

***FLOUR***

***will always have***

***Good Luck***

***Ask your Grocer***

Pabst Oldstyle

72 Point

3 A \$7 90 4 a \$4 35 \$12 25

BEND  
Dark Glen

60 Point

3 A \$6 70 4 a \$3 50 \$9 20

MINER  
Purest Silver

48 Point

3 A \$4 15 6 a \$3 35 \$7 50

NIMBLE  
Active Children

42 Point

4 A \$3 40 8 a \$2 90 \$6 30

SURMISE  
Reasons Thousand

Pabst Oldstyle

36 Point

4 A \$2 80 8 a \$2 20 \$5 00

**SUNSHINE**  
**Campers Brown Faces**  
**Homeward**

30 Point

6 A \$2 50 11 a \$2 10 \$4 60

**MENAGERIE**  
**Queer Little Buff Colored**  
**Mouse Shown**

24 Point

6 A \$1 80 13 a \$1 80 \$3 60

**ANCIENT PRIMER**  
**Studious Youth of Centuries Ago**  
**Valuable Lessons**

18 Point

10 A \$1 80 20 a \$1 55 \$3 35

14 Point

18 A \$1 50 28 a \$1 50 \$3 00

**HUNTING** **SAMPLE COPY**  
**Prehistoric Skeleton** **Mailed Upon Application**

12 Point

18 A \$1 45 36 a \$1 30 \$2 75

10 Point

21 A \$1 25 42 a \$1 25 \$2 50

**JOINT MEETING** **REQUIREMENT**  
**Recommends Large Expenditure** **Legal Services Necessary to Liberate**  
**This \$1234567890 Year** **Forty-seven Offenders**

8 Point

25 A \$1 05 51 a \$1 20 \$2 25

6 Point

27 A \$1 00 54 a \$1 00 \$2 00

**ESTABLISHED TRADE** **ECONOMY OF CRUDE OIL**  
**Exceptional Opportunity Presented to Invest** **Experiments are Already Under Way Contemplating**  
**Active Enterprise Yielding** **Substitution of Oil in Many of the Great**  
**Magnificent Returns in Rich Gold Coin** **Manufacturing Plants of the Middle Western States**  
**Fuel Costs \$1234567890 Every Year**

These Special Characters accompany each font

*The and & of*

# Old & Limited Editions

We do not need to introduce ourselves for our records show us that you have already tested our facilities as sellers of books. Glad you did—it's a good habit

## Our Hallmark



*The Bookworm's Corner*

We keep constantly on hand a full supply of the very latest popular Instrumental *and* Vocal Sheet Music, Comic Opera Scores, and Piano Classics

Most Popular "Hit" of the Season

## Tower Lanette

Twenty-five Cents per Copy

### Choicest from Pen *and* Press

From plates of regular \$1.00 to \$3.50 editions, bound in the best grade of cloth, with neat cover design in gold and enamel. There are over 250 titles to choose from

One Dollar a Volume

## Reid Sons & Forgette

*The "Bookshelves"*

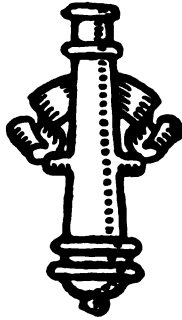


Pabst Oldstyle



# Army & Navy Manœuvers

Personally  
Conducted  
Excursions



"Post" \*165

A Month's  
Recreation  
in the South

at Robey Beach, Florida

## South Beach Railway

*The Only Direct Route, Offers*

### Lowest Excursion Rates



24 Point Pabst Border No. 91

---

## THOMAS RANKIN

*Manufacturer and Dealer in*

### RUSTIC SEATS, OAK BUCKETS TENT POLES & FENCE POSTS

*Flag Poles Erected and General Repairing Done*

89 Broad Avenue, Downsville, Maine

---

*Pabst Italic*

72 Point

Special Characters \$2.45 per font

3 A \$8.05 4 a \$4.30 \$12.35

*BIG Dare*

60 Point

Special Characters \$2.25 per font

3 A \$7.20 4 a \$3.60 \$10.80

*FOUR  
New Bandits*

48 Point

Special Characters \$1.50 per font

3 A \$4.25 6 a \$3.25 \$7.50

*CHOICE  
Letter Remanded*

42 Point

Special Characters \$1.25 per font

4 A \$3.70 6 a \$2.55 \$6.25

*SENIOR  
Examines Material*

36 Point

Special Characters \$1.10 per font

5 A \$3.45 7 a \$2.05 \$5.50

*UNIFORM  
Harmonious and Neat*

# *Pabst Italic*

30 Point

Special Characters \$1 00 per font

5 A \$2 35 7 a \$2 05 \$4 40

## *EXCURSION*

*Printers Obtained Good Rest  
Baldwinsville March*

24 Point

Special Characters \$0 75 per font

6 A \$2 00 10 a \$1 50 \$3 50

## *GIRLS RESCUED*

*Men Saved Tourists at Own Risk  
Board Steamer Rosalie*

18 Point

Special Characters \$0 50 per font

9 A \$1 80 16 a \$1 45 \$3 25

## *PRESIDENTIAL TIMBER*

*Several Favorable Candidates are Mentioned  
Excitable Race December*

14 Point

13 A \$1 70 26 a 1 35 \$3 05

## *DERKES TELESCOPE ON CAPE*

*Magnifying Lens for Derkes Telescope Completed Now  
Operated Continually Throughout Season*

12 Point

17 A \$1 50 35 a \$1 25 \$2 75

10 Point

18 A \$1 35 38 a \$1 15 \$2 50

### *FINE EXHIBITION*

*There will Always be Strenuous  
Demands for High Class  
Colors in \$1234567890 Printing*

### *SUMMER GOODS*

*Thousands of Ladies Purchase Here  
During Each Warm Season  
Prices and Styles are Always Right*

8 Point

22 A \$1 25 42 a \$1 00 \$2 25

6 Point

25 A \$1 05 49 a \$0 95 \$2 00

### *FOUND RICH MINERAL*

*Invention of Some Practical Process for Color  
Photography Receives Patented  
Results Obtained by This Method Surprising*

### *THE VALUE OF TYPE DESIGN*

*Type That Increases Attractiveness of Printed Matter  
Enhances its Value Wonderfully  
You Will Find Style and Originality in the Products  
American Type \$1234567890 Founders Company*

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

*A B D G M N P R T*

*Pabst Italic*

# AMERICAN TYPE

FACES THAT PLEASE THE  
COMPOSITOR. PLEASE THE  
PROPRIETOR AND ABOVE  
ALL PLEASE THE BUYER

*Your  
Office  
Equipped  
With  
Popular  
Faces  
Builds  
Up  
Your  
Business*

## BEST

*Point  
Set  
Point  
Line  
Point  
Body  
Makes  
Type  
Setting  
Easy*



*PROMPT  
SHIPMENT*

*LIBERAL  
ATTENTION*

## American Type Founders Co.

*Complete stocks of our type carried by all our  
Branches, thereby making it possible to give  
exceptional service. Order from nearest house*

*Pabst Italic*

# *The Copoc*

*These Cameras are made to  
take an eight by twelve plate.  
The covers will not blister or  
warp; this camera is of the  
very latest patent, with an*

*Artistic or Plain Case*  
**\$2.50**

*They were originally made to sell at eight and  
ten dollars, but owing to a scarcity of space  
we have decided to close them all out, hence  
the exceedingly low bargain price quoted above  
will prevail for a few days only, so come early  
if you want a camera worth double the price.  
On May 1st we will be located in our new  
building where, with more room for stock,  
we will be pleased to offer our patrons the  
best and most up-to-date line of Cameras,  
Kodaks, et cetera, that can be found within  
some fifty odd miles of the city of Kalamazoo*

*Charles J. Kemble*

*62 Burnet Street, Canton*

*Telephone 12 Menlo*

*Open Evenings*

## AURIOL SERIES

36 Point

6 A \$2 35 10 a \$2 10 \$4 45

# AMERICAN DESIGN

## Lightsome Frenchy Character

### Original Perfect

24 Point

9 A \$1 70 17 a \$1 80 \$3 50

## RARE TYPOGRAPHICAL IDEAS

### Parisian Brochures Delighted Customers

### Novel and Original

### Beautiful Attractions Displayed

18 Point

14 A \$1 60 26 a \$1 65 \$3 25

## D'UNE BELLE TYPOGRAPH

On se contenta des types existants, et l'on crut parfois  
se hausser l'originalité, pour avoir emprunté  
aux sources d'un Plantin, d'un Estienne Elvévier

12 Point

22 A \$1 35 42 a \$1 40 \$2 75

**N**EAT and peculiarly adapted to  
concert programs, ball orders,  
brochures and menus, it combines  
grace and elegance with legibleness

HANDSOME CHARACTER

1 2 3 4 5 6 7 8 9 0

10 Point

26 A \$1 10 60 a \$1 40 \$2 50

**P**RINTERS will readily admit that the Auriol  
type is the daintiest and most artistic face  
emanating from this, or any other, foundry in  
recent years. Decidedly Frenchy in design, it  
is clean cut and legible with a distinctive tone

FRENCH ACCENTS COMPLETE

ä å æ è é ü ç



## American Type Founders Company

Houses Situated Everywhere

Auriol  
Letters and  
Ornaments  
in  
Practical  
Display



Les Barbares

Dramatique      Musique

En 4 Actes      de



Saint Saëns



Sixteenth Annual Musicale

of the

Franco American Society

Sunday Evening, May 6

Pere Marquette  
Lyceum



Member's Ticket  
50 Cents





Banquet

This Ticket  
Admits to  
Banquet  
Hall

Circle Française



T  
A Co F  
Elongated Initials  
F M P T  
put up with Auriol Series  
are susceptible of many  
striking effects



## Grasset Series

60 Point

3 A \$4 80 5 a \$3 20 \$3 00

# BRIDE Hears

48 Point

4 A \$4 15 7 a \$3 35 \$7 50

# Flowers FRESH

36 Point

5 A \$2 80 8 a \$2 20 \$5 00

# BROODS Established

24 Point

6 A \$1 70 12 a \$1 80 \$3 50

# GEOGRAPHICAL Remarkable Botanical Collections

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

# SCIENTIFIC POLITICIANS Excellent Acrobatic Manœuvres Performed

16 Point

12 A \$1 50 23 a \$1 50 \$3 00

# OBSERVING Beautiful Peach Orchard

14 Point

14 A \$1 45 29 a \$1 55 \$3 00

# NORWEGIANS Required Marvelous Voice

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

# MOTHERLESS Protection Extended Children Bad \$1234567890 Habits

11 Point

18 A \$1 35 39 a \$1 40 \$2 75

# WASHINGTONIANS Patriotic Citizens Demand Several Ordinances Enforced

10 Point

19 A \$1 20 40 a \$1 30 \$2 50

# ESPECIAL HONORS Magnificent Horticultural Exhibition Receiving Handsome Prizes for Excellence Display

9 Point

22 A \$1 25 44 a \$1 25 \$2 50

# SURELY DESERVING Entertainment Rendered Children Before School Closing Exercises Clarendon Auditorium, Cleveland

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

# SMART CONGREGATION Alarmed Over Threatening Letters Received From Some Mysterious Person Endanger Lives Entrusted Their Superior

6 Point

24 A \$0 95 50 a \$1 05 \$2 00

# CALORIC MANUFACTURERS Associations Demand New Equalization Prices Material From Members Connected with Their Respective Organizations and Quote Special Price For Raw \$1234567890 Material



Grasset Series

# The Peach Boy Club

## Summer Banquet



**WILLIAM EBNER**  
President

**JOHN Q. FRANKLYN**  
Secretary

**HENRY H. IVES**  
Treasurer

**AUGUST FISCHER**  
General Manager

**THEODORE E. BELL**  
Superintendent

**FRANK JOHNSON**  
Cashier

Della Robbia "116J"

**Thursday Evening, August 12th, 1907**

**EIGHT O'CLOCK SHARP**

Prompt and favorable response from members of the Club will be appreciated and acknowledged by the Secretary. Tickets from the Treasurer



36 Point Pabat Border No. 81

## BAMGO BISQUE

The finest line of Ceramics ever laid before the attention of collectors and connoisseurs of Togo Nippon art has been imported by us and is now on display at our exhibition rooms for a period of two weeks only, at which time the pieces go to the highest bidder at our regular public auction

**ART BISQUE STUDIO**

**STUDENTSVILLE**

**JUNE FOURTH**

*Grasset Italic*

60 Point

3 A \$5 35 5 a \$3 65 \$9 00

*Strong Display*

48 Point

4 A \$3 70 9 a \$3 80 \$7 50

*Noble Italic Letter*

36 Point

5 A \$2 65 9 a \$2 35 \$5 00

*Modern Lettering  
Imparts Engraved Effect*

24 Point

6 A \$1 75 12 a \$1 75 \$3 50

*Become Original Everywhere  
Eugene Grasset Noted French Artist*

18 Point

10 A \$1 65 20 a \$1 60 \$3 25

*Attractive Booklet Advertisement  
Gives Note of Distinctiveness to Good Printing*

16 Point

11 A \$1 55 23 a \$1 45 \$3 00

14 Point

14 A \$1 55 28 a \$1 45 \$3 00

*Telling Great Stories  
Entertaining Experiences*

*Darlington Burlesquer  
Demands Manager Removed*

12 Point

15 A \$1 35 34 a \$1 40 \$2 75

11 Point

18 A \$1 40 37 a \$1 35 \$2 75

*Heroic Action Displayed  
Rambles Stimulate Constitution  
Figures \$1234567890*

*Bountiful Geranium Exhibition  
Many Beautiful Premiums Given  
Competitors Amid Applause*

10 Point

20 A \$1 30 40 a \$1 20 \$2 50

9 Point

24 A \$1 30 48 a \$1 20 \$2 50

*Delightful Remarks Abounded  
Modern Military Achievements Revive  
Ancient \$1234567890 Soldiers*

*Moonlight Excursions Remarkable  
Frivolous Maidens Perambulating Mountains  
Precipitous Summit Overlooked*

8 Point

23 A \$1 10 46 a \$1 15 \$2 25

6 Point

25 A \$1 00 50 a \$1 00 \$2 00

*Magnificent Sentiment Considered  
Among the Many Accomplishments of Life There  
is None So Important as Refinement  
By Cultivation and Practice Can Be Acquired*

*Great Ideas Displayed in Modern Printing  
Printers Have Good Reason to Congratulate Themselves  
on the Progress of Art in Their Work, Because  
the Artistic Portion of Their Labors  
Circulates Among \$1234567890 Discerning Masses*

# *Georgo & Poulis Oriental Exhibit*

*Carpets, Rugs and Screens*

*to be held at the*

*Constanti Department Store Show Rooms*

*Market and Second Streets*

## *Clothing*

*ALL the latest styles  
in wearing apparel  
for men and boys. Some  
handsome blue and black  
serges that are real bar-  
gains are now exhibited  
in our recently enlarged  
clothing emporium.*

*Mason & Royal*

*623 Chestnut Avenue*

## *A Cool Proposition*

*is what you go up against  
when purchasing an*

## *Excelsior Gas Range*

*It has four burners, a broiler  
and an oven*

*Montgomery & Reamer*

*Filbert and Broad Streets*

## *Roses and Geraniums*

*A Stirring Romance Showing the many Vicissitudes  
of a Butterfly Existence in the Crowded Metropolis.  
Exceptionally well Told and Sure to Become Popular*

*By Grace Morgan      Illustrated by Hugo Kelly*

*Published by Harvey Brothers & Company*

## Tabard Series

72 Point

3 A \$5 10 4 a \$3 50 \$8 00

# ROOM Exhibit

60 Point

3 A \$4 40 5 a \$3 35 \$7 75

# Curtain HANGER

48 Point

4 A \$3 15 7 a \$3 10 \$6 25

# GERMANIC Nationals

36 Point

5 A \$2 10 9 a \$2 25 \$4 25

# Sensational Chain PERFECTED

24 Point

8 A \$1 00 16 a \$1 95 \$3 55

## SPORTING SEASON FACILITIES

### Instructive Amusements for Your Little Ones

18 Point

12 A \$1 50 25 a \$1 75 \$3 25

## GRAND OPENING

### Second Week in September

12 Point

20 A \$1 20 40 a \$1 55 \$2 75

## A SERIES FOR HIGH-CLASS WORK

and for use in conjunction with the  
Good Type \$1234567890 for Display

10 Point

22 A \$1 15 48 a \$1 35 \$2 50

## ALL AMERICAN POINT LINE

Tabard Series Comprises Nine Desirable Sizes  
Each Being Clear-cut and Legible

8 Point

28 A \$1 05 58 a \$1 20 \$2 25

## PROGRESSIVE PRINTERS AND PUBLISHERS

Who are Quick to Recognize Good Things Typographical  
Will Appreciate and Place Their Order for  
This Unique and Original Face Tabard Borders also Made

These Special Characters, in all sizes except 8 and 10 Point, are put up with fonts and included in font prices. Only o s y Th f are supplied with 8 and 10 Point sizes

Th b d e f m n o p r f u y

## Tabard Series

# FURNITURE

## Early Autumn Sale

The increasing demand for plain, simple furniture obliges us to make the manufacture of goods a part of our business. People who love the early New England Styles for their simplicity will find in our warerooms a few reproductions and many suggestions. Most of our present stock is made of oak, and can be stained any color to match interior decorations, or it can be had from us in the unfinished state to be stained to suit purchaser.

### Household Furniture

**CHINA CABINET** Solid Oak, colored or finished to suit the purchaser, leaded glass door. Worth double the price we ask for it. Price for this sale . . . **\$28**

**SIDEBOARD** Solid Oak, 48 inches long, any color finish. Hand-carved trimmings and velvet-lined drawer for silver. Durable and a beauty. Price . . . **\$26.75**

**BUREAUS** This Bureau will add to our reputation for good values. It has four roomy easy running drawers, and large French plate mirror, which is adjustable to any angle. Strongly made. Price . . . **\$20**

**DINING TABLES** Solid Oak, quarter-sawn, finished top, with pedestal base, extend 6 feet. Price . . . **\$18**

**REFRIGERATORS** This is the greatest value ever offered in the city. Strongly built throughout. Length, 24 ins., depth 13 ins., height 39 ins., adjustable shelves and all fixtures removable. Woodwork finished in rich, attractive golden oak, trimmed with solid brass hardware. Price . . . **\$6.50**

### For Library or Den

**DUTCH LIBRARY TABLE** Solid Oak, 48x30 inches, in the prevailing colors and finish. Price . . . **\$9**

**DUTCH BOOK CASE** A Solid Oak Case, 68 ins. high, 60 ins. wide, any color finish. Price . . . **\$24**

**DUTCH MORRIS CHAIR** Spanish leather cushions, solid Oak, in any color finish. Price . . . **\$30**

### Miscellaneous Pieces

**UMBRELLA STAND** Solid Oak, any color finish, 15 holes, zinc pan; very durable. Price . . . **\$8.25**

**DRESSING TABLE** Solid Oak, color of finish to suit, size of top 32 ins.; size of glass 16x20 ins. Price . . . **\$9**

**MAGAZINE STAND** Solid Oak, any color finish; 48 inches high. Handsome and serviceable. Price . . . **\$5**

## Tabard Furniture Houses

Madison Street and Broadway

Tabard Border 12 Point Characters 1, 2 and 4 and 24 Point Character 3

Adver Condensed

72 Point

3 A \$3 25 5 a \$3 20 \$7 05

**GRAND Steamer**

60 Point

4 A \$4 15 6 a \$3 95 \$3 60

**Popular TEACHER**

48 Point

5 A \$3 15 8 a \$3 10 \$6 25

**GORGEOUS Landscapes**

36 Point

6 A \$2 30 9 a \$1 95 \$4 25

**Universal Reform MOVEMENTS**

30 Point

8 A \$2 00 13 a \$2 00 \$4 00

**SUMMER TOURISTS RETURN  
Their Homes to Engage in Useful Work**

24 Point

9 A \$1 60 17 a \$1 90 \$3 50

**GRAND EXHIBIT  
By Skate Champions**

18 Point

13 A \$1 45 26 a \$1 90 \$3 25

**WONDERFUL CLIMATE  
Southern California Roses  
Bloom Year Round**

14 Point

17 A \$1 35 36 a \$1 65 \$3 00

**UNIQUE PRINTING MATERIAL  
Machinery of All Descriptions  
Everything for Printers**

12 Point

21 A \$1 25 42 a \$1 55 \$2 80

**PERFECT DELIGHT TOURISTS  
Philanthropist \$1234567890 Highly  
Abundant Fishing Tackle**

10 Point

23 A \$1 10 48 a \$1 40 \$2 50

**EXPERIENCE AMONG TEACHERS  
Successful Printers Realize Distinctiveness  
First Class Type Brings Results**

8 Point

26 A \$1 00 52 a \$1 25 \$2 25

**EXCITING PERFORMANCE WITNESSED  
Fine Exhibition Unequaled and Daring Bareback  
Seldom Seen in European Hippodromes  
Eliciting Rounds \$1234567890's Performance**

Adver Condensed



## TO ART LOVERS

**K**EEPING posted regarding what is being done by the leading makers of Europe and America, we are enabled to exhibit something new every day. A visit to our stores will convince you that we have the most varied stock to be found in this country of Art Goods, General Decorations and so forth. The beauty of display is only one reason that should tempt you here. Wide range of prices to suit the desires of all our purchasers alike is a consideration that you should not lose sight of; and whether the price be high or low, the buyer always receives full value for his money. The goods we handle are always high grade and artistic, and it is our aim and policy to satisfy all

## ART GOODS

**The International Art Association**

**ART OBJECTS**

**DECORATIONS**

**Seven Ninety Eight Central Park East, Corner Fifth Avenue**

**MANHATTAN, NEW YORK**

Wayside Ornament 325

## Lining Schœffer Oldstyle No. 2

72 Point

Special Characters \$0.85 per font

3 A \$4.65 4 a \$3.30 \$3.15

**SURE Results**

60 Point

Special Characters \$0.80 per font

3 A \$4.00 4 a \$3.00 \$3.00

**Hunted RIDING**

48 Point

Special Characters \$0.70 per font

4 A \$3.25 7 a \$3.10 \$3.35

**FRENCH Galantine**

36 Point

Special Characters \$0.70 per font

5 A \$2.35 7 a \$1.90 \$4.25

**Milling Season OPENING**

30 Point

Special Characters \$0.15 per font

6 A \$2.05 11 a \$2.00 \$4.05

**DISOBEDIENT Manufacturers**

24 Point

Special Characters \$0.15 per font

8 A \$1.75 14 a \$1.75 \$3.50

**ATTENTIVE PRINTING**  
**Productive Advertisements Demanded**

18 Point

Special Characters \$0.15 per font

13 A \$1.60 25 a \$1.65 \$3.25

**FOREIGN ARMIES BATTLING**  
**Muscovites and Russians Seek Bloodiest of Conflicts**

14 Point

15 A \$1.40 33 a \$1.60 \$3.00

12 Point

18 A \$1.25 40 a \$1.50 \$2.75

**TRUTH SHOULD PREVAIL**  
**Under No Pretense**  
**Base \$1234567890 Liars**

**NOW IS THE BEST TIME**  
**Place Your Orders with American**  
**Type Founders Company**

10 Point

23 A \$1.20 49 a \$1.30 \$2.50

8 Point

23 A \$1.05 49 a \$1.20 \$2.25

**YOUR OFFICE SHOULD BE EQUIPPED**  
**Best Ever the Cheapest**  
**High Standards Are Rigdly Maintained**

**HORRIBLE FACTS REVEAL THEMSELVES**  
**Many Unpleasant Acquaintances**  
**Burglars Appropriated Everything Copper**

These Special Characters are put up with all fonts from 8 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

G M R S





Della Robbia \*126J



"Post" \*80



Della Robbia \*126J

---

# Booklets and Fine Catalogs

---

**B**EFORE long—before the “rush” season in all large printing concerns begins—you will want to figure on something in the fine booklet or catalog line. On a kind of service to which so much importance attaches, you ought to be willing to differentiate slightly in favor of a house with thirty years of unbroken advertising success. Through the combined efforts of special artists, special writers, and experts in typesetting, we can lift any business into the world of publicity

## OUR ADVICE COSTS NOTHING

and we will, upon request, furnish dummies and estimates of cost of Booklets, Folders, Circulars, Art Catalogs, and all other advertising specialties

### NOTICE TO PROSPECTIVE CUSTOMERS

All drawings, designs, sketches, written matter, advertising plans and estimate work drawn up by us are submitted subject to your approval

## SUN PUBLICITY PRESS

92 Cold Street

NEW YORK

31 Bassan Street

## Roycroft Series

120 Point

3 A \$14 15 3 a \$9 45 \$22 00

**SEND  
Matrix**

96 Point

3 A \$9 90 3 a \$6 10 \$16 00

**BRINK  
Harketh**

72 Point

3 A \$7 35 4 a \$4 90 \$12 25

**BUNKER  
Kind Stork**

## Roycroft Series

80 Point

2A \$6 15 4a \$4 25 \$10 00

**PRINCES**  
**Detract Stifle**

48 Point

3A \$8 80 6a \$3 70 \$7 50

**MITEBOX**  
**The Next Sentinel**

42 Point

4A \$5 30 7a \$3 05 \$6 35

**HERBORIZED**  
**Eradicate Zealotist**

36 Point

4A \$2 55 7a \$2 45 \$5 00

**NEIGH BECOME**  
**Fifteen Patient Horses**

30 Point

5A \$2 25 8a \$2 00 \$4 25

24 Point

6A \$1 90 10a \$1 75 \$3 55

**SMIRKING** **GERMANS**  
**Conditionals** **Oldest Custom**

18 Point

9A \$1 65 16a \$1 70 \$3 25

12 Point

15A \$1 30 28a \$1 45 \$2 75

**INJECT GRACE** **MANY NICE DESIGNS**  
**Delude Unadorned** **Eradicate Incompetent Word**

10 Point

16A \$1 25 30a \$1 25 \$2 50

8 Point

18A \$1 00 40a \$1 25 \$2 25

**SENSIBLE PRINTING** **HELPFUL EFFECTIVE CLEAN**  
**Revolving Through Roycroft** **Produces Satisfaction for Manipulators**

## Roycroft Series

### THE DESIGNER

#### HIS RELATIONSHIP TO THE PRINTER

**D**ESIGNING and manufacturing of type, to fully meet present day requirements, demand more than artistic study and skill. The type founder, to be successful, must not only thoroughly understand all the needs of the printers, but must anticipate them. To do this intelligently, he must be well informed as to what is going on in all branches of the business and in all parts of the country. That is the position which is so prominently occupied by the

Roycroft Initial

#### AMERICAN TYPE FOUNDERS CO.

DESIGNER OF ROYCROFT AND OTHER FACES

8 Point Roycroft Border

### Printing Types And Material of All Kinds

The American Type Founders Company is the most extensive of the world's dealers in printshop machinery and material. Its salesrooms are located in the largest city of every business district of importance in the United States, and it also has special dealers distributed throughout the principal printing centres of the universe. There is absolutely nothing that goes into the equipment of a modern plant it cannot furnish. It makes a specialty of cylinder and job presses and paper cutters, at liberal rates.

6 Point Roycroft Border

12 Point Roycroft Border

## Roycroft Series

# Roycroft



**P**RINTERS sometimes have unknowingly misused this series, wherein two styles of letters are included, failing thereby to obtain the completeness of detail planned for by the designers.

The long s and its combinations are : f, s ; fh, sh ; fi, si ; fl, sl ; ft, st. It is very effective in antique work. It should not be concluded that a strict following of all these directions is necessary to produce good work, but, better results will be obtainable if they are very closely adhered to. The readiness with which these faces conform to certain lines of work becomes at once apparent, and with the assistance of their special characters give a fascinating charm to antique publications.

The special characters should be used as follows :

- M** In words the letters of which are open.
- R** Use as a final letter in all-cap words.
- h** As a final letter, never otherwise.
- m** As a final letter, only.
- n** As a final letter, exclusively.
- t** As a final letter, but not too frequently.
- u** In words having no descending letters.
- ct** Wherever possible, as "attracted."

## American Type Founders Company

Originator and Maker of

### The Roycroft Types

Roycroft Open

72 Point

3 A \$7 85 4 a \$4 90 \$12 25

MINE Beds

66 Point

3 A \$6 15 4 a \$4 25 \$10 40

Binder SONG

48 Point

3 A \$3 80 6 a \$3 70 \$7 50

EXCURSION  
Horses Beautiful

36 Point

4 A \$2 55 7 a \$2 45 \$5 00

COMPOSITOR  
One Fortune Received

24 Point

6 A \$1 80 10 a \$1 75 \$3 55

HUMORIST EXCUSED  
Greatest American Entertainer

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

FINE COSTUMES  
Parisian Models  
Silk Theatre Cloaks

12 Point

15 A \$1 30 28 a \$1 45 \$3 75

DELIGHTFUL STEAMER  
Ocean Voyages  
Now Prescribed for Patients  
\$1234567890

## Roycroft Open

# Camera Days

The Kodaker has all the vacation delights that others have, and has pictures besides. There's pleasure in the making as well as in the possessing of Kodak photos. No dark-room at any stage of the work, and better results now than ever. Every step is simple now.

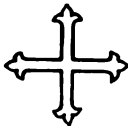
Cameras at low prices

Camera Co. Hart Street

8 Point Roycroft Open Border

## St. Johns

First Reformed  
Baptist Church



Mural 314A

Rev. D. Hunt, Pastor  
Broad and Wide Streets  
Bronzville

## Easter Palms

Muschmore  
Florist

43 Sanders Street  
Beamerton

6 Point Roycroft Open Border

## Roycroft Tinted

60 Point

Special Characters \$1.50 per font

3 A \$8.20 4 a \$4.95 \$13.15

**SOME Home**

48 Point

Special Characters \$0.90 per font

3 A \$4.40 5 a \$3.20 \$7.60

**Kitchen DANCE**

36 Point

Special Characters \$0.70 per font

3 A \$2.60 6 a \$2.40 \$5.00

**SECURE HOME  
For Eldest Gentleman**

30 Point

Special Characters \$0.60 per font

4 A \$2.15 8 a \$2.10 \$4.25

**INCREASE NUMBER  
Some Cheerful Experience**

24 Point

Special Characters \$0.50 per font

5 A \$1.70 10 a \$1.90 \$3.60

**DELIGHTED MUSICIAN  
Audience Gave Demonstration**

18 Point

8 A \$1.65 14 a \$1.60 \$3.25

Special Characters \$0.40 per font

**OCEAN RACE  
Mighty Boats Ride  
Great Billows**

12 Point

12 A \$1.30 24 a 1.45 \$2.75

Special Characters \$0.35 per font

**PEACEFUL FOREST  
Infinite Peace Hovered Over  
Place and Soft Shadows  
Soothed the \$1234567890**

These Special Characters are sold in separate fonts

The & th st fl si fy t m n h a @ R M



**Roycroft Tinted**

# **PROFITS**

for the

## **Investor**

**Stock Issues for Seven  
Existing Corporations**

**RACE & HIMES**

**MORESTON, OHIO**

## **CONCERT**

**Harmony School  
of Music**



**Opera House**

**June 3, 1907**

## **Roycroft Tinted**

**Seven Sizes**

**12 Point  
60 Point**

**American  
Type Founders Co.**

**"Post" Oldstyle Roman No. 2**

72 Point

Special Characters \$1.70 per font

3 A \$3.00 4 a \$6.20 \$15.00

**NO Ban**

60 Point

Special Characters \$1.20 per font

3 A \$6.65 4 a \$4.85 \$12.50

**RIGHT  
Den Hurl**

54 Point

Special Characters \$1.20 per font

3 A \$6.15 4 a \$4.30 \$10.45

**HOME  
Cure Sick**

48 Point

Special Characters \$1.20 per font

3 A \$4.90 4 a \$3.50 \$8.40

**RUNGS  
Ideal Latch**

42 Point

Special Characters \$1.00 per font

3 A \$3.75 4 a \$2.50 \$6.25

**HUNGER  
Tired Uncles**

## **“Post” Oldstyle Roman No. 2**

36 Point

Special Characters \$0 75 per font

3 A \$3 00 4 a \$2 00 \$5 00

**ROBBING**  
**Quakers March**

30 Point

Special Characters \$0 70 per font

4 A \$2 15 6 a \$2 10 \$4 25

**NOTICE DEN**  
**Products Beautiful**

24 Point

Special Characters \$0 55 per font

5 A \$1 80 8 a \$1 70 \$3 50

**SOUND TOKENS**  
**Frenchmen Wondered**  
**Motions Slick**

18 Point

7 A \$1 55 12 a \$1 70 \$3 25

Special Characters \$0 50 per font

**BANKER**  
**Launch Yacht**  
**Thursday**

14 Point

9 A \$1 45 14 a \$1 55 \$3 00

**SARDINE**  
**Famous Minstrel**  
**Little Joker**  
**Comical Remark**

12 Point

10 A \$1 30 17 a \$1 45 \$2 75

**PROFICIENT**  
**Becoming Imported**  
**Riding Coats**  
**To \$1234567890 All**

10 Point

11 A \$1 20 18 a \$1 30 \$2 50

**NOVEL IDEAS**  
**Depicture of Staunch**  
**Undying Valor**  
**American Characters**

8 Point

13 A \$1 10 20 a \$1 15 \$2 25

**HARMONY PERFECT**  
**Now Assemblage Includes**  
**Wonderful Resource**  
**Loom Dexterous Celestial**

6 Point

13 A \$0 95 22 a \$1 05 \$2 00

**CONDITIONS IMPROVE**  
**Salesmen Throughout Country**  
**Report Prosperity**  
**Vouchsafing All Tradesmen**  
**Greater \$1234567890 Business**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

*The of a o f i n S E O R & e v*

**"Post" Oldstyle Roman No. 2**

Arlington Border No. 50

**CLO**  
**CONCE**

**SEMI-ANNUAL**  
**ROAD**  
**CLUB**  
**MEETING**



"Post" \*35

**B. N. Estman & Co.**

**Jewelers and  
Silversmiths**

**86 Brown St.**

**Denver, Ohio**

**Teleph**

**JUNE 30, 1906**

**Thompson Square  
Garden**

**Morton B. Henchel, President**

**Admission / Fifty Cents**  
**Box Seats / One Dollar**

**Races begin promptly  
at 2.45 P. M.**

**CHAMPION RIDERS**

**Sam**

"Post" \*120



**Goods Deliver**

Rugged Rule No. 204D

**"Post" Oldstyle Roman No. 2**

# **TYPE STYLES**

**The deservedly POPULAR faces  
designed and manufactured by**

**American  
Type Founders  
Company**

**Originator and Maker of Stylish  
Type Faces for Modern Printing**

**MANY PRUDENT LEADING**

# **Printers**

**STOCKED WITH THEM**

**“Post” Oldstyle Roman No. 1**

72 Point

Special Characters \$1.40 per font

3 A \$8.10 4 a \$6.15 \$14.25

**HIS Bets**

60 Point

Special Characters \$1.40 per font

3 A \$6.10 4 a \$4.00 \$10.10

**Blue BIRD**

54 Point

Special Characters \$1.20 per font

3 A \$5.90 4 a \$3.70 \$9.60

**KING Ham**

48 Point

Special Characters \$1.25 per font

3 A \$4.85 4 a \$3.15 \$8.00

**NUMBER  
Boats Danish**

42 Point

Special Characters \$0.95 per font

3 A \$3.70 5 a \$2.80 \$6.50

**EXCUSED  
Historic Check**

36 Point

Special Characters \$0.75 per font

3 A \$2.80 6 a \$2.55 \$5.35

**ORDERING  
Enclose Humbles**

## **“Post” Oldstyle Roman No. 1**

30 Point

Special Characters \$0 65 per font

4 A \$2 15 8 a \$2 10 \$4 25

# **HOME COMING**

## **Excursionists Located**

## **Restful Scenes**

24 Point

Special Characters \$0 50 per font

5 A \$1 70 10 a \$1 80 \$3 50

# **BRING MUSICIAN**

## **Moulder Gathers Orchard**

## **Latest Creations**

18 Point

Special Characters \$0 50 per font

8 A \$1 65 14 a \$1 60 \$3 25

# **PECULIAR INCIDENTS**

## **Californian Entertainers Resident**

## **Board Cool Summer**

14 Point

10 A \$1 45 17 a \$1 55 \$3 00

# **HUMOROUS DESIGNING**

## **Distinguishes Readily Frailest Beautiful**

## **Individuals Scrutinize Arts**

12 Point

14 A \$1 40 20 a \$1 35 \$2 75

10 Point

14 A \$1 25 21 a \$1 25 \$2 50

<b>RECOGNIZE HIS</b>	<b>BITTER MEDICINE</b>
<b>Horses Ability Leaping</b>	<b>Disagreeable Unpleasant</b>
<b>Over Boulders</b>	<b>Antidotes for Sick</b>
<b>Sold \$1234567890 Net</b>	<b>Children While Suffering</b>

8 Point

16 A \$1 15 24 a \$1 10 \$2 25

6 Point

16 A \$1 05 25 a \$0 95 \$2 00

<b>ONE SWEET FLOWER CAME</b>	<b>MANKIND BOUND GROW OLD</b>
<b>Dropped from High Branch</b>	<b>Succeeding Ages Demand</b>
<b>Found Dull and Sickening End</b>	<b>Expansion and You Must Maintain</b>
<b>Fade in the Sun's Rays</b>	<b>Progress or Fall Backward</b>
	<b>Needful \$1234567890 Vacations</b>

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

*The of o f fi E R L O ( & )*  

"Post" Oldstyle Roman No. 1

# Exhibit of Poodles

If former exhibits have been a criterion by which to judge, we may justly expect an unusual number of visitors at our tenth annual showing of full-blooded Poodles. Every well bred dog has its own points of individuality, noticeably distinguished by some trait in its character. These points of difference make an exhibit of special interest to intending purchasers. It will be surprising if even the most fastidious dog-fancier does not leave our exhibit in the proud possession of a poodle of historical pedigree with peculiarities and complexion to match the tastes and characteristics of the purchaser. / / / / /



"Post" No. 20

## Bedlow Kennels

Dreamland Park  
Southport City Heights  
Indiana



**"Post" Oldstyle Roman No. 1**

# **LUMBER**

**Hemlock, Poplar, Pine  
and Spruce**



Cheltenham Border No. 3652

**Large Stock Best Red Cedar Shingles  
Planing Mills in Daily Operation**

**Edward Clifton & Sons**

**Office - Yard : Branchville, N. J.**

"Post" Border No. 3

## **Fertile Lands Investments**

**Elbert Mountain Peach Belt  
offers attractive opportuni-  
ties for making money. We  
arrange tours of inspection  
at low rates. For detailed  
information and for books  
describing this prolific and  
beautiful region, send your  
name and address at once to**

**Great Birdseye Route**

**Wheeling, West Honduras**

"Post" Border No. 1

**"Post" Condensed**

72 Point

Special Characters \$0.40 per font

3 A \$5.50 4 a \$3.95 \$9.45

**MORE Boat**

60 Point

Special Characters \$0.30 per font

3 A \$4.25 4 a \$3.25 \$7.50

**Silver BRICK**

54 Point

Special Characters \$0.25 per font

4 A \$4.70 5 a \$3.55 \$8.25

**GOOD Printing**

48 Point

Special Characters \$0.25 per font

4 A \$3.80 7 a \$4.05 \$7.85

**EXHIBITED  
Record Charmed**

42 Point

Special Characters \$0.25 per font

5 A \$3.25 8 a \$3.10 \$6.35

**PROMOTION  
Mechanic Advances**

36 Point

Special Characters \$0.20 per font

5 A \$2.60 8 a \$2.55 \$5.15

**ENTERPRISING  
Individual Plans Home**

## **"Post" Condensed**

30 Point

Special Characters \$0 20 per font

5 A \$1 90 10 a \$2 35 \$4 25

# **ENCHANTMENT**

**Moderate Forms Recreation  
Handsome Castle**

24 Point

Special Characters \$0 15 per font

6 A \$1 60 12 a \$1 95 \$3 55

# **ANNUAL JOURNEY**

**Summer Tour of South America  
Botanical Collection**

18 Point

Special Characters \$0 15 per font

10 A \$1 45 20 a \$1 80 \$3 25

# **COLUMBIAN SOCIETIES**

**Performers Delight Small Audience with  
Humorous Imitations**

14 Point

13 A \$1 30 26 a \$1 70 \$3 00

# **HARD AND DURABLE METAL**

**Post Condensed and All Other American Line Type  
Most Attractive Styles that Please**

12 Point

15 A \$1 10 31 a \$1 65 \$2 75

10 Point

16 A \$1 00 35 a \$1 50 \$2 50

## **STRONG AND DISTINCTIVE**

**Series Useful for  
Newspaper or Magazine Ads  
Best \$1234567890 Face**

## **EXHIBITED GREAT PICTURES**

**Showing all the Famous  
Paintings of Renowned Artists  
Mountain Grandeurs**

8 Point

18 A \$0 95 38 a \$1 30 \$2 25

6 Point

19 A \$0 80 42 a \$1 20 \$2 00

## **USEFUL IN COMMERCIAL PRINTING**

**Appropriate and Should be Used  
Every Printing Office Entire Country  
American Type Founders Co.**

## **CAMERA WHICH PENETRATES DENSE MIST**

**Setting Camera for Exposure  
Against Fogs a Color Screen is Used This is  
Necessary Because the Fact That  
Ordinary Lens \$1234567890 Will Not Produce**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

**a u f fi fl**

**"Post" Oldstyle Roman No. 2**

72 Point

Special Characters \$1.70 per font

3 A \$8.90 4 a \$6.20 \$15.00

**NO Ban**

60 Point

Special Characters \$1.20 per font

3 A \$6.65 4 a \$4.65 \$11.50

**RIGHT  
Den Hurl**

54 Point

Special Characters \$1.20 per font

3 A \$6.15 4 a \$4.30 \$10.45

**HOME  
Cure Sick**

48 Point

Special Characters \$1.00 per font

3 A \$4.90 4 a \$3.50 \$8.40

**RUNGS  
Ideal Latch**

42 Point

Special Characters \$1.00 per font

3 A \$3.75 4 a \$2.50 \$6.25

**HUNGER  
Tired Uncles**

## **“Post” Oldstyle Roman No. 2**

36 Point

Special Characters \$0 75 per font

3 A \$3 00 4 a \$2 00 \$5 00

**ROBBING  
Quakers March**

30 Point

Special Characters \$0 70 per font

4 A \$2 15 6 a \$2 10 \$4 25

**NOTICE DEN  
Products Beautiful**

24 Point

Special Characters \$0 55 per font

5 A \$1 80 8 a \$1 70 \$3 50

**SOUND TOKENS  
Frenchmen Wondered  
Motions Slick**

18 Point

7 A \$1 55 12 a \$1 70 \$3 25

Special Characters \$0 50 per font

**BANKER  
Launch Yacht  
Thursday**

14 Point

9 A \$1 45 14 a \$1 55 \$3 00

**SARDINE  
Famous Minstrel  
Little Joker  
Comical Remark**

12 Point

10 A \$1 30 17 a \$1 45 \$2 75

**PROFICIENT  
Becoming Imported  
Riding Coats  
To \$1234567890 All**

10 Point

11 A \$1 20 18 a \$1 30 \$2 50

**NOVEL IDEAS  
Depicture of Staunch  
Undying Valor  
American Characters**

8 Point

13 A \$1 10 20 a \$1 15 \$2 25

**HARMONY PERFECT  
Now Assemblage Includes  
Wonderful Resource  
Loom Dexterous Celestial**

6 Point

13 A \$0 95 22 a \$1 05 \$2 00

**CONDITIONS IMPROVE  
Salesmen Throughout Country  
Report Prosperity  
Vouchsafing All Tradesmen  
Greater \$1234567890 Business**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

*The of & o f n n S E O R & & &*

**"Post" Oldstyle Roman No. 2**

Arlington Border No. 50

**CLO**  
**CONCE**

**SEMI-ANNUAL**  
**ROAD**  
**CLUB**  
**MEETING**



"Post" #36

**B. N. Estman & Co.**

**Jewelers and  
Silversmiths**

**86 Brown St.**

**Denver, Ohio**

**Teleph**

**JUNE 30, 1906**

**Thompson Square  
Garden**

**Morton B. Henchel, President**

**Admission / Fifty Cents**  
**Box Seats / One Dollar**

**Races begin promptly  
at 2.45 P. M.**

**CHAMPION RIDERS**

**Sam**

"Post" #120



**Goods Deliver**

Rugged Rule No. 204D

**"Post" Oldstyle Roman No. 2**

# **TYPE STYLES**

**The deservedly POPULAR faces  
designed and manufactured by**

**American  
Type Founders  
Company**

**Originator and Maker of Stylish  
Type Faces for Modern Printing**

**MANY PRUDENT LEADING**

**Printers**  
**STOCKED WITH THEM**

**“Post” Oldstyle Roman No. 1**

72 Point

Special Characters \$1.40 per font

3 A \$8.10 4 a \$6.15 \$14.25

**HIS Bets**

60 Point

Special Characters \$1.40 per font

3 A \$6.10 4 a \$4.90 \$10.10

**Blue BIRD**

54 Point

Special Characters \$1.20 per font

3 A \$5.80 4 a \$3.70 \$9.50

**KING Ham**

48 Point

Special Characters \$1.25 per font

3 A \$4.95 4 a \$3.15 \$8.00

**NUMBER  
Boats Danish**

42 Point

Special Characters \$0.95 per font

3 A \$3.70 5 a \$2.90 \$6.50

**EXCUSED  
Historic Check**

36 Point

Special Characters \$0.75 per font

3 A \$2.80 6 a \$2.55 \$5.35

**ORDERING  
Enclose Humbles**



# **"Post" Oldstyle Roman No. 1**

30 Point

Special Characters \$0 65 per font

4 A \$2 15 8 a \$2 10 \$4 25

# **HOME COMING**

## **Excursionists Located**

## **Restful Scenes**

24 Point

Special Characters \$0 50 per font

5 A \$1 70 10 a \$1 80 \$3 50

# **BRING MUSICIAN**

## **Moulder Gathers Orchard**

## **Latest Creations**

18 Point

Special Characters \$0 50 per font

8 A \$1 65 14 a \$1 60 \$3 25

# **PECULIAR INCIDENTS**

## **Californian Entertainers Resident**

## **Board Cool Summer**

14 Point

10 A \$1 45 17 a \$1 55 \$3 00

# **HUMOROUS DESIGNING**

## **Distinguishes Readily Frailest Beautiful**

## **Individuals Scrutinize Arts**

12 Point

14 A \$1 40 20 a \$1 35 \$2 75

10 Point

14 A \$1 25 21 a \$1 25 \$2 50

# **RECOGNIZE HIS BITTER MEDICINE**

## **Horses Ability Leaping Disagreeable Unpleasant**

## **Over Boulders Antidotes for Sick**

## **Sold \$1234567890 Net Children While Suffering**

8 Point

16 A \$1 15 24 a \$1 10 \$2 25

6 Point

16 A \$1 05 25 a \$0 95 \$2 00

# **ONE SWEET FLOWER CAME MANKIND BOUND GROW OLD**

## **Dropped from High Branch Succeeding Ages Demand**

## **Found Dull and Sickening End Expansion and You Must Maintain**

## **Fade in the Sun's Rays Progress or Fall Backward**

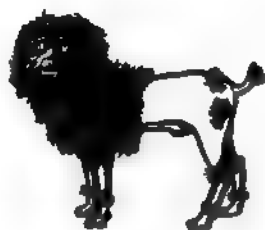
## **Needful \$1234567890 Vacations**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

*The of o f f i l E R L O Q )*  

# Exhibit of Poodles

If former exhibits have been a criterion by which to judge, we may justly expect an unusual number of visitors at our tenth annual showing of full-blooded Poodles. Every well bred dog has its own points of individuality, noticeably distinguished by some trait in its character. These points of difference make an exhibit of special interest to intending purchasers. It will be surprising if even the most fastidious dog-fancier does not leave our exhibit in the proud possession of a poodle of historical pedigree with peculiarities and complexion to match the tastes and characteristics of the purchaser. / / / / /



"Post" #20

## Bedlow Kennels

Dreamland Park  
Southport City Heights  
Indiana

**"Post" Oldstyle Roman No. 1**

# **LUMBER**

**Hemlock, Poplar, Pine  
and Spruce**



**Cheltenham Border No. 3652**

**Large Stock Best Red Cedar Shingles  
Planing Mills in Daily Operation**

**Edward Clifton & Sons**

**Office - Yard : Branchville, N. J.**

**"Post" Border No. 3**

## **Fertile Lands Investments**

**Elbert Mountain Peach Belt  
offers attractive opportuni-  
ties for making money. We  
arrange tours of inspection  
at low rates. For detailed  
information and for books  
describing this prolific and  
beautiful region, send your  
name and address at once to**

**Great Birdseye Route**

**Wheeling, West Honduras**

**"Post" Border No. 1**

**"Post" Condensed**

72 Point

Special Characters \$0.40 per font

3 A \$6.50 4 a \$3.95 \$9.45

**MORE Boat**

60 Point

Special Characters \$0.30 per font

3 A \$4.25 4 a \$3.25 \$7.50

**Silver BRICK**

54 Point

Special Characters \$0.25 per font

4 A \$4.70 5 a \$3.55 \$8.25

**GOOD Printing**

48 Point

Special Characters \$0.25 per font

4 A \$3.80 7 a \$4.05 \$7.85

**EXHIBITED  
Record Charmed**

42 Point

Special Characters \$0.25 per font

5 A \$3.25 3 a \$3.10 \$6.35

**PROMOTION  
Mechanic Advances**

36 Point

Special Characters \$0.20 per font

5 A \$2.60 8 a \$2.55 \$5.15

**ENTERPRISING  
Individual Plans Home**

## **"Post" Condensed**

30 Point

Special Characters \$0 20 per font

5 A \$1 90 10 a \$2 35 \$4 25

# **ENCHANTMENT**

**Moderate Forms Recreation  
Handsome Castle**

24 Point

Special Characters \$0 15 per font

6 A \$1 60 12 a \$1 95 \$3 55

# **ANNUAL JOURNEY**

**Summer Tour of South America  
Botanical Collection**

18 Point

Special Characters \$0 15 per font

10 A \$1 45 20 a \$1 80 \$3 25

# **COLUMBIAN SOCIETIES**

**Performers Delight Small Audience with  
Humorous Imitations**

14 Point

13 A \$1 30 26 a \$1 70 \$3 00

# **HARD AND DURABLE METAL**

**Post Condensed and All Other American Line Type  
Most Attractive Styles that Please**

12 Point

15 A \$1 10 31 a \$1 65 \$2 75

10 Point

16 A \$1 00 35 a \$1 50 \$2 50

## **STRONG AND DISTINCTIVE**

**Series Useful for  
Newspaper or Magazine Ads  
Best \$1234567890 Face**

## **EXHIBITED GREAT PICTURES**

**Showing all the Famous  
Paintings of Renowned Artists  
Mountain Grandeurs**

8 Point

18 A \$0 95 38 a \$1 30 \$2 25

6 Point

19 A \$0 80 42 a \$1 20 \$2 00

## **USEFUL IN COMMERCIAL PRINTING**

**Appropriate and Should be Used  
Every Printing Office Entire Country  
American Type Founders Co.**

## **CAMERA WHICH PENETRATES DENSE MIST**

**Setting Camera for Exposure  
Against Fogs a Color Screen is Used This is  
Necessary Because the Fact That  
Ordinary Lens \$1234567890 Will Not Produce**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

**a u f fi fl**

"Post" Condensed

# WEDDING FAVORS



Mortised Initial 30

**D**URING the month of June so soon to come you will be looking for a few presents for your nearest and dearest and those you love best, and if you wish to secure the most appropriate gifts to mark the happy season you will make no mistake by selecting from our varied display. We shall not attempt here even to make a suggestion as to what you should choose by listing all our stock of many beautiful things, but if you will visit our Department Store you will find the shelves literally loaded with hundreds of the choicest articles which would make seasonable gifts to those you wish to remember. A wedding among your friends or any other reason should impel you to come here



"Post" "118

**—John M. Rost—**  
**Department Store**

Brass Rule No. 553E

**"Post" Condensed**

# **Latest Model** **Roma Bestmobile**

**Low in Price and Cost of Maintenance**  
**Thoroughly Demonstrated Reliability,**  
**Strength and Durability** ♣ **Easy to Run**

## **Largest Makers in New York**

**Simplicity of Control and Adjustment**  
**Acknowledged Unequaled** ♣ **Beautiful**  
**Design, Workmanship and Hard Finish**

**George Schultz Motor Car Company**

**134-136 Chambers Street**

# **Robertson** ♣ **SEEDS**

**Bulbs and Roots are Always**  
**Reliable. Send Ten Cents for**  
**Postage for Big Garden Book**



"Post" \*40

## **Our Garden Book for 1906**

**Contains Everything You See**  
**in Flowers and Eat in Vege-**  
**tables. Surest Seeds to Sow**

**John Robertson Seed House**  
**352 Pine Street, Chicago**

# **Banister** **Print Shop**

**First-Class**  
**Color Work Our**  
**Specialty**



"Post" \*18

**213 Broad Street**  
**S. Day, Manager**

***"Post" Oldstyle Italic***

60 Point Special Characters \$0.45 per font 8 A \$5.70 4a \$3.40 \$9.10

***FOUR Girls***

48 Point Special Characters \$0.45 per font 8 A \$4.15 6a \$3.35 \$7.50

***Golden RINGS***

36 Point Special Characters \$0.30 per font 4 A \$2.00 7a \$2.40 \$5.00

***CHURCH Wedding***

30 Point Special Characters \$0.25 per font 4 A \$1.95 10a \$2.40 \$4.35

***KINGDOMS  
New Clerical Institution***

24 Point Special Characters \$0.25 per font 5 A \$1.60 12a \$1.90 \$3.50

***TROUBLESOME  
Scholars Disturbance Created***

18 Point 8 A \$1.50 18a \$1.75 \$3.25 14 Point 10 A \$1.45 22a \$1.00 \$3.05  
Special Characters \$0.20 per font

***CLOTHING  
Grand Linen Sale***

***CONTINUOUS  
Band Concert Given  
Each Evening***

12 Point 12 A \$1.25 28a \$1.50 \$2.75 10 Point 14 A \$1.15 30a \$1.35 \$2.50

***REDUCTION  
Summer Underwear Sold  
Cost \$1234567890***

***WONDERFUL CURE  
Mineral Water and Pure Air  
Help Stimulate the  
Entire Systems Cleaned***

8 Point 14 A \$1.00 33a \$1.25 \$2.25 6 Point 16 A \$0.90 36a \$1.10 \$2.00

***OPEN COMPETITION  
Includes Pole Vaulting, Wrestling  
Fencing, Boxing, Bicycling  
Running Races and All Events***

***INGLORIOUS TIMES  
In the Days Before Mechanical Thought  
Developed to Any Definite Plans  
Creations We Now Regard as Inevitable  
Company \$1234567890 Became***

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 60 Point inclusive

***N R a s si fl ft***



***"Post" Oldstyle Italic***

## ***Stories for Children***

***Illustrations  
Variously  
Colored***



***"Post" 129***

***Tremont Book Concern  
Philadelphia***

## ***Sporting Goods***

***Condensed  
Catalogue***

***of all Requirements  
and Appurtenances  
for the Enthusiastic  
or Occasional Sport***

***Mitchell Brothers  
New York City***

# ***MUSIC***

***For the Mandolin and Piano***

***Published Quarterly by the  
Knox Conservatory of Music  
Subscription \$20.00 a Year***

***Harmony Printing Co.***

***Broad Street, Indianapolis***

## Curtis - Post

72 Point      Special Characters \$1.65 per font      3 A \$19.35   4 a \$7.00   \$17.35

**IS Rich**

60 Point      Special Characters \$1.20 per font      3 A \$7.45   4 a \$5.55   \$13.00

**Nice DIG**

54 Point      Special Characters \$1.20 per font      3 A \$7.25   4 a \$4.75   \$12.00

**HOP Girls**

48 Point      Special Characters \$1.20 per font      3 A \$5.65   4 a \$3.95   \$9.60

**Risk DOCK**

42 Point      Special Characters \$0.95 per font      3 A \$4.45   4 a \$3.05   \$7.50

**MOST Banks**

36 Point      Special Characters \$0.75 per font      3 A \$3.55   4 a \$2.50   \$6.05

**Dreams QUICK**

30 Point      Special Characters \$0.70 per font      3 A \$2.45   5 a \$2.00   \$4.45

**BROKE Sailors**

24 Point      4 A \$1.80   6 a \$1.70   \$3.50      18 Point      6 A \$1.65   10 a \$1.00   \$3.25  
Special Characters \$0.50 per font      Special Characters \$0.45 per font

**DRUM      RED LINE**  
**Stand Back      When Society**

14 Point      7 A \$1.45   12 a \$1.55   \$3.00      12 Point      8 A \$1.25   15 a \$1.50   \$2.75

**DOG ROW      STAR FISH**  
**Family Troubles      Display of Diamonds**  
**Cheap Rate      \$1234567890**

These Special Characters are put up with fonts 12 and 14 Point inclusive. They are  
sold in separate fonts from 18 to 72 Point inclusive

*The of a o f n s e o r* ♡

## Curtis - Post

### ELECTRICITY

Fast Becoming Very Popular  
in the Printing Office both as  
to Power, Light and also Heat

**IS SAFE AND SURE  
AND ECONOMICAL**

Write us today for complete  
catalogue and prices

**WIRES & Co.**



Twentieth Century 41

## REMIUS & Co.

Retail Jewelers

Rings  
Chains  
Signets



Twentieth Century 25

Studs  
Silver  
Girdles

**GRAND SELECTION OF  
CHRISTMAS PRESENTS**

**123 Broadway, New York**

12 Point Curtis Border

# “Post” Monotone

26 Point

Special Characters \$0.45 per font

3 A \$2.65 6 a \$2.70 \$5.35

**RECRUITS**  
**Honest Workers**

20 Point

Special Characters \$0.35 per font

4 A \$2.10 7 a \$2.15 \$4.25

**ENDORSED**  
**Popular Candidates**

24 Point

Special Characters \$0.35 per font

5 A \$1.70 9 a \$1.80 \$3.50

**CHOICE STOCK**  
**Excellent Variety Cloths**

18 Point

Special Characters \$0.35 per font

7 A \$1.40 15 a \$1.85 \$3.25

**CULTURE PHYSICAL**  
**Morning Exercise Before Work**

14 Point

9 A \$1.20 19 a \$1.80 \$3.00

12 Point

11 A \$1.10 25 a \$1.65 \$2.75

**EXCURSION**  
**Travelers Through**  
**Grand Scenery**

**IMPORTANT**  
**Congressional Subjects**  
**\$1234567890**

10 Point

12 A \$1.05 25 a \$1.45 \$2.50

8 Point

12 A \$0.85 29 a \$1.40 \$2.25

**IMPORTED WARES**  
**Revolving Morris Chairs**  
**Extension Tables**  
**Haviland Chinaware**

**CITIZENS ENDORSED**  
**Organization of Business Men**  
**Combined to Alleviate**  
**Suffering Among the Poor**  
**Prosperous Times**

6 Point

12 A \$0.80 29 a \$1.20 \$2.00

5 on 6 Point

14 A \$0.80 32 a \$1.20 \$2.00

**NEEDLEWORK TAUGHT**  
**Satin and Ecclesiastical Materials**  
**Embroidery in Fancy Work**  
**Materials and Implements Free**  
**Has \$1234567890 Paid**

**DISTINGUISHED QUALITIES**  
**Among the Scores of Good Literature**  
**Have Come from the Author**  
**Many May be Selected of Value**  
**They Contain Quality**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 36 Point inclusive

*The of a h m n o u E )*

# HENRY M. REMSON

1234 WENTWORTH AVENUE, CHICAGO

Furnishing  
Goods  
Ties

## CLOTHIERS

Umbrellas  
Gloves  
Hats

Represent

PHONE

### ORDER

6666

- 1 Waltz . . . . .
- 2 Two-Step . . . . .
- 3 Portlanc . . . . .
- 4 Waltz . . . . .
- 5 Schottis . . . . .
- 6 Lancier . . . . .
- 7 Two-Step . . . . .
- 8 Waltz . . . . .
- 9 Polka . . . . .
- 10 Schottische . . . Robinson
- 11 Waltz . . . . . Cupid's Dream
- 12 Lanciers . . . Dolly Varden
- 13 Two-Step . . . Creole Beauty
- 14 Waltz . . . Home, Sweet Home

LEE'S ORCHESTRA

### Announcement Arts and Crafts School of Albion

The Arts and Crafts School of Albion has been organized for the purpose of giving to as many as possible of the boys of Albion an opportunity for instruction in handicraft, and to foster an interest in artistic and beautiful handwork based upon the principles of good design.

In addition to the educational value of the work to the student, when his own work shall meet with the approval of the instructor he will reap some pecuniary benefit for himself therefrom, besides helping to make the school more self-supporting.

### NU

6666

- er Cocktail
- alks
- Consomme
- ato
- ed Bluefish
- monico
- Gherkins
- Key
- ibs of Beef
- orn
- m Pudding
- apes
- Roquefort

Water Crackers Unedcas

Demi-Tasse

Roman Punch Cigars

Good sir, see him safe home

666666

ANNUAL DINNER  
HIGHLANDER FREEMEN  
SMITH'S RESTAURANT  
SEPTEMBER 24, 1906

Lining Arlington Oldstyle No. 2

72 Point

3 A \$7 25 4 a \$4 25 \$11 00

**BUSH Coal**

60 Point

3 A \$5 85 5 a \$3 95 \$9 80

**Latest MODE**

48 Point

3 A \$3 20 6 a \$3 20 \$6 40

**BRIGHT Sunshine**

36 Point

4 A \$2 15 7 a \$2 10 \$4 25

**RIGHT DESIGNER  
Household Monuments**

30 Point

5 A \$1 80 11 a \$2 20 \$4 00

**MONIED BROKERS  
National Consolidation Bank**

24 Point

8 A \$1 65 15 a \$1 85 \$3 50

**HORNETS  
Furnished House**

18 Point

11 A \$1 45 23 a \$1 80 \$3 25

**HANDICRAFT  
Riverside Tramways  
Original Dealer**

12 Point

18 A \$1 25 36 a \$1 50 \$2 75

**REDUCED MUSLIN SALE  
Great White Cloth Makers Given  
Desirable \$1234567890 Fabrics**

10 Point

26 A \$1 15 52 a \$1 35 \$2 60

**ARLINGTON SERIES FOR  
Magazine and Newspaper Advertisements  
Available for Catchy Printing  
Cast on American Point System Nine Sizes**

Lining Arlington Oldstyle No. 2

# **FURNITURE CROCKERY OILCLOTH**



Wayide 332

**ELM FURNITURE COMPANY  
NEW AND THOMPSON STREETS  
BROADHILL NEW YORK**

**CASH OR CREDIT**

**PHONE 196 JOHN**

## **GUY BROTHERS CARPETS & FURNITURE**

**SOLE AGENTS FOR THE OLD CHAMBERLIN COOKING RANGE**

**9 NEW ROAD**

**TROY, IOWA**

*Pynson Oldstyle Italic*

72 Point

3 A \$6 25 4 a \$3 85 \$10 20

***MEN Riled***

60 Point

3 A \$5 85 4 a \$3 45 \$9 20

***Handle KIND***

48 Point

4 A \$4 15 6 a \$3 25 \$7 50

***NORTH Scituate***

36 Point

4 A \$2 25 9 a \$2 75 \$5 00

***PROMINENT  
Charitable Institution***

30 Point

5 A \$2 20 10 a \$2 25 \$4 45

***MONSTROSITY  
Delivered Patriot Forever***

24 Point

6 A \$1 80 10 a \$1 70 \$3 50

18 Point

8 A \$1 50 18 a \$1 75 \$3 25

***MEXICO REMEDY  
Famous Silver Public Barn Party***

12 Point

12 A \$1 20 32 a \$1 55 \$2 75

10 Point

14 A \$1 15 34 a \$1 35 \$2 50

***UNITED STRENGTH SOLDIER WELCOMED  
Later it was Used for Free Afterward it became known to  
Religious Services Millions of Confederates***



*Pynson Oldstyle Italic*

***Brockton Fair***

*The attraction this year  
surpasses all previous  
occasions. The success  
of this Fair is due to the  
great interest taken by  
the management in this  
great yearly exhibition  
with but one end in view*

***The Shoe City***

***BRIKLEY  
BINDERIES***

*PRODUCE BOOKS  
IN THE FINEST  
LEATHERS*



Wayside 422

***LINCOLN AVENUE  
MELROSE***

***Pynson Oldstyle Italic  
For Progressive Printers***

***PYTHIAN  
MINSTREL***

*C. OLIVER, Leader*



Wayside 407

***ODD FELLOWS HALL  
BROCKFIELD***

***Importance***

*The designing of type  
to fully meet present  
day demands calls for  
more than ordinary  
mechanical skill. To  
this end the American  
Type Founders Co. is  
intelligently planning  
and faithfully trying*

***Pynson Italic***

## **Rugged Bold**

72 Point

3 A \$0 15 4a \$6 70 \$14 95

# **Ice Rail**

60 Point

3 A \$7 05 4a \$4 20 \$11 25

# **Neat Boat**

54 Point

3 A \$6 30 4a \$3 80 \$10 10

# **Kid Gloves**

48 Point

3 A \$5 05 4a \$3 20 \$8 25

# **Eastern Girl**

42 Point

3 A \$3 75 5a \$2 80 \$6 55

# **New Steamers**

36 Point

3 A \$2 90 5a \$2 10 \$5 00

# **Honorable Race**

30 Point

4 A \$2 35 6a \$1 95 \$4 30

24 Point

5 A \$1 85 9a \$1 80 \$3 65

# **Romance New Design**

18 Point

3 A \$1 55 16a \$1 75 \$3 30

14 Point

10 A \$1 35 22a \$1 65 \$3 00

## **DISTINCT Bright Meteors**

## **SEASONABLE Parisian Creations**

12 Point

13 A \$1 25 26a \$1 50 \$2 75

10 Point

14 A \$1 15 29a \$1 35 \$2 50

## **PERFORMANCE Opens \$1234567890**

## **MODERN MANSION Completely Demolished**

8 Point

14 A \$1 05 29a \$1 20 \$2 25

6 Point

15 A \$0 90 30a \$1 10 \$2 00

## **WONDERFUL INSTITUTION Lindbrook University School Will Open in October**

## **AMERICAN TYPE THE BEST Sold \$1234567890 Line Serviceable Letter for Job Room**

**Rugged Bold**

# **Rug Sale**

**We Offer Handsome Axminsters  
at Sharp Reductions**

**\$1.69 Moquette      \$1.23  
\$1.95 Brussels**

**\$8.14 Moquette      \$5.12  
\$9.21 Brussels**

**Bring Along Measurements  
to the Crystal Corner**

## **Marks & Herd**

**Second Annual Event**

### **Nome Golf Social**

**Thursday, July 24, 1906**

**Romanic Park Hotel**

**Tickets Fifty Cents**

**Arlington Border No. 255**

**Jenson Bold Condensed**

144 Point

3 A \$9 80 4 a \$6 85 \$16 65

**DIMmed**

120 Point

3 A \$8 70 4 a \$5 80 \$14 50

**RIDERS**

**Electrical**

96 Point

3 A \$5 40 4 a \$3 65 \$9 05

**MEDICINE**

**Flaxen Hair**

Jenson Bold Condensed

72 Point

3 A \$4 30 4 a \$3 00 \$7 30

**PROSPECTUS**  
**Distance Rated**

60 Point

4 A \$3 05 5 a \$2 05 \$6 30

**HEMISPHERE**  
**Enthusiasm Great**

48 Point

5 A \$3 15 6 a \$3 10 \$8 25

**SMOKE BOUNDEN**  
**Liberal Demonstration**  
**Nations Kindred**

42 Point

5 A \$2 35 10 a \$2 95 \$6 30

**RETURNED HOMING**  
**Decreased Crush Inward**  
**Elevated Stations**

## Jenson Bold Condensed

36 Point

6 A \$2 05 12 a \$2 35 \$4 40

# INDESCRIBABLE LUXURY

## Distribution Method Considered

### Nine Hundred Patients

30 Point

8 A \$1 95 14 a \$2 10 \$4 05

# GOVERNMENT HOLD SERVICE

## Five Thousand Modernized Railroads

### Electrical Lighting Resorts

24 Point

10 A \$1 70 17 a \$1 80 \$3 50

# COMPETENT MUSICAL CONDUCTOR

## Fundamental Principle of Orchestral Work

### Talented Artists Gladly Received

18 Point

13 A \$1 50 26 a \$1 75 \$3 25

# STIFLED EMOTIONS

## Finest Workman Rejected

### Cause Incompetency

14 Point

18 A \$1 40 36 a \$1 60 \$3 00

# HONORABLE CONSTITUENT

## Pledging Right Minded Voters

### Some Wards Conceded

12 Point

20 A \$1 10 46 a \$1 65 \$2 75

# MANY SENSIBLE ARGUMENTS

## Concerning Astronomical Phenomena

### New \$1234567890 Star

10 Point

20 A \$1 05 46 a \$1 45 \$2 50

# RECIPROCITY PLANK INDORSED

## Political Situation Somewhat Doubtful

### Headquarters Crowded Daily

8 Point

28 A \$1 00 58 a \$1 25 \$2 25

# ERADICATION OF DOUBTFUL ELEMENT

## Comparative Registration of Qualified Voters Small

### Repeaters Detected Punished by Law

6 Point

30 A \$0 90 60 a \$1 10 \$2 00

# BOTH CANDIDATES SKEPTICAL OVER SITUATION

## Noted Spokesmen Discussing Condensed Letters Returning

### Printed Documents \$1234567890 Inspected

**Jenson Bold Condensed**

# **Norfolk Phonograph**

All the latest records of success  
repeat at every turn the praises  
of attractive American Line job  
and ad letters so popular to-day  
which is particularly true of the

## **Jenson Bold Condensed Type**

one of the members of the Jenson  
Family, which contains also the  
Jenson Oldstyle, the Jenson Italic  
and the Jenson Bold, all deserving  
first consideration in printerdom

## **Forceful Character**

**Anywhere and Everywhere**

Jenson Condensed

144 Point

3 A \$11.30 4 a \$6.79 \$18.09

HIS Foil

120 Point

3 A \$8.65 4 a \$5.35 \$14.00

Build SIX

96 Point

3 A \$6.40 4 a \$3.85 \$10.25

NICE Block

72 Point

3 A \$5.00 4 a \$3.15 \$8.15

Methods RUIN

60 Point

3 A \$4.00 4 a \$2.50 \$6.50

MORE Diplomats

48 Point

5 A \$3.30 7 a \$2.95 \$6.25

Irresponsible CROWN



42 Point

5 A \$2 70 9 a \$2 60 \$5 30

# DELIBERATIVE

## Habits of Polar Animals

36 Point

5 A \$2 20 10 a \$2 30 \$4 50

# STUDIOUS NATION

## Progressive Isles Determined

30 Point

7 A \$2 05 12 a \$1 95 \$4 00

# BRENTON UNIVERSITY

## Alma Mater of Many Notable Men

24 Point

8 A \$1 65 17 a \$1 90 \$3 55

# TELESCOPIC OBSERVATION

## Professor Secures View Brilliant Corona

18 Point

12 A \$1 50 26 a \$1 75 \$3 25

# SPEND FORTUNE

## Eleven Millions Devoted Real Investigations

14 Point

16 A \$1 25 39 a \$1 75 \$3 00

# NUMEROUS DEMANDS

## Westerner Unloaded Thousands Crowds Fierce Struggle

12 Point

20 A \$1 25 43 a \$1 50 \$2 75

# AUTOMATIC MACHINERY

## Detailed News Wonderful Invention Best \$1234567890 Line

10 Point

22 A \$1 15 46 a \$1 35 \$2 50

# RIBBON WINNERS ANNOUNCED

## Seventh Annual Exhibition of Atlantic Horse Show Association

8 Point

26 A \$1 05 55 a \$1 20 \$2 25

# DISCOVERY OF GOLD IN KLONDIKE

## Metal First Discovered in Dried Beds of Obscure Streams and Crevices of the Rocks Lumps Dug Out Considerable Size Weight

6 Point

28 A \$0 90 60 a \$1 10 \$2 00

# LOVERS OF SOLITUDE AND QUIET WOODLANDS

## Summer Breezes Bring to the Mind and Heart of the Lover of Nature Thoughts and Desires to Commune Golden Memories of Bright Springtime Interrupted Silent \$1234567890 Forest

# Our Cash Saver

## Sacrifice Sale for Women

---

**EVERY** mother in this great country hails with joy the coming of her Children's birthdays; showing her family devotion to those she loves by arraying herself in her very best. This sale is devoted to Dress-up Day needs. Note our special bargain prices

**SOME TEMPTING SHIRT WAIST OFFERS**  
These two giant cracker Shirt-waist Specials are all ready to be set off. Come and hear the report of these stylish Tailor-made Waists. Sold for **\$1.95**

**DOUBLY CHEAP SKIRT VALUES**—Here is a regular double-headed value special; two of our most Popular Linen Skirts; they are well made and of excellent quality **\$3.49** Linen. Tomorrow for

### Leather Belt Boomers

All of our Suede and Dressed Kid Belts are ornamented with bright nail heads; also our Black Silk Girdles; regular price was \$1.25

Tomorrow 75c

### Kayser Glove Rockets

Yes, the world-famous De Kayser Silk Glove, with the double-finger tips, white and black, sold everywhere for 75c, will be touched off

Tomorrow 50c

## Polo Turbans, Hat of the Hour

We have this Favorite Fashion in Pleasing Variety

All regular \$4.50 Polos **\$3.35** All regular \$6.00 Polos **\$4.49**  
white or black, now for best of material, sell at

## Good Values in Children's Shoes

---

# Pioneer Department Store

West Twenty-first Street

# Electricity in Your House

## Means Real Economy

**T**HERE is not only HOW LITTLE IT COSTS, and the consequent saving in expense to be considered, but the saving in health, the saving in time, the addition to the comforts of life, the accentuation of the ease of living in a real modern way, inexpensively; these are not only considerations but conditions that present themselves to the economical house-keeper. Electricity that supplies LIGHT in your home will run a revolving fan—operate a machine or heat an iron without dirt or trouble in your sewing-room—conveniently heat a chafing dish or boil coffee; LIGHT, HEAT and POWER supplied from one source.

In this connection housewives will be interested in the display of Electrical Cooking Utensils now being exhibited in the basement of our store and in use in all the best hotels

**MATERIAL REDUCTION** in rates for Electric Current  
renders the use of these conveniences **ECONOMICAL**

## Lewistown General Electric Co.

Panel Border No. 17

## BUYS GAS PLANT

Large Deal Started for Several  
Boonton Companies

## TROLLEYS INCLUDED

Plans Will Require the Payment of  
About Twenty Million Dollars  
in Two Instalments

Experts of the Case Gas and Electric Company, of New York, are in Boonton taking inventories with a view to the purchase of all the water, light, heat, power and trolley companies in this city and its immediate vicinity. If the deal is carried through it will be found that it is at least a \$20,000,000 transaction, if not more. A recent interview with some of the promoters of this gigantic scheme brought out the facts that many of the leading

Jenson Condensed for headings

## GOOD TRADING PLAN

Governor Haines of Iowa Addresses  
Foreign Consuls in Denver

Governor Haines of Iowa, and W. N. Harrison, former United States Senator from Kansas, were among the speakers at a luncheon at the Centennial Hotel today to foreign consuls by the Roscoe Commercial Association. During his address Governor Haines spoke very feelingly of our relations with all foreign

## ROWE WALKS 2000 MILES

Longest Tramp Ever Made in One Winter  
by Any White Man in Alaska

Bishop P. T. Rowe, who has charge of the Presbyterian church work in Alaska, holds the record for the longest "mush" ever taken in one winter by any man in Alaska. The bishop made his record a year ago last winter, and all told he

Century Expanded for body type

Lining Jenson Oldstyle No. 2

72 Point

3 A \$5 45 4 a \$3 65 \$9 10

PEN Makes

60 Point

3 A \$5 65 4 a \$2 95 \$8 60

BROKEN  
Roman Names

54 Point

4 A \$4 70 8 a \$4 05 \$8 75

BOUNCER  
Gracious Deacon

48 Point

4 A \$3 95 9 a \$3 70 \$7 65

KINGDOM  
Encounters Soldier

42 Point

4 A \$3 25 9 a \$3 00 \$6 25

OBNOXIOUS  
Question Announced

## Lining Jenson Oldstyle No. 2

36 Point

5 A \$2 85 9 a \$2 20 \$5 05

# BURDENSOME

## Remarkable Monuments

30 Point

6 A \$2 40 10 a \$1 90 \$4 30

# HONOR BUBBLE

## Reasonable Notation Mended

## Eminence Governed

24 Point

7 A \$2 00 13 a \$1 50 \$3 50

# SOMNAMBULISTIC

## Question the Insurance Associations

## General Statement Officials

18 Point

10 A \$1 85 20 a \$1 40 \$3 25

# REASONER

## International Condition

## Senators Encored

14 Point

13 A \$1 60 26 a \$1 40 \$3 00

# UNBECOMING

## Protestant Juvenile Clubs

## Monument Endeavor

## Fearless General Honor

12 Point

16 A \$1 45 32 a \$1 30 \$2 75

# STRONG WELCOME

## Committee Extends Australian

## Tourists Reception

## Gondola \$1234567890 Brand

10 Point

18 A \$1 30 38 a \$1 20 \$2 50

# STRENUOUS METHOD

## People Wishing to Become Knights

## Decide Question Character

## Legislature Generous Reward

8 Point

22 A \$1 25 42 a \$1 00 \$2 25

# EMPLOYMENT REPORTS

## Government Inspectors Submit Voluminous

## Blind Documents on Question

## Surprises County Magistrate Announce

6 Point

25 A \$1 00 50 a \$1 00 \$2 00

# SACRED DUTIES ENTRUSTED TO WOMEN

## Unfathomable Chasm and Mountainous

## Obstacles Heroically Met Feminine Accomplishment

## Best Woman True Herself and Mankind

## Does Not Observe \$1234567890 Sacrifice Held

# FINE PAPERS

Machine Finished, Tri-Chromatic and  
Coated Stocks, Bond, Wrapping, News,  
Flat Writing, Manila and Cover Papers  
in all sizes, weights, colors and finish

Also Half-tone Ledger Papers

Manufactured and Sold by

## Climax Paper Mills Co.

Binglertown, Mexico

Matthewson's Great Work

## "Lives of the Royal"

Edition de Luxe

**R**ARE, complete and unexpurgated editions of the above have not been obtainable heretofore except in an out-of-the-way method of book buying and only by those who could afford to pay the exorbitant prices demanded for such works. In response to numerous requests we beg to announce that we have in preparation a new Edition de Luxe of the above which will be limited to only one thousand numbered sets. These like all our former co-operative editions will be assigned to the advance subscribers.

## Brith Publishing Company

Southgate Square, London

# PINKERSON STOCK FARM

---

## PEDIGREED MARES

---

Our breed mares are famous for their speed-producing qualities, and some of the fastest horses now on the track were bred in our stables. We have a large number of yearlings and two-year-olds for sale. These colts are all warranted sound and kind; well broken to harness; show good action, and signs of great speed. If you are desirous of purchasing, an examination of our stock would show you that our stable has no equal and we are confident that you would find something in our stock to suit you

---

## SEND FOR CATALOGUE

---

## H. I. PINKERSON

437 PLESSAN ST., WOBURN, MASS.

*Lining Jenson Italic No. 2*

72 Point

Special Characters \$1.00 per font

3 A \$6.80 4 a \$3.50 \$10.30

*MEN Saluted*

60 Point

Special Characters \$1.00 per font

3 A \$5.60 4 a \$2.80 \$8.40

*Helvetica SHIP*

54 Point

Special Characters \$1.00 per font

4 A \$4.70 7 a \$4.15 \$8.85

*NIMRODS  
Musical Exercise*

48 Point

Special Characters \$0.75 per font

3 A \$4.60 6 a \$3.15 \$7.75

*NORWICH  
Quaint Collections*

42 Point

Special Characters \$0.75 per font

4 A \$3.55 7 a \$2.70 \$6.25

*DECEMBER  
America Discovered*



*Lining Jenson Italic No. 2*

36 Point

Special Characters \$0 75 per font

4 A \$2 70 9 a \$2 30 \$5 00

**EXERT NOTION**  
*Honest Scholars Demand*

30 Point

Special Characters \$0 75 per font

6 A \$2 30 10 a \$1 95 \$4 25

**EMINENT GAMES**  
*Recreation Considered Great  
Humanitarian Pastime*

24 Point

Special Characters \$0 50 per font

7 A \$1 95 12 a \$1 55 \$3 50

**CONFUSION REIGNS**  
*Miners Proclaim Favorite Sentiments  
Questions Being Arbitrated*

18 Point

Special Characters \$0 50 per font

11 A \$1 70 20 a \$1 55 \$3 25

**DELIGHTFUL OPPOSITION**  
*Steamboat Excursion Leaves Pier Seven Deep  
River Each Wednesday in December*

12 Point

16 A \$1 30 34 a \$1 45 \$2 75

Special Characters \$0 50 per font

**UNITED ORDERED**  
*Carpenter Benevolent Societies  
Gold \$1234567890 Rock*

10 Point

20 A \$1 25 40 a \$1 25 \$2 50

**FEW ENTERTAIN DANCES**  
*Under Auspices Independent  
Social Club of Centertown February  
Eight Nineteen Hundred and Six*

8 Point

22 A \$1 10 44 a \$1 15 \$2 25

**FINE PERIODICALS PAY LARGE**  
*Sums to Famous Artists for Cover Designs  
Receive Greatest Benefits of the  
Most Noted Writers but Still Larger*

6 Point

26 A \$1 00 52 a \$1 00 \$2 00

**PRINTER'S ARGUMENT TO HIS PATRONS**  
*The way to sure failure is by the road of Cheap Work  
In business certain principles are unalterable  
The unsuccessful Printer does his saving in one act  
Low Prices as against Effectiveness*

These Special Characters are put up with all fonts from 6 to 10 Point inclusive. They are sold in separate fonts from 12 to 72 Point inclusive

*g n y*

C H A P T E R   T H R E E



*The Uncertain  
Period of Grecian  
History*



*Extending from the close of the Trojan war to the first of the war  
with Persia, 1183 to 490 B. C. — 693 years*

**T**HE immediate consequences of the Trojan war, as represented by Greek historians, were scarcely less disastrous to the victors than to the vanquished. The return of the Grecian heroes to their own country is represented by Homer and other early writers to have been full of tragical adventures, while their long absence had encouraged usurpers to seize many of their thrones; and hence arose fierce wars and internal commotions, all of which greatly retarded the progress of Grecian civilization.

Among these petty revolutions, however, no events of general interest occurred until about sixty years after the fall of Troy, when the people from Epirus,<sup>1</sup> passing across the mountain chain of Pindus,<sup>2</sup> descended into the rich plains which lie along the banks of the Peneus,<sup>3</sup> and finally conquered the country, to which they gave the name Thessaly; driving away most of the inhabitants, and reducing those who remained to the condition of serfs or agricultural slaves

1. The country of Epirus, comprised in the present Turkish province of Albania, was at the north-western extremity of Greece, lying along the coast of the Adriatic Sea, or Gulf of Venice, and bounded on the north by Macedonia, and on the east by Macedonia and Thessaly. The inhabitants in early times were probably Pelasgic, but they can hardly be considered ever to have belonged to the Hellenic race, or Grecians proper. Epirus is principally distinguished in Grecian history as the country of the celebrated Pyrrhus. The earliest oracle of Greece was that of Dodona in Epirus but its exact locality is unknown. There was another oracle of the same name in Thessaly. Map No. 1.

2. Pindus is the name of the mountain chain which separated Thessaly from Epirus. Map No. 1.

3. Peneus, the principal river of Thessaly, rises in the Pindus mountains, and flowing in a course generally east, passes through the vale of Tempe, and empties its waters into the Thermoic Gulf, now the gulf of Salonica, a branch of the Aegean Sea, or Archipelago. Map No. 1.

*Lining Jenson Italic No. 2*

ESTABLISHED EIGHTY-FIVE YEARS

# GORDON NEWS

THE LEADING NEWSPAPER IN  
WESTERN NEW YORK

**P**UBLISHED every morning and  
evening, reporting the local news  
and all the Associated Press dis-  
patches and markets in full detail

**T**HE class of residents that read the  
News are consumers and therefore  
it makes the best and most profita-  
ble advertising medium in Gordon

**F**OR specimen copies, advertising  
rates and so forth, address any ad-  
vertising agency in the County and  
the promptest attention is assured

*Daily, 200,000 Copies.*



36 Point Chaucer 106

*News Publishing Co.*

PROPRIETORS

*593 River St., Gordon, N. Y.*

Lining Cushing Oldstyle No. 2

72 Point

3 A \$6 85 4 a \$4 15 \$11 00

**BEGUN**  
**Concludes**

60 Point

3 A \$6 85 4 a \$3 80 \$9 65

**ROAMER**  
**Moose Hunt**

48 Point

4 A \$3 95 7 a \$3 70 \$7 65

**COMBINED**  
**Scientific Board**

42 Point

4 A \$3 00 9 a \$3 70 \$6 70

**DEPENDENT**  
**Realistic Speeches**

36 Point

5 A \$2 75 7 a \$2 25 \$5 00

**PRONOUNCING**  
**Instant Nourishment**

## Lining Cushing Oldstyle No. 2

30 Point

6 A \$2 10 10 a \$2 20 \$4 30

# UTAH DELEGATE Matrimonial Civilization

24 Point

7 A \$1 80 11 a \$1 75 \$3 55

## COMBINATION SALE Exhibit Graded Horses in Park Trotters and Roadsters

18 Point

10 A \$1 55 20 a \$1 70 \$3 25

## ACADEMY BEGINS SEASON Teachers Home After Pleasant Vacation Everlasting Memories Cherished

14 Point

14 A \$1 45 28 a \$1 65 \$3 10

## GRAND BOTANICAL EXHIBITION Remarkable Collection of Delicate Wild Flowers Personification of Natural Loveliness

12 Point

16 A \$1 30 32 a \$1 45 \$2 75

## DISPLAYED RICH BROWN GARMENTS Great Assortment Coats \$1234567890 Dresses Ever Shown Many Styles and Prices to Fit the Pocketbook

11 Point

20 A \$1 25 40 a \$1 50 \$2 75

10 Point

20 A \$1 15 40 a \$1 35 \$2 50

## ORIGINAL DESIGNS American Type Styles Needed by Progressive Printers

## DELIGHTFUL CONCERT Farewell Musical Given by Astor Orchestra Tuesday Evening

9 Point

22 A \$1 15 44 a \$1 35 \$2 50

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

## QUEER ACTIONS OF GUEST Distinguished Young Statesman Creates Sensation by Foolish Action

## FINE PRINTING PROFITABLE Attractive Printing Always in Demand by Energetic Business Men

7 Point

24 A \$1 00 48 a \$1 25 \$2 25

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

## GRECIAN TOWNS AND SEAPORT Malta Boasts of Many Remarkable Attractions Enthusiastic Older Archaeologists

## FLOWERS THAT BLOOM IN SPRING True Lovers Nature Outdoor Days Seldom Become Brighter Than \$1234567890 Early Spring

Lining Cushing Oldstyle No. 2

# SUPPLIES FOR THE PRINTING OFFICE

---

---

## TYPE

---

---

UNDOUBTEDLY THE MOST  
COMPLETE SELECTION OF  
DESIRABLE TYPE FACES IS  
SHOWN IN THIS DESK BOOK  
PERFECTION IN DESIGNING  
AND IN CUTTING HAS MADE  
THESE STYLES POSSIBLE



Wayside \*6129C. 50 cts.

## AMERICAN TYPE

ORDER THROUGH NEAREST HOUSE **FOUNDERS COMPANY** ORDER THROUGH NEAREST HOUSE

# A ROLICKING JOURNEY

WILLIAM  
BRADHURST  
STRINGS

THE WHITEHEAD COMPANY  
NEW YORK—CHICAGO



## Antarctic Exploration of Robert Dwight Moran-Jenning

The Harleigh Publishing Company  
Haddon Heights, Lawrence, Ohio



12 Point Bewick Border No. 66

72 Point

3 A \$4 00 4 a \$3 30 \$7 90

**ENSUE Planet**

60 Point

3 A \$3 75 5 a \$3 15 \$6 90

**Behind HUMBLE**

48 Point

4 A \$3 40 8 a \$2 95 \$6 35

**CONVINCE Evidence**

42 Point

5 A \$2 80 8 a \$2 65 \$5 25

**Indian Social PRINTER**

36 Point

5 A \$2 15 8 a \$2 10 \$4 25

**HEADLINES Made Possible**

30 Point

7 A \$1 85 13 a \$2 15 \$4 00

**MECHANICAL INSTITUTION**  
**Distinctive Workmen Obtainable**

24 Point

9 A \$1 50 19 a \$2 00 \$3 50

**AMERICAN LINE CONDENSED TYPE**  
**Destructible Constitutional Environment**

18 Point

14 A \$1 55 24 a \$1 70 \$3 25

**ELEGANT DISPLAY WHERE SPACE IS LIMITED**  
**This Attractive Letter Is Fast Growing In Popularity**

12 Point

23 A \$1 25 46 a \$1 50 \$2 75

10 Point

27 A \$1 10 54 a \$1 40 \$3 50

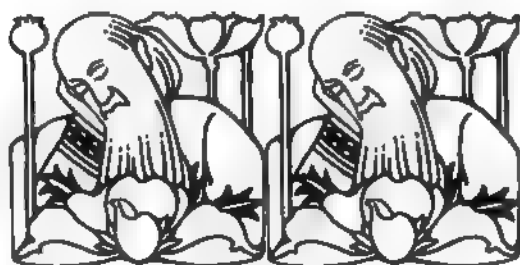
**HUNTING SEASON IN MAINE**  
**Wounded \$1234567890 Accidentals**

**CARIBOU REPORTED AS PLENTIFUL**  
**Three Hundred Moose Killed by Wild Dogs**



# **MACHINERY FOR PRINTERS**

Everything that is necessary to  
the complete equipment of the  
largest plant. Most extensive  
supply concern in the world.  
Catalogue impracticable. The  
mere thought or contemplation  
of any itemized list produces  
a Feeling of General Relaxation



Rulfinch Attractor No. 10

## **AMERICAN TYPE FOUNDERS COMPANY**

Lining De Vinne Extended No. 2

72 Point

3A \$5 45 4a \$5 65 \$9 10

NIMBLE

60 Point

3A \$5 65 4a \$2 95 \$9 00

SHED  
Caution

48 Point

3A \$5 70 4a \$3 65 \$9 35

HERO  
Banished

42 Point

3A \$4 05 4a \$2 75 \$6 00

CRUDE  
Hard Metal

36 Point

3A \$3 15 4a \$2 05 \$5 20

ROUND  
Grand House

## Lining De Vinne Extended No. 2

30 Point

4 A \$2 45 6 a \$2 10 \$4 55

# NUMBERS Stern Guardians Reconsider

24 Point

5 A \$1 95 8 a \$1 70 \$3 65

# EXCURSION Remarkable Houses Dement Erase

18 Point

7 A \$1 60 12 a \$1 65 \$3 25

# PROMINENCE Southern Cotton Producer Natural Resource

14 Point

9 A \$1 45 16 a \$1 60 \$3 05

# CHARMING DESIGN Beautiful Horticultural Institute Luxurious Festivities

12 Point

10 A \$1 25 20 a \$1 50 \$2 75

# ENDURING Honest Merchant \$1234567890 Present Receive

10 Point

13 A \$1 15 26 a \$1 35 \$2 50

# DENOUNCED Kindhearted Foreigner Remunerated Natives Travel Far

8 Point

13 A \$1 00 26 a \$1 25 \$2 25

# BRIGHT INVENTOR Second Public Exhibition Electric Motor Automatic Machine Magnificent Contrivance

6 Point

16 A \$0 90 31 a \$1 10 \$2 00

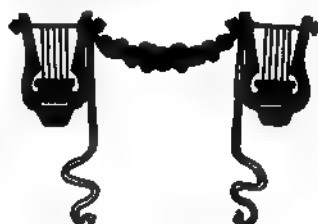
# GENEROUS NEIGHBOR Northern Ranchmen Delighted Wonderful Scenes Many Horses Browsing Pasture \$1234567890 Natural

Lining De Vinne Extended No. 2

# MUSIC

For all Instruments

Published and Offered for Sale as Soon  
as it Becomes Popular, Either  
Classical or Ragtime



Busha \*229A

**Brit Music Company**

1923 Chestnut Street

**Charles Barr**

Manufacturing

**Silversmith  
and Jeweler**

Dealer in Precious Stones

**2430 Market Street**

Opposite Grand Opera House

Panel Border No. 29

# TELEPHONE

AND SAVE YOUR TIME

Avoiding the delays of a  
postal or letter and put in  
your necessary supply of

# FURNACE COAL

by ordering before prices  
advance. Discounts are  
given to buyers for cash

Telephone 199 Central

**RICKARDS & CO.**

# SHOES

**F**OR fit, style and wear we  
have the largest stock of  
shoes, both for men and  
women, that can be found in  
the city. Special drive Monday  
on our "Feelwell" at \$3.50.

Glance at our show windows  
when passing.

**M. B. HOBTON**  
1298 Thirteenth Avenue

Sign of the  
Large Shoe

## Lining De Vinne No. 2

72 Point

3 A \$7 00 4 a \$4 50 \$11 50

RUN Far

60 Point

3 A \$5 60 4 a \$3 65 \$9 25

Sold LIME

54 Point

3 A \$5 30 5 a \$4 05 \$9 35

DIN MEN  
Cuban Heirs

48 Point

4 A \$4 60 5 a \$3 15 \$7 75

BIG STICK  
Quiet Ramble

42 Point

4 A \$3 45 6 a \$3 00 \$6 45

VENETIAN  
Eastern Garden

36 Point

4 A \$2 65 7 a \$2 60 \$5 25

DETECTING  
Ornamental Brick

## Lining De Vinne No. 2

30 Point

5 A \$2 05 9 a \$2 20 \$4 25

# DESCRIPTION Interested Parliaments

24 Point

6 A \$1 65 11 a \$1 85 \$3 50

# RESOURCEFUL Handsome November Edition

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

# POWERFUL STONE Feature of Exposition Was Diamonds Rivaled in Brilliancy and Luster

14 Point

13 A \$1 40 25 a \$1 60 \$3 00

# CLOTHED IN HUMBLE GARB Ramblers Patrolling Street in Quest of Charity Deceit Practiced on Generous Multitude

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

# DETERMINE Formed Honest Character On \$1234567890 Side

10 Point

19 A \$1 15 39 a \$1 35 \$2 50

# MODERN INVENTIONS Thousands of Unique and Valuable Patents Recorded Government Office in Washington

8 Point

21 A \$1 00 43 a \$1 25 \$2 25

# CHINESE PORCELAINS DESCRIBED Several Old Volumes Unearthed Recently in Constantinople Give Instructive and Methodic Historical Notes Touching on Question

7 Point

22 A \$1 05 45 a \$1 20 \$2 25

# EXPEDITION TO MODERN WONDERLAND Language Falls to Describe Beautiful Island Situated in Northern River Affording Continual Panoramic Views Government Questions Hinder Occupancy

6 Point

22 A \$0 95 44 a \$1 05 \$2 00

# FEMININE WORLD ENTRANCED Mademoiselle Stylishe Directs the Attention of Refined Ladies to Her Unique Offerings in Embellishments Calculated to Improve the General Beauty Thoughtful People \$1234567890 Just Quotation

5½ Point

19 A \$0 95 39 a \$1 05 \$2 00

# TOBACCO GROWING IN THE TROPICS Interesting to Note the Characteristics, Manner and Growth of the Tobacco Plant Wonderful Financial Results Obtained by Some Dealers Announced to Become Veritable Undoing of the Envious Money Lending Quacks

Lining De Vinne No. 2

# Electrio

**Nutritious, Invigorating, Healthful**

---

**Product of Indian Corn**

---

**Highly Nutritious Itself**

---

**Mixed with Burnt Oats**

---

## EASILY DIGESTED

---

**Has More Tissue Build-**

---

**ing Qualities Than Any**

---

**Other Cereal Food Sold**

---

## ONCE TRIED ALWAYS TAKEN

**Manufactured and Distributed by**

# Bruish Food Co.

**25 Monroe Street**

**Washington, Kentucky**



# ROYAL BANK

---

---

CAPITAL, \$500,000 FULLY PAID

---

---

PAYS DEPOSITORS IN GOLD  
WITH ACCRUED INTEREST

---

---

CORNER CAPITOL AND UNITED STATES AVENUE  
BANKERS EXCHANGE - - LONDON, ENGLAND

---

---

\$100,000 ALWAYS IN RESERVE ON DEMAND



Wayside \*4342A

---

---

BANKING HOURS FROM NINE TO THREE O'CLOCK  
FOREIGN NOTES EXCHANGED FOR FACE VALUE

---

---

VAULTS FOR VALUABLES FREE TO OUR DEPOSITORS

Lining De Vinne Condensed No. 2

72 Point

3 A \$5 30 4 a \$3 65 \$8 95

Cleans GUN

60 Point

3 A \$4 25 5 a \$3 40 \$7 65

DINE Seldom

54 Point

3 A \$4 20 5 a \$3 35 \$7 55

Grams BONUS

48 Point

3 A \$3 15 6 a \$3 10 \$6 25

FRIGHTEN  
Citizens Marched

42 Point

4 A \$2 70 7 a \$2 70 \$5 40

OBSTRUCTED  
Beaumont Resident

36 Point

4 A \$2 05 8 a \$2 20 \$4 25

DEVELOPMENT  
Musician Instrumental

## Lining De Vinne Condensed No. 2

30 Point

6 A \$1 95 11 a \$2 10 \$4 05

# ENTERTAINMENT

## Concluded with Enthusiasm

## Decorations Artistic

24 Point

8 A \$1 70 14 a \$1 80 \$3 50

# INGENIOUS MECHANICS

## Handsome Parkerstown Residences

## Masterful Improvements

18 Point

12 A \$1 50 23 a \$1 75 \$3 25

# DEMONSTRATIVE COMPANIONS

## Remarkable Performances and Refreshments

## Served Gymnastic Exhibitions

14 Point

16 A \$1 50 30 a \$1 60 \$3 10

# MODERN DWELLING HOUSES ERECTED

## Building Boom in Wonderful Suburbs of San Francisco

## Draws Excellent Residents Hasten

12 Point

21 A \$1 25 40 a \$1 50 \$2 75

# AMERICAN TYPE PROFITABLE

## Good Wearing Qualities

## Beauty of Design, Style of Finish

## Strong \$1234567890 Letter

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

# NATURAL COLORS FOR ILLUSTRATIONS

## Found Always in Great Demand

## Egyptians Executed Pictures or Carvings

## Stone Walls and Buildings

## Good Concrete Fine Cement Foundations

8 Point

26 A \$1 05 52 a \$1 20 \$2 25

# RECENT AND ANCIENT BOOKMAKING FACTS

## More Than Ordinary Attention Received

## From the Literary World Regarding Bookmaking

## Never Been Surpassed in Modern Times

6 Point

28 A \$0 90 58 a \$1 10 \$2 00

# BACHELORS HIGH MOUNTAINOUS SUMMER RESORTS

## Unsurpassed Facilities for Recreation Without

## Continual Disturbance by Many Chattering Society Girls

## Beautiful Scenery and Wonderful Amusements

## Demand Attention \$1234567890 Throughout the Season

# Summer Comforts

Women disagree on other subjects, but all who have used a Gas Water Heater say it is a great convenience

## Ideal Gas Water Heaters Best by Actual Test

They do away with the trouble and long process of heating water, furnish HOT water instantaneously simply by lighting the gas and turning on the water. Installed either in your kitchen or bath room for \$10.50 complete

**Marsh County Gas & Electric Company**

475 Danforth Street, Williamstown

# Lodi Trust Company

**Special Accounts   Certificates of Deposit  
Banking by Mail**

Guard yourself against the proverbial "rainy day" by starting a bank account that will pay

**LIBERAL INTEREST ON DEPOSITS**

**Masonic Building**

**Linden Avenue and First Street  
Belleville, Indiana**

# The Berst Piano Is the Best

Why should you delay over the purchase of a piano when you can have one on easy payments from us? We let you select any instrument in our warerooms that pleases you best and you can have it on very easy terms. A promise to pay as little as Ten Dollars when taken and Five Dollars monthly will suffice

## Ten Dollars Cash Is All We Ask

Let us send you our booklet "Facts About the Berst Piano." This booklet has been rightly named, as you will agree after perusal. The essential facts of the Berst Piano construction are given and in addition there are hundreds of names of recent purchasers. We will mail this booklet and price-list on request

### Berst Manufacturing Co.

514 Franklin Avenue, Westchester

Telephone 219 Jackson

Open Tuesday Evenings

## Lining De Vinne Extra Condensed No. 2

72 Point

3 A \$4 10 5 a \$3 40 \$7 50

# Home Beautiful

60 Point

4 A \$3 55 6 a \$3 50 \$7 05

# False Government

54 Point

4 A \$3 30 9 a \$4 20 \$7 50

# Southern California

48 Point

5 A \$2 90 9 a \$3 35 \$6 25

# Handsomest Preachers

42 Point

5 A \$2 40 10 a \$2 95 \$5 35

# Bondholders Examination

36 Point

6 A \$2 05 10 a \$2 20 \$4 25

# Results Exclusive and Practical

30 Point

9 A \$1 80 16 a \$2 20 \$4 00

# Serviceable Letter for Advertisements

24 Point

11 A \$1 65 20 a \$1 85 \$3 50

18 Point

16 A \$1 45 31 a \$1 80 \$3 25

## AMERICAN TYPE Distinct and Profitable

## LEADS THE WORLD Set Fashions in Type Styles Borders and Ornaments

14 Point

22 A \$1 40 40 a \$1 60 \$3 00

12 Point

25 A \$1 20 50 a \$1 55 \$2 75

## STUDY YOUR PATRONS Job Printers Should Bear in Mind Different Tastes of Customers

## COPPER ALLOY METAL Casting Bright, Hard and Durable Type Point Line \$1234567890 Point Set

# Saint Paul's Society

**M** EETS in the east room  
of the Mission Building,  
located corner of  
Johnstone and Tenth  
Streets, every other  
Saturday evening in the month  
with the express view of seeing  
that all the missionary outposts  
under its care have the proper  
amount of literature to carry  
on the purposes of the Society

## COULD YOU

devote two evenings each  
month for the good of the  
cause of the Society? If so,  
kindly notify the Secretary

**John Burr Redmond**  
25 Bible House Square

*Lining De Vinne Italic No. 2*

72 Point

3 A \$3 10 4 a \$4 90 \$13 00

*DID Rain*

60 Point

3 A \$6 25 4 a \$4 00 \$10 25

*Send HEN*

54 Point

3 A \$5 90 4 a \$4 05 \$9 95

*Name Hand*

48 Point

3 A \$3 90 6 a \$3 35 \$7 75

*Sublime Gust*

42 Point

4 A \$3 35 6 a \$3 20 \$6 55

*MONARCH*  
*Caulson Bleach*

36 Point

4 A \$2 80 7 a \$2 50 \$5 10

*ENORMOUS*  
*Move Giant Calves*



*Lining De Vinne Italic No. 2*

30 Point

5 A \$2 25 8 a \$2 00 \$4 25

***LEADS DANGER  
Unbelieve June Crowd  
Morden Deserter***

24 Point

6 A \$1 80 10 a \$1 70 \$3 50

***HOMES COME FOR  
Railroad Accident Nine Hurt  
Take Benefit Collection***

18 Point

9 A \$1 45 18 a \$1 80 \$3 25

***JUNE MORNING WRECKS  
Under Surgical Operations Two Died  
Five Others Escape Injured***

14 Point

12 A \$1 50 21 a \$1 55 \$3 05

***GENUINE POINT SYSTEM TYPE  
Typographic Appliances Enduring Scrutiny  
Gain Handsome Lining Effect***

12 Point

14 A \$1 25 28 a \$1 50 \$2 75

10 Point

20 A \$1 20 39 a \$1 30 \$2 50

***INHABITANTS ARE  
Discovered by Strangers to  
Take \$1234567890 Hen***

***MAN SHOCKED NEAR  
Dearborn Harbor by Electric Wire  
Falling Upon Damp Ground  
Hurried to Metropolitan Hospital***

8 Point

18 A \$1 10 36 a \$1 15 \$2 25

6 Point

23 A \$0 95 46 a \$1 05 \$2 00

***PRICES NOT SUFFICIENT  
High for Good Printing but Customers  
Should Look at Results Which  
Have Been Obtained by Many Users***

***COME AND INSPECT OUR DISPLAY  
Magnificent Oriental Rugs Sold Before Saturday  
Avail Yourself Obtain Great Bargains  
We are Offering During the Warm Summer  
Months that \$1234567890 Greet Us***

*Lining De Vinne Italic No. 2*

***Mexican Iron Founders Co.***

***Statement of Account***

***Name*** \_\_\_\_\_

***Address*** \_\_\_\_\_

***TERMS*** { *2 per cent 15th of month*  
*1 per cent 30th of month*

***Designer and  
Founder of  
Everything in  
IRON***

***Sight Draft for Balance Due after 30 Days***

***Hinsman, Son  
and Company***

***Macdonald Avenue, Paris***



***Wayside 482A***

***Fine Woolens, Hosiery  
Under Shirts, Drawers  
Cashmeres, Hats, Caps  
Piques and Cottonades***

***Maurer & Co.***

***Manufacturers***

***Dollar  
Shoes  
To Fit***

***Nineteen Lexington Street***

***Near Twenty-Second  
Phoenix City, Montana***

***The First National Bank***

***Portland, India***

***Pay to the Order of***

***Dollars \$***

***Marustee Printing Co.***

***No.***

***Cashier***

# *The Owl Club*

*Announces to its friends the*

## *First Masquerade Carnival*

*Monday, August 17*

*NINE O'CLOCK*

*At Moonlight Lyceum*

*Milk and Water Streets*

*TICKET, FIVE DOLLARS*

*Proceeds to be devoted to the Home for Friendless Owls*

*And Other Worthy Objects of Charity*

*Good Music by the Irish-Hungarian Orchestra*

*Handsome Souvenirs for the Ladies*

# Lining De Vinne Open No. 2

72 Point

3 A \$7 00 4 a \$4 50 \$11 50

Girl Send

60 Point

3 A \$5 60 4 a \$3 65 \$9 25

Old Nation

54 Point

3 A \$5 30 5 a \$4 05 \$9 35

Hard Metals

48 Point

4 A \$4 60 5 a \$3 15 \$7 75

Eastern Dash

42 Point

4 A \$3 45 6 a \$3 00 \$6 45

Shakes Relative

36 Point

4 A \$2 65 7 a \$2 60 \$5 25

Product Historical

30 Point

5 A \$2 05 9 a \$2 20 \$4 25

Mechanics Underneath

24 Point

6 A \$1 65 11 a \$1 85 \$3 50

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

RED INK  
Great Feature

NEAT STYLE  
Business Received

14 Point

13 A \$1 40 25 a \$1 60 \$3 00

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

POINT BODY  
Exclusive and Original  
Modern Character

USEFUL FACE  
Newspapers or Magazines  
Best \$1234567890 Line

Lining De Vinne Open No. 2

# Mila Incubators

**You Can Hatch Chicks at Home  
and Earn Big Profits**

**Hampshire Incubator Company  
726 Vermont Avenue**

# Curth Ranges

**We Guarantee the Curth to be the Best  
Range Ever Made for the Money  
Buy Direct From Factory**

# Save Dealers' Profit

**Send for Catalogues of Five Distinct Lines  
One Hundred Styles and Sizes  
For City or Country**

**Robert Brown Company  
93 Ash Street, Painesville**

# ***Lining De Vinne Italic Outline No. 2***

72 Point

3 A \$8 10 4 a \$4 90 \$13 00

*OUR Hat*

60 Point

3 A \$6 25 4 a \$4 00 \$10 25

*Door PEN*

54 Point

3 A \$5 90 4 a \$4 05 \$9 95

*RINK Skate*

48 Point

3 A \$3 90 6 a \$3 85 \$7 75

*Snare DRUG*

42 Point

4 A \$3 35 6 a \$3 20 \$6 55

*BRICK Festival*

36 Point

4 A \$2 00 7 a \$2 50 \$5 10

*Selection CRUMB*

30 Point

5 A \$2 25 8 a \$2 00 \$4 25

*ESKIMOS Newspaper*

24 Point

6 A \$1 00 10 a \$1 70 \$3 50

18 Point

9 A \$1 45 18 a \$1 90 \$3 25

*SEA DOG      OPEN RACE*  
*Reached Port    Athletic Members*

14 Point

12 A \$1 50 20 a \$1 55 \$3 05

12 Point

14 A \$1 25 28 a \$1 50 \$2 75

*HOUSE HUNTER      ORIGINAL DESIGN*  
*Modern Dwelling and    Newspaper Advertisement*  
*Conveniences      Fine \$1234567890 Work*

*Lining De Vinne Italic Outline No. 2*

# *Ida Lawn Fence*

*Made of Heavily Galvanized Steel Wire  
Will Last for Years Without Painting*

*Neat Fence for Neat Home*

*Used with Either Wood or Iron Posts  
Catalogues and Estimates Furnished*

*Union Lawn Fence Corporation  
Rockville, Delaware*

# *Star Glycerine Soap*

*Cleanses the Skin and Clears  
the Face of Pimples, Redness  
and Roughness. It Keeps the  
Skin Pure, Soft and Delicate  
No Artificial Coloring Matter*

*Sold by all Druggists*

*Burton Johnson Soap Company  
San Francisco, California*

## Pontiac Series

72 Point

8 A \$4 25 4a \$2 80 \$7 05

# GEMS Returned

60 Point

3 A \$3 25 5a \$2 05 \$5 00

# Ridiculous NOUNS

48 Point

5 A \$3 25 3a \$3 00 \$5 25

# HOURS Intrinsic North

42 Point

5 A \$2 40 10a \$2 05 \$5 25

# Salute Germania HUNGRY

36 Point

6 A \$2 10 10a \$2 20 \$4 30

# RECENTLY Radium Discoveries

30 Point

8 A \$1 85 15a \$2 15 \$4 00

# Beautiful Automobiles IN EXHIBITION

24 Point

10 A \$1 05 20a \$1 05 \$3 50

# NOTED KOREANS Invent Wonderful Machines

18 Point

14 A \$1 55 25a \$1 70 \$3 25

14 Point

20 A \$1 40 40a \$1 00 \$3 00

## MOONLIGHT BATHING

Each Evening Face October

## SELECT CONCERT BOARD

High Line Vaudeville Performance

12 Point

22 A \$1 25 40a \$1 50 \$2 75

10 Point

26 A \$1 15 52a \$1 35 \$2 50

## FINE PRINTING PROFITABLE

Typographic \$1234567890 Designs  
Fine Sculpturing and Painting

## CATER WANTS BUSINESS MEN

Attractive Printing Always in Great Demand  
Sult Progressive Trade Needs

8 Point

30 A \$1 00 63a \$1 25 \$2 25

6 Point

34 A \$0 90 68a \$1 10 \$2 00

## GOOD TYPE AND BRAINS MAKE PRINTING

Printers Who Are Making Greatest Profit Endeavor  
Ever Plan and Produce Really Fine Printing

## ATTEMPT FORMULA PRODUCING MASTERPIECES

In any Art as to Define the Limits of Designing and Good Printing  
Every Excellent Printer Becomes Such by Close Study  
Aptitude Good \$1234567890 Taste Hard



# Porcelains and Cut Glass

Domestic and Imported

Porcelains sold by this house are conceded by best judges of porcelain ware as the finest produced in the world, and our present showing of Porcelains and Glass was made expressly for us by famous manufacturers, both at home and abroad. We also have a separate department devoted expressly to the needs of hotels, boarding houses and steamships in which we carry large stocks of Tableware at economic prices, and the men in charge give all their time to this branch of the trade

Breakfast Sets  
Luncheon Sets  
Dinner Sets  
Separate Pieces

## Rowland Smith Co.

Front and Market Streets

Panel Border No. 8

## FIGHTING LINE

Jap Fleet Went into Position  
South of Formosa

## DEFEATED THE RUSSIANS

Martial Law Prevails in Island, Women  
and Children Removed to Safety  
by Military Executive

It is believed that part of the Japanese fleet is now taking up a position south of Formosa, and that Admiral Togo's plan is to engage with the Russians there. The Japanese get orders from this city at night time. Martial law, which was first declared at Tamsui, Island of Formosa, and subsequently made general throughout the Island, has been followed by the selection of a military governor and pillaging of stores has been stopped

Pontiac for Newspaper Headings

## BORROWS MILLIONS

### RAILWAY GETS IMMENSE LOAN

Building Three Hundred Miles of New  
Track and a Big Terminal on  
Gulf of Mexico

The directors of the Terrasul Railway System met and approved a mortgage for \$100,000,000. Stockholders will be asked to take definite action on this mortgage at a special meeting to be held tonight in the general offices of the Company

## M'KINLEY'S GREAT MAUSOLEUM

Granite and Marble Structure Being Erected  
at Canton to Cost Half Million

The Trustees of the McKinley National Memorial Association have approved the design for a mausoleum. At present the body of President McKinley rests in the vault in Westlawn Cemetery in Canton

Century Expanded for Body Type

**Lining Quentell No. 2**

72 Point

3 A \$6 00 4 a \$4 45 \$19 45

**LIGHTER**  
**Hale Grand**

60 Point

3 A \$4 50 4 a \$3 40 \$7 90

**DESIGNED**  
**Monks Bales**

54 Point

3 A \$4 15 5 a \$3 35 \$8 00

**GORE SON**  
**Leather Blase**

48 Point

4 A \$3 50 6 a \$3 50 \$7 00

**PUT CHORES**  
**Head Man Editor**

## Lining Quentell No. 2

42 Point

4 A \$2 85 6 a \$2 85 \$5 70

# UNIFORM SET Bright Springtime

36 Point

4 A \$2 10 7 a \$2 40 \$4 50

# RARE BARGAINS Fine Mats and Carpets

30 Point

6 A \$2 00 10 a \$2 05 \$4 05

# MERCHANT STAMPS General in Battle Fell Here

24 Point

7 A \$1 55 14 a \$2 00 \$3 55

# DISPLAY OF FIREWORKS Exhibited Scintillate World's Fair

18 Point

11 A \$1 40 22 a \$1 85 \$3 25

14 Point

15 A \$1 25 30 a \$1 75 \$3 00

# HORSE SHOW Fine Steeds Entered

# CLOUDBURST SENT One Illinois Town Flooded

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

10 Point

24 A \$1 10 48 a \$1 40 \$2 50

# COAST FORTIFICATION Designs and Shades Arrived Fine \$1234567890& Hats

# FOR MEN AND BOYS STYLISH Worsted Suits Made Up in the Most Fashionable Manner at the Popular

8 Point

24 A \$1 00 48 a \$1 25 \$2 25

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

# FINE EXCLUSIVELY TRIMMED Our Superb Display is a Complete Review Modes of Hour Clever Import New Ideas Fast as Introduced Paris

# EASE TO THE FOOT THE FIRST DAY The Tremendous Progress in Modern Shoemaking Methods is Most Strikingly Exemplified in Season's \$1234567890& Standard Shoes

**WALTER EVERETT**

Price \$1.00 per Year  
Payable in Advance

PUBLISHER

## **The Morning Adviser**

**Fine Job Printing Neatly and Promptly Executed**

Send Money by Registered Letter  
or Express Order

**LIVERPOOL, OHIO**

# **JOHN WILSON**

MANUFACTURER OF

# **Automobiles**

**GAS AND ELECTRIC**

## **NEW YORK CITY**

STATEMENT

**Los Angeles, Cal. 190**

**M.**

**To LOS ANGELES ART COMPANY, Dr.**

**ARTISTIC PICTURE FRAMING**

**Wholesale Dealers in Choice Art Objects**

**Phone Two-Seven-One**

**1634 MARKET STREET**

# Monette Lumber Company

WHOLESALE

## LUMBER

LATH SHINGLES STAVES

promptly Attended to.

MONETTE, ILL.

### .. MENU ..

Little Necks

Blue Points

Consomme a la Royale

Fillet of Black Bass

Tenderloin Pique, Mushrooms

New Asparagus

New Potatoes

Sorbet au Kirsch

Spring Chicken

Green Peas

Lettuce Salad

Neapolitan Ice Cream

French Coffee

Mumms

Cigars

NG INK CO.

ITHOGRAPHIC

KS

OF FINE DRY COLORS

BOSTON, MASS.

JAMES A. WATERSON, Pres.  
WALTER STOCK, Secy.  
JOSEPH SAND, Treas.

# Waterson Coal Co.

MINERS OF  
ANTHRACITE

## COAL

WHOLESALE  
ONLY

OFFICE AND YARD

Clark and Davis Streets

TROY, MO.

**Lining Ronaldson Gothic No. 2**

48 Point

5 A \$3 75 8 a \$3 85 \$7 00

**DECORATION**  
**Condition Rational**

36 Point

5 A \$2 35 9 a \$2 85 \$5 20

**SUPERHUMAN**  
**Mathematics Excellent**

30 Point

6 A \$2 00 10 a \$2 25 \$4 25

**RENDER DECISION**  
**Distinct and Effective Face**

24 Point

7 A \$1 55 14 a \$1 95 \$3 50

**MONEY EARNING TYPE**  
**Remarkable Prosperity of Printers**

18 Point

10 A \$1 35 21 a \$1 90 \$3 25

**AMERICAN PRODUCT BEST**  
**Fashionable Designs Help Make Business**

14 Point

15 A \$1 20 33 a \$1 80 \$3 00

**BEST COLLECTION OF ORIENTAL ART**  
**Salesmen Bring Back Rarest Kinds of Rugs from East**  
**Manchuria Western Patrons**

12 Point

16 A \$1 15 33 a \$1 60 \$2 75

10 Point

18 A \$1 05 37 a \$1 45 \$2 50

**GOOD HEAD LETTER**  
**Newspaper or Advertisement**  
**Line \$1234567890 Set**

**EXCELLENT FEATURES**  
**Splendid Typographical Effects**  
**Formed with This Series**

8 Point

20 A \$0 95 41 a \$1 30 \$2 25

6 Point

20 A \$0 85 41 a \$1 15 \$2 00

**SEEKING LEGAL METHODS**  
**Discussion of Railroad Bill in Cabinet**  
**Meeting Pending in Congress**

**DEALERS RAISE PRICE OF CATTLE**  
**Fifty Cents a Hundred in Consequence of**  
**the Home Supply of Beef Becoming**  
**Exhausted and \$1234567890 This However**

Lining Ronaldson Gothic No. 2

# For Over Nineteen Years INSURANCE

Has been our business. We exert all means in our power to make our business dealings satisfactory and profitable to our clients. We advise to their interests even when at a sacrifice of our profits, getting our reward in a larger number and better satisfied list of friends, customers and prestige

INSURANCE OF EVERY  
KNOWN DESCRIPTION

EMPLOYER'S LIABILITY, BURGLARY  
PERSONAL ACCIDENT, PLATE GLASS

## The Foster Insurance Agency

LANSING, MICHIGAN

# Acorn Toilet Flour

A MEDICATED POWDER OF HIGH MERIT

Contains No Harmful or Injurious Ingredients and  
Does Not Injure the Most Delicate Skin  
A Delightful Nursery Requisite

Recommended by the  
best Physicians as an  
excellent preparation;  
a comfort for the Toilet



" Post " 55

Has an Odor of Roses  
and Apple Blossoms,  
full and lasting; most  
refreshing for the Bath

SOLD BY LEADING DRUGGISTS IN THE CITY

AND AT ALL DEPARTMENT STORES

**Franklin Gothic**

72 Point

3 A \$7.85 4 n \$4.90 \$12.55

**BRICKS**  
**Denmark**

60 Point

3 A \$6.05 4 n \$3.90 \$9.95

**RESCUE**  
**Manifolded**

48 Point

3 A \$4.00 6 n \$3.35 \$7.85

**KNIGHTED**  
**News Political**

42 Point

4 A \$3.55 6 n \$3.00 \$6.55

**INTERESTED**  
**Proud Eminence**  
**Somnambulist**



## Franklin Gothic

36 Point

4 A \$2 65 7 a \$2 55 \$5 20

# HERMETICAL Grand Endowment

30 Point

5 A \$2 20 8 a \$2 05 \$4 25

# RIGHTEOUS MAN Demand Contributions

24 Point

5 A \$1 65 11 a \$1 85 \$3 50

# PRINTERS DELIGHT Founders of American Line Elegant Spaced

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

# MAGNIFICENT FEATURES Designer Enormous Advertisement Newspaper Letter Face

14 Point

12 A \$1 40 24 a \$1 60 \$3 00

# INDUCEMENT TO PURCHASE Lithographic Customers Special Discounts Halftone Photograph

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

# NEATLY EXECUTED Superior Characteristics Thirty Half Tones Ornamental Borders

10 Point

16 A \$1 20 32 a \$1 30 \$2 50

# SPECIMEN PRINTERS Unprecedented Advertising New Frontispiece Continued Patronage

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

# TYPOGRAPHICAL BEAUTY Elimination of the Obsolete Method Faces Advancing Rapidly Hundreds of Consistent Type

6 Point

21 A \$0 90 44 a \$1 10 \$2 00

# ORIGINALITY DEMONSTRATED Photographic Display Artistically Finished Constantly Increasing Equipment Judicious \$1234567890 Discrimination

**Franklin Gothic**

# **Modern Demands**

---

---

**Franklin Gothic Series  
fills the requirements of  
demands for plain, bold  
clean-cut letters of the  
strong wearing quality  
for modern newspaper  
and magazine purposes  
having no over-hanging  
letters to be broken by  
handling or impression**

---

---

**American  
Type Founders Co.**

**Branch Houses Everywhere**

Triple-Line Border No. 2

**Franklin Gothic**

# **BARBERS**

**We are Sole Agents for the**

**Thomastown**

**Celebrated**

**Barber Chair**

**We carry a full line of**

**Tonsorial  
Articles**

**Newspaper Border No. 48**

# **HOYLE AGENCY**

**NEWARK**

**MOBILE, KANSAS**

**BOSTON**

**Newspaper Border No. 254**

**Lining Gothic No. 545**

72 Point

3 A \$6 20 4 a \$4 99 \$12 09

**INK Cast**

60 Point

3 A \$7 95 4 a \$4 00 \$11 05

**BENCH  
New Rates**

54 Point

3 A \$5 65 4 a \$3 10 \$8 75

**ORGIES  
Horse Show**

48 Point

3 A \$4 55 5 a \$2 95 \$7 50

**GRANGE  
Barking House**

42 Point

3 A \$3 45 6 a \$2 95 \$6 40

**PRESENT  
Historic Ground**

## Lining Gothic No. 545

36 Point

4 A \$2 85 6 a \$2 15 \$5 00

# RAILROADS Generous Brothers

30 Point

5 A \$2 55 8 a \$2 00 \$4 55

# PROMENADE Enterprising Company

24 Point

6 A \$1 90 10 a \$1 60 \$3 50

# HOME FARMERS Purchase Government Bond

18 Point

8 A \$1 60 17 a \$1 65 \$3 25

# HOLIDAY MEMORIES Statesmen Assemble in Conference

14 Point

11 A \$1 45 22 a \$1 55 \$3 00

# CARNIVAL EXCURSION Truth Crushed to Earth Shall Rise Again

12 Point

13 A \$1 35 26 a \$1 40 \$2 75

# SPECIAL MOROSE PEOPLE Reporters Were Summarily Removed Police Force

10 Point

15 A \$1 15 30 a \$1 35 \$2 50

# FINANCIAL WORLD Opened Heaviest Dealing Known Outside District Many Years

9 Point

18 A \$1 20 36 a \$1 30 \$2 50

# ENERGETIC YOUTHS Rushing to Work, Rush to Lunch No Time Wasted Best Salaries Assured

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

# HISTORIC CHESTNUTS Most Attractive Window Trimmings Extensive Arrangement Benevolent Societies Organized

6 Point

18 A \$0 95 36 a \$1 05 \$2 00

# SUCCESSFUL BUSINESS Adherence to Strict Business Principles Insures Permanent Success Failure Seldom Known When This Takes Sold \$1234567890 Again

Lining Gothic No. 545

# RAVEN CIGAR



A  
Good  
Smoke



A  
Long  
Smoke

## SMOKE TALK

**A** STRONG, clear Havana cigar will do very well on a state occasion or for a late dinner especially if you can lie abed next morning, but for regular smoking, real pleasure and enjoyment, also the steady nerves required in the general business man, there is but one cigar that hits it off to the letter, that is the now celebrated

## Raven Cigar



Knickerbocker Ornaments

Lining Gothic No. 545

# The Swallows Homeward Fly

On Sale at  
All News  
Stands

Price  
2

Published Qu  
THE HE  
New York B

## SOME USEFUL AND PLEASING TYPE FACES

Chap-Book 1



Point Line, Set  
and Body

Designed and Manufactured by  
**AMERICAN TYPE  
FOUNDERS CO.**

o Instalments  
**OMPANY**  
Philadelphia

## Mystic Kennel Club



Exhibit of all Thoroughbred Dogs

**FRANKLIN HALL**

One Week Ending

**JANUARY 12**

**1907**

On  
Exhibition  
From  
9 a. m. to 9 p. m.

Chap-Book 16

Knickerbocker Ornate

## **Times Gothic**

60 Point

3 A \$6.70 4 a \$4.90 \$11.50

**MINING  
Old Rocks**

54 Point

3 A \$4.85 5 a \$3.90 \$8.75

**HOMES  
EverSweet**

48 Point

3 A \$3.85 5 a \$3.90 \$7.65

**HAMMER  
Bright Ideas**

42 Point

3 A \$3.10 5 a \$3.20 \$6.30

**DISCORDS  
Felines Artistic**

36 Point

3 A \$2.65 5 a \$2.50 \$5.15

**BOUNDLESS  
Mining Products**



## Times Gothio

30 Point

5 A \$2 15 8 a \$2 10 \$4 25

# MONOMANIACS Petting Dromedaries Mental Oasis

24 Point

5 A \$1 50 11 a \$2 00 \$3 50

# HANDSOME MAIDS Managerial Dissertations Serene Debutante

18 Point

7 A \$1 45 14 a \$1 80 \$3 25

# REMUNERATION DEFIED Mettlesome Indians Conquered Braves Feel Sorrowful Wampum Waving

14 Point

11 A \$1 45 20 a \$1 55 \$3 00

# INCOMPREHENSIBLE FINANCING Boid Pecuations from Peter to Pay Paul Strenucus Times with Promoters Hospitality of Embezziers

12 Point

18 A \$1 30 25 a \$1 50 \$2 80

# MIDNIGHT FROLIC Elopers Escaped Riches Winking Ministers 1234567890

10 Point

14 A \$1 10 28 a \$1 40 \$2 50

# VISIONARY TRUTHS Hatchet and Cherry Tree Art Fish Yarns Courtship Promises Whale Lore

8 Point

17 A \$1 00 32 a \$1 25 \$2 25

# ENTERPRISING TURKEYS Providing Christmas Banquets Charitable Fowls Generous Self-Sacrifice Oyster Sauce

6 Point

18 A \$0 85 36 a \$1 15 \$2 00

# GOLD BRICK MANIPULATIONS Enraptured Herbivorous Quadrupeds Browsing Off Innocents Infallible Remedy for Fat Purse Income Shrinking to Order Money 123456 Bags

Other Sizes in Preparation

# AMERICAN LINE BEST

The excellence attained in the American Line is unquestionably highly appreciated by printers generally. It has made possible the easy alignment of type of one size with that of any other. The American Point Line System has also been introduced into Foundries across the water. Order a font of American Point Leads to simplify alignment. They do the trick without any waste. That a saving of much time is gained by the use of point line type is proven by the fact that nearly all good printing offices immediately adopted it



Wayside 505

JUST CUT

## BIG ZIM CHEWING GUM

THE LARGEST  
Package ever  
sold for

Absolutely  
Pure

# 5<sup>c</sup>

For sale at all Drug  
Stores, or any first  
class Confectioner

**ASK** FOR our  
big list  
of good  
and useful articles  
given as premiums  
Coupons inside of  
every package sold

**POSTMASTER:** If not delivered in  
five days to party  
addressed, kindly return same to **GEORGE  
G. HOLLIDAY & CO., 608 Chestnut Street,  
San Francisco, Cal.,** who will pay charges

## Times Gothic

GEO. B. HANDLEY

CHAS. J. WILSON

### GEORGE B. HANDLEY & CO.

REAL ESTATE, FIRE, LIFE AND  
PLATE GLASS INSURANCE

TELEPHONE  
576-L MAIN

NEWBURGH, N. Y.

### PRICE LIST

## Lyric Musical Company



Twentieth Century 21

1705 PENNSYLVANIA AVENUE

WASHINGTON, D. C.

**N**OW to the point  
the hardest on  
been the subject of  
time to time, is the  
the purestrings. W  
on the cost printing,  
it as an unnecessary  
in the light of a good  
buy the very best to  
doubt you are aware  
you could have no b  
a handsome, well ex  
good grace of statio  
offering you a chanc  
consider and take in  
furnishing only the  
the most reasonable  
you make your want  
be only to pleased to

AMERICAN TYPE  
FOUNDERS CO.

 LARGEST MAKER OF  
TYPE IN THE WORLD

***Times Gothic Italic***

60 Point

3 A \$6 95 4 a \$4 95 \$11 90

***CROWN***  
***Best Kino***

54 Point

3 A \$5 20 5 a \$4 05 \$9 25

***HOMES***  
***Stew Meat***

48 Point

3 A \$4 10 5 a \$3 50 \$7 60

***PROMISE***  
***Good Deeds***

42 Point

3 A \$3 40 5 a \$2 85 \$6 25

***RESUMING***  
***Home Studies***

36 Point

3 A \$2 60 6 a \$2 65 \$5 25

***EXHIBITION***  
***Educated Ducks***

***Times Gothio Italic***

30 Point

4 A \$1 95 8 a \$2 30 \$4 25

***LOVE DREAMS  
Somnolent Musings  
Plighted Vows***

24 Point

5 A \$1 55 10 a \$1 95 \$3 50

***INGENIOUS HOUSE  
Bars Neighborhood Cats  
Kittenish Concert***

18 Point

8 A \$1 45 15 a \$1 80 \$3 25

***TROUBLESOME CREDITOR  
Impeached Cashlers Disinfected  
Herolc Simple Remedles  
Promlises Flavored***

14 Point

10 A \$1 35 21 a \$1 65 \$3 00

***REMARKABLE PHOTOGRAPHY  
Elastic Conscience Thrillingly Pictured  
Elective Transmigrations  
Hypocrites Deterred***

12 Point

12 A \$1 25 22 a \$1 50 \$2 75

***AUTUMN NIGHTS  
Feline Music Enjoined  
Flying Bootlaces  
1234567890***

10 Point

13 A \$1 10 25 a \$1 40 \$2 50

***ANTIQUATED MAIDS  
Many Withered Flowers  
Foolish Dreams  
Sad Wedding Bells  
Aching Heart***

8 Point

16 A \$0 95 32 a \$1 30 \$2 25

***WHISTLING ALLIGATORS  
Florida Rivers Running Down  
Cadaverous Mouths  
Crocodile Youngsters Fed  
Humans Preferred***

6 Point

17 A \$0 85 33 a \$1 15 \$2 00

***AMBIGUOUS ACHIEVEMENTS  
Athletes Leaping from World to Sun  
Stretchable Parachutes  
Lightning Calculators Paraded  
High Sky Performances  
Sold 1234 Tickets***

Other Sizes in Preparation

*Times Gothic Italic*

# **GRAND PYROTECHNIC DISPLAY**

---

**At the Square  
Near Glauster Street**



Wayside 516

## **FIRE WORKS**

***Two hundred assorted kinds of  
explosives, showing some of the  
most wonderful scenes, natural  
busts of prominent statesmen,  
including those of our martyred  
presidents in one central group***

---

**THIS DISPLAY GIVEN BY THE**

# **Olympic Club**

*Times Gothic Italic*

# SHOES

## Union Trust Company



Chap-Book 15

Capital . . \$5,000,000  
Surplus . . 2,500,000

*Race and Grove Streets*

**Bonds**      **General**  
County      **Banking**  
Municipal  
and State  
Bought and Sold

**Safe Deposit Boxes**  
\$3.00 Upwards per Annum

*Money Loaned on Good Securities*

### SLIPPERS

One thousand pairs of Ladies' and  
Men's Fur Lined Juliet  
Slippers, worth \$3.00  
Our Sale Price . . . . . **\$1.98**

### RUBBERS

Fifteen hundred pairs of Rubbers,  
worth \$1.00 to be sold  
from 1 to 2 p. m. for . . . **96c.**

**Joseph Wanser  
Shoe Company**

*Market and Sansom Sts.  
Sacramento, California*

Newspaper Border No. 79



Priority Paragraph Mark

**EVERYBODY  
IS WELCOME**

**SUNDAY AFTERNOON, DECEMBER 27th, 1907**

A Lecture will be delivered by Mr. Washington Ainslee, pertaining to good living, habits, etc. This lecture is especially intended for young men, and those whose lives in the past have not been as they should. Every young man is urged to be present. Mr. and Mrs. Francis H. Lawson will render some beautiful musical and vocal selections. Don't fail to hear them

## Lining Mid-Gothic No. 2

72 Point

3 A \$5 70 4 a \$3 95 \$9 65

# RICH Bank

60 Point

3 A \$5 35 4 a \$3 65 \$9 00

# deeps MORE

48 Point

4 A \$5 70 6 a \$3 40 \$7 10

# GRIND Coarsely

42 Point

4 A \$2 90 6 a \$2 50 \$5 40

# Grandeur PAINTED

36 Point

5 A \$2 40 8 a \$2 35 \$4 75

# TUNEFUL Nightingales

30 Point

6 A \$2 05 10 a \$2 15 \$4 20

# Civilization CORRESPONDS

24 Point

7 A \$1 55 15 a \$1 95 \$3 60

# PANHANDLERS Diplomatic Hands

18 Point

11 A \$1 45 22 a \$1 90 \$3 25

## SLIPPERYITES Consistently Sanded

14 Point

15 A \$1 35 31 a \$1 65 \$3 00

## FANTASTIC DREAMS Bank Abscondors Wings

12 Point

19 A \$1 20 38 a \$1 55 \$2 75

## DR. CUPID'S SANITARIUM Hearts Mended to Throb as New 1234567 Patients

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

## SWAGGER BLUFFUM COMPANY Personification of Unabashed Nerve Act Medals for Incompetents

8 Point

27 A \$1 00 53 a \$1 25 \$2 25

## MANY DISTINCTIONS WITH DIFFERENCES Blessed Philanthropists with Cheerful Hearts Divine Guides Up the Golden Stairs Cringing Sinners Reproved

6 Point

30 A \$0 95 60 a \$1 05 \$2 00

## BEAUTIFUL FAIRYLAND GORGEOUSLY REVEALED Prismatic Showers of Bewitchingly Intoxicating Incense Entrancing Music by Golden Mary Orchestra Reputable Travelers Furnished Porter Car Courtesies Gabriel's 1234567890 Trumpets



# **YOU WANT THE REST PAPER**

**DAILY AND SUNDAY**

**The Mid-Gothic Times advocates everything clean and virile in the dissemination of news in regard to the doings of business people. It is not confined to any one method of printing such news, using either caps or upper and lower case as deemed best to suit each occasion**

**It is for the advertiser, first, last, and all the time; except when its services are required by the job and poster printers. For ruggedness, without extra frills, it is**

## **THE MID-GOTHIC LETTERS EVERY TIME**

**LINING GOTHIC No. 520**

69 Point No. 520

3 A \$7 90

**BURN  
ROMES**

54 Point No. 520

3 A \$7 15

**FRANK  
REMINDE**

48 Point No. 520

3 A \$5 00

**ORGAN  
GRINDER**

42 Point No. 520

3 A \$4 70

**MORSE  
KINGDOMS**

36 Point No. 520

3 A \$4 25

**HONEST  
MEASURING**

**LINING GOTHIC Nos. 520 To 526**

30 Point No. 520

7 A \$3 15

**TECHNIQUE  
RENDERS MUSIC**

24 Point No. 520

8 A \$2 75

**GREYHOUNDS  
MARINES RESCUED**

18 Point No. 520

10 A \$2 15

**INTERSECTIONS  
HUMOROUS COMEDIANS**

12 Point No. 520

15 A \$1 55

**INDUSTRIOUS SLEUTH  
SECURING REMARKABLE EVIDENCE  
BEFORE \$1234567890 NIGHT**

10 Point No. 520

18 A \$1 40

**STEAMBOAT EXCURSIONISTS  
GRAND SCENERY ADMIRER SAILING THROUGH  
PICTURESQUE SHREWSBURY RIVER**

8 Point No. 526

20 A \$1 25

**PROSPEROUS  
SALESMEN REPRESENTING  
MANUFACTURERS  
THROUGH UNITED STATES**

8 Point No. 525

23 A \$1 25

**WHOLESALE  
GUARANTEE WINTER CLOTHING  
ABSOLUTELY DURABLE  
PAYING STRICT ATTENTION**

6 Point No. 524

23 A \$1 00

**BEAUTIFUL GERANIUMS  
SHOWN DURING VERMONT BOTANICAL  
EXPOSITION AT MONTPELIER  
AUGUST TWELFTH, NINETEEN SEVEN  
GROUP \$1234567890 FAVORABLE**

6 Point No. 523

30 A \$1 00

**OPERATION PERFORMED  
CHLOROFORM ADMINISTERED UNFORTUNATE  
PREVENTING SERIOUS RESULTS  
DURING CRITICAL MOMENTS PROTECTING  
MANY LIVES OF SUFFERING PATIENTS**

6 Point No. 522

33 A \$1 00

**ANNUAL RAILROAD EXCURSION  
EMPLOYERS BENEVOLENT ASSOCIATION GLENWOOD  
MOUNTAINS SEPTEMBER TWENTY-SEVEN  
TICKETS ADMITTING GENTLEMAN AND COMPANY  
INCLUDING WARDROBE ONE DOLLAR**

6 Point No. 521

37 A \$1 00

**VALUABLE PAINTINGS OBLITERATED  
CELEBRATED EUROPEAN CONNOISSEUR HIGHLY OFFENDED  
EVIDENTLY THROUGH SOME GROSS NEGLIGENCE  
FAMOUS MICHAEL ANGELO MASTERPIECE RENOVATED  
VATICAN AUTHORITIES PLEASED**

# DIRECTORY

COMPILED FOR THE INTEREST OF  
MANUFACTURING CONCERNS  
THROUGHOUT AMERICA

## BUSINESS RAILROAD STEAMSHIP

PUBLISHED QUARTERLY  
ON THE FIFTEENTH OF MARCH  
JUNE, SEPTEMBER AND DECEMBER

**KNOX PUBLISHING CO.**  
BERGEN SQUARE                      DETROIT, MICH.

# HOT AIR ENGINES

FOR RUNNING FANS, WINDOW DISPLAYS  
MODEL MACHINERY, PEANUT ROASTERS  
SEWING MACHINES, PROPELLERS, ETC.

**CENTRAL HARDWARE COMPANY**

# CAMERAS



EITHER PACK OR ROLL  
FILMS OF ALL MAKES  
WE CARRY IN STOCK

# FINE MOUNTS

WHICH FOR THE NEXT  
THREE DAYS WILL BE  
SOLD AT A SACRIFICE

**RANSOM MAYHEW CO.**  
NORETON, MEXICO

# MOUNTAIN VACATION

NO FINER PLACE  
CAN BE FOUND  
THAN THE  
ADIRONDACKS  
THE AIR IS COOL  
AND BRACING  
THE SCENERY  
IS BEAUTIFUL AND  
CAN BE REACHED  
IN A NIGHT FROM  
BOSTON  
NEW YORK OR  
NIAGARA FALLS

**HOTEL BLAKE**  
STAPLETON

3 Point Border No. 44

# TOYS FOR BOYS

**UTONE  
TOY CO.**



Mission Toy 7

3 Point Border No. 6

# ONE POUND CHOCOLATE

PREPARED ESPECIALLY FOR  
BAKER AND CONFECTIONER

**GEORGE MULLER & CO.**  
CAMBRIDGE, MASS.

Lining Gothic No. 544

60 Point

3 A \$6 35 4 a \$3 35 \$8 70

HAMPDEN  
Graphic Art

54 Point

3 A \$4 95 5 a \$3 80 \$8 75

PRINTORIAL  
Better Faces

48 Point

3 A \$3 90 6 a \$3 60 \$7 50

FINE TRADES  
Hardest Metal

42 Point

4 A \$3 40 6 a \$2 85 \$6 25

PRIZE BORDER  
Beautiful Design

36 Point

4 A \$2 60 7 a \$2 40 \$5 00

USEFUL METHOD  
Original Characters

## Lining Gothic No. 544

30 Point

5 A \$2 25 9 a \$2 05 \$4 30

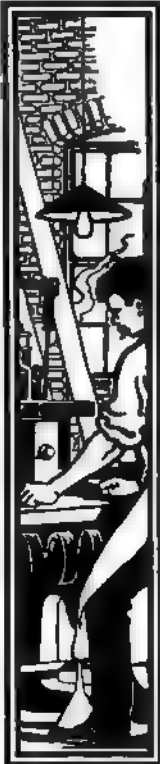
# ENRICH MERCHANT Never Invoke Gratitude

24 Point

6 A \$1 50 12 a \$1 75 \$3 55

# KICKSHOE PERFORMANCE Harmonize Relaxative Deficits

Type  
Making



\*5785A \$1.00

A. D. 1906

18 Point

9 A \$1 50 19 a \$1 75 \$3 25

# MORTALIZE BANKER Lower Rates of Interest

14 Point

12 A \$1 40 25 a \$1 00 \$3 00

# UNISERIAL CONDITIONS Specially Created for Prints Decorative Holiday Material

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

# FRATERNIZING DISCLOSURE Produces Intentional Obstructive Elusive 1234567890 Inheritance

10 Point

17 A \$1 20 36 a \$1 30 \$2 50

# PROPHETS FORETELLING WEATHER Owing to the varying climatic changes the weather prophet is not a very happy mortal

8 Point

18 A \$1 05 38 a \$1 20 \$2 25

# PROMPT ACTION INSURES BIG RETURNS The excellent opportunity afforded by this store will remain open for a very short time only and

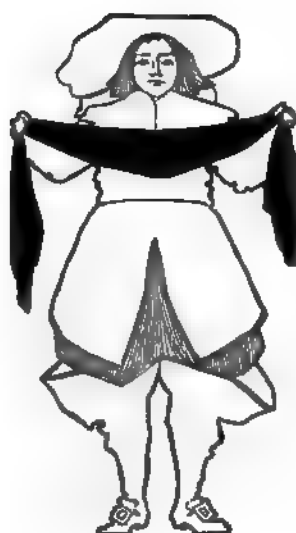
6 Point

18 A \$0 90 40 a \$1 10 \$2 00

# GRAND OPENING OF THE THEATRICAL SEASON The theatres opened what promises to be a successful season if appreciative audiences are an indication of

Lining Gothic No. 544

# THE PRINTER



\*5786A, \$1 00


HIS TOWEL

VOL. IX

GEO. MASTEN

PUBLISHER




BOOK OF ART IN  
**IRON**  
  
DOANE & HINES  
SILVER SPRING, UTAH

Cut #5786A. 50c.

From  
**Dunmore & Son**  
**Printers**  
Our Motto: **Always On Time** **Lawrence, Mass.**

For



Chap-Book Border No. 12J

**Lining Gothic Nos. 519, 527, 528 and 529**



Busha 29G

**Grand Reception**

OF THE

**FLORAL CLUBS**

**Horticultural Gardens**

**ROSE TERRACE**

**FRIDAY AFTERNOON**

**August 5th, 1907**

18 Point No. 519 10 A \$1 55 20 a \$1 75 \$3 90

**BIG BARGAIN**  
**Managers Pleased**  
**Gold Short**  
**Brokers Shamed**

12 Point No. 519 16 A \$1 35 32 a \$1 50 \$2 85

**MIDDLE GROUNDS**  
**Strenuous Observations**  
**Cheap Money**  
**Great Opportunities**  
**\$1234567890£**

The Annual  
of all p  
Car

**LINING GOTHIC Nos. 527, 528 AND 529**

6 Point No. 529

29 A \$1 00

**ABSENCE MAKES THE HEART GROW MUCH FONDER**  
**THE WISE GUY NOT HARD TO CONVINCE IN HIGH FINANCE**  
**ENORMOUS \$1234567890£ RESOURCES**

6 Point No. 528

35 A \$1 00

**DECIDED APPLAUSE FROM THE UNSOPHISTICATED KLEPTOMANIAC**  
**SEQUESTERED VALLEYS, BEAUTIFUL HIGHLANDS, MICHIGAN, MY MICHIGAN**  
**AND THE 1234567890 CATS CAME BACK**

6 Point No. 527

47 A \$1 00

**AN ADVENTURE WITH PIRATES MADE AMBITIOUS SAILORS PRAY FOR SWEET HOME**  
**ANTICIPATION, JUBILATION AND SAD REALIZATION OF THE CHRISTMAS STOCKING IN RUSSIA**  
**RED WATERMELONS \$1234567890 GROWING ON TREES**

10 Point No. 519 19 A \$1 25 38 a \$1 35 \$2 60

**PRINTVILLE AROUSED**  
**Serious Depredations Expected**  
**Chickens Roosting High**

8 Point No. 519 20 A \$1 05 40 a \$1 25 \$2 30

**STRANGE JUNE FLOWERS**  
**Muskegon Mutual Admiration Societies**  
**Fashionables Amazed**  
**Ladies Eager for True Information**  
**Churches Filled**

6 Point No. 519 22 A \$0 90 44 a \$1 10 \$2 00

**SEQUESTERED HOMES IN DELHI**  
**Health is the Soul that Animates Joys of Life**  
**Exercise Better Than Physics**  
**Morning Lessons in Pieology Resumed**  
**Money \$1234567890£**

**ADELE NEWBURG**

**AT HOME**

**ON WEDNESDAY AFTERNOON**

**JUNE 8TH, 1908**

**205 FIFTH AVENUE**

**NEW YORK**

**EIGHTH BIRTHDAY**

**NO CONFECTIONS**

## Commercial Gothic

24 Point

3 A \$1 70 6 a \$1 80 \$3 50

**PRIZE**  
**Designs**  
**Sure**

20 Point

4 A \$1 50 9 a \$1 85 \$3 35

**TYPES**  
**Beautiful**  
**Letter**

14 Point

6 A \$1 25 18 a \$1 75 \$3 00

**BORDER**  
**Finest Metal**  
**Artistic**

18 Point

5 A \$1 45 12 a \$1 90 \$3 35

**USABLE**  
**Fashioned**  
**Stylish**

12 Point

8 A \$1 20 18 a \$1 60 \$2 80

**ORIGINATE**  
**Useful Articles**  
**Printorial**

10 Point

10 A \$1 15 20 a \$1 45 \$2 60

**MODERNIZED**  
**Notable Extended**  
**Characters**

8 Point

12 A \$1 00 24 a \$1 25 \$2 25

**NEWEST DESIGNS**  
**Dividend Paying Types**  
**Original Borders**

## SPRING EXHIBIT SUITINGS

**Y**OU are hereby invited to inspect  
the richest display of Satins and  
Silks for dress goods ever shown in  
the city. The entire first floor will be  
given up to this Great Spring Exhibit

**MANDEL BROS. CO.**  
**SACRAMENTO**

# MERCANTILE GOTHIC

36 Point

3 A \$3 90

MINK

10 Point

11 A \$1 40

FAIR DAMSEL  
CELEBRATED

30 Point

4 A \$3 00

DIRGE

8 Point No. 2

15 A \$1 25

ENGLISH GAMES  
SHARP CONTEST  
FOR PRODUCING

24 Point

6 A \$2 55

BRIGHT  
SPRING

8 Point No. 1

16 A \$1 25

CHAMPION GOLFERS  
BELGIAN AND GREEK  
DUEL FOR SUPERIOR

18 Point

6 A \$2 00

RUSSIAN  
BINDERS

6 Point No. 4

15 A \$1 10

POWER OF THE PRESS  
LIBERAL ADVERTISING  
BUSINESS PROMOTER

16 Point

8 A \$1 90

FINE RICH  
MUSICALE

6 Point No. 3

18 A \$1 00

EXTENSIVE IMPROVEMENTS  
PARK COMMISSIONERS ASK  
FOR MORE APPROPRIATION

12 Point

9 A \$1 50

HIGH TIMES  
INCREASED

6 Point No. 2

19 A \$1 00

STOCKHOLDERS OUT IN FORCE  
FAILURE OF A PENNY SAVINGS  
BANK CREATES 5 EXOITEMENT

6 Point No. 1

22 A \$1 00

FOUR UNCONCERNED TYPOGRAPHERS  
ELOQUENT DISCOURSE TO CONVIVIAL  
MEMBERS FROM BOSTON ON THE ART

MEMORANDUM

COMPLIMENTS OF

HOMER & NOYES

CHICAGO

# ART

IT NEED HARDLY BE SAID,  
IS NEVER ARTIFICE;  
INTELLIGENCE AND CALCULATION  
ENTER INTO THE WORK  
OF THE ARTIST

12 Point G (Lethenham) Border Nos. 1240 and 1251

# Lining Gothic Condensed No. 529

12 Point

3 A \$3 70 5 a \$3 00 \$6 70

# MASCOT Gardens

60 Point

3 A \$3 05 5 a \$3 45 \$7 50

# Americans VENTURE

46 Point

6 A \$3 10 12 a \$3 45 \$6 55

# GLITTERING Magnificence

42 Point

7 A \$2 80 12 a \$2 65 \$5 25

# Remunerative EMPLOYMENT

36 Point

7 A \$2 10 12 a \$2 15 \$4 25

# COMPLETE USEFUL Display Series

30 Point

9 A \$1 90 17 a \$2 10 \$4 00

# For High Grade Job Room COMPOSITION

24 Point

13 A \$1 65 25 a \$1 85 \$3 50

# LETTER UNSURPASSED as it Supplies a Deficiency

18 Point

19 A \$1 45 35 a \$1 95 \$3 30

14 Point

25 A \$1 40 45 a \$1 00 \$3 00

# LATEST INTELLIGENCE A Few Outfits Furnished Quickly

# FORTUNATE INVESTIGATION Streets are Cleaned After Midnight

12 Point

30 A \$1 25 60 a \$1 55 \$2 80

10 Point

34 A \$1 10 69 a \$1 40 \$2 50

# QUALITIES ARE SUPREME THROUGHOUT Pleasing Neat and Clear Design Figures Have \$1234567890 Uniform Faces

# CLEAN HABITS AND GOOD INTENTIONS A WINNER Memoirs of Some Most Remarkable People Act Well Your Part in Life There All the Honor Lies

8 Point

38 A \$0 95 75 a \$1 30 \$2 25

6 Point

36 A \$0 85 75 a \$1 15 \$2 00

# THE BEST CLASS OF PRINTERS DEMAND CLEAR CUT FACES This for General Utility Cannot be Excelled Observed to the Fullest Extent as Applied to Newspapers Over the World Wherever Gothic Faces are Found

# WANTED FOR RESPONSIBLE WELL PAYING OFFICE POSITIONS Individuals of Integrity Permanent Employment and Liberal Compensation but Temperate Habits are Necessary Perseverance Absolutely Indispensable Thoroughly Competent Men \$1234567890 Paid Semi-Annually

# STATE TRUST CO BANK

TRUSTWORTHY PROTECTION

TO THE BUSINESS MAN  
We offer the best service  
in handling his business,  
such loan accommodation  
as he may require and is  
entitled to by his deposit

BE SURE TO BANK AT CORNER OF  
HURON AND TENTH

---

42 Point

8 A \$3 50

**AMPHIBIOUS MONSTERS**

36 Point

8 A \$3 00

**MORNINGSIDE GRANDEURS**

30 Point

10 A \$2 50

**GRANDILOQUENT FOLKS OF MARS**

24 Point

16 A \$2 50

**OUR GENTLEMANLY HORTICULTURISTS**

IMPORTERS AND DESIGNERS

ORIGINATORS AND MAKERS

**MADAME MADELINE DRESSWELL & CO.**

**MODISTES**

4029 WEST SUMNER BOULEVARD

SOUTH KALAMAZOO

20 Point

20 A \$2 25

**MERRY DAYS OF CHIVALRY AND BOLD KNIGHTS**

16 Point

24 A \$1 75

**SWEET YOUNG LADIES OF NEWARK WITH CACOPHONOUS VOICES**

12 Point

29 A \$1 50

**PROFESSOR LIGHTFOOT'S GAY MAIDENS SKIPPING THE LIGHT FANTASTIC  
INEBRIATED MOON \$1234567890 MAKING FACES**

10 Point

35 A \$1 40

9 Point

38 A \$1 25

**SCARECROW FARMING IN VERMOUTH  
PLANTING SPRING CORN WITH A SHOT GUN  
SOME PERSPIRING IRRIGATION**

**INCONSEQUENTIALS DECIDE TO DISBAND  
THE SLOTH MAKES ALL EASY THINGS DIFFICULT  
STINGING REBUKE BY HONEY BEES**

8 Point

48 A \$1 25

6 Point

44 A \$1 00

**THE BIRDS SWEETLY WARBLE TO SMILING SPRING  
BULLFROGS CROAKING TEARFULLY FOR MISSING SPOUSES  
POND REFUSING FURTHER SUPPORT**

**NEVER MIND WHAT THE WILD WAVES ARE SAYING  
HEARTLESS KNAYES THINK DIFFERENTLY BUT HONESTY IS BEST  
THE WAY OF \$1234567890 TRANSGRESSOR**



MANY DISTINCTIVE FEATURES  
OF THE  
**BOSTON**  
**Wire Stitching**  
**MACHINES**



GENERAL SELLING AGENT  
**AMERICAN TYPE FOUNDERS COMPANY**  
Housed EVERYWHERE



THIS BEAUTIFUL AND USEFUL  
SERIES MADE BY THE AMERICAN  
TYPE FOUNDERS COMPANY MAY  
BE OBTAINED IN ALL SIZES AT  
YOUR NEAREST SUPPLY HOUSE  
THE MAJORITY OF PURCHASING  
PRINTERS AND OF ADVERTISERS  
NOW RECOGNIZE THOROUGHLY  
THE FACT THAT THE BUSINESS  
PUBLIC WANTS BOLD LETTERING  
THIS EXPLAINS THE UNIVERSAL  
POPULARITY OF AMERICAN TYPE  
PROGRESSIVE TYPOGRAPHERS  
WILL FIND THIS HANDSOMEST  
OF GOTHICS A MONEY MAKER



\*5785A 75c.

SIXTEENTH ANNUAL OUTING  
OF THE  
**SEASCONSET COACH CLUB**

TO HASTINGS-ON-THE-HUDSON  
ON THURSDAY, SEPTEMBER 15, 1907

MEMBERS WILL KINDLY SECURE BOOKINGS

Lining Gothic Condensed No. 523

72 Point

3 A \$4 95 4 a \$2 30 \$7 65

**SONG Marvel**

60 Point

3 A \$4 55 4 a \$2 05 \$7 20

**Knowing FOIBLE**

48 Point

4 A \$3 15 5 a \$2 10 \$6 25

**MEANS Constitution**

42 Point

4 A \$2 45 5 a \$2 30 \$5 25

**International REPORTS**

36 Point

5 A \$2 10 10 a \$2 15 \$4 25

**MISTAKEN Companionship**

30 Point

7 A \$1 75 16 a \$2 25 \$4 00

**Delinquent Membership SUSPENDS**

24 Point

9 A \$1 00 19 a \$1 30 \$3 60

**CONSTRUCTION Independent Workmen**

20 Point

10 A \$1 50 20 a \$1 75 \$3 25

**Superfine Printing Material MANUFACTURE**

18 Point

14 A \$1 50 29 a \$1 75 \$3 25

14 Point

18 A \$1 40 37 a \$1 00 \$3 00

**GOOD RETURNS**  
**Obtained Soon Is Desired**

**PRINTERS MATERIAL**  
**Useful Line for Bold Display**

12 Point

20 A \$1 25 40 a \$1 50 \$2 75

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

**THOROUGHLY DEMONSTRATES**  
**Well Worth Reading**  
**Uniform \$1234567890 Figures**

**THE MAGAZINES RECENT REPORTS**  
**Made Up in the Past Few Years**  
**Plenty of Good Chances Yet to Improve**

8 Point

25 A \$1 00 54 a \$1 25 \$2 25

6 Point

29 A \$0 90 58 a \$1 10 \$2 00

**MERIT DRAWS ATTENTION FROM PRINTERS**  
**Headquarters for Printing Material**  
**American Type Used in All Good Printing Offices**  
**Meets Every Printing Office Requirement**

**IMPROVEMENTS IN TWENTIETH CENTURY TYPE**  
**Beautiful in Formation and Finish**  
**Adapted for Small High Grade and Artistic Work**  
**The Worth of a Thing is Best Known**  
**by Its Want be \$1234567890 Liberal to Customers**

# CHAPMANS

52c	Ladies' \$1.25 Dongola Kid Oxfords Neat, new, stylish lasts. Light or heavy soles. An oxford of style and ease. Per pair.....	52c
69c	Ladies' Patent Leather Oxfords Newest styles. Correct lasts. Heavy or light soles. Every pair worth more. Per pair .....	69c
87c	Ladies' \$2 Oxfords at only 87c New, dressy footwear of exceptional merit and elegance. The Starner, Copeland & Drew, Selby makes .....	87c
40c	Ladies' High Grade 1.50 Oxfords Strictly the newest, best and most stylish low cut footwear. Every pair worth \$2.50. Sale price .....	40c
50c	Men's High Grade 2.50 Oxfords The very best \$2.50 kind—strictly stylish. Blucher cut—black or tan. Per pair only .....	50c

## DOLLAR-MAKING

French and German novelties in fine lisle thread Silk embroidery. Grays and tan. Per pair .....	35c
The final reduction on Men's Summer Underwear About half usual prices. Per garment .....	24c
New Dress Suitings. Fine all-wool mixed goods This is an exceptional value. Price per yard .....	34c
Colored Dress Organdies in Black and White Effects A very superior cloth in dainty styles. Only .....	19c
This is one of the Best Bargain Offers to be Found Anywhere Men's Negligee Shirts reduced for this sale only to .....	18c
We bought from one of the biggest Importers a lot of Sample Hose Will place them on sale at the ridiculously low price of .....	17c
All of Our Men's Fine Derby Ribbed Medium Weight Underwear They are the regular 75c goods, but while they last .....	21c
Nobby All-Wool Checked Suitings Assorted Checks and Colors Price is cut down to the very lowest notch. Per yard .....	29c

## AUTUMN SALE

# Lining Gothic Condensed No. 524

72 Point

3 A \$3 40 5 a \$3 00 \$7 00

**NINE** Intending

60 Point

3 A \$3 50 6 a \$3 50 \$7 00

Decision **GRAINED**

48 Point

5 A \$3 00 10 a \$3 55 \$6 55

**JUDICIOUS** Importunist

36 Point

5 A \$1 85 11 a \$2 40 \$4 25

**Demands Better MATERIALS**

30 Point

7 A \$1 75 14 a \$2 25 \$4 00

**FURNISHING** Typographical Error

24 Point

10 A \$1 70 20 a \$1 85 \$3 55

Flatterers Opportunities **PROMULGATED**

18 Point

12 A \$1 40 26 a \$1 85 \$3 25

**OUR SPECIMENS**  
Ready for Distribution

14 Point

20 A \$1 40 40 a \$1 60 \$3 00

**REASONABLE PRICES ON**  
All Kinds of Printing Material  
World's Type Designers

12 Point

24 A \$1 25 48 a \$1 50 \$2 75

**LEARN HOW TO PLEASE PATRONS**  
Pay Close Attention to Type  
Spontaneous \$1234567890 Thought

10 Point

27 A \$1 15 54 a \$1 35 \$2 50

**AN INTERNATIONAL COMPANY FORMED**  
Secure American Type Founders Type  
Interest Greatly Aroused at the Undertaking

8 Point

34 A \$1 05 68 a \$1 20 \$2 25

**SUCCESSFUL PRINTERS BUY FASHIONABLE TYPE**  
Now is the Time to Make Your Selections  
Gothic Style Type is Popular for Several Reasons  
Principally Because of the Superior Clearness of Face

6 Point

32 A \$0 95 63 a \$1 05 \$2 00

**PRINTING OFFERS SPLENDID CHANCES FOR THE ARTIST**  
Good Neat Work Attracts Attention  
This Business is One of the Necessary Adjuncts of Civilization  
All the Material Used by the Compositor  
American Type Founders \$1234567890 Company Chicago Ill

# MAY LEASE BELT LINE

---

Important Plans Said to Be Under Consideration by the New "Reynolds Route" Railroad Company

---

## MAY CONSTRUCT NEW DEPOT IN THIS CITY

---

Plans Now Under Consideration are Said to Include a Large Commodious Station on a Prominent Corner of the Downtown District in Springfield

---

---

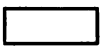
---

# TAILOR MADE CLOTHES

**COLLARS**  
QUARTER  
SIZES  
10 FOR 60c

Generally is what makes a man of you . . . Perhaps you don't know it, but the other fellow sizes you up by the cut of your clothes and the fit of that collar around your neck. If you wear a suit of our new

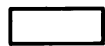
**SHIRTING**  
MADRAS  
& LINEN  
3 SHIRTS  
TO ORDER \$5



**SUITINGS**  
SCOTCH  
TWEEDS  
\$15 MADE UP  
TO ORDER

## IRISH FRIEZE

You will be delighted to have the most critical examination and feel pleased with yourself in particular and with all the world in general. Clothes have everything to do in making a gentlemanly appearance.



**HOSIERY**  
NEWEST  
DESIGNS  
5 Pairs \$1

# HENDERSON THE CLOTHIER

72 Point

3 A \$3 75 5 a \$3 10 \$5 35

# **MOST MONKS Smartest Father**

60 Point

3 A \$3 20 6 a \$3 45 \$5 65

# **NIGHTS MEMBER Entertain Gorgeous**

48 Point

6 A \$3 05 10 a \$3 30 \$5 35

# **EMERGENCY BRAKES Insuring Greatest Safety Travelers Delight**

42 Point

7 A \$2 60 10 a \$2 65 \$5 25

# **GOVERNMENT ECONOMY Reductions Declared Radical Everybody Satisfied**

Alternate Gothic No. 1

36 Point

7 A \$2 00 13 a \$2 25 \$4 25

**RAILROADS PROSPEROUS**  
**Engineer Aiding Firemen Working**  
**Necessitates Rapidity**

30 Point

9 A \$1 80 16 a \$2 20 \$4 00

**STUPENDOUS EARNINGS EXPECTED**  
**Employees Earning Tremendous Salaries**  
**Universal Satisfaction**

24 Point

11 A \$1 55 22 a \$2 00 \$3 55

**BOUNTIFUL NATURE BESTOWS RETURNS**  
**Our Agriculturists Gratified Beyond Expectations**  
**Mortgages Now Unnecessary**

18 Point

16 A \$1 40 34 a \$1 85 \$3 25

**PRACTICAL PRINTERS ORGANIZING FOR PLEASURE**  
**Unquestionably Advancing Original Suggestions Bettering Trade**  
**Franklin Followers Greatly Benefited**

14 Point

24 A \$1 30 48 a \$1 70 \$3 00

**RELIGIOUS REVIVAL MEETINGS AROUSING CONSIDERABLE INTEREST**  
**Big Overflow Meetings Largely Attended by Enlightenment Seekers Generally**  
**Splendid Musical Programme Rendered**

12 Point

25 A \$1 25 50 a \$1 50 \$2 75

**PUBLIC SCHOOLS PROGRESSING**  
**Teachers Receiving Universal Recognition**  
**Education \$1234567890 Betterment**  
**Pupils Attending Daily**

10 Point

30 A \$1 10 60 a \$1 40 \$2 50

**HEARTY APPETITES SOMETIMES LANGUID**  
**Midnight Suppers Surely Encourage Indigestion**  
**German Pancakes Welsh Rarebits**  
**Buttered Toast and Tea**

8 Point

32 A \$1 05 63 a \$1 20 \$2 25

**ILLUSTRATED SECTIONS METROPOLITAN DAILIES**  
**Rapid Printing Necessitated Through Enormous Circulations**  
**Perfecting Presses Solve Difficult Problem**  
**Extra Editions Meeting Favor**

6 Point

35 A \$0 90 70 a \$1 10 \$2 00

**PUBLISHERS IMPORTING PRINTED SHEETS SAVING TARIFF DUTY**  
**American Binderies Leading the World in Artistic Coverings for Books**  
**Editions Costing \$1234567890 Shipped Monthly**  
**American Artistic Genius and Mechanical Skill Supreme**  
**Original Designs for Covers and Backs**

# ALTERNATE GOTHICS



Wayside 484

**THIS FAMILY OF GOTHICS CONSISTS OF  
THREE DISTINCT THICKNESSES OF FACE**

Being the most practical Condensed Gothics ever  
produced by a Type Foundry. The cut of these  
three series is perfect in every detail; the gradation  
admits of substituting different widths to fill a line

---

## GOTHICS ARE ESSENTIAL TO EVERY MODERN OFFICE

---

With this fact in view the American Type Founders Company  
has given particular attention to perfecting the many fine  
features of this most important series of Alternate Gothics



Wayside 482

**ORIGINATOR AND MAKER OF MODERN TYPE FACES**

## American Type Founders Co.



# Duckworth Cross Country Club

## 2ND ANNUAL FOX CHASE THROUGH BLACKWELL'S RIDGE

THURSDAY, SEPTEMBER TWENTY-EIGHTH

LUNCHEON SERVED  
AT PINEY RIDGE



Chap-Book 22

## Little Drummer Boy Tobacco



Chap-Book 86

We give no presents nor any  
coupons, but give three  
ounces of fine cut for **5<sup>C</sup>**

12 Point Chaucer Border No. 108

## BOOKMARK



GEORGE MARSHDEN  
Publisher of Books



Knickerbocker Ornaments

SAN FRANCISCO, CALIFORNIA

Florentine Border No. 161

72 Point

3 A \$4 30 4 a \$2 85 \$7 15

# ARC LAMPS Brighter Make

60 Point

3 A \$3 40 5 a \$2 95 \$6 35

# ROAST GAME Choice Banquets

48 Point

6 A \$2 10 9 a \$3 15 \$6 25

# MODERN IDEALS Plain and Fantastical Music Granted

42 Point

6 A \$2 30 9 a \$2 55 \$5 35

# EXCURSION FLOAT Makes Rapid Movements Crowns Repaired

## Alternate Gothic No. 2

36 Point

6 A \$1 90 12 a \$2 35 \$4 25

**INDEPENDENT PARTIES**  
**Contemplate Building Houses**  
**Old Maids Deserve**

30 Point

8 A \$2 00 13 a \$2 00 \$4 00

**MISCELLANEOUS SUBJECTS**  
**Received Spontaneous Appreciation**  
**Mildewed Audiences**

24 Point

9 A \$1 60 18 a \$1 90 \$3 50

**HANDSOMEST ART DECORATIVE**  
**The Phonograph Makes Instrumental Music**  
**Familiarly Welcome**

18 Point

15 A \$1 50 30 a \$1 75 \$3 25

**GREATEST HIPPODROME SINCE ROMAN DAYS**  
**Astonishing Contortion Acts by Professional Athletes**  
**Effervescing Kaleidoscope of Comicalities**

14 Point

20 A \$1 35 41 a \$1 65 \$3 00

**HILLTOPS AND SILENT WOODS TRANSFORMED BY MAN**  
**Tillers of the Soil Delight in Blooming Flowers Instead of Thorns**  
**Dame Nature Stubbornly Gives Way to Progress**

12 Point

24 A \$1 20 48 a \$1 55 \$2 75

**DELIGHTFUL HOLIDAY SEASON**  
**Kris Kringle and His Span of Reindeers**  
**Children Bursting Stockings**  
**Joyful 123456 Hearts**

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

**SNOW REFRIGERATOR ASSOCIATION**  
**Furnishes Polar Breezes for Hot Old Times**  
**Cold Storage for Poor Relations**  
**Shares 1234567 Sold**

8 Point

29 A \$1 00 58 a \$1 25 \$2 25

**D'ARTAGNAN OF THE THREE MUSKETEERS**  
**Perthos, Athos and Aramis What We Will Can be Done**  
**Always One for All and All for One**  
**Let This Our Motto Be**

6 Point

33 A \$0 90 65 a \$1 10 \$2 00

**MIXING OF AMERICAN BRAINS WITH AMERICAN TYPE**  
**Two Cardinal Features Governing Followers of the Art Preservative**  
**Our Peerless Designing and Casting System**  
**Want of Care More Damaging than Want of Skill in Printing**  
**Fine Printing 1234567890 Pays**

Alternate Gothic No. 2

# EVERYTHING FOR THE PRINTER

All the material required in a  
Printing Plant, whether a job  
or newspaper office, furnished  
by the nearest house of the



Knickerbocker Ornate

## American Type Founders Co.

RETURN TO THE  
THE COMMERCIAL ADV.  
300 CHAMBER OF COMMERCE  
HARTFORD, CONN.

TELEPHONE MAIN 142

Chicago,

190

Mr.

Bought  
of

**JAMES O. HOLLENDORF**

**RETAIL GROCERIES AND MEATS**

FRESH FISH AND OYSTERS  
RECEIVED DAILY

No. 207 EXCHANGE STREET

# FALL FESTIVAL

TO BE HELD AT SAN JOSE, CALIFORNIA

OCTOBER  
17 TO 24

Amusement Enough for All!

## MANY FAVORS

Will be extended to those  
visiting our lovely city and  
staying during this Festival  
Among the prizes offered  
will be the choicest lot of  
Mexican Curios that have  
ever been offered tourists

---

Excursions will be run by all the  
Railroads and Traction Lines that  
enter the city. Fares reduced



Chap-Book 77

**Alternate Gothic No. 3**

72 Point

3 A \$4 95 4 a \$3 25 \$3 20

**FOUNDING  
Open Hemes**

60 Point

3 A \$4 20 4 a \$2 90 \$7 20

**DEAD BROKE  
Belper Wanted**

48 Point

5 A \$3 25 8 a \$3 20 \$6 45

**MUSICAL GIRL  
Contents Husband  
Much Delight**

42 Point

5 A \$2 65 9 a \$2 85 \$5 50

**CLOTHES CLOSET  
Handsomest Rewards  
Received Hourly**

## Alternate Gothic No. 3

36 Point

6 A \$2 25 9 a \$2 05 \$4 30

# ANIMAL KINGDOMS

## Praiseworthy Efforts Rule

## Cruelty Barred Out

30 Point

7 A \$1 95 12 a \$2 15 \$4 10

# UNIVERSITY SETTLEMENTS

## Decidedly Enlightening Principle

## Benefits Mankind

24 Point

8 A \$1 70 15 a \$1 85 \$3 55

# WRITING HISTORICAL SUBJECTS

## Important Happening Aptly Reviewed

## Exceptional Facilities

18 Point

12 A \$1 45 25 a \$1 80 \$3 25

# PRACTICAL BUSINESS METHODS HELPFUL

## Progressive Ideas Established Insuring Success

## American Line Type Perfect

14 Point

18 A \$1 40 35 a \$1 60 \$3 00

# INTERCHANGEABLE ALTERNATE GOTHIC SERIES

## Substitute the Condensed for the Medium or the Widest

## Timely Suggestions Appreciated

12 Point

20 A \$1 25 40 a \$1 50 \$2 75

10 Point

23 A \$1 10 46 a \$1 40 \$2 50

# HUNTING FOR GOLD BRICKS

## Many Valuations Lost in Transit

## Found \$1234567890 Wanting

## Billy Bunting Corps

# COMMONPLACE ATTACHMENT

## Highborn Notions Made Them Scarce

## Come Again When Hunger Driven

## Always Welcome Here

8 Point

27 A \$1 05 54 a \$1 25 \$2 30

# MAKES SUPERIOR FLOOR COVERING

## Choice Carpetings and Rugs for Christmas Day

## Useful Holiday Presents Worth Considering

## Sold on Easy Payment Basis

6 Point

30 A \$0 90 60 a \$1 10 \$2 00

# MAIN ROAD TO PROFITABLE ADVERTISING

## Business Men Looking for Bright Writers Understanding

## What Constitutes True Publicity for Merchandising

## An Attractive \$1234567890 Display Means

## Half the Battle Won



# EAGLE STORE

---

Clark and Polk Streets  
SPRINGFIELD, MANILLA

---

☛ Announce the opening of  
their modern Clothing House  
where may be found the most  
popular and latest styles in  
Men's and Youths' Clothing  
ever put on sale in the city

---

They issue a neatly printed pamphlet  
giving hints and complete information  
on how a man should clothe himself

---

EAGLE STORE  
The Home of Fit and Fashion



Alternate Gothic No. 3



Knickerböcker Ornaments

# SEMI-ANNUAL SALE OF FINE SHOES

**WE** have just purchased the large and magnificent stock of Shoes from the late firm of Charles B. Henderson & Company and offer them at prices far below the cost of manufacture. The variety is a large one, consisting of Calf, Tan and Patent Leather Shoes and Slippers for both young and old. No better variety of first class wearing shoes can be bought in any store in the city at these prices

## THIS SALE COMMENCES ON MONDAY SEPTEMBER 23, 1907

HERE ARE SOME OF THE SPECIAL LOW PRICES

**M**EN'S fine Calf Skin Bluchers worth \$5.00. Our price... **\$2.98**    **M**EN'S Patent Leather Shoes, worth \$7.00. Our price... **\$3.50**

**B**OYS' SHOES, all sizes and all makes. None better..... **\$1.34**    **L**ADIES' Vic Kid Shoes in the latest style. Our sale price **\$1.98**

REMEMBER THE DATE  
COME EARLY, NOT LATE

## N. G. BURDICK SHOE CO.

3 SPRING GROVE STREET

MONTGOMERY, IND.

**RAILROAD GOTHIC**

120 Point

3 A \$11 25

**CAMEO**

96 Point

3 A \$9 00

**LEMONS**

84 Point

3 A \$6 05

**FOUNDING**

72 Point

3 A \$5 40

**HORSE CAR**

60 Point

3 A \$4 75

**GOLD MINERS**

54 Point

4 A \$4 25

**CHIMES MUSIC**

## RAILROAD GOTHIC

48 Point

4 A \$3 75

**BEST MECHANIC**

42 Point

5 A \$3 25

**TRADING PRINTER**

36 Point

6 A \$2 75

**SHINING DAUGHTERS**

30 Point

8 A \$2 50

**RAILROAD CHANGES TIME**

24 Point

11 A \$2 50

**PERFECTION IN TYPEFOUNDING**

18 Point

15 A \$2 00

**ADAPTED TO HIGHEST CLASS OF WORK  
PLAIN GOTHICS ESSENTIAL**

14 Point

19 A \$1 75

**MEMBERS OF CONGRESS PROCLAIMING REFORMS  
TARIFF REVISION BEING AGITATED**

12 Point

20 A \$1 50

**PRINTING OFFICES SUPPLIED WITH MODERN IDEAS  
EXPENSES \$1234567890& REDUCED**

10 Point No. 2

24 A \$1 40

**KEEPS PACE WITH DEVELOPED  
IDEAS OF MODERN ART  
AND EXISTING CONDITIONS**

10 Point No. 1

30 A \$1 40

**HANDSOME BURLESQUE PERFORMER  
DEMANDS RECOGNITION  
OF UNAPPRECIATIVE AUDIENCE**

8 Point No. 2

26 A \$1 25

**DISCUSSING INTERESTING PROPOSITIONS  
FRENCH DIPLOMATS AND  
REPRESENTATIVE AMERICAN MEN**

8 Point No. 1

30 A \$1 25

**REMARKABLE KLEPTOMANIAC PERFORMANCES  
PRACTICED BY PICKPOCKETS  
DURING HOLIDAY SEASON PURCHASES**

6 Point No. 5

36 A \$1 00

**PROFESSOR LIGHTFOOT ANNOUNCES A SERIES OF LESSONS IN  
THE GRACEFUL ART OF TERPSICHORE  
TO WHICH ALL AWKWARD BUMPKINS ARE INVITED FREE**

6 Point No. 4

42 A \$1 00

**BRAINS AND MONEY WHEN JUDICIOUSLY EXPENDED IN ADVERTISING  
BRING RESULTS FAR MORE BENEFICIAL THAN  
USUALLY ACCOUNTED TO THE SPLATTERING HAPHAZARD**

6 Point No. 3 and 6 Point No. 2 in preparation

**RAILROAD BOYHO**

A PROTECTION THAT BOYHOES SAVED YOUR FAMILY FROM DISTRESS IS AFFORDED IN ONE OF OUR POLICIES

# **RAILWAY UNION**

**INSURANCE COMPANY**



Knickerbocker Ornament

**A NEW COMPANY FOUNDED  
UPON ENTIRELY ORIGINAL  
PRINCIPLES AND SYSTEMS  
POSITIVELY PROTECTING ITS  
POLICY HOLDERS FROM LOSS  
BY ACCIDENT OR SICKNESS**

**HEADQUARTERS AND GENERAL OFFICES:**

# **NEW YORK**

SEND FOR OUR LATEST LITERATURE A CAREFUL PERUSAL OF SAME WILL THOROUGHLY CONVINCE YOU

# RAILROAD GOTHIC

**SECOND GRAND PRIZE MASQUE DALL**

**PRIZES WILL BE AWARDED THE BEST DRESSED COUPLE AND BEST TRAMP**

**GIVEN UNDER THE AUSPICES OF THE HUDSON CLUB**

**AT GUMMING'S PAVILION COR. TENTH AND TURNER AVENUES SATURDAY, JANUARY 5TH**

**TICKETS 25c A PERSON**



Chap-Book 16

**SYLVESTER MONTREE**

---


**THE DARING YOUNG DICYCLIST**

WHO WILL GIVE AN EXHIBITION IN RIDING ON THE DANGEROUS **LOOP-THE-LOOP**

---

THE BICYCLE USED IN THESE EXHIBITIONS IS THE MODEL "H" RAVEN

Kniekerbocker Ornate



MR. MONTREE IS KNOWN IN THE UNITED STATES AS "THE MAN WHO SHAKES DICE WITH DEATH"

Old English Border No. 7

**ACADEMY OF MUSIC**

---

WALNUT STREET NEAR FIFTH

---

PRESENTS **MR. ROSE**

A COMEDY IN THREE ACTS BY WALLACE AND CARROLTON

---

**50**

PEOPLE ON THE STAGE ALL STARS

**50**

---

THE LATEST AND MOST POPULAR SONGS RENDERED. MR. DALY WILL INTRODUCE HIS LATEST **EVERY ONE IS HAPPY BUT ME**

Caxton Border No. 227

**ADVERTISING**

**THIS TICKET**

WHITENAD & HILDEBRAND, PROPRIETORS

**ENTITLES MR. \_\_\_\_\_**

**TO VISIT EVERY EVENING PERFORMANCE OF THE "CALIFORNIA SHOW GIRL" ACCOUNT ADVERTISING**

TICKET MUST BE COUNTERSIGNED ON BACK BY MANAGERS

PRESS ADVERT

**ADVERTISING**

## Lining Gothic Italic No. 524

12 Point

20 A \$1 25 28 a \$1 50 \$2 75

**ARTISTICALLY SUPREME**  
*Money Winning Type for Prints*  
*Practical and Useful*  
*This Series of Lining Gothic at*  
*Once Proves its Utility by Use*  
*Original and Dignified*  
**\$1234567890**

8 Point

24 A \$0 95 30 a \$1 30 \$2 25

**ANTHRACITE INDUSTRIES INVADED**  
*Great Amalgamation of Hot Air Dispensers*  
*Spontaneously Conglutinated*  
*For the Propagation and Dissemination of*  
*Real Superheated Atmosphere and Torrid*  
*Persiflage to Many Cold Hearted Relatives*  
*Election on First Hot Day in August*  
*for the following officers*  
**Most Grand Bahara High Chief Radiator**  
**Balloon Inflator Coming Hot Wave**

10 Point

25 A \$1 10 45 A \$1 40 \$2 50

**TREASURES OF THE EARTH**  
*Secrets of Dame Nature Unbosomed*  
*A Staggering Vastness of Wealth*  
*Geologists Amazed*  
*Avaricious, Persistent, Insistent Man*  
*Helping Himself with Fierce Hunger*  
*Energy and Brains Dominate*

6 Point

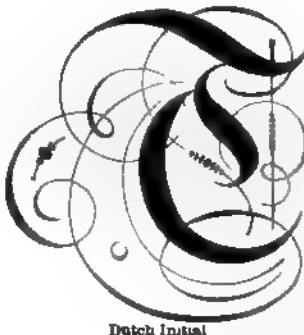
20 A \$0 95 30 a \$1 15 \$2 00

**NOCTURNAL PROWLERS NEATLY GUILLOTINED**  
*Manipulators of Fried Chicken Coops Duly Murdered*  
*Atrocious Green Apple Thieves Blistered*  
*Capital \$1234567890*  
*This Neighborhood Purification Organization actually*  
*means business in guarding for their own use certain*  
*property belonging to their more favored constituents*

5 1/2 on 6 Point

35 A \$0 85 75 a \$1 15 \$2 00

**LIBERAL COMPENSATION ALLOWED TO ADVERTISERS**  
*Great Surprises in Millinery and Headgear on our Opening Day*  
*A Flower Garden Exhibit of Unparalleled Beauty*  
*Valued at \$1234567890 Dollars*  
*Display of Millinery and Ribbons Far Surpassing Your*  
*Comprehension or Imagination*



Dutch Initial

*THE constant development in all advertising typography causes printers and patrons of printers to realize the possibilities and satisfaction of purely original and artistic typesetting. One factor the most responsible for bringing about this very desirable condition is the American Type Founders Company, a concern that is unremitting in its efforts to educate printers to appreciate the value of producing the highest grade of typography. Its methods of doing this are most practical, thereby setting the example, and by making special styles of type showing original ideas. This letter is its own seller*

*Lining Gothic Italic No. 512*

24 Point

6 A \$1 65 12 a \$1 90 \$3 55

***DINNER BELLS RINGING***  
***Electrical Engineers Gathering***  
***Exquisite Banqueters***

18 Point

10 A \$1 50 22 a \$1 90 \$3 30

***DECORATED CHRISTMAS TREES***  
***Monster Cornucopias for Obedient Children***  
***Juvenile Mendacity Warned***

***TOOT YOUR  
HORN***



Chap-Book 32

***To Attract Attention***

*In the majority of advertising matter it is necessary to go a little out of the way to attract much attention. In other words, the business represented must toot its horn loud enough to insure attention before it attains a hearing*

—American Printer



*A good, snappy illustration on a new type design will furnish the requisite wind to insure a proper tooting of the horn. It is material of this kind that is the exclusive product of the American Type Founders Co. Such material is shown in this Type Book*

14 Point

15 A \$1 25 30 a \$1 75 \$3 00

12 Point

18 A \$1 20 36 a \$1 55 \$2 75

***KLEPTOMANIACS***  
***Gratuitous Advice to Women***  
***Lessons Refused***

***STOCK MANIPULATORS***  
***Incriminating Documents Escaped***  
***1234567890 Follow***

10 Point

20 A \$1 15 44 a \$1 50 \$2 65

8 Point

22 A \$1 00 46 a \$1 25 \$2 25

***PROMISES AND SOFT SOAP***  
***Gratitude of the Widows and Orphans***  
***Cashier's Heroic Loyalty***  
***Strenuous Finance***

***BOLD MAIDENS OFFERING PRIZES***  
***Scurrying Bachelors Buying Marked Tickets***  
***Sweet Feminine Judges Presiding***  
***"Good Fellows" Barred***

## LINING INCLINED GOTHIC

16 Point No. 554

10 A \$1 80

**MAGAZINES  
PUBLISHED**

6 Point No. 557

18 A \$1 00

**PROPHETS FORETELL STORM  
OWING TO VARIOUS CHANGES  
THE WEATHER PEOPLE HAVE  
USUALLY AN UNHAPPY TIME**

12 Point No. 554

11 A \$1 50

**YOUNG SAILOR  
LOST IN GREAT  
TEMPEST \$456**

6 Point No. 555

21 A \$1 00

**RICHEST DRAPERIES FOR DINING  
ROOM CHOOSING IN EVERY STYLE  
OF THE SEASON. OUR STOCK IS  
ALWAYS SATISFACTORY, SIMPLY  
BECAUSE WE CONSTANTLY SUIT**

10 Point No. 554

16 A \$1 40

**SOLDIERS COMING  
HOME FROM LONG  
WAR RECEIVED BY  
ANXIOUS PARENTS**

6 Point No. 555

23 A \$1 00

**TALK ABOUT YOUR CLOTHING SELLING  
WHY THERE ISN'T ONE STORE IN THIS  
TOWN THAT COMES ANYWHERE NEAR  
GIVING THE STYLE, FIT, VARIETY, NOT  
MENTIONING THE \$10 MONEY'S WORTH**

8 Point No. 554

18 A \$1 25

**UNEXPECTED MORNING  
SALUTE BY INSURGENTS  
MAKES TROOPS RUN FOR  
SHELTER FROM RAIDERS**

6 Point No. 554

26 A \$1 00

**NEARLY EVERY PAPER UPON THE SUBJECT  
OF COST OF COMPOSITION APPEARING IN  
THE TRANSACTIONS OF THE SOCIETY HAS  
DWELT VERY LARGELY UPON THE EXPENSE  
OF WORK AS IT IS NOW BEING CARRIED ON  
AND SUGGESTS THAT A MEETING BE HELD**



18 Point Chap-Book Border No. 13J



**LINING INCLINED GOTHIC**

**OLD HOME  
WEEK**

**THE OLD HOME WEEK SOCIETY**

**OF THE**

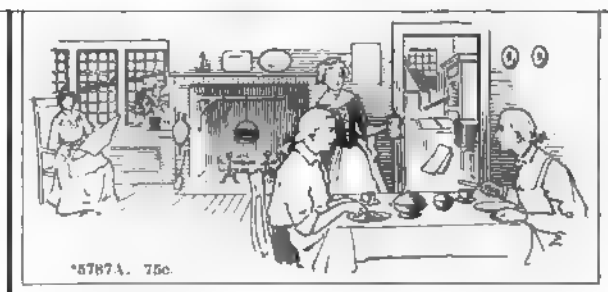
**STATE OF RHODE ISLAND**

**EXTENDS THIS INVITATION**

**TO YOURSELF AND CHILDREN, FRIENDS AND  
RELATIVES TO BE PRESENT AT THE  
ANNUAL CELEBRATION**

**OCTOBER 23-30, 1906**

**TRANSPORTATION AND HOTEL ACCOMMODATION  
FURNISHED BY THE SOCIETY UPON  
RECEIPT OF INTELLIGENCE  
AS TO NUMBER**



## American Extra Condensed

72 Point

5 A \$4 40 8 a \$4 30 \$8 70

# Harmonious Convention

60 Point

6 A \$4 10 9 a \$3 85 \$7 95

# Editors Reform Advertisers

54 Point

9 A \$3 50 12 a \$4 00 \$7 50

# Reliable Trunk Establishment

48 Point

6 A \$3 05 10 a \$3 20 \$6 25

# Indispensable Condensed Letters

42 Point

6 A \$2 45 11 a \$2 80 \$5 25

# American Statesmen Greatly Honored

36 Point

6 A \$1 85 13 a \$2 40 \$4 25

# Refined Professors Graduate from University

30 Point

9 A \$1 70 18 a \$2 30 \$4 00

# South African Diamond Mines Send Rich Treasures

24 Point

12 A \$1 65 21 a \$1 85 \$3 50

18 Point

16 A \$1 45 33 a \$1 80 \$3 25

## QUALITY AND VALUE IN American Line Type Fashions

## MODERN ADVERTISERS WANT New and Fresh Methods of Display

14 Point

20 A \$1 30 45 a \$1 70 \$3 00

12 Point

23 A \$1 20 48 a \$1 55 \$2 75

**BEST TYPE AND BEST SERVICE**  
Prompt Attention at all our Houses Given  
Orders for Type and Supplies

**AMERICAN POINT LINE, BODY AND SET**  
Type Cast by American Type Founders Company  
Known as \$1234567890 the Best

American Extra Condensed

# CONTRACT FOR BUILDING WARSHIPS

## Delaware Builders Make Business Visit Abroad to Complete Details For Enormous Naval Armament

Charles M. Swinton and Silas Young will sail for Russia within the next few weeks, where they hope to close negotiations with the Russian Ministry for the construction of ten battleships and their accessories, together with other naval armament, at a total cost of \$100,000,000.

Mr. Swinton admitted yesterday that Mr. Young and himself would leave for St. Petersburg to discuss and probably conclude negotiations with the Russian government. These negotiations have been in progress for several weeks. It was stated, however, that the propositions which Mr. Swinton made on behalf

of the Martinburg Steel Company have not been closed. It was known among the large shipbuilders of the world that Russia proposes to begin immediately the reconstruction of its navy and tentative propositions have been given by several English and German concerns to the Russian government, but when the

## ARBITRATION REQUEST MADE

### Remarkable Petition Sent to Senators and Congressmen from Great Britain

A stimulus to the movement for final settlement of international disputes by arbitration has been given by the presentation to each United States Senator and Congressman of a uniquely printed copy of a monster petition from British workingmen favoring arbitration. The memorial is signed by thousands of representatives of industrial and provident organizations having a membership of over three and one-half million citizens.

Body in 8 Point Century Expanded

## PLAIN CONDENSED FACE

### FOR NEWSPAPER HEADINGS

The American Extra Condensed Series is made in eleven sizes, from 12 point to 72 point inclusive. Newspaper editors will find this series the right type for getting many words into the small space reserved for headings. Condensed, plain and clear

in Stock at all Houses of

American Type Founders Co.

# SUMMER

## TOURS and RATES

Along the Route of the

# C.M.&S.

When planning your Summer vacation, questions will arise which you cannot answer readily. It will be a pleasure to tell you how to reach any point, how long it will take, what it will cost, and other information.

R. J. BROWNE, Ticket Agent

Panel Border No. 27

HERALD EXTRA CONDENSED

60 Point

7 A \$5 90

# HOUSEWIFE QUESTIONING

48 Point

8 A \$3 90

# UNCEREMONIOUS DETECTIVES

42 Point

8 A \$3 60

# FUNDAMENTAL CONFEDERATION

36 Point

8 A \$2 90

# PURCHASING IMPROVED MACHINERY

30 Point

12 A \$2 70

# ECONOMY BANKING AND MINING COMPANY WORTHY ORGANIZATION DISBANDED

24 Point

16 A \$2 50

# MAGNIFICENT OPERATIC PERFORMANCES RESUMED SURPRISING ENTHUSIASTIC AUDIENCES

18 Point

20 A \$2 05

# SECONO ANNUAL INTERNATIONAL CHRYSANTHEMUM EXHIBITION BEAUTIFUL COLLECTION RARE AUTUMN FLOWERS

12 Point

28 A \$1 50

10 Point

31 A \$1 40

MYSTERIOUS DISAPPEARANCES  
IN VALUABLE \$1234567890 DIAMONDS  
STOLEN FROM CASKET

FOREIGNERS PURCHASING STOCKS  
MANY IMPORTANT SECURITIES QUIETLY BOUGHT  
GOLDEN OPPORTUNITIES WILL VANISH

---

# RAILROAD EXTENSION BEGUN

---

## First Two Hundred Miles Now Promised Before End of Next Month

---

Several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the

next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be

Headings in Herald Extra Condensed and Cheltenham Bold. Body in 8 Point Century Expanded

---

## BUILD SUGAR PLANT

Acreage Secured and Operations  
Will Begin Next Month

## CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will  
Be Built in This Vicinity Before  
Close of Next Year

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured

## NEW FORESTRY SCHOOL

Linden Thought Most Suitable  
Place for Headquarters

## NOTABLE LECTURERS ENGAGED

New Building Being Constructed  
on Site of Stone Mansion  
South of Town

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Giffort Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures

---

## BOARD REPORT OF POOR FARM

Bids Submitted for Architectural  
Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made

## HERALD EXTRA CONDENSED FOR HEADS

Display heads on this page are set in Herald Extra Condensed and Cheltenham Bold. Herald Extra Condensed is made in nine sizes, 10 point to 60 point inclusive. Cheltenham Bold is made in thirteen sizes 6 point to 72 point inclusive. Body letter is 8 point Century Expanded, a type without hairlines. All these faces are always in stock at all houses of the American Type Founders Company.

## Compact Series

72 Point

4 A \$3 70 6 a \$3 55 \$7 25

# Church Decorations

60 Point

5 A \$3 70 9 a \$3 20 \$6 90

# Meritorious Enthusiasm

48 Point

6 A \$3 10 10 a \$3 15 \$6 25

# Compact for Advertisements

42 Point

7 A \$2 60 11 a \$2 65 \$5 25

# Marvelous Moonlight Excursions

36 Point

7 A \$2 05 12 a \$2 20 \$4 25

# Bohemians Created Great Disturbance

30 Point

9 A \$1 80 17 a \$2 20 \$4 00

# Recent Investigation Exonerated Mechanics

24 Point

12 A \$1 70 20 a \$1 80 \$3 50

18 Point

16 A \$1 45 30 a \$1 80 \$3 25

## HONEST MEASURE

## Railroads Defeated Law

14 Point

20 A \$1 30 41 a \$1 70 \$3 00

**FOREFATHERS COURAGEOUS LIFE**  
Ravages of Disease, Hardship  
Defeat Could Not Curb Patriotism

## CONCERTS DELIGHTFUL

## Tremendous October Crowds

12 Point

22 A \$1 15 46 a \$1 60 \$2 75

**REMARKABLE ASTRONOMICAL REASONS**  
General \$1234567890 Storms  
Prevail on That Account In Northwest

10 Point

23 A \$1 05 48 a \$1 45 \$2 50

**ASTOUNDING FEATS OF HORSEMANSHIP**  
Native Mountaineers Constantly  
Horseback Become Proficient Riders

8 Point

25 A \$0 90 52 a \$1 35 \$2 25

**RECIPROCITY THE OUTLET FOR TRADE SURPLUS**  
That System Which Provides for  
Exchange of Commodities is Essential to  
Continued and \$1234567890 Healthy Growth

## Compact Series

# NEW OFFICERS RESTRAINED

## Court Order Reinstates Officials Kicked Out in the Interest of Reform

The **Compact Series**, cast American point line, point body and point set. This is primarily a letter for the newspaper, its width of body making possible strong display of headings and advertisements within the narrow confines of the newspaper columns. Beyond this, however, **Compact Series** has a value in every job

office; in fact, this is one of the good, strong, type faces that will have its daily use in every first-class printing office. Originated and made by the American Type Founders Company, and in stock at all its houses. As a type for display headings, **Compact Series** is of pre-eminent value and all newspapers should have it

Body in 8 Point Century Expanded

**\$90<sup>00</sup>**

PAID AT PURCHASE

MANY BUYING  
MOUNDSTOWN  
REAL ESTATE

**\$20<sup>00</sup>**

MONTHLY PAYMENT

These Lots Increase in Value While You Work and Sleep

**James B. Mulholand, Real Estate and Loans**

3-on-6 Point Indian Border No. 1

**Exterminator**  
Corn Plasters

**Harpers Drug Company**

316 Monroe Avenue, New York

3-on-6 Point Indian Border No. 2

## COMPACT SERIES

Serviceable for Headings and All  
Forms of Advertising

There are twelve sizes in the **Compact Series**, 8 point to 72 point. Here is a serviceable type for newspaper headings and of great value also for advertisements that must occupy condensed space. **Compact Figures** are bold and very strong

## HEADING CONDENSED

48 Point

8 A \$4 15

MEANDERING CANDIDATE

42 Point

8 A \$3 25

DOUBTING THOMAS PRESENT

36 Point

9 A \$2 75

STORMY WEATHER PREDICTIONS

30 Point

11 A \$2 50

ABSORBING PRESIDENTAL ELECTIONS

24 Point

16 A \$2 50

MUCH INTEREST DISPLAYED BY DELEGATION

20 Point

20 A \$2 25

MUCH REMODELED BEFORE HEADED BY MERCHANTS

18 Point

21 A \$2 00

QUICK DELIVERIES MADE FROM MANY SELLING HOUSES  
ENADLE PRINTERS TO REPLENISH

14 Point

27 A \$1 75

THOROUGHNESS IN DETAIL BECOMES SECOND NATURE TO MANY  
CAREFUL AND THOUGHTFUL PRINTERS

12 Point

26 A \$1 50

THERE IS FAR MORE VALUE IN DISTINCTIVE TYPES THAN MERE CHANCE  
OF CHARACTERISTIC DISPLAY MASTER PRINTER

10 Point

31 A \$1 40

AMERICAN PRINTERS ARE IN THE LEAD WORKING WITH AMERICAN TYPES AND IN A  
LAND WHERE GOOD PRINTING FLOWS LIKE MILK AND HONEY



---

# NEW MONEY FOR OLD AT SUB-TREASURY

---

**KIND UNCLE SAM HAS EXPRESSED THERE \$3,000,000  
FOR CHRISTMAS PRESENTS**

A Christmas gift in cash, whether to your wife or your bootblack, is received with greater appreciation when the banknotes are crisp or the coin new and shining.

Uncle Sam, who is a sort of Santa Claus, knows this, so he has sent \$3,000,000 in freshly-engraved yellow and greenbacks and newly-coined gold pieces to the Wall street Sub-Treasury.

"New money for old" is now the Aladdin-like cry there. But no one can get more than \$300 in new money without paying a small premium—the express charges on it from the mints to the Sub-Treasury.

Uncle Sam, who loves all his children, demands this premium so that any fellow will have a chance to get a bright \$5 gold piece and put it in baby's bank.

---

## SUNDAY THROING IN HOT CHASE

---

**ROBBERS CAUGHT AT WORK IN A WOODLAWN HOTEL FLEE, WITH BULLETS FROM  
PURSUING POLICE FLYING ALL ABOUT THEM**

**PROPRIETOR HAS APOPLECTIC STROKE FROM SHOCK AND FRIGHT**

---

TO OBTAIN BEST RESULTS USE

**HOOSIER  
BAKING  
POWDER**

**THE GROCERYMAN SELLS IT**

3 Point Border No. 33

---

## RUNAWAY DRIVES THROUGH WINDOW

---

**HORSE CRASHES THROUGH PLATE GLASS  
AND POKES NOSE IN DRUG STORE  
SHOW WINDOW**

---

While Adolph Slotskin, a druggist at the corner of Park and Bond streets, was chatting with two men in his store yesterday morning a big gray horse entered the place by crashing through the large plate glass window filled with all

Body in 8 Point Century Expanded

## Vulcanian Series

60 Point

3 A \$5 00 5 a \$4 10 \$9 10

# NICE Books

48 Point

3 A \$3 80 6 a \$3 85 \$7 65

# Fourth MONTH

36 Point

4 A \$2 40 8 a \$2 60 \$5 00

# SOME INDIANS Determined Hunters

30 Point

5 A \$2 05 9 a \$2 20 \$4 25

# WASHINGTONIAN Conservative Statesmen

24 Point

6 A \$1 75 12 a \$1 90 \$3 65

# SCHEMING BANKERS Honest Merchants Rewarded

18 Point

10 A \$1 55 20 a \$1 80 \$3 35

# COURAGEOUS SOLDIERS Enthusiastic Cavalcades Return Home

14 Point

12 A \$1 35 24 a \$1 65 \$3 00

# PURSUING FORTUNE Juvenile Actors Leave Happy Homes

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

# DELIGHTFUL CONCERTS Harmonious Music Bad \$1234567890 Boy

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

# SERIOUS ELECTION FRAUDS Dishonest Candidate Caught Bribing Constituents

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

# WONDERFUL SOCIAL GATHERINGS Gorgeous Costumes Selected Created Great Admiration Pleasurable 1234567890 Evenings

**Vulcanian Series**

# **Diamonds**

**Brief Discourse upon Their Cutting and Setting  
Also Hints on Their Purchase**

**Little Handbook of Great Value**

**By Harold Mordaunt**

**The Master Jewelers Association of New Rochelle  
Exclusive Publishers**

# **Neat Lawns**

**Are a Constant Joy and Delight to All who have Them. Don't  
Disfigure your Garden with Unsightly Clothes Poles  
Every Washday but Purchase the Celebrated**

## **Acme Clothes Dryer**

**It can be folded and put away when Washday is over.  
Sold at all Hardware and Department Stores  
Used by Over One Million People**

**Send for our Elegantly Illustrated Catalogue**

**Markburg & White, Camder, Ohio**

## Lining Iroquois No. 2

36 Point

3 A \$2 90 4 a \$2 10 \$5 00

# FINE LETTER Original Faces

30 Point

4 A \$2 15 6 a \$2 20 \$4 35

# GLEAM MODERN Attractive Style

24 Point

4 A \$1 65 8 a \$1 85 \$3 50

# QUIET HOME Beautiful Art

18 Point

6 A \$1 55 12 a \$1 70 \$3 25

# USABLE DESIGN Fine Type Series

12 Point

11 A \$1 30 21 a \$1 45 \$2 75

# PRINTORIAL FASHIONS Larger Dividend Returns Pleasing Attractive Book

10 Point

13 A \$1 15 24 a \$1 35 \$2 50

# ADWRITERS NOW REQUIRE The Latest and Best Material In Every Glass of Their Work

8 Point

15 A \$1 05 28 a \$1 20 \$2 25

# ANCIENT AND MODERNIZED BOOKS Receiving More than Ordinary Notice From Literary World of Recent Years

6 Point

16 A \$0 95 30 a \$1 05 \$2 00

THE IROQUOIS SERIES AS A DISPLAY TYPE  
Beauty of design, style of finish with finest of  
Wearing qualities is sufficient to recommend  
This face to the army of purchasing printers

## Book Mark



Floral Panel \*168A 75c.

Cloister Border No. 1237

**Lining Iroquois No. 2**

# **The Air Ship Swallow**

**Every Mile a Picture  
Rest and Recreation**

**Reservation Must be Made Sixty  
Days in Advance to Insure  
Passage on the Only Line  
Free from Smoke**

## **All Air Line**



Bulloch Attractor No. 3

**Further particulars in regard to  
rates and time of flight on  
application to**

## **Aerial Transportation Company**

Lining Iroquois Condensed No. 2

36 Point

5 A \$2 55 8 a \$2 45 \$5 00

**REMINISCENCE**  
**Personal Observation**

30 Point

5 A \$2 00 11 a \$2 25 \$4 25

**MEGHANIGALIZE**  
**Contrivance Detrimental**

24 Point

6 A \$1 60 13 a \$1 90 \$3 50

**MATURE MOTHERS**  
**Great Numbers Teach Methods**  
**Beneficial to Mankind**

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

**ADVERTISING LITERATURE**  
**Printers Realize Some Artistic Features**  
**Gommercial Productions**

12 Point

17 A \$1 25 33 a \$1 50 \$2 75

**DEMOLISH SOURCE**  
**Take Glance at Some Results**  
**Deduced Interstate Fair**  
**Particular Reference to State**

10 Point

21 A \$1 20 43 a \$1 30 \$2 50

**POPULAR JUVENILES**  
**Quaint Stories for Children Amuse**  
**Stern Old Parents**  
**Demand for Modern Tales**

8 Point

23 A \$1 00 46 a \$1 25 \$2 25

**ANTEDILUVIAN DISCOVERIES**  
**Palatial Steamer Leaves International Pier**  
**Each Hour for Sail Around**  
**Thousand Islands and Down the River**  
**Returns on Stroke of Twelve**

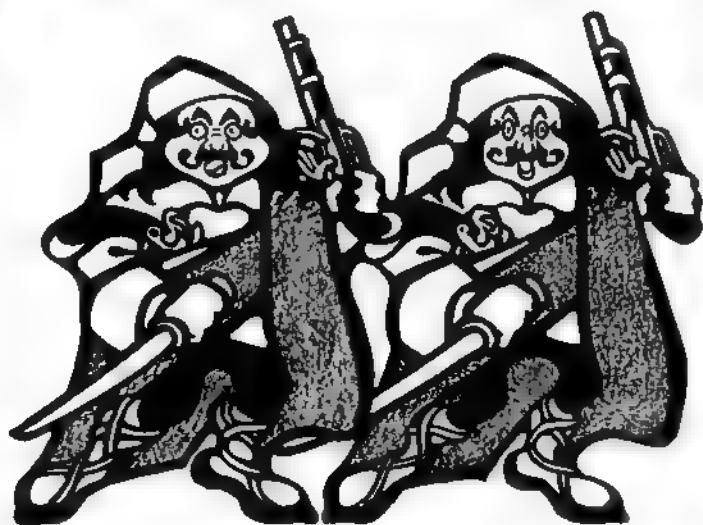
6 Point

26 A \$0 90 52 a \$1 10 \$2 00

**THE ACHIEVEMENTS OF ASTRONOMY**  
**The Most Ancient of all the Sciences is not one whit**  
**Behind Its Sister Branches in**  
**Active Research and Brilliant Discoveries as**  
**Celestial Field is so Wide and**  
**Yet so Few \$1234567890 are Qualified**

These Word Ornaments accompany each font





©1898 61 50

## We Want Your Business

Our customers are unanimously satisfied with our goods and our prices. We can now serve many more customers. It would be to your advantage to get after us, but we can't wait. We intend to get after you. We know that in the end you will thank us for it

**Graves & Hayden**  
206 Beane Street

## Camelot Oldstyle

36 Point

6 A \$2 75 9 a \$2 35 \$5 10

MODERN SILENCE  
Usefulness Beauty Grace  
Charming Desire

30 Point

6 A \$2 00 13 a \$2 40 \$4 40

INCREASED RETURNS  
Discriminating Among Printers  
Mechanics Fashion

24 Point

8 A \$1 60 15 a \$1 90 \$3 50

FASHIONABLE LIGHTFACE  
Harmonious Character Artistic Effect  
Perpetual Employment

18 Point

12 A \$1 50 23 a \$1 75 \$3 25

TYPOGRAPHIC BENEDICTIONS  
Purchasers of American Line Type Overwhelm  
Antique Trade Fossilizations

12 Point

16 A \$1 15 40 a \$1 60 \$2 75

PRESENT MODERN VICTORIOUS METHODS  
Benighted Meanderers Problematic Miscellaneous Hallucinations  
Cardboard Composition Discontinued

10 Point

18 A \$1 15 40 a \$1 35 \$2 50

PERSISTENT DEMAND SATISFIED BEYOND EXPECTATION  
Newest Desk-Book Facilities Surpassing Prospective Requirements Beyond  
Credulity for Progressive Innovation Seekers

8 Point

20 A \$0 85 52 a \$1 40 \$2 25

SOME TIMES WHEN KING ARTHUR RESTED  
AFTER LONG WAR, AND HELD ROYAL FEAST  
and a Round Table with his allies of kings,  
princes, and noble knights, there came unto  
him, he sitting on his throne royal, twelve  
ancient men, bearing each of them a branch

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

THE MESSENGERS, AFTER COMING INTO PRESENCE  
OF KING ARTHUR, DID TO HIM THEIR OBEISANCE  
in making to him reverence and said to him in this  
wise: The high and mighty Emperor Lucius sendeth  
to the King of Britain greeting, commanding thee to  
acknowledge him for thy lord, and to send him the  
truage due of this realm unto the Empire, which thy



# Mendelssohn Conservatory

School of Technique  
and Expression



Lady Speaker 29

Violin  
Piano  
Voice  
Harmony  
Oratory  
Physical  
Culture

M. Hayden Traumann  
Musical Director

Reginald N. Johnstone  
Physical Instructor

## BRONSEN EXHIBIT

SWEDISH PAINTINGS  
ARMOR AND EMBROIDERY

PAUL REVERE BUILDING

1842

1906

### MADISON LAKES

Four limpid lakes, — four Naiades  
Or sylvan deities are these,  
In flowing robes of azure dressed;  
Four lovely handmaids, that uphold  
Their shining mirrors, rimmed with gold,  
To the fair city in the West.

By day the coursers of the sun  
Drink of these waters as they run  
Their swift diurnal round on high,  
By night the constellations glow  
Far down the hollow depths below  
And glimmer in another sky.

Fair lakes, serene and full of light,  
Fair town arrayed in robes of white,  
How visionary ye appear!  
All like a floating landscape seems  
In cloud-land or a land of dreams,  
Bathed in a golden atmosphere!

### ABRIDGED PRICE LIST



BROWN JEWELRY  
COMPANY  
COLUMBUS, OHIO

Camelot Oldstyle is Cut and Cast on  
American Line by the American Type  
Founders Co. Branches Everywhere

HEAVY COPPERPLATE GOTHIC

24 Point No. 29

\$2 50

TO ANCIENT ATHENS

18 Point No. 30

\$2 00

RETURNS THE TOURIST

18 Point No. 29

11 A \$2 00

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 30, IN PREPARATION

JAMES EDWARD RONALDSON, M. D.  
618 HEYWORTH BUILDING  
JOHNSTOWN

OFFICE HOURS  
2:00 TO 8:00 P. M.  
EXCEPT  
SATURDAYS

JAMES EDWARD RONALDSON, M. D.

618 HEYWORTH BUILDING  
JOHNSTOWN

FIGURES 1234567890 DOLLARS

12 Point No. 28

13 A \$1 50

STRAIGHTENED

6 Point No. 24

21 A \$1 00

SOLITUDE LOVERS COMMUNE  
WITH NATURE IN WOODLANDS

12 Point No. 27

16 A \$1 50

POPULAR DESIGN

6 Point No. 23

26 A \$1 00

THERE IS NOTHING STRANGE IN THE  
SUCCESS OF UP-TO-DATE PRINTERS

12 Point No. 26

19 A \$1 50

GEORGE FAIRWORTH

6 Point No. 22

32 A \$1 00

ARGUMENTS AND EXPLANATION ANENT THE  
BUYING OF PRINTING MATERIAL OR SUPPLIES

12 Point No. 25

24 A \$1 50

INVESTMENT SECURITIES

6 Point No. 21

37 A \$1 00

THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS  
OF CIVILIZATION AND PROGRESS IN THIS COUNTRY

LIGHT COPPERPLATE GOTHIC

24 Point No. 9

\$2 50

TO ANCIENT ATHENS

18 Point No. 10

\$2 00

RETURNS THE TOURIST

18 Point No. 9

11 A \$2 00

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 10, IN PREPARATION

JAMES EDWARD RONALDSON, M. D.  
618 HEYWORTH BUILDING  
JOHNSTOWN

OFFICE HOURS  
2:00 TO 8:00 P. M.  
EXCEPT  
SATURDAYS

JAMES EDWARD RONALDSON, M. D.

618 HEYWORTH BUILDING  
JOHNSTOWN

DOLLARS 1234567890 FIGURES

12 Point No. 8

13 A \$1 50

STRAIGHTENED

6 Point No. 4

21 A \$1 00

SOLITUDE LOVERS COMMUNE  
WITH NATURE IN WOODLANDS

12 Point No. 7

16 A \$1 50

POPULAR DESIGN

6 Point No. 3

28 A \$1 00

THERE IS NOTHING STRANGE IN THE  
SUCCESS OF UP-TO-DATE PRINTERS

12 Point No. 6

19 A \$1 50

GEORGE FAIRWORTH

6 Point No. 2

32 A \$1 00

ARGUMENTS AND EXPLANATION ANENT THE  
BUYING OF PRINTING MATERIAL OR SUPPLIES

12 Point No. 5

24 A \$1 50

INVESTMENT SECURITIES

6 Point No. 1

37 A \$1 00

THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS  
OF CIVILIZATION AND PROGRESS IN THIS COUNTRY

JOHN HENRY, PRES. & TREAS.

ESTABLISHED 1872 INCORPORATED 1888

WM. P. HENRY, SECRETARY

MEMBER OF THE  
NATIONAL METAL TRADES  
ASSOCIATION

PRESSURE TANKS, STEEP TANKS  
STEEL STORAGE TANKS  
GRAIN TANKS  
CAR TANKS, TANK CARS  
CYLINDER TANKS  
HENRY GARBAGE TANKS

SOAP AND REFINING KETTLES  
RENDERING TANKS  
STILLS, BOXES, PANS, SHELLS  
STACKS, BLOW CASES  
RIVETED PIPE  
GENERAL PLATE WORK

## JOHN HENRY TANK COMPANY STEEL STORAGE & CAR TANKS

### WORKS:

EAST AURORA, PENN., ON BELT  
LINE CONNECTING WITH ALL  
MAIN LINE RAILWAYS

OFFICE 306-307-308, 86 BELDEN BOULEVARD

OUR SPECIALTY: WORK TO MEET THE MOST EXACTING REQUIREMENTS

WE BUILD STORAGE OF  
ANY CAPACITY  
FOR ANY COMMODITY

SPRINGVILLE

CHARLES M. WHITTAKER

DISTRICT SALES AGENT

REPRESENTING  
JOHN HENRY TANK CO.

86 JACKSON BOULEVARD  
SPRINGVILLE

RETURN IN 5 DAYS TO  
JOHN HENRY TANK COMPANY  
SPRINGVILLE, PA.

A. M. BOWER, PRESIDENT

JAMES PALMER, TREASURER

H. K. BOWER, SECRETARY

# THE BOWER FOUNDRY & MANUFACTURING CO.

MAGNUS TRACK DRILLS  
BOWER TRACK DRILLS  
WILSON DRILLS  
TRACK MATERIALS & SUPPLIES  
SWITCH STANDS  
BOWER JIM CROW AND  
ROLLER RAIL BENDERS

## PALMER IRON WORKS

MANUFACTURERS OF

STEEL WHEEL HAND AND PUSH CARS.  
SWITCHES, FROGS & CROSSINGS

BOWER CAR REPLACERS  
CROSSING GATES  
BOWER CATTLE GUARDS  
BRAKE SHOES  
STOVES  
RAIL BRACES  
RATCHET & FRICTION JACKS

GENERAL OFFICE & WORKS, HARVEY, PA.  
TELEPHONE WENTWORTH 388  
PITTSFIELD OFFICE, RAILWAY EXCHANGE  
TELEPHONE PITTSFIELD 3442

CABLE ADDRESS "BOWER"  
CODES USED:  
WESTERN UNION  
PREMIER

QUOTATIONS SUBJECT TO CHANGE WITHOUT NOTICE  
CONTINGENT ON STRIKES AND FIRE BEYOND OUR CONTROL

HARVEY, PA.

THE PLOWBOY'S WEEKLY      OUR GARDENER'S MAGAZINE  
THE SCIENTIFIC FARMER

ROBERT H. GUNTHER

WESTERN REPRESENTATIVE      WESTERN OFFICE  
HOLLOWAY, DEAM & COMPANY      1815 AMERICAN BUILDING  
PUBLISHERS, NEW YORK      WESTFIELD

# THE BEHAM COMPANY

MAKERS OF FINE FURNITURE  
INTERIOR DECORATORS AND DEALERS IN CHOICE  
FOREIGN DECORATIVE OBJECTS

407 TO 409 RANDOLPH AVENUE  
THE FINE ARTS BUILDING

BEVERLY HILLS

**HEAVY COPPERPLATE GOTHIC**

**MRS. GEORGE FRANKLIN HILLSTON  
MISS HILLSTON**

**SATURDAY AFTERNOON, THE TWENTY-SIXTH OF NOVEMBER,  
FROM THREE UNTIL SIX O'CLOCK**

**4429 LOCKWOOD AVENUE**

**MR. AND MRS. JAMES ROBERT WENDELL  
ANNOUNCE THE MARRIAGE OF THEIR DAUGHTER  
ELIZABETH  
TO  
MR. GEORGE RALPH HUNT  
ON MONDAY THE FOURTEENTH OF MARCH  
NINETEEN HUNDRED AND FIVE  
OAK PARK, ILLINOIS**

**COPPERPLATE GOTHIC SERIES**

**MR. AND MRS. JOHN EMERY SMITH**

**WILL BE AT HOME  
AFTER MAY THE TWENTIETH**

**2466 MASSACHUSETTS AVENUE  
LAWRENCE, KANSAS**

**MRS. JOHN SHARP BARKER**

**26 CLAREMONT AVENUE  
NORTH RIVERSIDE**

**MR. JOHN SHARP BARKER**

**RECEPTION**

**IMMEDIATELY AFTER THE CEREMONY  
AT THE DORCHESTER CLUB  
WASHINGTON**

## **ANNOUNCEMENT**

THAT DESIGN IN A TYPE FACE IS THE THING TO LOOK FOR IS AGAIN DEMONSTRATED IN THIS DISPLAY OF THE COPPERPLATE GOTHICS. NOTE THE EFFECT OF COPPERPLATE ENGRAVING IN THE CARDS AND ANNOUNCEMENTS. THE JOHN HENRY AND THE BOWER FOUNDRY LETTER HEADS SET IN THE STYLE USED BY LITHOGRAPHERS ARE VERY GOOD EXAMPLES OF THE AMOUNT OF HARMONIOUS DETAIL OFTEN DESIRED, BUT IMPOSSIBLE TO OBTAIN WITHOUT THE USE OF THESE SERIES. ATTENTION IS CALLED PARTICULARLY TO THE FACT THAT THE HEAVY AND LIGHT ARE CAST THE SAME SET, MAKING EMPHASIS EASY. THE 6 AND 12 POINT FONTS LINE AT THE BOTTOM WITHOUT THE USE OF LEADS.

DESIGNER ORIGINATOR AND MAKER OF DISTINCTIVE TYPE FACES  
SELLING AGENTS OF EVERYTHING FOR THE PRINTER

## **AMERICAN TYPE FOUNDERS COMPANY** **COVERING THE CONTINENT**

BOSTON  
NEW YORK  
PHILADELPHIA  
RICHMOND  
BALTIMORE

BUFFALO  
PITTSBURG  
CLEVELAND  
DETROIT  
CINCINNATI  
LOS ANGELES

CHICAGO  
MINNEAPOLIS  
ST. LOUIS  
DALLAS  
KANSAS CITY

DENVER  
SAN FRANCISCO  
PORTLAND  
SEATTLE  
SPOKANE  
VANCOUVER



## COPPERPLATE GOTHIC SERIES

THE COPPERPLATE ENGRAVER AND THE LITHOGRAPHER FIND CONSTANT USE FOR A **CONDENSED LETTER** AT TIMES ON ACCOUNT OF LACK OF SPACE, BUT MORE FREQUENTLY TO OBTAIN THE PROPER BALANCE AND COLOR.

THE PRINTER WILL FIND IN THESE TWO SERIES THE **STRENGTH AND VIRILITY** OF THE NORMAL LETTER WITH THE REQUISITE LEANNESS NECESSARY FOR **LIMITED SPACE**, AT THE SAME TIME EFFECTING THAT HARMONY OF FORM SO MUCH TO BE DESIRED.

### PRICES

HEAVY COPPERPLATE GOTHIC CONDENSED		LIGHT COPPERPLATE GOTHIC CONDENSED	
6 POINT No. 11 .....	\$1.00	6 POINT No. 31 .....	\$1.00
6 POINT No. 12 .....	1.00	6 POINT No. 32 .....	1.00
6 POINT No. 13 .....	1.00	6 POINT No. 33 .....	1.00
6 POINT No. 14 .....	1.00	6 POINT No. 34 .....	1.00
12 POINT No. 15 .....	1.50	12 POINT No. 35 .....	1.50
12 POINT No. 16 .....	1.50	12 POINT No. 36 .....	1.50
12 POINT No. 17 .....	1.50	12 POINT No. 37 .....	1.50
12 POINT No. 18 .....	1.50	12 POINT No. 38 .....	1.50
18 POINT No. 19 .....	2.00	18 POINT No. 39 .....	2.00
18 POINT No. 20 .....	2.00	18 POINT No. 40 .....	2.00
24 POINT No. 19 .....	2.50	24 POINT No. 39 .....	2.50
24 POINT No. 20 .....	2.50	24 POINT No. 40 .....	2.50

ALL THE SIX AND TWELVE POINTS OF THESE FOUR SERIES LINE AT THE BOTTOM WITHOUT THE USE OF LEADS, A TIME SAVING FEATURE THAT WILL BE ESPECIALLY NOTED BY THE CAREFUL TYPE BUYER.

THE TWO CONDENSED SERIES WILL BE READY ABOUT THE FIRST OF MARCH.

## WEDDING GOTHIC

12 Point No. 7

10 A \$1 50

SILVER MEDAL  
NOT HONORED

10 Point No. 6

13 A \$1 50

BRAVE SOLDIERS  
IN COMING HOME

8 Point No. 5

13 A \$1 25

POPULAR ORATIONS  
GREATER APPLAUSE

8 Point No. 4

16 A \$1 25

FASHIONABLE SOCIETY  
GREATER DISTURBANCE

6 Point No. 3

17 A \$1 00

EASTERN INSURANCE COMPANY  
GUARANTEES LARGE PREMIUMS

6 Point No. 2

25 A \$1 00

EVERY CHRISTIAN CAN SEEK STRENGTH  
AND CONSOLATION IN 85 SACRED MUSIC

6 Point No. 1

31 A \$1 00

SUMMER EXCURSIONS TO THE PICNIC RESORTS ARE  
RENDERED PLEASANT BY OUR NEW STEAMERS 3456

## ANNOUNCEMENT

THE NEW MERRYMAKING RAILROAD  
INVITES YOU ALL TO THE  
DEDICATION OF

## ITS NEW DEPOT

ERECTED AT ENORMOUS EXPENSE  
FOR THE COMFORT OF  
ITS PATRONS

1906

# TIFFANY GOTHIC

12 Point No. 3

15 A \$1 50

**ORIGINAL DESIGNS  
IN HANDSOME TYPE**

12 Point No. 2

21 A \$1 50

**EFFECTIVE AND DURABLE  
FOR BUSINESS PRINTERS**

12 Point No. 1

23 A \$1 50

**UNEXCELLED FOR PRODUCING  
FINEST WEDDING INVITATION**

6 Point No. 4

20 A \$1 00

**NOTICE THE NEAT CLEAR CUTTING  
OF THIS MAGNIFICENT SERIES 134**

6 Point No. 3

22 A \$1 00

**ARTISTIC EFFECTS CAN BE OBTAINED BY  
THE JUDICIOUS USE OF THESE LETTERS**

6 Point No. 2

29 A \$1 00

**YOU ARE RESPECTFULLY INVITED TO ATTEND THE  
SECOND ANNUAL BALL OF THE CLIFTON SOCIAL 24**

6 Point No. 1

34 A \$1 00

**THE VASTNESS OF THE UNIVERSE RENDERS THE THEORY  
FOOLISH THAT THIS PLANET IS THE ONLY ONE INHABITED**

## MISSSES DANIELS AND LOWE

ANNOUNCE THEIR THIRD

**SPRING OPENING OF FINE MILLINERY**

**WEDNESDAY, APRIL FOURTH**

**SUITE FOUR, ARCADE BUILDING, 32 COTTON STREET**

**PHILADELPHIA**

## ENGRAVERS BOLD

24 Point

5 A \$2 50

**FINE**

30 Point

4 A \$3 10

**DIGNIFIED**

36 Point

3 A \$4 05

**TYPE**

6 Point No. 1

34 A \$1 00

THE VERY BEST OF HIGH GRADE MATERIAL FOR FINE WORK

6 Point No. 2

30 A \$1 00

EVERYTHING NECESSARY FOR THE UP-TO-DATE PRINTER

6 Point No. 3

27 A \$1 00

MADE BY AMERICAN TYPE FOUNDERS COMPANY

6 Point No. 4

20 A \$1 00

FURNISHER OF PRINTING MATERIAL

6 Point No. 5

16 A \$1 00

LEADS, TYPE, RULE, MACHINES

12 Point No. 1

17 A \$1 50

**WEDDING CELEBRATION**

12 Point No. 2

12 A \$1 50

**POPULAR DESIGNS**

12 Point No. 3

10 A \$1 50

**TEACH SCHOOL**

18 Point No. 1

8 A \$2 00

**UNIQUE SIGN**

18 Point No. 2

7 A \$2 00

**COURTIER**

ADAPTED TO  
ALL CLASSES OF  
COMMERCIAL WORK  
AND HIGH-GRADE  
STATIONERY

\*4498A 75c



# ENGRAVERS BOLD

MR. ROBERT MANNERING

REPRODUCING  
CLUSTER ELECTRIC LIGHT CO.  
HARRISBURG, PENNA.

GEORGE BLAIR

ARTHUR CURRY

## BLAIR & CURRY

MANUFACTURERS OF THE FINEST GRADE OF  
SUPER CALENDERED

WRITING AND  
WRAPPING

# PAPER

ENVELOPES AND  
CARDBOARDS

SPECIALLY ADAPTED FOR LITHOGRAPHING AND  
THREE-COLOR WORK

NO. 4507 MASSACHUSETTS AVENUE  
HARRISBURG



\*4598A. 50 cts.

DR. HERMAN SINCLAIR

CHIROPATHIST

OFFICE HOURS:  
9.00 A. M. TO 12.45 A. M.  
7.15 P. M. TO 10.00 P. M.

2516 WASHINGTON ST.  
CHICAGO

CARD MERCANTILE

30 Point No. 10

5 A \$3 25

MERCHANT  
TEAM FRESH  
QUICKEN

24 Point No. 9

5 A \$2 50

DESIGNERS  
PRETEND KIND  
SURPRISE

18 Point No. 8

7 A \$2 10

INDUCEMENTS  
GRAND KINGDOM  
MICHAELAS

12 Point No. 7

10 A \$1 50

EUROPEAN CASTLES  
BARONS GOVERN PEOPLE  
TO \$1234567890 BE

10 Point No. 6

13 A \$1 45

8 Point No. 5

16 A \$1 25

HARMONIZE  
CHARTER USED  
DEMOCRACY

DIVIDEND PAYING  
FASHIONABLE STYLES  
PRINTORIAL ART

6 Point No. 4

16 A \$1 05

6 Point No. 3

17 A \$1 00

HANDSOME DESIGNS  
BRIGHTEST IN COLORING  
MAY COMPLIMENTS

ORIGINAL LEGIBILITY  
MODERNIZE HOME BUILDERS  
AID \$1234567890 TIN

6 Point No. 12

22 A \$1 00

6 Point No. 11

30 A \$1 00

CARD MERCANTILE SERIES  
USABLE IN ALL CLASSES JOB WORK  
RECEIVED BEST TREATMENT

BEAUTIFUL MAIDENS DISPORT FREELY  
UPON THE SAND AT THE MANY SEASHORE RESORTS  
SCATTERED ALONG MASSACHUSETTS BAY

# CARD MERCANTILE

DETROIT, MICHIGAN, \_\_\_\_\_ 190

M \_\_\_\_\_

TO BARNES & MORSE, DR.

MANUFACTURERS OF  
SUPERIOR HARNESS GOODS  
LIVERY EQUIPMENTS

OFFICE AND SALESROOMS

TERMS: NET CASH

510 HARTLY STREET

GEORGE H. REBERS

JOSEPH E. BRONCH

REBERS & BRONCH

MEMBERS NEW YORK AND BOSTON  
STOCK EXCHANGES

MORTGAGES  
SECURITIES

BONDS

SUBURBAN  
PROPERTIES

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS IN  
PROSPEROUS CIRCUMSTANCES

ROOMS 45-67 MERRINGTON BUILDING

CRANVILLE, MASS.

RETURN IN FIVE DAYS TO  
JAMES H. MORRISON  
86 MONT STREET  
ARLINGTON

MRS. HAZEL KENNEDY

MODISTE

37 WARREN AVENUE

BRUNTON, MASS.

DESIGNED BY THE  
AMERICAN  
TYPE  
FOUNDERS  
COMPANY

SALESROOMS  
EVERYWHERE

# LINING COPPERPLATE ROMAN

10 Point No. 555

17 A \$1 40

PROFESSIONAL NOTICES  
AND ANNOUNCEMENTS  
SET IN THIS TYPE STYLE  
RECEIVE APPROBATION  
NOTICE CLEAR CUTTING

8 Point No. 554

16 A \$1 25

THE CHARACTERS O R S & T ARE  
USEFUL IN PRODUCING FINE  
COPPERPLATE EFFECTS, AND  
IMITATE ALMOST TO PERFEC-  
TION THE ENGRAVER'S WORK

MR AND MRS JAMES FAIRBANKS

AT HOME  
WEDNESDAY AFTERNOON

Nº 528 COURT STREET

6 Point No. 551

24 A \$1 00

IT AFFORDS US PLEASURE TO EXTEND THIS  
GREETING TO OUR FRIENDS AND PATRONS  
TO INSPECT THE LATEST IMPORTATION OF  
FASHIONABLE LACES, EMBROIDERIES AND  
MILLINERY ACCESSORIES FOR EASTERTIDE

6 Point No. 552

28 A \$1 00

ON FRIDAY, JUNE 21<sup>ST</sup>, VISITORS' DAY, TWO HANDI-  
CAP EVENTS WILL BE HELD AT MORRELTON PARK.  
FIRST, AN EIGHTEEN-HOLE COMPETITION, BRONZE  
MEDAL, FOR GENTLEMEN. SECOND, A NINE-HOLE,  
SILVER SOUVENIR, FOR LADIES. HANDICAPS WILL  
BE POSTED ON THE BULLETIN BOARD IN THE CLUB

6 Point No. 553

31 A \$1 00

WE BEG TO ANNOUNCE THAT WE HAVE ENGAGED THE SER-  
VICES OF MR FRANCIS M. DAWSON, JR, THE WELL-KNOWN  
DECORATIVE ARTIST, TO DESIGN AND EXECUTE ALL KINDS  
OF INTERIOR DECORATIVE WORK, INCLUDING FRESCOING  
IN BAS-RELIEF EFFECTS, IN THE ARTISTIC MANNER FOR  
WHICH HE HAS GAINED HIGH REPUTATION IN AMERICA

## DANCES

1 WALTZ

2 TWO-STEP

3 SCHOTTISCHE

4 GALOP

5 WALTZ-QUADRILLE

OTTISCHE

ZURKA

TERMISSION

## SUPPER

OXTAIL SOUP

OYSTERS, HALF SHELL  
CELERY

BAKED STUFFED SHAD

LOBSTER PATTIES  
RADISHES OLIVES

ROAST CHICKEN  
POTATOES

PEACHES AND CREAM

ROMAN PUNCH  
SHERRY MADEIRA

CIGARS



# LINING COPPERPLATE ROMAN

REGINALD F. PIERCE  
ELOCUTIONIST

READINGS  
FROM  
SHAKESPEARE

RESIDENCE  
Nº 3621 WESTMORELAND ST  
CINCINNATI, OHIO

THE CLASS OF 1906  
OF THE  
NORTH DORCHESTER HIGH SCHOOL

REQUESTS THE HONOR OF YOUR PRESENCE

AT THEIR

GRADUATING EXERCISES

WEDNESDAY AFTERNOON

AT HALF-PAST TWO

JUNE TWENTY-FIRST, NINETEEN HUNDRED AND SIX

MUSICAL ACADEMY

CEDAR STREET

CORPORATION, COMMERCIAL, AND ALSO PROBATE LAW SPECIALTIES

RALPH H. STRANG, JR

ATTORNEY

CONSULTING OFFICE  
Nº 315 RANDOLPH STREET  
GARDEN CITY, MICH.

## MERCANTILE SERIES

**16 Point No. 29**

**10 A \$1.75**

**SINGERS ENCHARMED  
BEAUTIFUL FRENCH MODES  
GRANDEST STYLES**

**14 Point No. 28**

**13 A \$1 75**

ORIGINAL TYPOGRAPHY  
MASTER PRINTER DELIGHTED  
BROAD REMINDERS

**12 Point No. 27**

**12 A \$1 50**

**HANDSOME IN CHARACTER  
LEGIBILITY AND STRONG DESIGN  
NOTED MERCHANDISE**

**12 Point No. 26**

**15 A \$1 50**

RECEIVING HER VERY HIGHEST  
COMPLIMENTS FROM PRINTING TRADE  
WORLD \$1234567890 OVER

**10 Point No. 25**

**18 A \$1 40**

**SPARKLING OPERATIC COMEDIES  
BURLESQUE COMPANY RECEIVED APPLAUSE  
FROM PLEASED AUDIENCES**

### 8 Point No. 24

**18 A \$1 25**

### 6 Point No. 23

**21 A \$1 00**

**FASHIONABLE SOCIETY**  
**POPULAR SPORTING WORLD**  
**FESTIVE BOARDERS**

**MOST STRENUOUS METHODS  
PEOPLE WISH TO BE ATTRACTIVE  
RESULTING IN MANY  
WORRIED MAIDEN LADIES**

### 6 Point No. 22

**26 A \$1 00**

### 6 Point No. 21

**35 A \$1 00**

COMMITTEE EXTENDED WELCOME  
DELEGATE TO SEMI-ANNUAL CONVENTION  
UNITED SOCIETIES OF GLORIOUS  
ORDER OF MIDNIGHT SUBRRANITES

SACRED DUTY ENTRUSTED TO ALL WOMEN  
OBSTACLES HEROICALLY MET BY ACCOMPLISHMENTS  
MOST DEAR TO THE FEMININE HEART  
TRUE HERSELF 81284567890 AND MANKIND

„НННННННННННННННН“

## MERCANTILE SERIES

### MERCANTILE

NEAT SERVICEABLE  
TYPE STYLE WHICH  
IS ADAPTED TO ALL  
CLASSES OF FINEST  
MODERN JOB WORK

SEE OPPOSITE PAGE  
FOR SIZES AND PRICES

JOSEPH G. HARRISON, PRES  
CHARLES T. BOND, TREASUR

TH  
GEN

REPRESENTED BY  
FRANKLIN HA

### NORTON MUSICAL SOCIETY MARSHFIELD

THE ENTERTAINMENT COMMITTEE TAKES  
PLEASURE IN ANNOUNCING THAT A SMOKER WILL  
BE HELD AT THE CLUB HOUSE, MONDAY EVENING,  
OCTOBER TWENTY-FOURTH, WITH THE FOLLOWING  
EXCELLENT PROGRAM:

#### THE OLYMPIC TRIO

ROBERT

HELEN

GERALD

#### "DORI" HAMILTON

POPULAR VAUDEVILLE STAR, FRESH FROM LONDON TOWN

SAM-THOMAS AND BROWN-BILL  
BLACKFACE COMEDIANS

MR. CHRISTOPHER W. STANTON  
SLEIGHT-OF-HAND ACTS

MISS DAISY ARBURTES  
SOPRANO SOLOIST

### WILLIAM A. HUNTER ATTORNEY-AT-LAW

GENERAL PRACTICE IN STATE  
AND FEDERAL COURTS

Room 45  
312 COURT SQUARE  
BENTON, PA.

DIRECTOR

F. PHILIPS

MORE

INSTRUCTOR

## WEBSTER FORD

EASTERN AGENT FOR ALL  
LEADING MAKES OF

## IRON MACHINERY

SALESROOM

304 MORTON STREET  
EAST BOXFORD

O. 287 COLUMBIA AVENUE  
MINNEAPOLIS

SOLD AT ALL  
HOUSES OF THE

AMERICAN  
TYPE  
FOUNDERS  
COMPANY  
EVERYWHERE

MERCANTILE BOLD

48 Point

3 A \$5 00

FOUNDER

36 Point

5 A \$4 00

TYPE FACES

ROBERT & CHADE

DEALERS IN

BARBED

WIRE

FENCES

AND FENCING MATERIAL

365 NEW HANOVER STREET

BOSTON

Showing Mercantile Bold and Mercantile in combination

24 Point

6 A \$3 00

FIVE SIZES ONLY

20 Point

9 A \$2 25

18 Point

10 A \$2 05

DESIGN      REPLACE  
PRODUCES      DARK HOUSE

HHHHHHHH

MERCANTILE BOLD

**THE**  
**MODISH**  
**PRINTER**  
**BECOMES SUCH BY**  
**USING**  
**TYPE**  
**THAT IS MODISH**  
**AMERICAN**  
**TYPE**

12 Point Della Robbia Border No. 1

## Lining Elzevir Gothic No. 2

36 Point

5 A \$2 60 8 a \$2 40 \$5 00

BEGIN CENSUS  
Hercules Enumerators

30 Point

6 A \$2 20 11 a \$2 15 \$4 35

MODES DESIGNER  
Numerous Gowns Ordered

24 Point

7 A \$1 80 12 a \$1 70 \$3 50

FISHING EXCURSION  
Hamilton Steamers Homeward  
Bound Late October

18 Point

11 A \$1 55 20 a \$1 70 \$3 25

ORIGINAL USABLE DESIGN  
Dividend Returns from Customers Quick  
Rendered Business Statements

14 Point

15 A \$1 30 30 a \$1 70 \$3 00

EXHIBITED BEST PRIZE STOCK  
Thirteenth Annual Interstate Fair March November  
Exhibition Conducted Old Greenville

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

HONORED STATESMAN  
Lawyer Advises Young Men  
Migrate Opportunities  
Result \$1234567890 Success

10 Point

19 A \$1 20 38 a \$1 30 \$2 50

PROFITABLE PRINTING  
Our Commercial Work Demands  
Business Increased Double  
Steadily Invest Share of Profits  
American Line Faces

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

POLISHED MARBLE COLUMNS  
Largest Pieces Marble Ever Procured from  
Quarry Unloaded October from  
Mountain Barge Boston Transport Line

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

DISTINCTIVE CHARACTERS PRODUCED  
Strength and Harmony Promoting all the Graceful  
Letters Which are Essential to Work  
Appropriate Should be in Every Printing Office  
National \$1234567890 Country

Lining Elzevir Gothic No. 2

# TALES <sup>OF</sup> THE FARM



DON'T try to be funny with the farmer. He may enjoy the big clown at the circus, but he does not care for circus methods in his transactions. It's the direct, businesslike ad that the farmer heeds. Send to him a copy of this month's



## AGRICULTURAL DIGEST

H. V. SMITH, Publisher POULTNEY, VA.

*Empire Ornament*

# Seventeenth Carnival

Orient Island Glee Club

Fort Emerson Armory  
November Seventeen



Twentieth Century 21

Music by  
Liberty Band

Tickets on Sale  
at Box Office

Cloister Border No. 841

## *Lining Regal Italic No. 2*

18 Point

7 A \$1 55 14 a \$1 70 \$3 25

*ROXBURGH LISTENED  
Hearing Some Aquatic Stories  
Marked Escape  
Adventure with Pirate*

14 Point

11 A \$1 45 21 a \$1 55 \$3 00

*DISTINGUISH MOVEMENTS  
Famous Elocutionists Received Honor  
Usual Congratulation  
National Organization Indorsement  
Liberal Reforms Suspend*

12 Point

13 A \$1 30 25 a \$1 45 \$2 75

*HANDSOME PREMIUM AWARDS  
Government Contracts to Secure the Honest  
Merchant Legal Rights  
Fashionable Parisian Embroidery and Fabric  
Superior Texture and Merit*

10 Point

17 A \$1 25 35 a \$1 25 \$2 50

*OFFICERS CAPTURE CHINESE BRIGANDS  
Celestial Secret Societies Banded for Highbinding Intention  
Authorities Startling Discoveries  
Mandarins Secure Evidence of Prospective Manipulation  
Industrious Workingmen Entertain Ladies*

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

*MOUNTAINOUS RESORT  
Greatest Facilities for Huntsmen  
Without Being Disturbed  
Prominent Specialists Constantly  
Attend our Patrons*

6 Point

19 A \$0 95 39 a \$1 05 \$2 00

*REMARKABLE PALESTINE  
Conclusive Evidence of Turkish Vandals  
Found Everywhere Among Ruins  
Latest Searches Disclose Buildings with  
Splendor \$1234567890 Exceeds*



---

## CHILDREN'S AMUSEMENT

---

*Yourself and family are invited to help make merry at an entertainment tendered the children, on the lawn of our residence, Monday afternoon, August eighteenth, nineteen hundred six. There will be plenty of music and a programme of sports arranged, which will be followed by a toy balloon ascension. A good time for the little ones.*



Kate Greenaway 45

*Mr. and Mrs. JOHN BROWN*

### TILLOTSON & MURNAHAN

*Agents and Brokers for all Policies in force  
in the Western States for*

*LIFE, FIRE, ACCIDENT* **INSURANCE** *MARINE and  
PLATE GLASS*

*Representing the Liverpool Globe, London Mutual  
and Dublin Marine Companies*

**4618 NORTH MONTMORENCY AVENUE**

**METROPOLIS, WISCONSIN**

## THE AMSOT TRIBE

**DORCHESTER, MASS.**

*Members will meet at the residence of William Pike at eight o'clock sharp, Thursday evening, November twelfth. Business of vital importance to the Tribe will be considered, after which election of officers for the ensuing year will be next in order.*



American Indians 7

**JAMES TONER**

*Secretary*

*LINING VICTORIA ITALIC*

24 Point No. 552

6 A \$2 50

*A SOCIETY BELLE  
HANDSOME*

20 Point No. 552

9 A \$2 35

*THREE LITTLE GIRLS  
WHERE PLAYING*

18 Point No. 552

9 A \$2 00

*DISPLAY OF FIREWORKS  
PLEASING TO MANY*

12 Point No. 551

12 A \$1 50

*THE GREATEST WONDERS SEEN  
MEN OF EVERY NATION*

12 Point No. 552

16 A \$1 50

*SEE WOMAN OF WEALTH AND BEAUTY  
JOY FOREVER TO COMMUNITY*

12 Point No. 553

19 A \$1 50

*HOW CAN I BEAR TO LEAVE THEE, JUST WHEN  
MERRY MAIDENS ATTENDING DANCE  
MANY STYLISH COSTUMES ARE BEING WORN*

12 Point No. 554

24 A \$1 50

*WHEN THE HARVEST DAYS ARE OVER WE WILL ATTEND  
PARTY GIVEN BY AUNT SUSAN JANE  
ICE CREAM AND STRAWBERRY SHORTCAKE FOR ALL*

6 Point No. 551

20 A \$1 00

6 Point No. 552

22 A \$1 00

*MOST ATTRACTIVE DISPLAY SEEN  
IN RECENT YEARS AT THE  
STORE OF SCIENCE AND ARTS*

*AT THE PRESENT DAY, WITH THE HELP  
OF ALL THE MODERN  
LABOR SAVING APPLIANCES LARGE*

6 Point No. 553

29 A \$1 00

6 Point No. 554

30 A \$1 00

*HE STOOD AT HIS CASE FROM LAMPLIGHT  
TILL THE MIDNIGHT HOUR  
DREW NIGH FILLING STICK AFTER STICK*

*FOR THE INSTRUCTION OF NEW BEGINNERS AT  
PRESSWORK A NEW CHAPTER IS HERE  
APPENDED ON THE MORE POPULAR TINT COLORS*

# LINING VICTORIA ITALIC

HARRY PRESTON GROVES, M. D.

No. 46 MARYLAND AVENUE  
NEW YORK

TELEPHONE  
CONNECTION

CONSULTATION HOURS:  
9 A. M. UNTIL 2 P. M.

WALTER BUCHANNAN, JR.

MINNEAPOLIS

WITH  
MCDONNELL MANUFACTURING CO.

MINNESOTA

LATE OF LONDON

MRS. MARIE CUNNINGHAM

VOCAL STUDIO

2730 ELLIOT AVENUE

CHICAGO

& CO.

## FLORISTS

FLORAL EMBLEMS AND DECORATIONS A SPECIALTY

CHOICE CUT FLOWERS

ALL CEMETERY WORK GIVEN  
PROMPT ATTENTION

GRAND AND WAUKESHA AVENUES  
DELAWARE, N. J.

## Lining Cushing No. 2

24 Point

7 A \$1 90 11 a \$1 60 \$3 50

# CHARMING DESIGN

## Durable Fashions Serviceable

## Admired by Printers

18 Point

10 A \$1 70 18 a \$1 60 \$3 30

# BUSINESS TRANSACTION

## Commercial Invasion of Ricker Sections

## Monumental Achievement

16 Point

11 A \$1 50 24 a \$1 50 \$3 00

# SENTENCED FOUR YEARS

## Officers Capture Burglars with Stolen Articles

## Tenants Disturbed Morning Hour

## Judge Hardenberg Gives Men Long Terms

12 Point

12 A \$0 50

16 A \$1 30 36 a \$1 45 \$2 75

# DESTRUCTIVE FIRE RAMDEN BUILDINGS

## Nearly Four Hundred Modern Steel Terminal Freight Sheds

## Magnificent Grain Elevator, Railroad Coaches

## Sixty Thousand Bales \$1234567890 Cotton Destroyed

10 Point

15 A \$0 50

22 A \$1 25 45 a \$1 25 \$2 50

# EXTENSIVE DEVELOPMENT ELECTRIC FORCES

## Maintain Great Current Electricity Continuous Electrode or Electrical Conductor

## Required Between Opposite Poles Safe Generating Battery

## Plunge Fine Strips Dissimilar Metals into Tumblerful Acidulated River Water

8 Point

22 A \$1 05 44 a \$1 20 \$2 25  
17 A \$0 50

6 Point

24 A \$0 95 48 a \$1 05 \$2 00  
20 A \$0 50

# NORTH POLE EXPEDITION

## Rapid Expedition Starts Monitor Frozen Sea

## Attempted in Specially Constructed

## Floating Machine Equipped with Powerful

## Engines and Large Dynamos

# COLD WEATHER ON SHORT NOTICE

## Flavored Water Ices Furnished Gratis by Chief Clerk

## Government Bureau Without Regard Season

## New Ordinance Regulate Citizens Fast Becoming

## Popular During Season of Torrid Weather

## Bedrooms Cooled \$1234567890 and Sleep Assured

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced  
by themselves and only sent when ordered

## Lining Cushing No. 2

### Order of Dancing



- |                  |                   |
|------------------|-------------------|
| 1 WALTZ          | Symposia          |
| 2 TWO-STEP       | Hiawatha          |
| 3 PORTLAND FANCY | Medley            |
| 4 WALTZ          | He's My Pal       |
| 5 SCHOTTISCHE    | Robinson          |
| 6 LANCIERS       | Dolly Varden      |
| 7 TWO-STEP       | Tammany           |
| 8 WALTZ          | College Songs     |
| 9 QUADRILLE      | Dreamy Eyes       |
| 10 POLKA         | Smoky Mokes       |
| 11 SCHOTTISCHE   | Baby, Hello       |
| 12 WALTZ         | Sweet Marie       |
| 13 LANCIERS      | Highwayman        |
| 14 TWO-STEP      | Yankee Doodle Boy |
| 15 WALTZ         | Auld Lang Syne    |

INTERMISSION

### Menu



Cream of Cauliflower

Roast Cleveland Turkey  
with  
Cranberry Sauce

Roast Ribs of Prime Beef

French Peas

Baked Sweet Potatoes

Chilled Celery

Fruit                      Coffee

Nuts

## ANNOUNCEMENT

Our Summer Lines for 1907 are  
Ready for Inspection.

We Offer Gentlemen a Complete Gathering  
of Seasonable Wearing Apparel

Following Closely the Latest Approved Fashions  
Priced Moderately.

Visits Invited by Judges of Qualities

ACME GARMENT CO.  
LANCASTER, ROME

*Lining Cushing Italic No. 2*

24 Point

5 A \$1 30 18 a \$2 20 \$3 50

*MICHIGAN LUMBERING*  
*Pine Forests Vast and Magnificent*  
*Sawdust Men Galore*

18 Point

6 A \$1 25 25 a \$2 00 \$3 25

*MUSKEGON MASQUERADER*  
*Listen to the Mud Hens These July Nights*  
*Rocked in Watery Cradles*  
*What is Lake Michigan Saying*

16 Point

8 A \$1 05 34 a \$1 95 \$3 00

*KALAMAZOO CELERY POULTICES*  
*All Roads in Lansing Lead to the Capitol Buildings*  
*Astounded the Fickle Goddess*  
*Honorable Senators Afraid of Frosts*

12 Point

12 A \$1 00 45 a \$1 75 \$2 75

*JUSTIFIABLE DISPENSATION OF QUICK JUSTICE*  
*When Swallows Come Nesting and Cooing in Our Old Apple Tree*  
*The Confession of Sins Purifies the Weary Heart*  
*Land of the Hottentots an Eldorado of Milk and Honey*  
*Lasting Best \$1234567890£ Old Friends*

10 Point

14 A \$0 90 60 a \$1 60 \$2 50

*NIGHT AND NOONDAY HIPPODROME PERFORMANCES*  
*Grand Equestrian Extravaganzas, Clowmish Antiquities and Hallucinating Gyrationes*  
*What is Worth Doing at All is Worth Doing the Best*  
*If a Bird in Hand is Worth Two in the Bush Take to the Woods*

8 Point

16 A \$0 85 63 a \$1 40 \$2 25

*BRILLIANT IMPOSSIBILITIES*  
*Sailing in Our Palatial Steam Pleasure Yachts*  
*Dining from Diamond Dishes*  
*Viewing the Kaleidoscopic Scenes of Mars*  
*Anxious Days and Dark Nights*

6 Point

16 A \$0 70 65 a \$1 30 \$2 00

*MANIPULATION OF MANIPULATORS*  
*Big Fortunes Often Made by Use of the Blarney Stone*  
*Vintage Ripe and Harvest Heaping*  
*But Some That Have No Riches for Reaping*  
*The Autumn is Old, the Story Soon Told*  
*Golden \$1234567390£ Coin*

## Lining Cushing Italic No. 2

### *The Universal Love and Knowing Appreciation of* *Music*

*Only Sensual Gratification in Which Mankind May Indulge to Excess  
Without Injury to Moral or Religious Feelings*

*Music ennobles those who study it, as well  
as those who hear. It entertains and fasci-  
nates both the young and old. Mankind  
loves and admires it even worshipping those  
who produce it. Food, raiment, shelter,  
then music; who can contest Music's right  
to the fourth place as a human necessity?*



Buaha 200A

*Classes for Vocal and Instrumental Instruction at the Sign  
The Two Harps, Old Easterville Street, Down by the Brook*

MR. BERNARD M. ANDREA  
Voice Instructor

MISS GRACE LONGWORTH  
Piano Instructor

## *Being the Fifteenth Annual Banquet of the Summer Clubs*

*Wednesday Evening December 24*

*Hotel Seaview*

*Lots of Wit and Humor  
Many Toasts  
And Something to Eat*



Mission Toy 8

### *Menu*

*Oyster Cocktail  
Tomatoes Radishes  
Bouillon  
Broiled Bluefish  
Maitre d'Hotel  
Roast Spring Chicken  
Boiled Potatoes  
Corn  
Cream Cheese Crackers  
Cafe Noir*

36 Point

4 A \$2 00 7 a \$2 40 \$5 00

# CONJURERS

## Mountain Rehearsal

30 Point

5 A \$2 15 9 a \$2 10 \$4 25

# EXCURSIONIST

## Gloversville Inducement Secures Decision

24 Point

6 A \$1 80 11 a \$1 70 \$3 50

# HEROES BOUNCER

## Northward Decorated Grave Rumorton General

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

# ADVERTISEMENTS SECURE

## Profitable Returns Displayed Artistically With Faces Taken Models Choicest Form

12 Point

17 A \$1 35 35 a \$1 40 \$2 75

# DECISION REMARKABLE

Court Wilbertown Saturday  
Rendered Judge Banker  
Require \$1234567890 Sentence

10 Point

22 A \$1 30 44 a \$1 20 \$2 50

# NAVIGATORS TRIPS MARVELOUS

Business Abandoned Yesterday  
Pronounced Flight Greatest Success  
Distinct Contribution Science  
Tremendously Excitable Audiences

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

EQUESTRIAN PERFORMANCES  
Exhibition Unequaled Daring and Bareback  
Riding Never Before Attempted  
European Hippodromes Performances

6 Point

28 A \$0 90 55 a \$1 10 \$2 00

NORTHERN INCORPORATIONS DEVELOPING  
Minnesota Petroleum and Mining Company  
Supplies Products Solicited Trade Unlimited Quantities  
Enhancing Value Stocks and Bonds  
Grand Opportunities \$123456790 Always Multiplying



## FINE PRINTING AN INVESTMENT

THE trade magazines pertaining to the printing business, together with the fine specimen sheets that are issued so frequently by the American Type Founders Co., have become the principal mediums for demonstrating the possibilities of type, ink and paper from an artistic standpoint. These three forces depend each upon the other, but the effectiveness of this great combination rests mainly on the manufacture of the type; the quality of its metal and the beauty of its face being absolutely necessary to the completion of good work. The finest line of type faces ever designed and cast are those originated and produced by high-class artists and mechanics employed by us.

## AMERICAN TYPE

The World's Greatest Makers of Printing Material  
American Type Founders Company

72 Point

3 A \$7 25 4 a \$4 55 \$11 80

RED Hats

60 Point

3 A \$6 55 4 a \$4 20 \$10 75

Birds GONE

48 Point

4 A \$4 25 6 a \$3 25 \$7 50

BRIDES  
MountainGlove

36 Point

4 A \$2 75 6 a \$2 25 \$5 00

REFORMS  
Ideals Predominant

30 Point

5 A \$2 25 9 a \$2 00 \$4 25

SWAIN ROAD  
Dank Moat and Streams

24 Point

5 A \$1 70 10 a \$1 80 \$3 50

GRAND MEN  
Close Together in the Back

## Lining Oldstyle Antique No. 560

20 Point

6 A \$1 55 14 a \$1 70 \$3 25

**HANDSOME NAPKIN**  
**Desire Color of Autumnal Leaves**  
**Exposure Banal Light**

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

**BUILDER AND MECHANIC**  
**Burlesque Company Received Applause**  
**Weeds Are Shallow Rooted**

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

**COUNTRY HOUSE DECORATION**  
**When You Clean House Try the Modern Methods**  
**Tomorrow May Be Dying**  
**Favorable to Sight and Surroundings**

12 Point

15 A \$1 35 32 a \$1 40 \$2 75

**WONDROUS ELECTRIC MACHINERY**  
**Examination by the General Public Most Particularly Desired**  
**Strive Earnestly for Improvement**  
**These Are the Dear Old Fashioned Virtues Worth Cultivating**  
**Decidedly \$1234567890£ Treasured**

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

**HUMBUG OINTMENT**  
**Viewed from One Hundred Stands**  
**Mountain Climbers**  
**This Looks Neat, Plain and Artistic**  
**Introduced to Director**

9 Point

19 A \$1 25 38 a \$1 25 \$2 50

**ADMONISH THE YOUNG**  
**Boys' Toys Unite Science to Pleasure**  
**Audience Praised Discourse**  
**In Our Gardens There Must be Plants**  
**Delighted Secure Consistent**

8 Point

20 A \$1 10 40 a \$1 15 \$2 25

**DEFECT IN CHARACTER**  
**Returned from the Battlefield of Santiago**  
**Last Evening Greeting**  
**Discovered Roadbeds for Baby Carriages**  
**Largest Fraternal Collection**

6 Point

23 A \$0 95 47 a \$1 05 \$2 00

**GOVERNMENT OWNERSHIP**  
**Bring the Corners Together Wash with Currant**  
**Raspberry Coffee Biscuit**  
**Correspondents Problems in House Furnishings**  
**Designs for Washstands**  
**Harmonious \$1234567890 Grumbling**

# Our Annual Midwinter Sale

## Following the Holidays

“At the Store of the People”

A Gentle  
Hint is  
Sufficient

### BE IT UNDERSTOOD THE CUSTOMER IS THE BEST JUDGE

A FEW REMARKS ON PRINTING  
WORTH READING



**C**ALLING to mind a story I heard told not long ago by a prominent photographer, I will relate the same one to you. He said: “When I was quite new at the business I always used to take the greatest pains to get every picture to please me, and very often the customer would say, ‘It’s not a bit like me.’ Now I put the plates through in the least possible time and results are fifty percent better.”

**DOESN’T** it often seem as though foremen of some printing shops resemble the picture taker? Hours of time, multitudinous explanations, lots and lots of gray matter are spent upon a job which the customer in very many instances rejects. It is fairly safe to assert that the simplest and most direct method of getting effects will, in nine cases out of ten, please the customer, as well as be productive of the least unpleasantness.

unusual bargains  
e shopping-time  
patrons will find  
of a lifetime. It  
that everything  
s as represented  
our standard of  
prompt deliveries

SECOND ANNUAL  
MUSICAL BY THE  
PUPILS OF THE

DRUMER  
TOILMAN  
SCHOOLS



Hapgood Floret 3806

Crosby Hall; Tuesday  
Evening, May 18, 1906

& CO.

2134-2140 Washington Street, Boston

As for the working out of an idea, this is of necessity a matter of personal feeling and expression; experience how-

ever, has t  
for instance  
white space  
decorative  
or black sp  
massed rel  
colors' com  
placed in j  
gray near  
white with  
and balance  
perception  
A small bl  
have more  
would hav  
may be us  
thereto a s  
of color are  
a dark gra  
light gray,  
added a bl  
indicated i

"The term color used here refers to the various tones from white to black, in the only sense which bears any relation to the

**THE OSGOOD REPEAL**  
IS THE ONLY NEWSPAPER THAT  
PUBLISHES A TRUE STATEMENT  
OF CIRCULATION EVERY MONTH  
EVERY ADVERTISER IS INVITED  
TO EXAMINE ALL OF OUR BOOKS



Wayside \*486

ALL VISITORS WELCOME

**MR. JOHN T. ROSENA**

**ARTIST PHOTOGRAPHER**

Specialties :

Family Groups

Carbon Enlargements

and Miniature Color Portraits

Sixth Avenue

New York

42 Point

4 A \$3 35 6 a \$2 90 \$6 25

# UNUSEFUL Present Uncalled

36 Point

5 A \$2 75 7 a \$2 30 \$5 05

# REGULATION Economic Managerial

30 Point

5 A \$1 90 11 a \$2 45 \$4 35

# ORGANIZATION Nearest Dividend Parable

24 Point

6 A \$1 70 12 a \$1 95 \$3 65

# COLLEGE MONTHS Bright Maidens Invited Dance

18 Point

10 A \$1 55 18 a \$1 70 \$3 25

# BUILDER AND MECHANIC Constructors of Magnificent Dwellings

12 Point

14 A \$1 30 27 a \$1 45 \$2 75

**SOCIAL CIRCLES**  
Two Volumes Upon This  
Royal \$1234567890 Faces

10 Point

15 A \$1 10 32 a \$1 40 \$2 50

**MODERN METHODS**  
Circumference and Terrestrial  
Quadrant of Meridian  
Teachers Awaiting Results

8 Point

16 A \$1 00 36 a \$1 25 \$2 25

**SUBJECTS TAUGHT**  
Arithmetic, Algebra, Penmanship  
Architectural Drawing  
Stenography and Typewriting

6 Point

18 A \$0 90 40 a \$1 10 \$2 00

**EXPOSTULATING CITIZENS**  
First Meeting Freeholders and Taxpayers  
Large Gathering of all Concerned  
Home Official \$1234567890 Accepts Public

ONE THING WELL IS THE SECRET  
OF SUCCESS

---

# THE ERSIE COMPANY

KNOWN ALL OVER THE WORLD AND  
NOW THE ONLY

---

Manufacturer of  
**PERFECTION  
PIANOS**

An Instrument Without a Fault

---

HAVE REMOVED TO  
**217 MAIN STREET**

Opposite Music Hall  
**BRIGHTON, OHIO**

---

**DON'T GET MIXED  
THE PERFECTION PIANO IS PERFECT**

## Lining Oldstyle Title No. 2

36 Point

3 A \$2 65 6 a \$2 70 \$5 35

# AMERICA Handsome Cops

30 Point

4 A \$2 25 6 a \$2 00 \$4 25

# INTEREST Quarterly Pairment

24 Point

5 A \$1 80 8 a \$1 70 \$3 50

# ASTRONOMER Heavens Observe Moon

18 Point

7 A \$1 60 13 a \$1 65 \$3 25

# EXTENSIVE BUILD Developing Modern Machinery See Very Highest Grade

14 Point

10 A \$1 40 21 a \$1 60 \$3 00

# FOR ALL ADVERTISING Secures Exclusive Audience of Women Newspaper Publishing Companies

12 Point

12 A \$1 25 24 a \$1 50 \$2 75

# PHILADELPHIA BOURSE Refreshments Galore for Automobile Rider Annual \$1234567890 Millions

10 Point

13 A \$1 10 27 a \$1 40 \$2 50

# PEACE SOCIETIES Callers of the Industrials Special Oil Sale

9 Point

14 A \$1 10 30 a \$1 40 \$2 50

# GREAT INVENTIONS Invitations of Liberal Arts Improved Printing

8 Point

14 A \$1 00 30 a \$1 25 \$2 25

# UNEXCELLED WORKS Minutes Pass Away from Her Dramas Were Moved

6 Point

14 A \$0 90 31 a \$1 10 \$2 00

# USEFUL AND BEAUTIFUL Inexpensive Pleasure Producing Palatial Palaces Town \$1234567890 Cheap



# **Picturesque Sunland**

**T**HE mecca for pleasure seekers and home builders. No Winter climate to contend with, and no rainy season like most tropical lands. This resort has been opened to those who are seeking permanent homes in a health-giving climate and in a land that is not city-spoiled. The streets are wide and shady with luxuriant trees. Good water in abundance. All proper restrictions. A booklet for the asking.



Wayside 389

**Realty Company  
Sunland, Mexico**

## **Portable Houses**

**At Less Than Cost of Lumber**

**The Built-Well  
For Sportsmen  
Or Campers==**

**Jos. How & Sons**

**Vanita, South Dakota**

*Lining Ronaldson Title Slope No. 2*

36 Point

4 A \$2 70 5 a \$2 30 \$5 00

**NONSENSE**  
*Humorous Remark*  
*Reconsidered*

30 Point

5 A \$2 30 8 a \$1 95 \$4 25

**SCIENTIFIC**  
*Documents Unearthed*  
*Near Rumania*

24 Point

6 A \$1 95 9 a \$1 55 \$3 50

**MODEST REPORT**  
*Fastidious Maidens Receive*  
*Honorable Mention*

18 Point

9 A \$1 55 18 a \$1 70 \$3 25

**SUNSHINE REQUIRED**  
*Instantaneous Photographs Produced*  
*Mechanical Contrivances*

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

**RENDERING**  
*Elegant Musical Concerts*  
*\$1234567890*  
*Fashionable Combine*

10 Point

15 A \$1 15 32 a \$1 35 \$2 50

**LOVE POWDERS**  
*Charming Damsel Delighted*  
*Matrimonial Race*  
*Bright Competitors Excited*

8 Point

15 A \$1 00 32 a \$1 25 \$2 25

**FINE DESCRIPTION**  
*Broad Tracts of Cultivated Land*  
*Gradually Appeared*  
*While Birds Sang Gaily and*  
*Fluttered Gracefully in the Trees*

6 Point

19 A \$0 90 40 a \$1 10 \$2 00

**ENTHUSIASTIC VETERANS**  
*Sensational News of Great Victories and*  
*Phenomenal Military*  
*Achievements Eagerly Sought*  
*Search Raft \$1234567890 by Civillians*

# *The Gondolier*

*Broadway and Third Avenue*

*Newest and Handsomest  
Apartment Hotel*



Hapgood Floret 3806

*All Modern Improvements Known, Many of  
Which are Innovations in Dwelling  
House Construction*



*Handsome Apartments*

*Four, Five and Six Rooms*

*Elevators*

*Tile Baths*

*Hot Water*

*Telephone*

*Steam Heat*

*Open Plumbing*

*Electric Lighting*

*All Modern Conveniences*



*Dining Room and  
Cafe Attached*

*Telegraph, Telephone  
and Cab Service*



*Herbert B. Montgomery, Jr.*

*Proprietor and Manager*

## *Nostrumn Corset*

*Absolutely Perfect in Fit  
and Construction*

*The Fabrics and Trimmings are Made  
Especially to Meet Our Exacting  
Requirements as to Beauty  
and Durability*

*Price, \$1.00 to \$5.00*

*Manufactured by*

*Nostrumn & Son*

*New Rochelle, Mass.*

42 Point

3 A \$3 70 5 a \$2 90 \$6 60

# NIGHTS Startle Luna

36 Point

3 A \$2 60 6 a \$2 60 \$5 20

# RAISING Prettiest Flower

30 Point

4 A \$2 10 8 a \$2 25 \$4 35

# ROMANTIC Mountain Streams

24 Point

5 A \$1 75 9 a \$1 75 \$3 50

# QUESTIONS Formal Investigations

18 Point

7 A \$1 50 14 a \$1 75 \$3 25

# INTELLIGENCE Unique Scholar in Arithmetic

12 Point

11 A \$1 20 23 a \$1 55 \$2 75

**LITHOGRAPH**  
**Landscape Pictures**  
**Works of Art**  
**Cost \$1234567890 Net**

10 Point

13 A \$1 10 26 a \$1 40 \$2 50

**FRENCH GOWNS**  
**Inexpensive Wrappers**  
**Useful Designs**  
**Sacques and Skirts**

8 Point

14 A \$1 00 28 a \$1 25 \$2 25

**ELECTRICAL STORM**  
**Destroyed Beautiful Church**  
**Houses Demolished**  
**Railroad Traffic Delayed**

6 Point

16 A \$0 90 33 a \$1 10 \$2 00

**ANTIQUE FURNITURE**  
**Fine Collection of Imported Chairs**  
**Bookcases, Tables, Bedsteads**  
**Vernie Martin Desk**  
**Wardrobe 1234567890 Chiffonier**

**CATALOGUE OF  
CHAIRS  
ROCKERS · DIVANS**

Every article has a  
guarantee which  
and replaced any  
five years from date  
or money refund

**SMITHE &  
1428 Michigan Boul**

**GREETING TO  
OUR FRIENDS**



For more than a  
quarter of a century  
we have kept in close  
touch with the wants of  
the public. This careful  
and continued watch of  
the interests of mem-  
bers of this community  
has given us intimate  
knowledge of their re-  
quirements in matters  
of general and personal  
supplies and also in the  
more elaborate articles  
of texture for raiment.  
Therefore, we are in a  
most favorable position  
to fully and intelligently  
cater to their needs to  
a mutual satisfaction

42 Point

4 A \$3 30 7 a \$2 95 \$6 25

# SUNDRIES

## Exciting Moments

36 Point

5 A \$2 70 8 a \$2 30 \$5 00

# EXTORTIONS

## Thoroughly Advertised

30 Point

5 A \$2 00 11 a \$2 25 \$4 25

# SOMNAMBULIST

## Ascertaining Unconsciously

24 Point

6 A \$1 65 13 a \$1 85 \$3 50

# GRAND MONUMENT

## Organization Through Diplomacy

18 Point

10 A \$1 55 21 a \$1 70 \$3 25

# REPUBLICAN PRINCIPLES

## American Citizens Applaud Representative

14 Point

14 A \$1 45 27 a \$1 55 \$3 00

# MODERN PRINTING MACHINERY

## Numerous Selections from Celebrated Engravers

12 Point

17 A \$1 45 34 a \$1 30 \$2 75  
10 A \$0 50

10 Point

19 A \$1 20 38 a \$1 30 \$2 50  
13 A \$0 50

MASTER PRINTER  
Reading Number Descriptions  
Had 1234567890 Ten  
Thousand Chances Opened

WHEN GRECIANS MEET  
And Wars Entwining Meshes Grow  
Thick as Muddy Water  
Just Look Out For Number One

8 Point

20 A \$1 05 40 a \$1 20 \$2 25  
15 A \$0 50

6 Point

24 A \$0 85 48 a \$1 15 \$2 00  
20 A \$0 50

LIGHT BRIGADE MARCHING  
Are Homeward Bound and Heavy Laden  
Wives and Sweethearts  
Rushing Forth Greet Them Fondly

USE AMERICAN BORDERS ONLY  
They Save Materially in Every Department and  
Give Strength and Beauty  
When Combined \$1234567890 With American

## Lining Ronaldson Condensed No. 2

42 Point

5 A \$2 90 7 a \$2 45 \$5 25

SUPERSEDING  
Demands Guardmount

36 Point

5 A \$1 90 10 a \$2 35 \$4 25

ACKNOWLEDGMENT  
Recognize Truthful Gratitude

30 Point

7 A \$1 85 13 a \$2 15 \$4 00

MODERNIZED WONDER  
Chromatic Music Selections Repeat

24 Point

9 A \$1 65 17 a \$1 85 \$3 50

MIRTHFUL GATHERINGS  
Elephant Performers Delighted Aristocrats

18 Point

14 A \$1 55 26 a \$1 70 \$3 25

AMAZING NOVELTY INVENTIONS  
Handsome and Useful Holiday Presents for Children

12 Point

21 A \$1 30 40 a \$1 45 \$2 75

HONEST DEALING  
Industrial and Financial Advance  
Sunshine of Prosperity  
Always \$1234567890 Ready

10 Point

24 A \$1 10 47 a \$1 40 \$2 50

LEGISLATIVE ENACTMENT  
Pensions Given Disabled Ward Heelers  
Depleting the Exchequer  
Widows and Orphans Protected

8 Point

24 A \$1 00 47 a \$1 25 \$2 25

EXTREMELY USEFUL DESIGN  
Vacation Trips, Bank Accounts, Honeymoons,  
Private Railway Stocks Lengthened  
Housewives Overhaul Bureau and Closets

6 Point

26 A \$0 90 54 a \$1 10 \$2 00

TWENTIETH CENTURY TRANSFER  
Schedule of Rates Has Been Secured by This Company  
First Class Cab and Carriage Service Available  
Passengers Verify Charges Made by Computation  
Information \$1234567890 Application

42 Point

3 A \$3 20 7 a \$3 20 \$6 40

# EMBARGO

## Interest Boatmen

36 Point

3 A \$2 45 7 a \$2 55 \$5 00

# BEHOLDEN

## The Dawn of Peace

30 Point

4 A \$1 85 10 a \$2 50 \$4 35

# METROPOLIS

## Institution of Designers

24 Point

5 A \$1 60 12 a \$2 00 \$3 60

# MAGNIFICENT

## Pyrotechnical Displays Given

20 Point

7 A \$1 55 14 a \$1 70 \$3 25

# EXPOSTULATIONS

## Reproductions Influencing Printers

18 Point

5 A \$0 50

9 A \$1 60 19 a \$1 65 \$3 25

# BEAUTIFUL SPRINGTIME

## When Nature Dons Her Emerald Dress

14 Point

12 A \$1 40 27 a \$1 60 \$3 00  
9 A \$0 50

12 Point

13 A \$1 25 32 a \$1 50 \$2 75  
11 A \$0 50

# SURRENDERING

## Armies Caused Through Lack of Courage

11 Point

16 A \$1 30 38 a \$1 45 \$2 75  
12 A \$0 50

# TYPOGRAPHICAL

## Compositors Investing Money Good \$1234567890 Thing

10 Point

16 A \$1 10 44 a \$1 40 \$2 50  
15 A \$0 50

# MISCHIEVOUS BOYS

## Causing Parents Lots of Trouble Besides Acting Distrustful

8 Point

18 A \$1 00 45 a \$1 25 \$2 25  
17 A \$0 50

# NATURALIZED VOTERS

## Are Requested to Bring Their Papers Immediately to the Mayor

6 Point

22 A \$0 80 63 a \$1 20 \$2 00  
21 A \$0 50

# EDWARDS ENTHRONEMENT

## Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event

# SUPREME LODGE REPRESENTATIVES

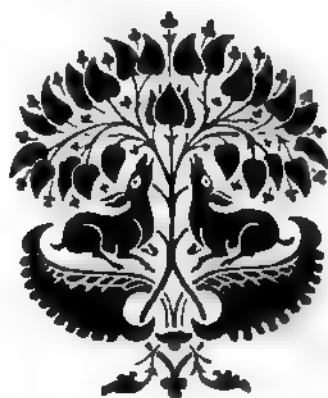
## Elected at the Last Convention Must According to the Motion Passed Endeavor to Have the Organization Dropped Hoping This \$1234567890 Meets Approval



# CONCERNING BISQUECELLES APARTMENTS

Being a true description of the Structure  
of various floors now nearing completion  
in Fenix Avenue near Locust Street and  
Setting forth its Several ADVANTAGES as a  
Dwelling for Families and Bachelors and  
displaying numerous Pictures and Plans  
also interior decorations of Grand Salon,  
Dining Hall, Parlor and Bridal Chamber

---



Wayide '4478

M D M V I

NEW YORK Illustrated and Printed for the OWNER  
WILLIAM JOHN STEVENSON, Esq., and to  
be procured by such as may be interested for the  
asking at his office on Oswald Road, Long Island

42 Point

4 A \$3 50 7 a \$2 75 \$6 25

**METHODIC**  
*Reliable Supplement*

36 Point

4 A \$2 70 8 a \$2 50 \$5 20

**DOUGHNUTS**  
*Those Macbeth Baked*

30 Point

4 A \$2 15 9 a \$2 10 \$4 25

**DESTRUCTION**  
*Obtained by Gunpowder*

24 Point

5 A \$1 75 12 a \$1 85 \$3 60

**OUR LOCOMOBILES**  
*Sometime Become Unmanageable*

20 Point

7 A \$1 65 14 a \$1 60 \$3 25

**EXCELSIOR MOUNTS**  
*Prices Bounding Upward Finish Strong*

18 Point

8 A \$1 60 19 a \$1 65 \$3 25

**DISTINGUISHED PEOPLE**  
*Idle Representative Reliable Foreign Labor*

14 Point

12 A \$1 45 28 a \$1 55 \$3 00

**MERRY GIRLS**  
*Having Lots of Pleasure  
Over the Old Folks*

12 Point

14 A \$1 35 33 a \$1 40 \$2 75

**RECEPTION NIGHT**  
*Brings Good Financial Results  
Paying \$1234567890 Interest*

11 Point

16 A \$1 30 40 a \$1 45 \$2 75

**FOOTBALL GAMES**  
*Are Sometimes Dreadfully Dangerous  
Brawny Young Men Playing*

10 Point

18 A \$1 25 43 a \$1 25 \$2 50

**NOTHING INTENDED**  
*The Use of Brains Is a Saying That All  
Intelligent People Believe*

8 Point

19 A \$1 00 46 a \$1 25 \$2 25

**MUSICAL ENTERTAINMENT**  
*To Be Given for the Benefit of the Exempt  
Firemen of Summerville County  
on Next Thursday Evening*

6 Point

21 A \$0 80 68 a \$1 20 \$2 00

**COMFORTABLE CIRCUMSTANCES**  
*Is a Thing That Is Pleasant Without a Doubt, but To Be the  
Owner of Millions Does Not Always Make a Man Happy  
All Is Not Gold 1234567890 That Glitters*

# *A Popular History of the Monasterian Church of America*



*By M. Niles Jacobson, Ph. D.*  
*Author of Life in the Days of  
Old; Extract Notes of Letters  
on Mythology; The Politicians  
of the Tomorrow; Does Religion  
Satisfy the Soul's Spirit? Etc.*

---

**T**HE PUBLISHERS desire to call your attention to the above work they now have in preparation, and the following pages, which will give an outline of the History. This volume will, in every respect, be a most valuable contribution to Monasterian History. No expense has been spared by the publishers in the mechanical execution of the book. The first edition will be limited to only five hundred copies, printed on fine paper, illustrated with portraits of well known men, including Benjamin Gillmore, John Dimon, George Henderson, Benjamin Kellogg, Henry George Buckingham, Frank Cobb, James Kane, Harry Sinclair, and others. Each copy will be as represented, and the binding will be dignified and handsome.

Your advance subscription is solicited for this volume before February 16, 1906. The price to advance subscribers, sending in their orders before that date, will be \$3.50 by express prepaid.

Orders will be entered as soon as received. Subscription blank enclosed. The book will be published by April 16, 1906. Sold only direct from the publishers.



## *Goodmorer & Company*

*Publishers of Standard Technical and Religious Books  
2748 Jackson Boulevard, Oswego, Idaho*

*Send Five Cents in stamps for 352 pp. Illustrated Catalogue of  
Books Written by Prominent Authors, Alphabetically Arranged*

# Lining French Oldstyle No. 552

72 Point

3 A \$6 55 4 A \$4 25 \$10 00

FINE Arts

60 Point

3 A \$5 00 4 A \$3 55 \$9 15

Due HOME

48 Point

4 A \$4 05 7 A \$3 65 \$7 70

CLEAN Letters

36 Point

4 A \$2 50 5 A \$2 50 \$5 00

GRADES  
Best Face

30 Point

5 A \$2 05 10 A \$2 25 \$4 30

CENSURE  
Styles Cast

30 Point

8 A \$1 65 15 A \$1 00 \$3 25

FASHIONABLE  
Beautiful Design

24 Point

7 A \$1 85 12 A \$1 75 \$3 00

MODERNIZE  
Artist Depend

18 Point

11 A \$1 60 22 A \$1 65 \$3 25

ORIGINATE STYLES  
Pleased Characteristic

12 Point

16 A \$1 30 32 A \$1 45 \$2 75  
10 A \$0 50

CIRCULARS ARE LEGIBLE  
WHEN modern series of type  
Are used to attract customers

9 Point

28 A \$1 20 48 A \$1 30 \$2 50  
14 A \$0 50

THE BIBLE PRINTED WITH TYPES  
MADE its appearance about the year 1455  
But must have occupied several years in

10 Point

22 A \$1 15 48 A \$1 35 \$2 50  
12 A \$0 50

APPLIANCES NEEDED IN THE  
CARRYING of good printing forward  
To the highest of ideals demanded

8 Point

24 A \$1 05 48 A \$1 20 \$2 25  
16 A \$0 50

IN VIEW OF THE MANY DIFFICULTIES  
EXPERIENCED these early works were great  
And marvellous undertakings which should

6 Point

25 A \$0 90 51 A \$1 10 \$2 00  
22 A \$0 50

NEW PROCESSES CONSTANTLY ENTERING  
INTO the labor of a printing office demand that best  
Material, tools and machinery be provided for use

# The Old Reliable

**T**YPES may come and types may go, but French Oldstyle has been, and is still, going! Never has there been a competitive face, until recently, when Bulfinch and Meriontype letters were introduced; and even they are hardly competitive because, like some of the American types, they are “the same, but different.” They do not supplant

# The French Oldstyle

Always good, is now a little better, if the fact that it is cast American Line can make it any better which it certainly does

## Lining French Oldstyle Italic No. 552

12 Point      16 A \$1 85    32 a \$1 50    32 B 5

### QUICK DEVELOPMENT OF ELECTRIC FORCES

*Most people nowadays know in order to maintain a current of electricity it requires a continuous electrode or electrical conductor between the opposite poles of the generating battery. The simplest form in which a*

10 Point      19 A \$1 25    38 a \$1 80    32 B 5

### ST. AUGUSTINE, ITS QUIANT SURROUNDINGS AND FORTS

*Defences and fortifications were the first thoughts of the Spaniards who founded St. Augustine; and they were careful to choose a site which was a stronghold. The situation of the town was admirably fitted for such a purpose. It is built upon a*

9 Point      25 A \$1 20    50 a \$1 30    32 B 0

### PICTURESQUE OLD PINES, ON THE AVENUES TO THE HISTORIC OLD

*The pine family as we discuss it is not all pines, in exactitude; includes many diverse trees that the botanist describes as conifers. Nearly all of these cone-bearing trees are*

8 Point      23 A \$1 05    46 a \$1 20    32 B 5

### THAT POWERFUL STEAM HAMMER IN THE FORGE ROOM STRIKING A

*As you enter the forge room you are face to face with the big steam hammer in the gloom of the rafters like a grim colossus astride the anvil. It can strike a blow of about two hundred and fifty tons, and is regulated so*

6 Point      26 A \$0 95    52 a \$1 05    32 B 0

### RECAPITULATION OF SOME OF THE GREAT SPANISH PAINTINGS OF THE PRESENT DAY

*The first thing to impress one in Spanish paintings of today is the expression of realism. Every Spaniard in art closely observes nature. He adopts the actual forms existing around him in actual nature. He may select one part here and another there, but he is sure to blend all into a work of realistic imagination. This is the*



### THE NEW PRINTERS' CLUB

*of Boston, Mass., invites you to be present with ladies, at a feast given by the members of the Club in celebration of one of the most prosperous business years the Club has enjoyed since its existence. Mercedes Hotel, Thursday evening, January first, Nineteen hundred and six, eight-thirty o'clock. Music to be furnished by the Mandolin Club and addresses will be delivered by the President and Secretary*

## *Lining Caxton Oldstyle Italic No. 2*

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

***PUBLISH BEAUTIFUL NEWSPAPER***  
*Demanding Stern Justice Indignant Creditors Devise*  
*Means that will Cause Debtors Trouble*  
*Collected Almost \$1234567890 from Mineral Hunters*

10 Point

18 A \$1 15 36 a \$1 35 \$2 50

***INTERNATIONAL EDITORIAL CONVENTION***  
*Periodical and Magazine Publishers Hold Annual Conference*  
*After Considerable Efforts Organize Meeting*  
*Disturbed by Small Boys Enthused Million Fire Crackers*  
*Several Distinguished Orators Instructive Talks*

8 Point

19 A \$1 05 37 a \$1 20 \$2 25

***THIS PECULIAR BALL***  
*Which the Advertising Magicians*  
*Hold up for Advertisers to*  
*Fix their Gaze upon to Distract*  
*Their Attention Sound*

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

***WOMEN'S HOME MAGAZINE***  
*Devoted to the Interests of Housewives*  
*Pronounced Good Authorities*  
*Best Agricultural Magazine Printed*  
*Circulate \$1234567890 Endure*

## *De Vinne Roman Slope*

12 Point

15 A \$1 25 31 a \$1 50 \$2 75

***GIFTS TO BE GIVEN TO THE FAMILY***  
*An Especially Beautiful Edition of this Popular Magazine*  
*We Call Special Attention to This Type*  
*Every Artistic to \$1234567890 is Musical Taste*

10 Point

17 A \$1 25 33 a \$1 25 \$2 50

***ARTISTIC TYPE IS ALWAYS APPRECIATED***  
*The Greatest Orations and Speeches from the Dawn of Civilization*  
*Waste Paper Baskets of Imitation Leather*  
*Diamonds May be Safely Bought from the Retail Stock*  
*From Now He Will be on Good Time all His Life*

8 Point

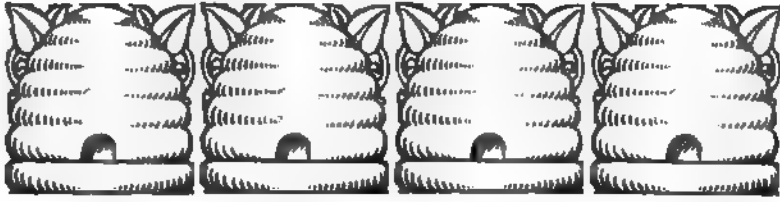
18 A \$1 05 37 a \$1 20 \$2 25

***LOOKING FOR A CARPET***  
*Double Deckers that Hold Three Hats*  
*Dresden Silk Opera Bags*  
*Other Makes of Rugs Very Good*  
*Full as Usual Next Morning*

6 Point


21 A \$0 95 42 a \$1 05 \$2 00

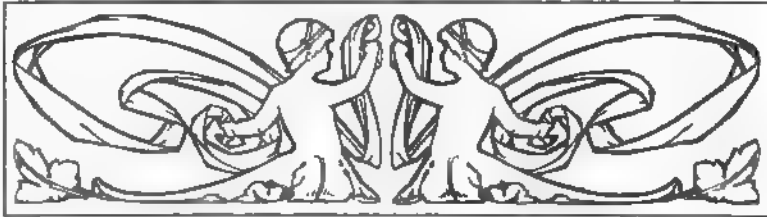
***A MAN WHO NEEDS CLOTHING***  
*Photograph Frames with Doors Over Pictures*  
*Kimona Wrappers of Flannelette*  
*Attend the Extraordinary Big Reduction Sale*  
*Umbrella \$1234567890 Handles*



# STRATHMORE TYPE SERIES




HE Strathmore type face was designed by a well-known Eastern artist who has had much to do with the work on editions de luxe brought out in recent years by some of our greatest publishing houses. In his endeavor to strike upon some original style of letter he was compelled to make diligent search through many large libraries. By chance he was given access to one of the greatest private libraries in New York City, and after much deliberation partly adopted a style considerably used by Spanish sculptors and artists hundreds of years ago, then considered paramount in all things pertaining to art. That the artist has modified the original style to one that meets the requirements of the printer of today goes without saying, and we feel a confidence in prophesying that the Strathmore will be included among our most prominent type faces. The Series will comprise fourteen sizes—from six to seventy-two point—and will be ready for the market at an early date. The several ornaments that are shown with this series will also be classed among the best recently introduced to the ever progressive printer. 



Strathmore Ornaments



*The*  
STRATHMORE  
SERIES

Will be cut from  
6 to 72 point at an  
early date. With-  
out a doubt it will  
be found a useful  
letter by all offices  
desiring a distinct  
& original type. 



Strathmore Ornaments

72 Point

3 A \$6 95 4 a \$4 90 \$11 85

RIM Held

60 Point

3 A \$5 70 4 a \$4 00 \$9 70

Tone BIND

48 Point

3 A \$3 90 6 a \$3 75 \$7 65

HOD Markets

36 Point

4 A \$2 75 6 a \$2 35 \$5 10

Ferocious HOME

30 Point

5 A \$2 25 8 a \$2 00 \$4 25

EXCUSE Honest Gain

24 Point

6 A \$1 80 10 a \$1 70 \$3 50

EXAMINATION  
Ninth Consolidated Bank

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

RECEDING GENERAL  
Instructions Given Saskatchewan

12 Point

16 A \$1 25 34 a \$1 50 \$2 75

10 Point

19 A \$1 15 38 a \$1 35 \$2 50

BASEBALL GAME  
Game Called Near Morning  
New \$1234567890 Coat

KENTUCKY SUFFERS  
Much During Recent Blizzards  
Seventeen Nearly Killed

8 Point

20 A \$1 00 41 a \$1 25 \$2 25

6 Point

23 A \$0 95 44 a \$1 05 \$2 00

NUMBERING MACHINES  
Were Required for Sufficient Speed  
Business Now Increasing

SUMMER RESORT SPORTS  
Come from Eastern Places to Enjoy Ocean  
Breezes Many Disappointed  
Being Short \$1234567890 Silver Dollars



Hapgood Floret 1020

# PORCELAINS AND POTTERY

## For Art Collectors and Connoisseurs

¶ It would be impossible to find anyone possessing so many qualifications to produce a work of the highest order on such a subject as Mr. E. Z. Mark. A Frenchman by birth, an artist-potter of world-wide repute, and also an authority on the history of ceramics, his views will be welcomed by every lover of French pottery.

WHITMARK & SON

¶ By E. Z. MARK, translated by Henry Jones, 24 plates in colors, 48 in Black and White, with complete reproductions of the various marks; also giving an account of the numerous forgeries and imitations of the Old French Porcelains.

## ENGLISH STONEWARES

¶ By JAMES CAXTON, 24 plates in colors, 54 Black and White plates, with numerous reproductions of the various marks; also giving an account of the various forgeries and imitations of the Old English Pottery, so that the collector may be able to distinguish the genuine from the spurious.

## SCIENCE IN FLORAL CULTURE

Being a Treatise on the  
Care and Growth of  
House Plants



Della Robbia 3J

FLORAL  
PUBLISHING CO.  
1907

## For Music

THIS new department has been developed during the Summer months and is now ready for inspection and purchase by all. Come and be our guests.

Formal Opening March  
Nineteen Hundred and

MUSICAL souvenirs for teachers and all music lovers. A mandolin and piano program at seven o'clock Wednesday evening. Miss Lea will sing "Come

# Maineton & Horns Co.

## Lining Caxton Bold No. 2

72 Point

3 A \$7 60 4 a \$5 10 \$12 70

OIL Rate

60 Point

3 A \$6 05 4 a \$4 10 \$10 15

Shirt BUM

48 Point

3 A \$4 00 6 a \$3 75 \$7 75

HOT Remark

36 Point

3 A \$2 50 7 a \$2 50 \$5 00

Dramatic GRIND

30 Point

4 A \$2 00 9 a \$2 25 \$4 25

NOISE CENTER  
Methods Questionable

24 Point

5 A \$1 60 11 a \$1 90 \$3 50

NAMES  
Uncle Adam

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

KINGDOM  
Frozen Patriots  
Landmark

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

QUICK FLIGHT  
Interested in Wonderful  
Sail of Aeronaut

10 Point

17 A \$1 15 35 a \$1 35 \$2 50

YULETIDE MUSIC  
Beatific Hosannas Permeate  
Domiciles of Youth  
Christmas Reunions Broken

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

COVETED TREASURE  
Numerous Western Expeditions  
Searching Remarkable  
Presumed Quarters Old Brigand

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

BANKERS ORGANIZATION  
Dangerous Looking Financial Markets  
Causing Protective Measure  
Statement Issued Declaring Pool  
Temporary Protection During Critical

## PRINTERS SHOULD BE WARY IN SELECTING THEIR TYPES



Strathmore Initial Square

**PRINTER**, when choosing type, should not only attend to the cut of the letter, but should as well observe if its shank is perfectly true, and that it lines or ranges with accuracy, and is of an equal height. Then the quality of the material of which it is composed and the finish of the letter itself demand particular attention. The ease with which type faces of an inferior grade may be made through the facilities afforded of multiplying matrices by the electrotpe process instead of cutting direct has also led to the use of poor metal and to the sale of types without due regard to nicety of finish and exactness of body and standing. ¶ It is important that types

should have a deep face with strong, beveled shanks or foundations under the serifs or hairline and that the letters should have a deep nick, which should be different from other fonts of like border in the same house. ¶ A Manuccio, born at Bassano, succeeded Jenson at Venice and turned to good account the latter's admirable fonts of type. He also made many advances in the art of printing, the

**ROMAN** letters were employed in MSS. from the fifth to about the close of the twelfth century, when what are called Gothic letters (and afterwards Old English) came gradually into use; these continued for several centuries, when, in most countries, they were superseded by the Roman characters. All printing was in black letter down to 1465, when Sweinheim & Pannartz, in Subiaco near Rome, produced a volume, which they entitled *Lactantius*, in characters approaching to the actual forms of our modern types. In 1467, they made improved characters and printed about

most notable of which is the invention of the style of type now known as *Italic*. It was first used in an octavo edition of *Virgil* issued by him in 1501, and Pope Leo X. gave him a letter of privilege, entitling him to the sole use of the type he had invented. It is said to have been founded on the handwriting of Petrarch, which it closely resembles. ¶ *Italic* was largely employed to distinguish such parts of a book

72 Point

3 A \$5 00 5 a \$3 80 \$8 80

Indispensable

60 Point

3 A \$4 00 5 a \$3 10 \$7 10

Condensed Type

54 Point

3 A \$3 85 6 a \$3 65 \$7 50

For all Publications

48 Point

5 A \$3 40 9 a \$3 20 \$6 60

Many Great Members

42 Point

5 A \$2 65 10 a \$2 75 \$5 40

Madison Monroe Adams

36 Point

5 A \$2 10 9 a \$2 15 \$4 25

Were Men With Executive

30 Point

6 A \$1 90 12 a \$2 10 \$4 00

Merits Humanitarian Measures

24 Point

7 A \$1 60 15 a \$1 90 \$3 50

Because Life's Beautiful Walk is Best

20 Point

11 A \$1 55 21 a \$1 70 \$3 25

This Style of Engraving Has an Advantage

## Lining Oldstyle Condensed No. 522

18 Point

14 A \$1 50 27 a \$1 75 \$3 25

14 Point

16 A \$1 40 34 a \$1 60 \$3 90

**HALF HOLIDAY**  
Saturdays After Twelve  
With all Recreations

**IN THIS MANNER**  
Returns the Main Statement  
Their rent in arrears

12 Point

22 A \$1 25 44 a \$1 50 \$2 75

10 Point

24 A \$1 20 48 a \$1 30 \$2 60

**THE LIBERAL FONT SCHEMES**  
Printers Should Now Favor  
This Scheme as Well as Moderate  
Prices \$1234567890 Low

**DECIDED ELECTION FAVORS THE**  
Democratic and Republican  
Measure Before Defeated Now Carried  
By a Unanimous Party Majority

9 Point

28 A \$1 10 56 a \$1 40 \$2 50

8 Point

27 A \$1 00 55 a \$1 25 \$2 25

**MUSIC THE SOURCE OF ALL PLEASURE**  
It Soothes the Violent Impulses  
Improving Religious and Civic Ceremonies  
Pleases \$1234567890 People

**GORGEOUS FOURTH OF JULY CELEBRATION**  
Heavens for Miles Around Illuminated  
By Numerous Set Pieces and Other Specimens  
Constitute \$1234567890 New Scene

## Easter Season Hints

We desire to place before your critical  
observation our spring patterns and  
designs. There is everything in our  
store to delight the eye, please the  
fancy and fit the form in our line of

## Easter Millinery and Fancy Tailored Costumes

Our Millinery is all directly imported  
from Paris, and our tailors the best  
workmen, so you may rest assured of  
having the very best fit and design

**Daingorville New Emporium**  
Trumbull and Turn Roads :: Daingorville

LINING OLDSTYLE CONDENSED No. 520

54 Point

3 A \$4 45

SOME BRIGHT

48 Point

5 A \$3 90

POPULAR STYLE

42 Point

5 A \$3 25

CONDENSED LINE

36 Point

6 A \$2 95

SEVERAL CONCERNS

30 Point

8 A \$2 65

PRINTER CAN IMPROVE

24 Point

9 A \$2 50

THERE ARE SOME ESTATES

20 Point

13 A \$2 25

PRACTICAL UTILITY IS A VIRTUE

18 Point

16 A \$2 00

PLEASING PROSPECTS FOR THE TRADE

16 Point

19 A \$1 75

12 Point

20 A \$1 50

RARE OPPORTUNITY HEARS MORE THAN ONE  
FINE MECHANICS ROMAN MINISTER

10 Point

26 A \$1 40

9 Point

28 A \$1 25

THIS SPLENDID FACE IS EXHIBITIONS OF ART  
UNEXCELLED FOR NEATNESS SEEN DAILY AT HORIZON MUSEUM  
AND CLEAR CUT DESIGN LARGE NUMBER OF VISITORS

8 Point

31 A \$1 25

7 Point

38 A \$1 25

REQUIRED FOR PLEASING EFFECTS PRACTICAL PRINTERS APPRECIATE  
SHOWING THE DESIRABLE FEATURES STANDARD TYPE FASHIONS AND THE MERITS  
OF OLDSTYLE \$1234567890 TRY IT OF THIS SERIES 12345670 ARE KNOWN



# Lining Oldstyle No. 523

24 Point

6 A \$1 90 10 a \$1 60 \$3 50

RARE PRINTS  
Discovered in Ancient Rome

20 Point

8 A \$1 70 15 a \$1 60 \$3 30

SECRET OF SUCCESS  
Honest Dealing and Courteousness

18 Point

6 A \$0 50

11 A \$1 65 23 a \$1 60 \$3 25

QUALITY AND FINISH  
Printers Consider Our Productions as the Finest

12 Point

15 A \$1 30 32 a \$1 45 \$2 75  
9 A \$0 50

10 Point

20 A \$1 15 40 a \$1 35 \$2 50  
14 A \$0 50

BEAUTY SIMPLICITY AMERICAN TYPE FOUNDRY  
Plain Type is always  
Useful \$1234567890 Neat  
Awarded Gold Medal  
For Printing Material of all Kind  
A Fair Decision Given

8 Point

22 A \$1 10 43 a \$1 15 \$2 25  
14 A \$0 50

6 Point

26 A \$0 80 52 a \$1 10 \$2 00  
18 A \$0 50

WORTH INVESTIGATION PRACTICAL HOME LESSONS  
Little Savings Certain Road to Success  
Seeking for \$1234567890 Wealth  
Youngsters who Do Not Expect to Begin Service  
Struggles Against Destiny  
Reasonable \$1234567890 Consideration

# Lining Oldstyle Italic No. 523

24 Point

6 A \$1 80 12 a \$1 70 \$3 50

SUMMER SCENERY  
*The Handsomest Combination*

20 Point

7 A \$1 60 15 a \$1 65 \$3 25

ALONG THE RIVER  
*Most Followers of Walton Rejoice*

18 Point

10 A \$1 70 20 a \$1 55 \$3 25

HEALTH GIVING CLIMATE  
*Colorado Possesses Clear Atmosphere Proved*

12 Point

16 A \$1 35 30 a \$1 40 \$2 75

10 Point

20 A \$1 20 40 a \$1 30 \$2 50

FALL EXCURSIONIST DESCRIPTIVE ACCOUNT  
*The Bennington Bay*  
*American \$123456789 Line*  
*Latest Exhibition Gown Importation*  
*In Aristocratic New York*  
*Number of Beautiful Ladies Present*

8 Point

22 A \$1 10 43 a \$1 15 \$2 25

6 Point

24 A \$0 95 49 a \$1 05 \$2 00

EFFECTIVE RESULTS HIGH CLASS ADVERTISING  
*The Successful Printer Knows that Our*  
*Type has made us Leaders*  
*Is What Catches the Eye of the Average Reader*  
*American Type Styles Will*  
*We Can Please 1234567890 all Tastes*

# Lining Condensed Title No. 525

72 Point

3 A \$5.00 4 a \$3.65 \$9.25

# MORE Trade

60 Point

3 A \$4.30 5 a \$3.40 \$7.70

# Dream RICHES

48 Point

5 A \$3.25 11 a \$4.25 \$7.50

# HONORS Dissipated

36 Point

6 A \$2.45 12 a \$2.70 \$5.15

# Criminating STATEMENTS

24 Point

8 A \$1.65 15 a \$1.95 \$3.50

# BASHFUL MAID Assuming Youth

20 Point

10 A \$1.50 21 a \$2.00 \$3.50

18 Point

13 A \$1.50 25 a \$1.75 \$3.25

# DONATED Pleasures PARBOILED Kissings

14 Point

15 A \$1.30 32 a \$1.70 \$3.00

12 Point

18 A \$1.25 36 a \$1.50 \$2.75

# AUDACIOUSLY METAPHYSICALLY Gained Great Popularity Sailing on Lakes in the Moon Public Paresis Some 1234 Miles

11 Point

20 A \$1.25 40 a \$1.50 \$2.75

10 Point

19 A \$1.15 38 a \$1.35 \$2.50

# GHOST APPARATIONS GREAT FAMILY CIRCUS Regular Pay Day for Thespians Pitcher and Tumbler Pantomime Generous Treasurers Water Wagon Juggling

9 Point

25 A \$1.20 45 a \$1.30 \$2.50

8 Point

20 A \$1.00 44 a \$1.25 \$2.25

# LEST YOU HAVE FORGOTTEN TWILIGHT OBSERVATIONS Pride and Humility Often Bedfellows Weird Echoes of Old Men's Experience Tears of Regret are Bitter Soulful Reminiscences

7 Point

25 A \$1.00 55 a \$1.25 \$2.25

6 Point

24 A \$0.90 49 a \$1.10 \$2.00

# PARADOXICAL ADVICE DISPENSERS STRENUOUS EARLY CHILDHOOD DAYS Philanthropic Hot Wind Dispensing Societies One Continuous Floor Walking Persuasive Act Inflated Spellbinders To Order Paregoric 1234567890 Bottles

# FOR SPORTSMEN

Everything for the Shooting Man  
or the Fishing Man, meaning all  
makes of Guns and Ammunition  
Rods, Hooks, Lines, Fancy Baits  
Covers, Canvas Shields and Boats

Edward Corlis, 485 River Lane  
GRAND RAPIDS, INDIANA

Cloister Border No. 840

## BIG RANSOM WANTED

Men of Wealth Caught in Forest and  
Taken to Great Britain

Gave Million Roubles to Captors for Immediate  
Release But Are Held Prisoners Beyond  
Reach of Police and Friends

The Leader says the police have asked assistance to trace two rich personages well known in Moscow social circles, who have been kidnapped and are being held for ransom by Anarchists. A draft for 1,000,000 roubles, drawn by one of the prisoners and indorsed by the other, was cashed by a banker in St. Paulusville.

## EXPRESS RUNS INTO OPEN DRAW

Many Passengers Drowned in Disastrous Wreck  
Homesville River Railroad Bridge

Divers at noon went to the bottom of the river at the scene of the railroad wreck and found a full carload of dead men, women and children, who had been drowned like rats in a trap. The dead victims have been sent to their homes.

Body Type is 8 Point Century Expanded

## Stylish Footwear

We Lead Manufacturers  
in Well Made Serviceable  
and the Finest Grades of

# SHOES

Fashionable Russets  
Fine Patent Leather  
Weather-Proof Calf  
Swelltest of Vici Kid

## GUARANTEED GLOVE FIT

Special Holiday Discount

Gilbert Shoe Company  
108 POKE STREET

Panel Border No. 46

## Lining Condensed Title No. 523

54 Point

3 A \$4 60 6 a \$4 30 \$8 90

# HOME Soldier

48 Point

4 A \$3 70 8 a \$3 90 \$7 60

# Choice SINGER

42 Point

4 A \$2 95 9 a \$3 30 \$6 25

# MINCED Chocolate

36 Point

4 A \$2 35 9 a \$2 65 \$5 00

# Lieutenant DUSTER

30 Point

6 A \$2 15 11 a \$2 10 \$4 25

# METHODICAL BUGS Fortunate Printers Crushed

24 Point

8 A \$1 65 16 a \$1 85 \$3 50

# MICHIGAN ENTERPRISE Ideal Camping and Hunting Resorts

18 Point

10 A \$1 50 22 a \$1 75 \$3 25

# ENCHANTING SOUBRETTES Another Sensational Musical Performance

14 Point

14 A \$1 35 30 a \$1 65 \$3 00

# MAGNIFICENT Horticultural Buildings

12 Point

16 A \$1 25 32 a \$1 50 \$2 75

# BRAVE KNIGHT Given \$1234567890 Castle

10 Point

18 A \$1 15 38 a \$1 35 \$2 50

# IMPOSING CRUISERS Sailed Towards Hundred Islands Under Sealed Orders

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

# HUMOROUS REMARKS Handsome Burlesque Performers Dance Manager Severely Denounced

6 Point

25 A \$0 85 58 a \$1 15 \$2 00

# FINE IMPORTED DRESS MATERIALS Special Orient Consignment Received Last Month Twenty-first \$1234567890 Anniversary

5 Point

24 A \$0 85 54 a \$1 15 \$2 00

# PRINTERS PROCURE LATEST ORIGINAL DESIGNS Insuring Continued Patronage from Greatly Satisfied Customers Concentrated Recommendations Assist Printers

## Lining Condensed Title No. 523

HIGHEST PRIZES AWARDED

UNIVERSAL EXPOSITION

### Eight Gold Medals

FOR ORIGINALITY OF DESIGNS  
FOR SUPERIOR WORKMANSHIP

## Christmas Days 1906

Our recent improvements  
make possible this showing  
to our friends of the  
largest, richest and most  
exquisite display of rare  
diamonds, jewels, clocks  
groupings of art pieces  
and Christmas presents  
we have ever before had  
on exhibition. The fine  
assortment of Heraclean  
charms will interest you

### DIAMOND & SONS

1942 Capitol Avenue  
WASHINGTON

Importers and Manufacturers of

DIAMOND AND GOLD

### WEDDING PRESENTS

SOCIETY EMBLEMS AND CRESTS  
OFFICIAL BADGES AND SHIELDS  
COLLEGE RINGS AND INSIGNIA

20th Century Ornaments 66 and 71 Old English Border No. 17

LINING TITLE NOS. 524 AND 534

48 Point No. 534

4 A \$5 00

METHODIC

42 Point No. 534

5 A \$4 50

FURNISHES

36 Point No. 534

6 A \$3 75

MANY JUDGES

30 Point No. 524

7 A \$3 00

SELECT POINT SET

24 Point No. 524

9 A \$2 50

LINING BODY FACES

20 Point No. 524

9 A \$2 25

PHONOGRAPH STORIES

18 Point No. 524

11 A \$2 05

DURABLE STRONG LASTING

16 Point No. 524

11 A \$1 75

14 Point No. 524

15 A \$1 75

NEAT TITLE ALL SIZES  
FINEST SERIES SPECIMEN PAGE

12 Point No. 524

17 A \$1 50

11 Point No. 524

18 A \$1 45

NEW 12456 SALE IF EVER 45 USED  
FOR THE BOOKMAN IS BOUND TO PLEASE

10 Point No. 524

21 A \$1 45

9 Point No. 524

22 A \$1 30

FOR GOOD 23 WORK PRESSES RULE TYPE  
CLEAR LEGIBLE FACES EVERYTHING FOR PRINTER

LINING TITLE NOS. 524 AND 534

NEIGHBORS  
OR  
MEN OF MARS

PHYSICAL AND  
MENTAL FOLK

BY  
PROFESSOR CADMUS J. DRYDEN

ILLUSTRATED



Tiger Lily Border

KALAMAZOO  
JUPITER PUBLISHING HOUSE  
MCMVI

LINING TITLE NO. 551

24 Point

8 A \$2.50

20 Point

9 A \$2.25

CANDY DRAINS  
TOBACCO REPAIRED  
NUTS HERE



Kate Greenaway 43

STUBBORN  
FACTS

ABOUT GREEN CORN

18 Point

9 A \$2.00

14 Point

12 A \$1.75

TROUBLE GRUESOME  
RELIEVING INGREDIENTS  
COFFEE USED

REDUCED  
PRICE LIST

GINTER & GRAW



Kate Greenaway 44

12 Point

14 A \$1.50

10 Point

17 A \$1.40

MARVELOUS INSTRUCTIVE  
THANKSGIVING COOKING  
DISPLAY PHYSICAL CULTURE



30 Point

5 A \$2 05 9 a \$2 20 \$4 25

# HIGH GRADE TYPES

## Uniserial and Feasible Manufacture Beautiful

24 Point

6 A \$1 85 10 a \$1 70 \$3 55

# EXALTED IDEALISTICS

## Introduce American Type Sufficient in Other Centers

20 Point

7 A \$1 65 13 a \$1 60 \$3 25

# MATERIALS

## Seldom Conceal Nefarious Ideas Feebly Taught

18 Point

9 A \$1 60 16 a \$1 65 \$3 25

# FINER PRINT

## Produces Results That Bring Trade Unto Mechanics

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

# HINTS ON HOW TO USE YOUR CASH CUSTOMER

The best way to please cash customers is to pay closest attention to the selection of different printing goods

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

# FACTS INTERESTING TO PUBLIC PRINTER

It is acknowledged that our type faces please the people who buy printing

8 Point

17 A \$1 00 35 a \$1 25 \$2 25

# SONG DEDICATED TO A SHEPHERD BOY

Like some vision olden  
Of far other time,  
When the age was golden,  
In the young world's prime,  
Is thy soft pipe ringing,  
O lonely shepherd boy:  
What song art thou singing,  
In thy youth and joy?

6 Point

20 A \$0 95 39 a \$1 05 \$2 00

# THE LAST LEAF

I saw him once before,  
As he passed by the door  
And again  
The pavement stones resound  
As he totters o'er the ground  
With his cane.

They say that in his prime,  
Ere the pruning hook of Time  
Cut him down,  
Not a better man was found  
By the crier on his round  
Through the town.

## Lining Condensed Title No. 524

14 Point

15 A \$1 40 31 a \$1 60 \$3 00

### ANTICIPATIONS REALIZED

**Musical Festivities Interested Scared Excursionists  
Detained After Disastrous Thunderstorm**

12 Point

17 A \$1 35 32 a \$1 40 \$2 75

### HIGH CHINESE EDUCATION

**Cultivated Persons There Have Literature Assemblies  
Beautiful \$1234567890 Geranium**

11 Point

20 A \$1 35 38 a \$1 40 \$2 75

### WILD INDIANS

**Their Origin Remains Doubtful  
Peculiar Circumstances**

10 Point

19 A \$1 15 37 a \$1 35 \$2 50

### BILLIARD GAME

**Tournament Becomes Exciting  
Americans Leading Race**

9 Point

22 A \$1 20 45 a \$1 30 \$2 50

### AMERICAN TRAMP

**United States Contains Pedestrians  
Sufficient Health Predicted**

8 Point

22 A \$1 10 43 a \$1 15 \$2 25

### NATIONAL GAMES

**Hundreds Linger Through Patriotism  
Baseball Will Live Forever**

7 Point

26 A \$1 05 52 a \$1 20 \$2 25

### FASTIDIOUS EPICURES

**Quick Lunch Restaurants Have Been Popular  
Accommodation Sufficient Hereabouts  
Opinions Reserved About Seaside Dinners**

6 Point

25 A \$0 90 48 a \$1 10 \$2 00

### MIDSUMMER THOUGHTS

**Summer Boarders Undoubted Procrastinators  
Outdoor Pastimes Become Essential  
Kitchen Secrets Revealed Might Cause Trouble  
Commit \$1234567890 Reserve**

## FALL CLOTHING

**Bargains at Our  
Reduction Sale**

We cannot talk too much about these Suits. All our cloth is bought from the most reliable mills in the world and we test every thread of it before we make it up. Not a word about tailoring—we lead in that line

**Open Evenings**

**Big Southern Tailors**

**24 Ring Place, Utica**

## DIVORCE STOPS FUN

**Elopers Marry and Fight and  
Then Finally Separate**

Always interested in romances where the very swell young people of its own set are involved, fashionable society in rich Adelphia has learned that Millie French, daughter of a millionaire merchant of that city, was preparing to bring suit for

### NAVAL RESERVE BECOMES SICK

**Battalion Druggist Seriously Wished to Make  
His Will Last Night Aboard Ship**

After a long cruise the Jersey naval reserve ship Portsmouth arrived in port late yesterday afternoon. A majority of the crew were in fine condition and said they enjoyed the sea voyage immensely. Seven men who went ashore on leave at

### Hotel Guest Dies When About to Order Room

As he was about to inscribe his name on the register of the Normanden House Friday morning a man supposed to have been John Mallen of Scranton dropped dead. The stranger, who was dressed in  
Body Type is 8 Point Century Expanded

Panel Border No. 13

## Lining Open Title No. 520

14 Point

10 A \$1 35 21 a \$1 65 \$3 00

### DISTINCT AND DESIRABLE

**This Will Delight the Artistic Printer**

12 Point

12 A \$1 25 25 a \$1 50 \$2 75

11 Point

16 A \$1 30 32 a \$1 45 \$2 75

**YOUR CUSTOMERS**

**FINE EXTRA SPECIAL**

**Must be Pleased  
And \$1234567890 Is**

**Workmanship Pays  
There will be a Hot Time**

10 Point

16 A \$1 20 31 a \$1 30 \$2 50

9 Point

20 A \$1 15 40 a \$1 35 \$2 50

**IS BRIGHT FORCIBLE**

**METHODS MOST NECESSARY**

**Qualities Requisite to  
A Useful Line for Display**

**In Selecting Type Series  
It is also an Economizer of Time**

8 Point

17 A \$1 05 36 a \$1 20 \$2 25

7 Point

23 A \$1 10 44 a \$1 15 \$2 25

**THE NEWSPAPER PRINTER**

**THIS HISTORY OF PROGRESS MADE**

**Also the Book Printer  
Will Find This Type Most Useful  
In Their General Business**

**Since The Invention of Printing  
From its Infancy to the Present Standing  
Has Very Generally Been Recognized**

6 Point

22 A \$1 00 42 a \$1 00 \$2 00

5½ Point

20 A \$0 90 45 a \$1 10 \$2 00

**JUDGMENT IN TYPE SELECTIONS**

**HINTS ON HOW TO PLEASE CUSTOMERS**

**This Series Useful for Newspapers  
Printing Presses and Printing Machinery  
Always Get \$1234567890 the Best**

**Learn the Tastes of Your Patrons  
Study the New Faces Here Presented Compare  
The Two and Select Your Type  
And Brings \$1234567890 You Returns**

---

## LIVE NEWS FROM WASHINGTON

---

**Our White House Correspondent Tells Of  
Recent Happenings And Rumors  
In The National Capital**

---

**The Secretary of the Navy  
Calls for Recruits to  
go to Manilla**

---

**Many Skirmishes are Reported  
to have Taken Place between  
the Natives and Regulars  
In the Philippines**

---

Some of the President's visitors these days come away from the White House with the belief that there will be no tariff revision. Senators who called on the President say he is thinking of nothing but the railway problem. The

**Jap Peace Treaty Passed  
Privy Council and will  
be Ratified at Once**

---

**Will Demand Rate Legislation  
President Thinks of Nothing  
But the Railway Problem  
House Will Pass Bill**

---

The President desires a law that is not drastic enough to injure the railroads, but is drastic enough to help and protect the public. He will get the kind of bill he wants from the House Committee and the House will pass it

## Lining Boldface No. 520

12 Point

13 A \$1 25 26 a \$1 50 \$2 75

### PROMINENT PHOTO ARTIST

**Received Honorable Mention National School  
Given It \$1234567890 First Prize**

11 Point

17 A \$1 30 34 a \$1 45 \$2 75

### DISTINGUISHED OPERA SINGER

**Delights Large Audience with Mendelssohn Composition  
Refused Sign Contract for Winter Season**

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

### ITALY FAMOUS FOR ART INDUSTRIES

**For Years Chief Center of Statuary and Ceramic Ware  
Noted for its Musical Conservatories and Schools**

9 Point

19 A \$1 15 40 a \$1 35 \$2 50

### BROKEN HEARTS MENDED

**Crushed Hopeless Treachery  
Safest Remedy Shattered Ideals**

8 Point

17 A \$1 05 35 a \$1 20 \$2 25

### REFRIGERATOR SOCIETIES

**Furnish Polar Ice Breezes  
Popular Summer Resorts Fresh  
Water and Sarsaparilla**

7 Point

22 A \$1 05 44 a \$1 20 \$2 25

### PRECIOUS GEMS AND JEWELRY

**No Feature of Mars Exposition  
Rivaled in Beautiful Foreign Display  
Exhibit Diamonds Pearls**

6 Point

22 A \$0 90 44 a \$1 10 \$2 00

### SEPTEMBER SALE OF STYLISH SILKS

**Over Five Hundred Pieces Staple  
Rarest Silks Sacrificed Morning Customers  
Prices Lower Actual Cost**

5½ Point

18 A \$0 90 38 a \$1 10 \$2 00

### PROGRESS OF PRINTING FROM TYPE

**Perhaps No Craft Ingenious Displayed  
Shown More Interesting Sure Development  
Capable \$1234567890 Printing**

5 Point

18 A \$0 95 36 a \$1 05 \$2 00

### NOTE FOR THE GREAT BASEBALL FANS

**Prospects for Successful Baseball Season  
Every Indication Pointing to Banner Year For  
This Great National Sport**

## OUR ANNIVERSARY GREETING

For more than a quarter of a century we have kept in close touch with the Dry Goods wants of the public. This careful and long continued watch of the interests of the members of the community has given us an intimate knowledge of their needs. Therefore, we are in a favorable position to fully and intelligently cater not only to their requirements in the matter of general and personal supplies, but also to the more elaborate and special articles of texture for Women's raiment.

### MUNDEL BROTHERS

Leaders in Fashions

Mars Avenue and Venus Street

# ***Lining Boldface Italic No. 520***

12 Point

18 A \$1 25 26 a \$1 50 \$2 75

**SIXTEENTH CENTURY**  
***Modern Architecture Edifice Builder Replaced***  
***Costing \$1234567890 Dollars***

11 Point

16 A \$1 25 31 a \$1 50 \$2 75

**MAGNIFICENT PRESENTATION**  
***Scenery Along Coasts Monteranian Colored Handsomest***  
***Combination Ocean and Mountains***

10 Point

15 A \$1 15 31 a \$1 35 \$2 50

**GRAND BOTANICAL EXHIBITS**  
***Most Remarkable Collection of Wild Flowers and Ferns***  
***Medallions and Cash Prizes Given***

9 Point

19 A \$1 20 38 a \$1 30 \$2 50

**POINTS OF INTEREST**  
***Some Pleasing Bit of Greensward***  
***Found Near Centerville***

8 Point

17 A \$1 00 35 a \$1 25 \$2 25

**METEORIC SHOWERS**  
***Contain Quantity Silicon Oxygen***  
***Large Portions of Iron***

7 Point

20 A \$1 00 40 a \$1 25 \$2 25

**INTERESTING EXPERIMENT**  
***Colored Effects Branstree Glassware***  
***Result Combination Metallic***  
***Oxidations Contain Vitreous Enamel***

6 Point

22 A \$0 95 42 a \$1 05 \$2 00

**WONDERFUL DEXTERITY**  
***Surprising Skill Developed Among Painted***  
***Charwood Treasures Now Imported***  
***Smart People \$1234567890 Marvel Wonder***

## **AMERICAN MUSIC FRIEND**

***A Weekly Journal***

***By Prof. H. Rowe***  
***Graduate***  
***European School***  
***of Music***

**AMERICAN MUSIC CO.**  
***New York***

3 Point Border No. 24

## **THE PARSON'S DAUGHTER**

***A Novel***



***By M. Burns***

***Brockters Publishing Co.***  
***Farmington, Wales***

Panel Border No. 22 Small Lady Speakers 17

## Lining Law Italic No. 522

18 Point

13 A \$1 50 26 a \$1 85 \$3 35

### RESTRICTIVE PROCEEDINGS

*Notice is hereby given that an Imperative Order has been issued to rigidly enforce the Curfew Law*

12 Point

19 A \$1 30 37 a \$1 45 \$2 75

### AN INDENTURE OF APPRENTICESHIP

*This Indenture witnesseth: That Robert Jay Nevertoil with and by the consent of his mother as his next friend has bound and put himself apprentice \$1234567890 to learn the art of loafing*

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

### COMMONWEALTH VERSUS JOSEPH SLOWPAY

*Whereas Joseph Slowpay of Indolent Township in this County hath failed to pay his dog taxes for one year according to law, therefore we command that you summon the above said Joseph Slowpay to appear before us and show ample and satisfactory cause why he hath failed to make the said payments*

8 Point

26 A \$1 00 54 a \$1 25 \$2 25

6 Point

30 A \$0 90 60 a \$1 10 \$2 00

#### MECHANICAL ARTIST DESIGNED

*Never Since the History of Printing in Colors  
Has There Been Such an Advance  
Great Improvement of Printing Material Used  
Year of \$1234567890 Our Lord*

#### ANNOUNCEMENT EXTRAORDINARY

*Type of Every Description Manufactured on Short Notice  
Special Inducements Offered Buyers  
Increased Equipments Necessary to Supply the Demand  
Clever Enterprising Printing Fraternity  
Further Information \$1234567890 Given on Request*

## Lining Law Italic No. 520

14 Point

15 A \$1 40 30 a \$1 60 \$3 00

### LAUDABLE AGREEMENT

*Said Company furthermore agrees to make good to the assured Persons all damage from water which is the Result of a Fire in the adjoining*

12 Point

16 A \$1 25 32 a \$1 50 \$2 75

### GENERAL NOTICE TO TAX PAYERS

*We hereby furnish you with the list of persons subject to Taxation and Valuation required by Law to be yearly ascertained together with the Amounts paid by them pursuant to Section \$1234567890 of the Code of this State*

10 Point

20 A \$1 15 40 a \$1 35 \$2 50

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

#### A MECHANICAL ART

*The Invention of Printing Has  
Been Duly Recognized  
Thus \$1234567890 To-wit*

#### IMPROVEMENT OF MANKIND

*Advocating Protection for Honest Men  
Our Industrial Conditions  
Dawn of Civilization and Less Crime  
Morals \$1234567890 Public*

Prices for Circular Fonts Lining Law Italic No. 520

8 Point 20 A \$1 00 120 a \$3 65 \$4 65  
10 Point 20 A \$1 15 120 a \$4 00 \$5 15

12 Point 16 A \$1 25 96 a \$4 00 \$5 25  
14 Point 16 A \$1 40 90 a \$4 95 \$6 35

POWER OF ATTORNEY

Know All Men by these Presents, that I, \_\_\_\_\_  
of \_\_\_\_\_ do hereby make, constitute  
and appoint \_\_\_\_\_, of \_\_\_\_\_,  
my true, sufficient and lawful attorney, for me and in my name,  
to \_\_\_\_\_, and to do  
and perform all necessary acts in the execution and prosecution  
of the aforesaid business in as full and ample a manner as I  
might do if I were personally present.

In witness whereof, I have hereto set my hand and seal, this  
\_\_\_\_\_ day of \_\_\_\_\_ 190\_\_

L.S.

Scaled and delivered in }  
the presence of }

ACKNOWLEDGMENT OF PRIVATE ACT

STATE OF \_\_\_\_\_ }  
County of \_\_\_\_\_ } ss.

Be it remembered, that on the \_\_\_\_\_ day  
of \_\_\_\_\_, in the year one thousand nine hundred  
and \_\_\_\_\_, before me, the undersigned, \_\_\_\_\_  
a commissioner, resident in the city of \_\_\_\_\_, duly  
commissioned and qualified by the executive authority,  
and under the laws of the State of \_\_\_\_\_, to take  
the acknowledgment of deeds, etc., to be used or recorded  
therein, personally appeared \_\_\_\_\_, to me  
known to be the individual named in, and who executed  
the above instrument and acknowledged to me that he did  
sign, seal and deliver the same, as his free act and deed,  
on the day and year therein mentioned, and for the con-  
sideration, uses and purposes therein expressed.

In witness whereof, I have hereunto set my hand and  
affixed my official seal, the day and year aforesaid.

SEAL

\_\_\_\_\_  
Notary Public

72 Point

4 A \$4 80 6 a \$4 55 \$9 35

# FINE LEAN TYPES

## Beautiful Printings

48 Point

5 A \$3 05 9 a \$3 20 \$5 25

CONCERTED  
Print Works

60 Point

4 A \$4 05 6 a \$3 55 \$7 60

HONOURS  
More Ideal

36 Point

5 A \$2 15 9 a \$2 15 \$4 25

UNIQUE STYLE  
New Design Fad

18 Point

15 A \$1 40 13 a \$1 35 \$3 25

MODERNIZING CONVENIENCES  
Demanding printers to continue  
giving modern and artistic work  
to customers patronizing the art

30 Point

7 A \$2 05 11 a \$1 95 \$4 00

EXTRA SHOWING  
Fine Specimen Ink

12 Point

21 A \$1 25 42 a \$1 50 \$2 75

CONVENIENT FOR CONDENSED SPACES  
Offer an opportunity to give display and  
convenience to compositors when setting  
advertising circulars and announcements

24 Point

9 A \$1 65 18 a \$1 90 \$3 55

DELIGHTED PRINTER  
Using Condensed Series

10 Point

23 A \$1 10 46 a \$1 40 \$2 50

DESIGNED EXCLUSIVELY FOR PROFITABLE  
Printing, artistic composition and economy of  
space, which together pleases the customers  
and the printer, creating confidence between



# CONDENSED ✎ TYPE ✎

Is found to be very convenient in a pinch. Condensed type like this is convenient at any time. There has never been a better condensed letter designed or produced. It has been cleverly conceived and cleverly cut. It is invaluable alike in the job or newspaper office; in fact, it belongs in both places and ought to be there

## AMERICAN TYPE FOUNDERS CO.

## Lining Latin Antique No. 520

30 Point

4 A \$1 90 9 a \$2 35 \$4 25

# RENUNCIATION

## Unique Interest Felt

## Modern Phases

24 Point

5 A \$1 45 12 a \$2 05 \$3 50

# EAGER HUNDREDS

## American Type Founders

## Company Represents

## Great Variety of Presses

18 Point

8 A \$1 40 19 a \$1 85 \$3 25

# MODERN STOCK ON HAND

## Open for Inspection by All

## Gothics and Titles and Everything

## Needed in Complete Plant

14 Point

14 A \$1 40 27 a \$1 60 \$3 00

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

# DISPLAY AMERICAN

## Point Line Simple

## But Leads All Others

## In Sound Principle

# READ THIS PRINTERS

## The Point System

## Is the System That Can

## \$1234567890

10 Point

15 A \$1 10 31 a \$1 40 \$2 50

8 Point

16 A \$1 00 35 a \$1 25 \$2 25

# COMBINATION JOB INK

## The Best Ink For

## Those Twentieth Century

## Folks Who Are Tasty

# EDUCATED COMPOSITORS

## Are Needed to Fulfill

## The Demands of the Customer

## In All Parts United States

## New and Second Hand Presses

6 Point

18 A \$0 90 37 a \$1 10 \$2 00

5-on-6 Point

24 A \$0 90 48 a \$1 10 \$2 00

# RUGGED HARDY GOOD WEARING

## Unsurpassed for General Use

## Every Printer Should Have a Series

## Of this Exceedingly Durable

## And Generally all Round Serviceable

## Latin \$1234567890 Antique

# TWENTIETH CENTURY MANY CHANGES

## Are Noted but the Art Preservative

## Far Exceeds in the Race for Advancement

## As Facts and Figures Here Prove

## To You Beyond the Peradventure of Doubt

## Uniform Set \$1234567890 of the Body



# PIANOS OF SENTIMENT

---

Every one of our Special  
Pianos possesses a soul  
Come and hear them as  
they smile, sob, laugh or  
whisper of tender loves  
They are as responsive  
to the human touch as  
only wonderfully toned  
pianos can possibly be

The men who set up these splen-  
did tone makers are more than  
mere artisans—they are artists of  
high degree. In no other factory  
do the men so delight in their work

---

NEROS



PIANO

COMPANY

Brass Rule 545E

## Lining Modern Antique No. 2

72 Point

3 A \$6 90 3 a \$4 00 \$10 90

# DEALERS Rush Now

60 Point

3 A \$5 40 4 a \$3 90 \$9 30

# FINE Birds

48 Point

3 A \$4 05 5 a \$3 45 \$7 50

# NICER Boards

42 Point

4 A \$3 00 8 a \$3 30 \$6 30

# EXPECT Machine

30 Point

6 A \$2 10 12 a \$2 15 \$4 25

# IMPRINTED Handsomest

36 Point

4 A \$2 50 8 a \$2 55 \$5 15

# REPORTS Confusion

24 Point

7 A \$1 75 12 a \$1 90 \$3 55

# PHOTOGRAPHS Bromide Mount

18 Point

10 A \$1 45 22 a \$1 80 \$3 25

# INFLUENTIAL TYPE Advertisers Medium

10 Point

17 A \$1 05 34 a \$1 45 \$2 50

# INTELLIGENT ACQUAINTANCE Considered necessary adjunct

12 Point

15 A \$1 20 32 a \$1 55 \$2 75

# MUNICIPAL OWNERSHIP Forceful argument 12345

8 Point

18 A \$1 00 36 a \$1 25 \$2 25

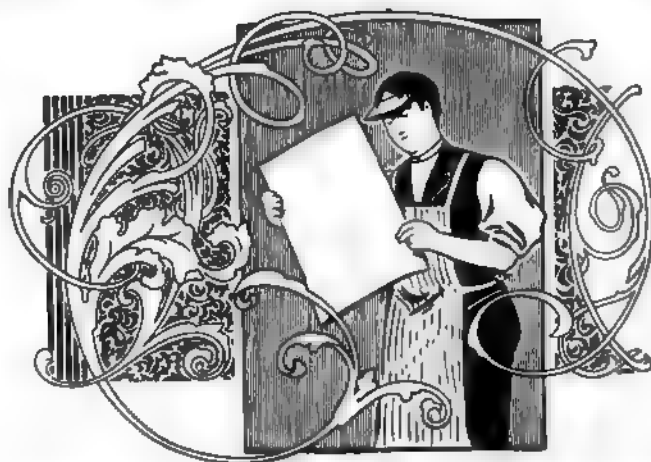
# THE BENEVOLENCE ASSOCIATION Promised by politicians required

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

# SEVERAL OF THE LEADING CITIZENS Used Modern Antique in Advertisements

Lining Modern Antique No. 2



\*5089 A. \$1.00

Send for Revised

# Price List

Buying only the very best grade of goods from wholesalers of sterling integrity, it is our purpose to make our prices such as will interest and benefit the middle classes. We buy for cash only and run no accounts

## Barnes & Russell

Fine Groceries

539 Beacon St., Lynn

24 Point No. 2437 and 12 Point No. 1240 Clotier Border

**Boston Breton**

72 Point

3 A \$7 25 4 a \$4 00 \$12 15

**MINTED  
Natured**

60 Point

3 A \$6 40 4 a \$4 00 \$10 40

**BANKER  
Refutable**

48 Point

4 A \$4 80 5 a \$2 95 \$7 55

**MONSIEUR  
Harmonized  
New Breton**

42 Point

4 A \$3 75 5 a \$2 50 \$6 25

**DECREASED  
Eight hundred  
Fireboat sunk**

## Boston Breton

36 Point

4 A \$2 65 7 a \$2 40 \$5 05

**USABLE TYPE**  
**Strong Beautiful**  
**New Clean Face**

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

**MODERN DESIGN**  
**Great Display Type**  
**Notable Characters**

24 Point

5 A \$1 60 10 a \$1 90 \$3 50

**HANDSOME LETTERS**  
**Delight Master Printers**  
**Typographic Originality**

18 Point

8 A \$1 60 15 a \$1 65 \$3 25

**NEAT STYLE**  
**Modern Faces**  
**Useful Letters**

14 Point

\$3 00

**LINING BRETON**  
**Latest Bold Lines**  
**Printing Requisite**


12 Point

14 A \$1 25 28 a \$1 50 \$2 75

**ARTISTIC PRINTING**  
**Unique New Designs**  
**Produces Fine Trade**

**6-8-10**

Point sizes  
completed  
too late for  
insertion  
here



Chap-Book Directors 9804

**Boston Breton**

# **HOW TO MAKE ANY BUSINESS GROW**



**Artistic printing is our  
occupation. If you are  
preparing a catalogue  
or booklet, circular or  
announcement or any  
other matter designed  
to make your business  
increase, our services  
will be of value to you**

## **Brown & Roberts**

**Book and Job Printers**

**284 Main Street, Bath**





**Boston Breton**



**Must do more than attract  
for many simple things are  
attractive. Good ads must  
be dignified and attractive**

**Boston Breton  
Is Dignified**

Hulfinch Attractor 18

**Boston Breton convinces while  
it attracts, in**

**Show  
Cards**

**And type that does this—well,  
an ad is a show card**

Flemish Border No. 3

42 Point

3 A \$3 00 7 a \$3 25 \$6 25

**House Musical**

36 Point

3 A \$2 60 6 a \$2 50 \$5 10

**Encounter Latch**

30 Point

4 A \$2 06 8 a \$2 20 \$4 25

**NICE BENDER  
Route Discontinued**

24 Point

5 A \$1 40 11 a \$2 20 \$3 60

**KINGDOM UNCLE  
Lunch Fairmount Park  
Infernal Machine**

18 Point

7 A \$1 40 14 A \$1 85 \$3 25

**UNIFORMED POLICE  
Granted Questioner Relief  
Conform Stimulant**

14 Point

12 A \$1 45 24 a \$1 55 \$3 00

**TREASURED VOCABULARY  
Honorable Minstrel Entertained Dreamer  
Conversationalist Remarkd**

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

**BOUNDARIES  
International Discount  
On \$1234567890 In**

10 Point

17 A \$1 20 34 a \$1 30 \$2 50

**KNIGHTS BOLD  
Marchers Receive Ovation  
Pleasant Efforts  
Favored Quiet Cavalier**

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

**MASON ENTHUSIASTIC  
Geographical Researches Discovered  
Wonderful Vegetation  
Advertised Demonstration Month**

6 Point

21 A \$0 90 42 a \$1 10 \$2 00

**DESIRABLE EMIGRANTS  
Country Receives Thousands Healthy  
Educated Inhabitants  
Unclaimed Lands Northwest  
Several \$1234567890 Accumulation**

# Marsheond

6531 Morningview Heights

---

**WE** have used great care in the selection of the finest domestic fabrics. We will show some of the best in the market. Call and examine our large stock of

**Tailor-Made**  
**FALL COATS**  
for  
**Men and Boys**

## MILK

Pure, Clean, Rich

**Table, Nursery  
or Kitchen  
Usage**

Bottled and Sold by

**Burk Milk Company**  
Sacramento, Iowa

ll afford good oppor-  
assortment of finest  
shed Worsteds, Wool  
ngs, Cheviots, at cost

neond

iew Heights

Cushing Antique

60 Point

3 A \$5 35 5 a \$4 05 80 40

# BEHEADED River Course

48 Point

4 A \$3 95 7 a \$3 55 \$7 50

# KING DORMER Hears Telephone

42 Point

4 A \$3 05 9 a \$3 35 \$6 40

# MINING EXPERT Bounds Homeward

36 Point

5 A \$2 10 10 a \$2 15 \$4 25

# DISCOUNTING MONDAY When Occasional Holidays

24 Point

7 A \$1 80 13 a \$1 75 \$3 55

# THREADER DOUBTED WORD Obvious Reason Given Therefor

18 Point

10 A \$1 65 20 a \$1 60 \$3 25

# TELEGRAPH STRINGENT MEASURE Limit Author Sending Wireless Message

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

**AMERICAN TYPE FACES**  
The American Type Founders  
Company expends more each  
year than all other foundries

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

**MASTER PRINTERS TAKE NOTICE**  
Your customers can be induced to order a  
vastly increased amount of printing if you  
show them how they can increase trade by  
having you furnish them with attractive  
printed matter. The experiment is worth

The 6, 10, 14, 36 and 72 Point sizes in preparation

# CUSHING ANTIQUE

---

---

Entirely redrawn and cut from new patterns. Conforms to approved outlines **FOR ANTIQUE FACE** but modified to meet present-day requirements.

The full series from six to seventy-two point is uniform in color and all details, and is unquestionably the most complete and accurate series of Antique made.

---

**SERIES ABSOLUTELY ESSENTIAL TO MODERN PRINTERS**

# Lining Central Antique No. 2

54 Point

3 A \$6 25 4 a \$3 80 \$10 05

FOG Back

48 Point

3 A \$4 75 4 a \$2 75 \$7 50

Ring HERS

42 Point

3 A \$3 40 6 a \$3 20 \$6 60

MUST Dream

36 Point

4 A \$2 90 6 a \$2 40 \$5 30

Monday GRISTS

30 Point

4 A \$2 10 8 a \$2 15 \$4 25

KINDLY Reflections

24 Point

5 A \$1 60 11 a \$1 90 \$3 50

HUNDRED PROVE  
Enormous Results Gained

18 Point

8 A \$1 65 15 a \$1 65 \$3 30

PUBLISH  
Christian Truth

14 Point

11 A \$1 45 21 a \$1 55 \$3 00

SOME GIRLS  
Entertain Believers  
Dream Best

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

HEALTHY BOYS  
Faint Over Nine Dollars  
\$1234567890

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

FOUR TRAINED HENS  
Perform Two Wonderful Feats  
Both Enjoy Dancing

8 Point

18 A \$1 05 37 a \$1 20 \$2 25

NEARLY HUNDRED MEN  
Shot During Raid Near Hard Islands  
Caught Million Elephants

6 Point

20 A \$0 95 40 a \$1 05 \$2 00

YOUNG MEN GROWING SHOULD  
Take Enough Exercise During Hot Weather  
Two Little Boys Went Bathing  
Enormous \$1234567890 Deal Finished

# Silver Mines

HAVE MADE MEN RICH

Our Mines are good and the stock has always been a safe investment. Is very rapidly increasing in genuine value

SEVENTY DOLLARS

per Share to-day and is expected to go beyond the one hundred mark

ONLY A FEW SHARES FOR SALE BY

Bluefields Mineral Co.

SILVERCLOUD CITY, COLORADO

## Matrix Cabinets FOR THE COMPOSING ROOM

---

HAVE roll curtain front and look. Made of hardwood, oak, with antique finish. Each drawer is 14 x 15 inches inside and holds 142 running inches matrices. Has big tool drawer and makes a durable as well as nice Composing Room Cabinet. See illustration on Page 1037

---

SOLD AT ALL HOUSES OF THE

American Type Founders Co.

## Lining Antique No. 525

42 Point

3 A \$4 10 4 a \$2 40 \$6 50

# KING Ruler

36 Point

3 A \$2 65 6 a \$2 45 \$5 10

# ROSES Desired

30 Point

4 A \$2 15 8 a \$2 10 \$4 25

# PICTURESQUE Eatables Consumed

24 Point

7 A \$1 80 12 a \$1 80 \$3 80

# CALEDONIAN SPORT Instrument Zion Orchestral

18 Point

9 A \$1 50 17 a \$1 75 \$3 25

## DANGERS Beautiful Effects

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

## MARKET REPORT Inanimate Conversations Go \$1234567890 Tim

10 Point

18 A \$1 20 35 a \$1 30 \$2 50

## REMEMBRANCES General Advancement Broken Down Because Grain Not Failed Please Farmers

9 Point

20 A \$1 15 40 a \$1 35 \$2 50

## THE ARCTIC REGIONS Toastmaster Brownel Introduces General Leatherburd Greeted Enthusiastic Remark

8 Point

20 A \$1 10 38 a \$1 15 \$2 25

## AMERICAN COLONIES United States Government Caused Labor Saving Machinery Erected in Several Departments

7 Point

24 A \$1 00 48 a \$1 25 \$2 25

## SUBLIME SATISFACTION Recent Addresses Before South Scientific Union Professor Runaround Stated Was Tired Because Present Generation About Half Energies Mankind

6 Point

21 A \$0 95 42 a \$1 10 \$2 05

## DOUBTING METHODS Merchant Advertiser Received Important Letter Which Has Some Merit Several Absurdities Found Connected Cause \$1234567890 Effect

5½ Point

22 A \$0 90 44 a \$1 10 \$2 00

## EFFORTS SHOWING PROGRESS Persistent Methods Brought Enormous Patronage Running Establishment Each Night Ordered American Type Founders Company Their Latest and Popular Type

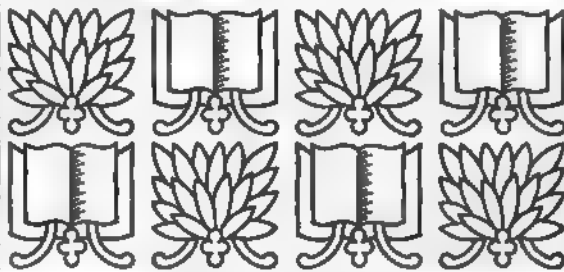


# THE NEW ERA OF PEACE

## Giving the Proceedings of the Peace Congress and Reforms Effected in Behalf of the World's People

By  
**DR. ROYAL HYDE**  
Historian of the Peace Commission

ILLUSTRATED BY M. C. DAUBING



PHILADELPHIA, PA  
UNITED STATES FRIENDLY COMPANY

1907

**Lining Antique Nos. 524 and 526**

24 Point

6 A \$1 80 12 a \$1 85 \$3 65

**ESTABLISHMENT**  
**Economize However Short**  
**Charitable Edition**

20 Point

7 A \$1 55 14 a \$1 80 \$3 35

**TROUBLESOME TIMES**  
**Benevolent Tattered Ramblers**  
**Humanity Discounted**

18 Point

10 A \$1 65 19 a \$1 70 \$3 35

**MANY AMERICAN RESORTS**  
**Dame Nature's Captivating Invitation**  
**Honey and Jersey Milk**

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

**PROPHETS FORETELLING WEATHER**  
**Wise Climatic Sharps Not Wickedest of Mortals**  
**Grand Meteoric Display Postponed**  
**Bring Stars \$1234567890 to This Earth**

10 Point

17 A \$1 15 35 a \$1 35 \$2 50

**RISE OF GREAT MEN FROM HUMBLE LIFE**  
**Our Colleges Possess No Patent Right for Making Great Men**  
**The Newspaper is the Great School**  
**The Educator and Thinker for All Mankind**  
**Moral and Social Guardians are Helpful**

8 Point

19 A \$0 10 38 a \$1 15 \$2 25

**TEACH SHORTHAND**  
**Booklets and Testimonials Given**  
**Grant Free Request**  
**Guarantee High Grade Position**  
**Strange Correspondence**

6 Point

22 A \$1 00 44 a \$1 00 \$2 00

**CHARMED BOOK DEALERS**  
**Bookselling Becomes Serious Lamentable**  
**Thirty Firms Devote Themselves**  
**Expensive Stock Completely Ruined**  
**Great Empire Embraces Sixty Large Firm**  
**Most \$1234567890 Labor**

5-on-6 Point

28 A \$0 90 55 a \$1 10 \$2 00

**MORE ECONOMICAL IN LABOR**  
**Course Instruction Encounters Generous Products**  
**Negatives and Positives Bright**  
**Beginners Required Unite Elementary Class**  
**Students Taught Magnanimous Qualities**

**LINING ANTIQUE No. 536**

5 Point

22 A \$0 95 42 a \$1 05 \$2 00

**GOVERNMENT CUSTOM HOUSE INSPECTORS**  
**The Sleuths Smugglers Take Big Chances to Lead Astray**  
**Watch Dogs of Marine Travelers**  
**Most Aristocratic Tax Collectors of the World**  
**Vigilance Hath Its Own Reward**

## Lining Antique No. 524

Mercantile Border No. 238



Chap. Book 3

### OBJECT LESSONS

**T**HE Printers Art School of Correspondence, of Maine, is riding no high horse in its serious efforts in behalf of that art preservative, Printing. The printed specimens liberally distributed by the Art School in its regular course to all printerdom are practical displays of the highest styles, and to printers are

## Invaluable Lessons in Modern Type Setting

The utmost care is taken that all leaflets, folders, booklets, catalogs etc., sent from its Artistic Lesson Department may be eloquent and truthful Object Lessons in the art of type arrangement. These ingenious and harmonious groupings of cold blooded type have greatly stimulated the desire to improve, and have caused the results of the student compositor to grow more beautiful and dignified, and also more fruitful of pecuniary results

GENIUS BREEDS ORIGINALITY  
WE TEACH THE COMBINATION

### ART CORRESPONDENCE SCHOOL

Printer Students All Over the World  
Recognized Authority by Art Critics



18 Point

9 A \$1 55 18 a \$1 80 \$3 35

**IMPORTANT BUSINESS**  
**To be Transacted at Next Meeting**  
**Loyal League of the Republic**

12 Point

14 A \$1 20 29 a \$1 55 \$2 75

**PATRIOTISM DEMONSTRATED**  
**Eminent Speakers Praise Spanish War Heroes**  
**Greatest \$1234567890 Enthusiasm**

10 Point

17 A \$1 15 36 a \$1 35 \$2 50

**FIVE THOUSAND PEOPLE**  
**Cheered Vociferously**  
**The Annual Parade of Eagles**  
**Society Banded Together**

8 Point

21 A \$1 05 42 a \$1 20 \$2 25

**TRIUMPHANT TROOPS ARRIVE**  
**Greatest Enthusiasm Shown**  
**Thousands Welcome the Conquerors**  
**On Their Way Homeward**  
**Many Thousands Give Public Ovation**

6 Point

21 A \$0 95 42 a \$1 05 \$2 00

**NOTEWORTHY OCCURRENCES**  
**Annual Gathering of Admiration Society**  
**A Large Steamship Excursion**  
**Seventeen Miners from Klondike Return**  
**Sadder \$1234567890 But Wiser**

5 Point

20 A \$1 00 40 a \$1 10 \$2 10

**KYLOGRAPHY AND TYPOGRAPHY**  
**No Question Has Raised More Keen Discussion**  
**Or Aroused More Deep Interest**  
**In the History of Printing than that of the Use**  
**of Movable Wooden Type as a First**  
**Stage in the passage \$1234567890 between them**

**C**lothes have more effect upon us than we imagine. Our deportment depends greatly upon our dress. Make a man get into some seedy, worn-out rags, and he will skulk along with his head hanging down, like a man going out to fetch his own supper beer. But deck out the same article in gorgeous raiment and fine linen, and he will strut down the main thoroughfare, swinging his cane and looking at the girls, as perky as a bantam cock.

—Jerome K. Jerome.

# Brass Rule

*Designed for Commercial Printing  
and Fine Display Advertisements*

Plain and Distinctive Faces

Labor-Saving Rule

Circles, Ovals and Diamonds

Brass Dashes and Braces

Head Rules, Column Rules, Dash Rules

Advertising Rules

¶ Tables for Figuring Price of Cut Rules, Labor-Saving Rule, Miters, Column Rules, Dash Rules, etc.

The Largest & Most Complete Selection Ever Shown

## Brass Rules

In ordering Brass Rule it is important to state both number and initial. Unless otherwise noted, Brass Rules are made in 24-inch strips

NO.	BODY	PER FOOT
10B	1 Point	\$0 05
11B	1½ Point	7½
12B	2 Point	10
13B	3 Point	15
14B	4 Point	20
15B	5 Point	25
16B	5½ Point	27½
17B	6 Point	30
18B	7 Point	35
19B	8 Point	40
20B	9 Point	45
21B	10 Point	50
22B	11 Point	55
23B	12 Point	60
24B	1 Point	05
25B	1½ Point	07½
26B	2 Point	10
27B	3 Point	15
28B	4 Point	20
29B	5 Point	25
30B	6 Point	30
37B	1 Point	05
38B	1½ Point	07½
39B	2 Point	10
40B	3 Point	15
41B	4 Point	20
43B	6 Point	30

NO.	BODY	PER FOOT
50B	1 Point	\$0 05
51B	1½ Point	07½
52B	2 Point	10
53B	3 Point	15
54B	4 Point	20
56B	6 Point	30
63B	1½ Point	07½
64B	2 Point	10
65B	3 Point	15
66B	4 Point	20
67B	5 Point	25
68B	6 Point	30
75B	1½ Point	07½
76B	2 Point	10
77B	3 Point	15
78B	4 Point	20
79B	5 Point	25
80B	6 Point	30
87B	2 Point	10
88B	3 Point	15
89B	4 Point	20
91B	6 Point	30
96B	2 Point	10
99B	3 Point	15
100B	4 Point	20
102B	6 Point	30

## Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips

NO.	BODY	PER FOOT	NO.	BODY	PER FOOT
110B	1½ Point	\$0 07½	142B	3 Point	\$0 15
111B	2 Point	10	143B	4 Point	20
112B	2 Point	10	144B	5 Point	25
113B	2 Point	10	145B	6 Point	30
114B	2 Point	10	146B	7 Point	35
115B	2 Point	10	147B	8 Point	40
116B	2 Point	10	148B	10 Point	50
117B	3 Point	15	149B	12 Point	60
118B	3 Point	15	150B	3 Point	15
119B	4 Point	20	151B	4 Point	20
120B	5 Point	25	152B	5 Point	25
121B	6 Point	30	153B	6 Point	30
126B	3 Point	15	154B	7 Point	35
127B	4 Point	20	155B	8 Point	40
128B	Point	25	156B	9 Point	45
129B	6 Point	30	157B	10 Point	50
130B	7 Point	35	158B	12 Point	60
131B	8 Point	40	159B	18 Point	90
132B	10 Point	50	160B	24 Point	1 20
133B	12 Point	60			
134B	3 Point	15			
135B	4 Point	20			
136B	Point	25			
137B	6 Point	30			
138B	7 Point	35			
139B	8 Point	40			
140B	10 Point	50			
141B	12 Point	60			

## Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips

NO.	BODY	PER FOOT
186B	3 Point	\$0 15
188B	4 Point	20
187B	5 Point	25
188B	6 Point	30
189B	7 Point	35
190B	8 Point	40
191B	9 Point	45
192B	10 Point	50
193B	12 Point	60
196B	4 Point	20
197B	5 Point	25
198B	6 Point	30
199B	7 Point	35
200B	8 Point	40
201B	10 Point	50
455 1/2 B	2 Point	10
456B	3 Point	15
657B	Point	20
658B	6 Point	30
230B	2 Point	10
231B	2 Point	10
232B	2 Point	10
233B	2 Point	10
234B	3 Point	15

NO.	BODY	PER FOOT
235B	3 Point	\$0 15
236B	3 Point	15
237B	2 Point	10
238B	2 Point	10
239B	2 Point	10
240B	3 Point	15
241B	3 Point	15
242B	2 Point	12
243B	3 Point	18
245B	3 Point	18
246B	3 Point	18
306B	1 Point	06
307B	1 1/2 Point	09
308B	2 Point	12
309B	3 Point	18
310B	4 Point	24
311B	5 Point	30
312B	6 Point	36
313B	8 Point	48
314B	12 Point	72
315B	1 Point	06
316B	1 1/2 Point	09
317B	2 Point	12



## Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips

NO.	BODY	PER FOOT
318B	3 Point	\$0 18
319B	4 Point	24
320B	5 Point	30
321B	6 Point	36
322B	8 Point	48
323B	12 Point	72
334B	2 Point	12
335B	3 Point	18
336B	4 Point	24
337B	5 Point	30
338B	6 Point	36
634B	12 Point	72
635B	12 Point	72
639B	6 Point	36
640B	8 Point	48
641B	6 Point	36
642B	6 Point	36
643B	5 Point	30
644B	6 Point	36
645B	7 Point	42
477C	6 Point	36
484C	4 Point	24

NO.	BODY	PER FOOT
485C	8 Point	\$0 48
486C	12 Point	72
491C	7 Point	42
492C	8 Point	48
493C	10 Point	60
494C	12 Point	72
405B	12 Point	60
406B	18 Point	90
407B	24 Point	1 20
423B	12 Point	60
424B	18 Point	90
425B	24 Point	1 20
426B	30 Point	1 50
435B	12 Point	60
436B	18 Point	90
437B	24 Point	1 20
438B	30 Point	1 50

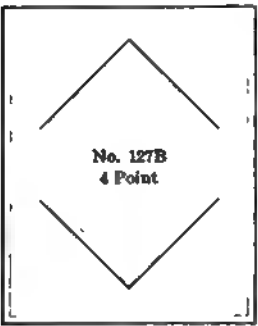
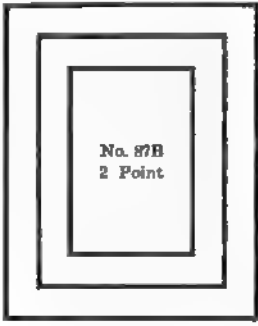
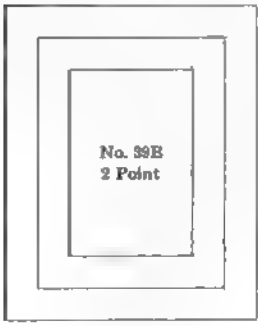
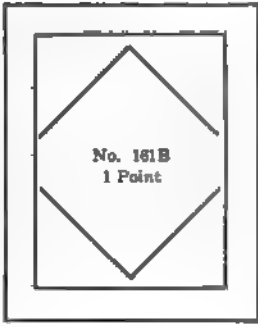
# Labor-Saving Brass Rule

Regular Fonts DO NOT contain Miters which are sold separately in fonts and sets, see Tables D and E page 676. For prices of Labor-Saving Fonts of Rule see page 674.

No. 111B 2 Point

No. 114B 2 Point

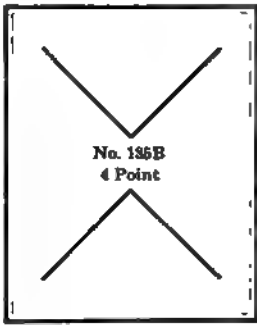
No. 12B 2 Point



**Prices of Labor-Saving Fonts Without Miters**

Size Font	1 Pt.	2 Pt.	3 Pt.
1 lb.	\$2 10	\$1 60	\$1 55
2 lb.	4 00	3 20	3 00
3 lb.	5 70	4 50	4 35
5 lb.	8 75	7 25	6 75
10 lb.	17 00	13 50	12 50

No. 116B 2 Point



## Labor-Saving Brass Rule

Regular Fonts DO NOT contain Meters which are sold separately in fonts and sets, see Tables D and E page 676. For prices of Labor-Saving Fonts of Rule see page 674

No. 113B  
2 Point

No. 62B  
2 Point

No. 76B  
2 Point

No. 139B  
8 Point

No. 121B  
6 Point

No. 140B  
10 Point

No. 137B  
6 Point

No. 131B  
8 Point

No. 129B  
8 Point

6 Point No. 145B

### Prices of Labor-Saving Fonts WITHOUT MITERS

	2 Pt.	4 Pt.	6 Pt.	8 Pt.	10 Pt.		1 to 4 Pt.	5 to 8 Pt.
1 lb. font	\$1.60	\$1.65	\$1.50	\$1.50	\$1.50	Font Meters.....	50c	50c
2 lb. font	3.20	3.00	2.90	2.90	2.70	Sets of Meters in Font	4	3
3 lb. font	4.50	4.35	4.20	4.20	4.05	Price Single Sets	15c	25c
5 lb. font	7.25	6.75	6.50	6.50	6.50	6 ems and under		
10 lb. font	13.50	12.50	12.50	12.50	12.00			

Fonts of Meters contain 2½ and 5 em Meters only

## Die Cut Brass Dashes

Nos. 201 to 242 and 268 to 297, any length for news columns not exceeding 15 ems, 10 cents each.  
Nos. 243 to 254, 15 cents each.

No. 201		10 cents	No. 202		10 cents
No. 203		10 cents	No. 204		10 cents
No. 205		10 cents	No. 206		10 cents
No. 207		10 cents	No. 208		10 cents
No. 209		10 cents	No. 210		10 cents
No. 211		10 cents	No. 212		10 cents
No. 213		10 cents	No. 214		10 cents
No. 215		10 cents	No. 216		10 cents
No. 217		10 cents	No. 218		10 cents
No. 219		10 cents	No. 220		10 cents
No. 221		10 cents	No. 222		10 cents
No. 223		10 cents	No. 224		10 cents
No. 225		10 cents	No. 226		10 cents
No. 227		10 cents	No. 228		10 cents
No. 229		10 cents	No. 230		10 cents
No. 231		10 cents	No. 232		10 cents
No. 233		10 cents	No. 234		10 cents
No. 235		10 cents	No. 236		10 cents
No. 237		10 cents	No. 238		10 cents
No. 239		10 cents	No. 240		10 cents
No. 241		10 cents	No. 242		10 cents
No. 269		10 cents	No. 268		10 cents
No. 271		10 cents	No. 270		10 cents
No. 281		10 cents	No. 274		10 cents
No. 287		10 cents	No. 283		10 cents
No. 289		10 cents	No. 284		10 cents
No. 291		10 cents	No. 286		10 cents
No. 293		10 cents	No. 288		10 cents
No. 295		10 cents	No. 290		10 cents
No. 296		10 cents	No. 292		10 cents
No. 297		10 cents	No. 294		10 cents
No. 243		15 cents			
No. 244		15 cents			
No. 245		15 cents			
No. 246		15 cents			
No. 247		15 cents			
No. 248		15 cents			
No. 249		15 cents			
No. 250		15 cents			
No. 251		15 cents			
No. 252		15 cents			
No. 253		15 cents			
No. 254		15 cents			

# Brass Rule

## Distinctive Faces

Rugged  
Rule

Stipple  
Face Rule

Brass  
Round  
Corners

Brass Brazed  
Square  
Corners

Brass  
Corner  
Pieces

Brass  
Center  
Pieces

American Type Founders  
*Originator* Company *Everywhere*

## Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips.

NO.	BODY	PER FOOT
1212	2 Point	\$0 10
1213	3 Point	15
1214	4 Point	20
1216	6 Point	30
1222	2 Point	10
1223	3 Point	15
1224	4 Point	20
1226	6 Point	30
1256	6 Point	30
1232	2 Point	10
1233	3 Point	15
1234	4 Point	20
1236	6 Point	30
1238	8 Point	40
12310	10 Point	50
12312	12 Point	60
12318	18 Point	90
1232	2 Point	10
1233	3 Point	15
1244	4 Point	20
1246	6 Point	30
1248	8 Point	40
12410	10 Point	50
12412	12 Point	60
12418	18 Point	90
1264	4 Point	20
1266	6 Point	30
12612	12 Point	60

NO.	BODY	PER FOOT
1274	4 Point	\$0 20
1276	6 Point	30
12712	12 Point	60
1286	6 Point	30
1306	6 Point	30
1314	Point	20
1316	4 Point	30
13112	12 Point	60
13118	18 Point	90
1336	6 Point	30
1338	8 Point	40
13310	10 Point	50
13312	12 Point	60
1343	3 Point	15
1344	4 Point	20
1346	6 Point	30
1348	8 Point	40
13410	10 Point	50
13412	12 Point	60
13418	18 Point	90
1356	6 Point	30
1358	8 Point	40
13510	10 Point	50
13512	12 Point	60
13518	18 Point	90

N. B. All the rule on this page is shoulderless—flush on body. See display pages

## Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips.

NO.	BODY	PER FOOT
1151	1 Point	\$0 05
11515	1½ Point	7½
1152	2 Point	10
1153	3 Point	15
1154	4 Point	20
1155	5 Point	25
11555	5½ Point	27½
1156	6 Point	30
1157	7 Point	35
1158	8 Point	40
1159	9 Point	45
11510	10 Point	50
11511	11 Point	55
11512	12 Point	60
11518	18 Point	90
1326	6 Point	30
1328	8 Point	40
13210	10 Point	50
13212	12 Point	60
1386	6 Point	30
1376	6 Point	30
1378	8 Point	40
13710	10 Point	50
13712	12 Point	60
13718	18 Point	90

NO.	BODY	PER FOOT
1751	1 Point	\$0 05
17515	1½ Point	7½
1752	2 Point	10
1753	3 Point	15
1754	4 Point	20
1756	6 Point	30
17512	12 Point	60
1766	6 Point	30
17612	12 Point	72
1776	6 Point	30
17712	12 Point	72
1786	6 Point	30
17812	12 Point	60
17818	18 Point	90
1796	6 Point	30
17912	12 Point	72
1861	1 Point	5
18615	1½ Point	7½
1862	2 Point	10
1863	3 Point	15
1864	4 Point	20
1865	5 Point	25
1866	6 Point	30
13612	12 Point	60

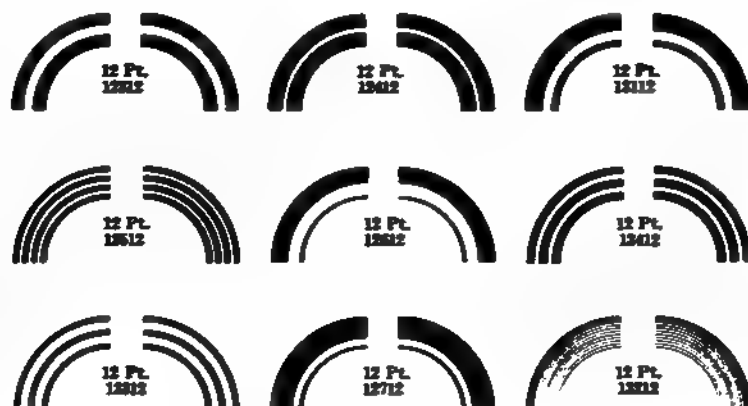
## Brass Round Corners

18 Point. Per set of four, \$1.00

The 12 and 10 point Round Corners are on 24 point full mortised body

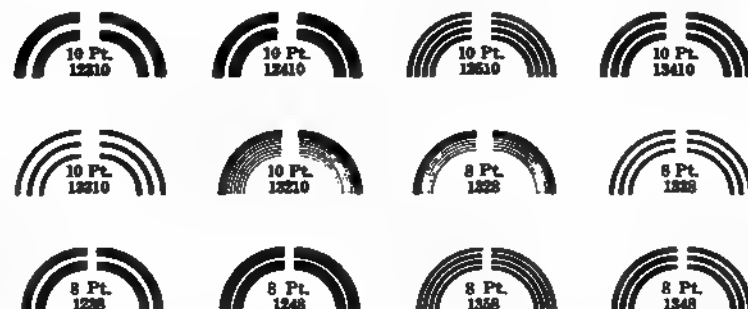


12 Point. Per set of four, 75 cents



8 and 10 Point. Per set of four, 60 cents

The 8 and 10 point Round Corners are on 24 point full mortised body



Brass Braided Corners shown on pages 650 to 652  
For prices of Labor-Saving Fonts of Rule see page 674



## Brass Round Corners

2, 3, 4 and 6 Point per set of four 50 cents

18 Point Body, Full Mortise

6 Point No. 1216

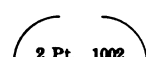
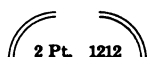
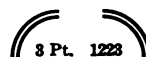
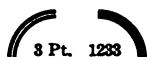
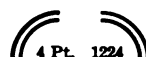
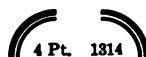
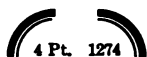
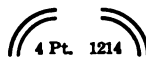
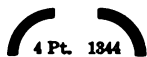
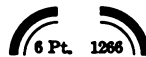
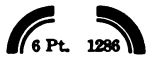
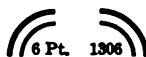
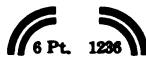
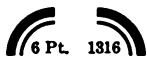
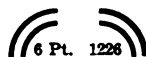
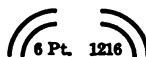
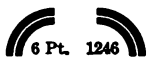
6 Point No. 1226

6 Point No. 1256

6 Point No. 1236

6 Point No. 1246

6 Point No. 1306



6 Point No. 1356

6 Point No. 1346

6 Point No. 1336

6 Point No. 1326

6 Point No. 1266

6 Point No. 1316

6 Point No. 1276

6 Point No. 1286

Brass Braced Corners shown on pages 650 to 652  
For prices of Labor-Saving Fonts of Rule see page 674

## Brass Brazed Corners

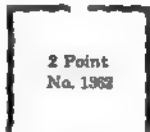










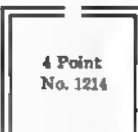


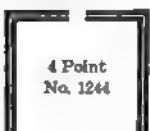
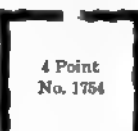












The 2, 3, 4 and 6 point corners are made 2 by 4 ems pica long.

### PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents

Set of four, 8, 10 or 12 Point, 60 cents

Set of four, 18 Point, . . . 75 cents

 2 Point No. 1363	 2 Point No. 1233	 2 Point No. 1212	 2 Point No. 1753
 3 Point No. 1363	 3 Point No. 1223	 3 Point No. 1233	 3 Point No. 1753
 3 Point No. 1213	 3 Point No. 1343	 4 Point No. 1264	 4 Point No. 1214
 4 Point No. 1364	 4 Point No. 1234	 4 Point No. 1244	 4 Point No. 1754
 4 Point No. 1274	 4 Point No. 1224	 4 Point No. 1344	 4 Point No. 1314
 6 Point No. 1326	 6 Point No. 1776	 6 Point No. 1766	 6 Point No. 1336
 6 Point No. 1366	 6 Point No. 1376	 6 Point No. 1786	 6 Point No. 1756

For prices of Labor-Saving Fonts of Rule see page 674

## Brass Brazed Corners

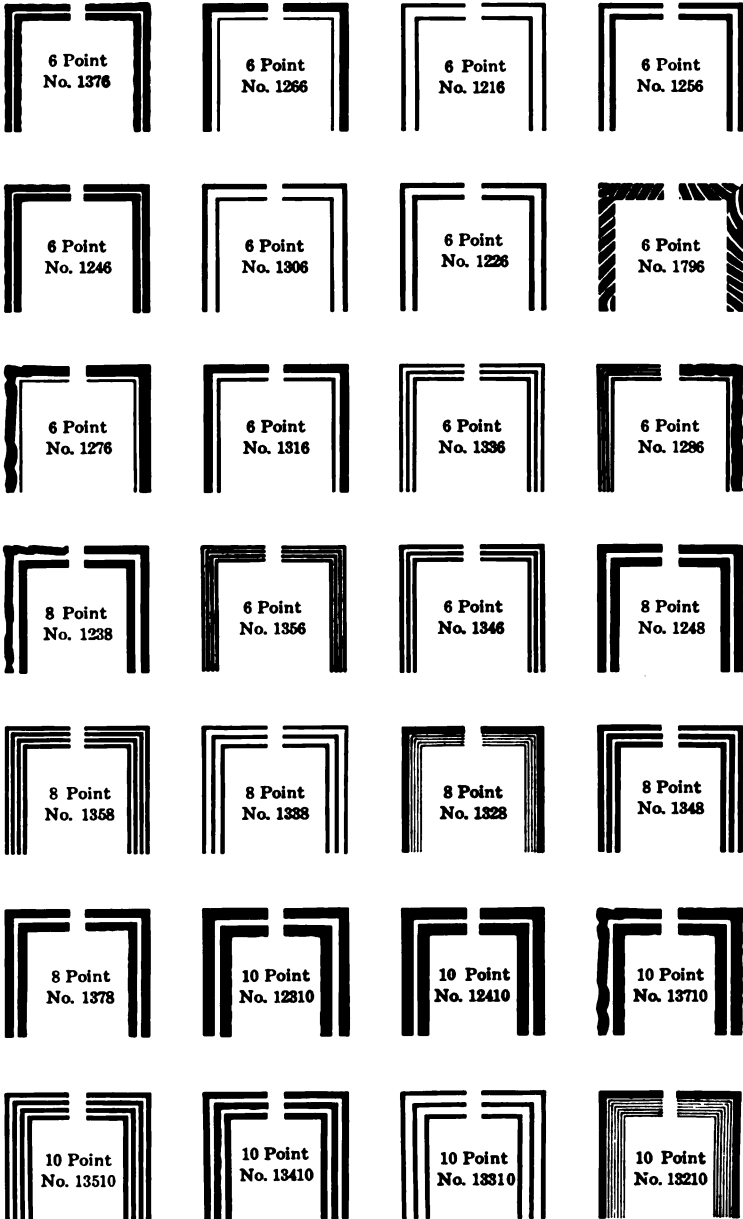
The 6, 8 and 10 point corners are made 2 by 4 ems pica long

### PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents

Set of four, 8, 10 or 12 Point, 60 cents

Set of four, 18 Point . . . . 75 cents



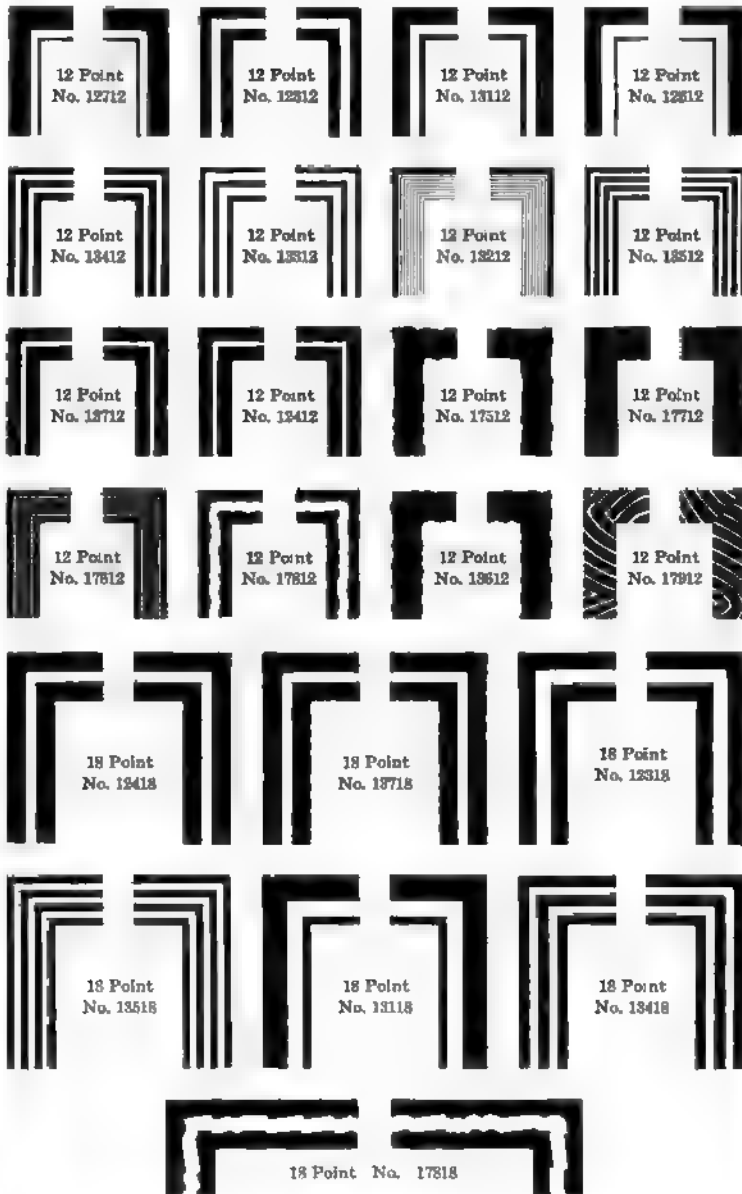
For prices of Labor-Saving Fonts of Rule see page 674

## Brass Brazed Corners

The 12 point corners are made 2 by 4 ems pica long. The 18 point corners are made 3 by 6 ems pica long

### PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents  
Set of four, 8, 10 or 12 Point, 60 cents  
Set of four, 18 Point . . . . 75 cents



For prices of Labor-Saving Fonts of Rule see page 674

## Labor-Saving Brass Rule

10 Point No. 13410

6 Point No. 1348

2 Point No. 1343

### Brass Round Corners

Per Set of Four

3 Point . . .	30 50	8 Point . . .	\$0 60
4 Point . . .	50	10 Point . . .	60
6 Point . . .	50	12 Point . . .	75
10 Point . . .			\$1 00

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

6 Point No. 1346

Brass Round Corners for all sizes shown on pages 643-649. Brass Braided Corners shown on pages 650 to 652. For prices of Labor-Saving Fonts see page 674. Prices of Labor-Saving Fonts of 18 Pt. Rule on page 661

12 Point No. 13412

6 Point No. 1348

4 Point No. 1344

THESE RULES ARE  
SHOULDERLESS—  
FLUSH ON BODY

18 Point No. 13418

## Labor-Saving Brass Rule

### Brass Round Corners

2, 3, 4 and 6 Point per set of four 50 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets.  
See Tables D and E, page 676

2 Point No. 1232

2 Point No. 1212

3 Point No. 1223

3 Point No. 1213

3 Point No. 1233



3 Point No. 1233

4 Point No. 1224

4 Point No. 1214

4 Point No. 1244

4 Point No. 1234

6 Point No. 1216

6 Point No. 1226

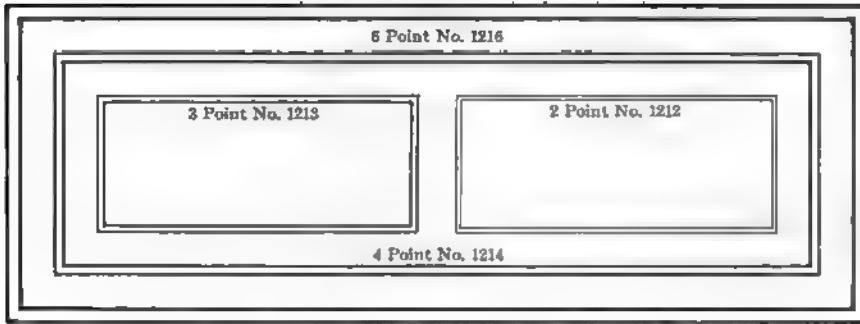
6 Point No. 1256

6 Point No. 1236

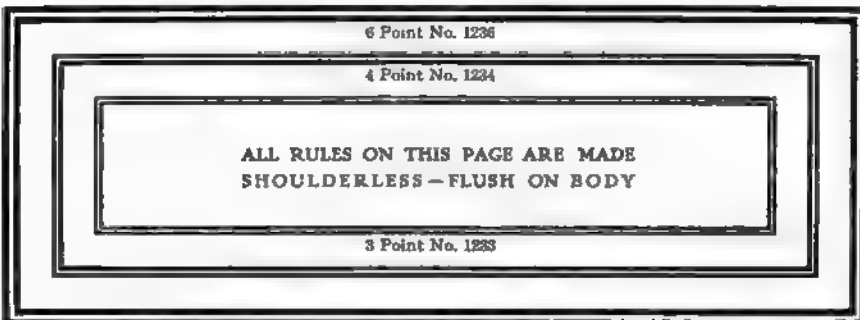
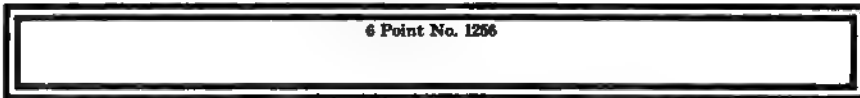
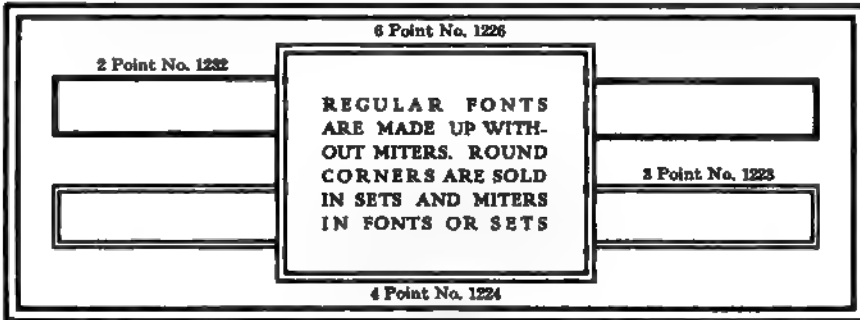
6 Point No. 1246

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brused Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule shown on page 674

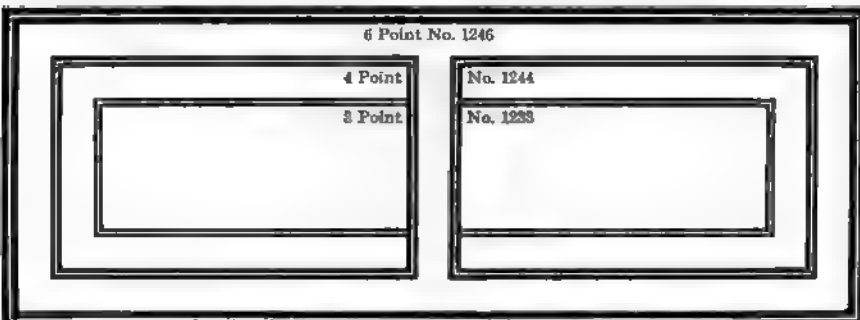
## Labor-Saving Brass Rule



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets.  
See Tables D and E, page 676



Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 660 to 662. Prices of Labor-Saving Fonts of Rule on page 674



## Labor-Saving Brass Rule

18 Point No. 13118

12 Point No. 12612

6 Point No. 1256



Regular Fonts DO NOT contain Miter, which are sold separately in fonts and sets. See Tables D and E, page 676

12 Point No. 13112

6 Point No. 1316

4 Point No. 1264

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652

12 Point No. 12712

6 Point No. 1276

### Brass Round Corners

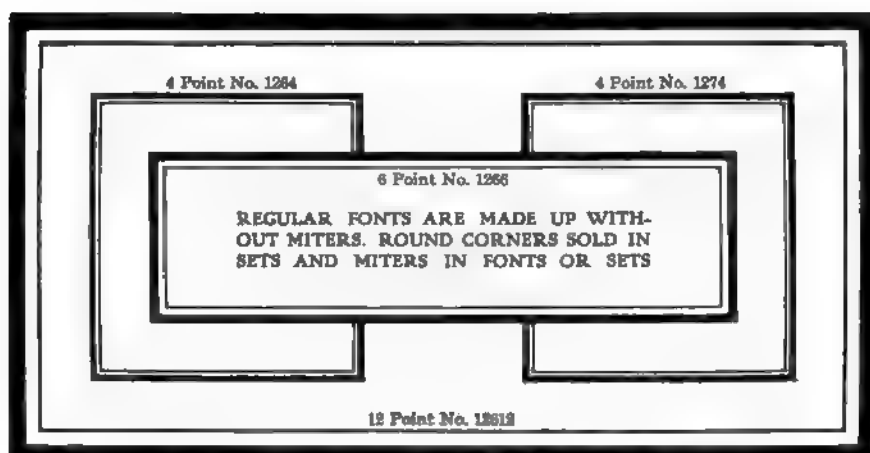
Per set of four

4 and 6 Point	\$0 50
12 Point	75
18 Point	1 00

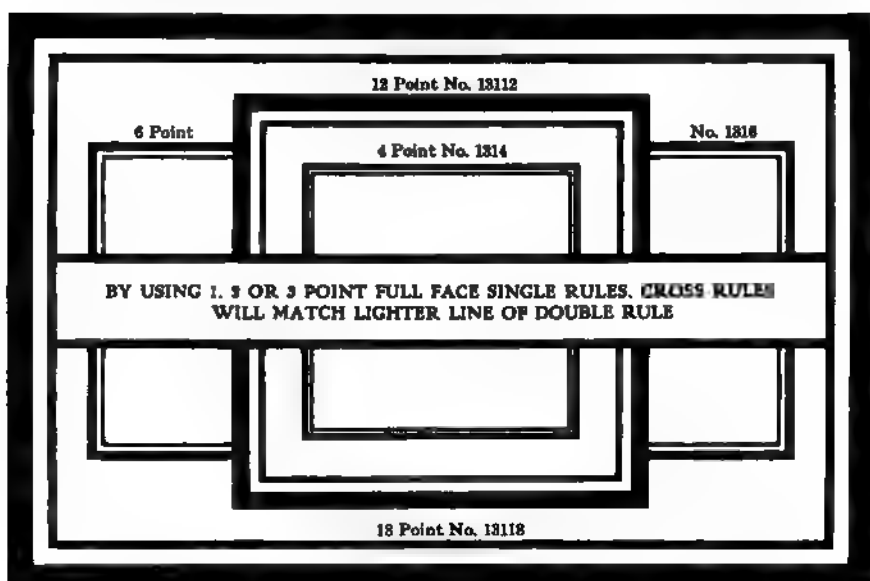
For prices of Labor-Saving Fonts of Rule see page 674



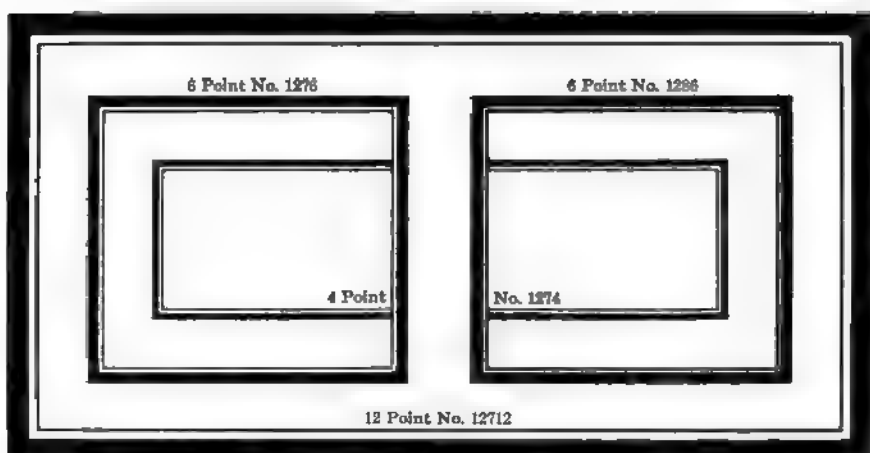
## Labor-Saving Brass Rule



Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. For Price List of Labor-Saving Fonts of Rule see page 674



For prices of Labor-Saving Fonts of 18 Point Rule see page 651. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E. page 676



## Labor-Saving Brass Rule

18 Point No. 12318

10 Point No. 12310



3 Point No. 12303

8 Point No. 12308

### Brass Round Corners

6 Point, per set of four... \$0 50	10 Point, per set of four... \$0 60
8 Point, per set of four... 60	12 Point, per set of four... 75
18 Point, per set of four... ..	\$1 00

Brass Round Corners for all sizes shown on pages 643-649. Brass  
Braced Corners on pages 650 to 652. For prices of Labor-Saving  
Fonts of Rule see page 674

6 Point No. 12306

4 Point  
No. 12304

Regular Fonts DO NOT contain Miters, which are sold separately  
in fonts and sets. See Tables D and E, page 676

12 Point No. 12312

## Labor-Saving Brass Rule

18 Point No. 12318

10 Point No. 12310

3 Point  
No. 1233

8 Point No. 1238

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676. Brass Round Corners shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts on page 674. Prices of Labor-Saving Fonts of 18 Point Rule on page 661

6 Point No. 1236

### Brass Brazed Corners

Per Set of Four

6 Point . . .	\$0 50
8 Point . . .	60
10 Point . . .	60
12 Point . . .	60
18 Point . . .	75

4 Point No. 1234

12 Point No. 12312

## Labor-Saving Brass Rule

18 Point No. 12418

6 Point No. 1246

12 Point No. 12412

8 Point No. 1248



Regular Fonts DO NOT contain Miter, which are sold separately in fonts and sets. See Tables D and E, page 676

4 Point No. 1244

4 Point No. 1244

Brass Round Corners for all sizes shown on pages 648-649  
Brass Braced Corners shown on pages 650 to 652. For  
prices of Labor-Saving Fonts of Rule see page 674

### Prices of Brass Round Corners

Per set of four

4 and 6 Point Corners	\$0 50
8 and 10 Point Corners	60
12 Point Corners	75
18 Point Corners	1 00

10 Point No. 12410

## Labor-Saving Brass Rule

12 Point No. 12412

8 Point No. 1248

6 Point No. 1246

### Point Face Series

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

18 Point No. 12418

#### 18 Point Rule

Rule larger than 12 point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock. It is sold by the piece according to prices in Tables H and I on page 675.

As a basis for figuring we give below schemes for fonts of 18 point rule, weighing approximately 3, 5 and 10 pounds.

##### 3 POUND FONT

1 to 4 ems by one-half em—4 pieces each.  
5 to 14 ems by em—2 pieces each.

The above pieces (see Tables H and I on page 675), amount to \$4.44.

##### 5 POUND FONT

1 to 4 ems by one-half em—4 pieces each.  
5 to 10 ems by em—3 pieces each.  
11 to 18 ems by em—3 pieces each.

The above pieces (see Tables H and I on page 675), amount to \$7.05.

##### 10 POUND FONT

1 to 4 ems by one-half em—4 pieces each.  
5 to 16 ems by em—3 pieces each.  
19 to 25 ems by em—3 pieces each.

The above pieces (see Tables H and I on page 675), amount to \$13.31.

Miters (18 point),  $2\frac{1}{2}$  ems picas long inside, would amount to 72 cents per set and 5 em miters \$1.04 per set, figured from Table H (using outside measure) and the charge for mitering in Table F.

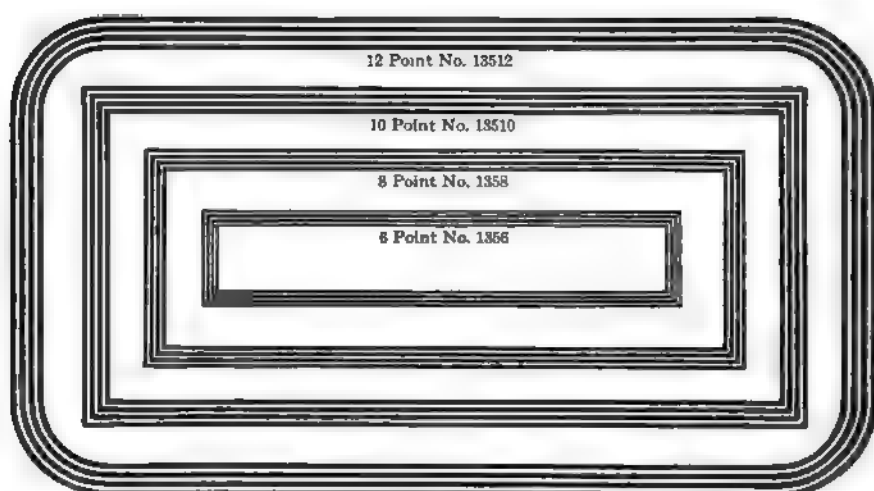
Brass Round Corners for all sizes of Rule shown on opposite page.  
Brass Brazed Corners shown on pages 660 to 662. For prices of Labor-Saving Fonts of Rule see page 674.

4 Point No. 1244

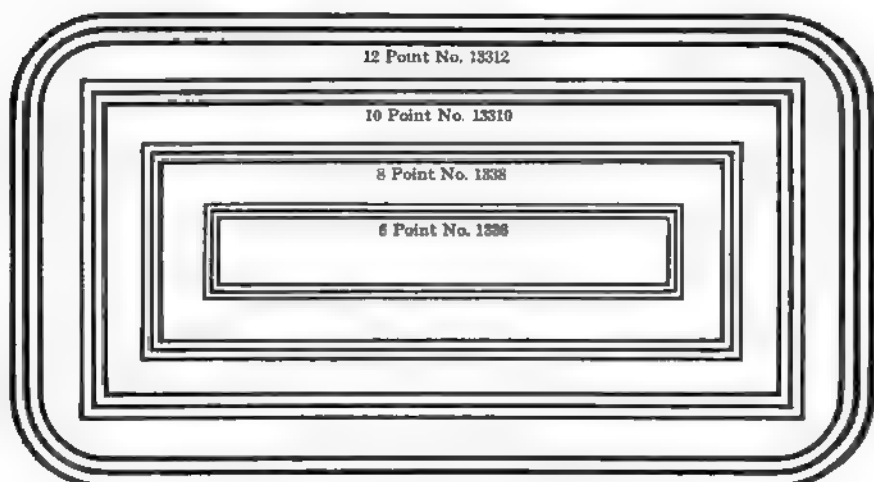
ALL REGULAR FONTS ARE PUT UP *WITHOUT*  
MITERS. ROUND CORNERS OR MITERS ARE  
SOLD SEPARATELY IN FONTS AND SETS

10 Point No. 12410

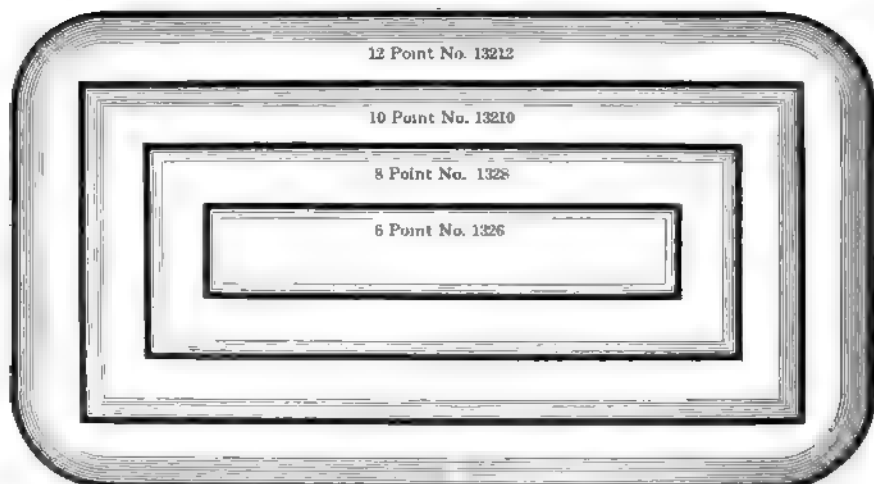
## Labor-Saving Brass Rule



Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Beveled Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts on page 674



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets  
See Tables D and E on page 676



## Labor-Saving Brass Rule

8 Point No. 1378

# Rugged Effect

6 Point No. 1376

### THE COMPLETE SERIES OF THIS RULE EMBRACES THE FOLLOWING SIZES:

6 Point No. 1376, per foot 30 cents      10 Point No. 13710, per foot 50 cents  
8 Point No. 1378, per foot 40 cents      12 Point No. 13712, per foot 60 cents  
18 Point No. 13718, per foot 90 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets  
See Tables D and E, page 679

18 Point No. 13718

A new series  
of double rule  
with the outer  
edges slightly  
rugged, which  
gives the "hand  
drawn" effect

For prices of Labor-Saving Fonts of Rule see  
page 674. Prices of Labor-Saving Fonts of  
18 Point Rule on page 661

10 Point No. 13710

### Brass Brazed Corners

Per set of four, 6 point..... 50 cents  
Per set of four, 8, 10 or 12 point..... 60 cents  
Per set of four, 18 point..... 75 cents

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 13712

## Labor-Saving Brass Rule

12 Point No. 17712. Per foot 72 cents

### THE LATEST STIPPLE RULE

For producing the Gray  
Effect desired by leading  
magazine publications

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 17912 Per foot 72 cents

### PRICES OF LABOR-SAVING FONTS

Without Miters or Round Corners

State whether Miters or Round Corners are desired, giving number fonts  
or sets of Miters and sets of Round Corners

Point ....	6	12	Point	6	12
1 lb font.	\$1 80	\$1 65	Font Miters ..	60c	60c
2 lb font.	3 50	3 15	Sets of Miters in Font ..	3	2
3 lb font.	5 05	4 50	Price Single Sets 6 ems and under	30c	48c
5 lb font.	7 80	7 20			

6 Point Round Corners, per set of four 50 cents; 12 Point 75 cents

6 Point No. 1796. Per foot 56 cents

12 Point No. 17612. Per foot 72 cents

6 Point No. 1766. Per foot 36 cents

6 Point No. 1776. Per foot 36 cents

Round Corners are not made for Stipple Rule



## Labor-Saving Brass Rule

18 Point No. 17818 Per foot 90 cents

12 Point No. 17812 Per foot 80 cents

Brass Brazed Corners are made for this rule, and are shown on pages 650 to 652. Fonts are put up without Miters or Round Corners, which are sold separately in sets

For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1786 Per foot 30 cents

Brass Round Corners for this Series of Rule are on 36 Point mortised body

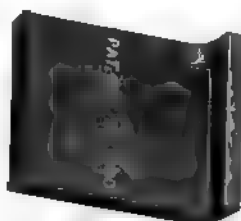
Price, per set of four, 6 point 50c; 12 point 75c;  
18 point \$1.00

12 Point No. 17812 Per foot 80 cents

For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Fonts are put up without Miters or Round Corners, which are sold separately in sets see Tables D and E page 676

## Labor-Saving Brass Rule

### Rugged Border Round Corners



2 Point No. 1362

3 Point No. 1363

4 Point No. 1364

6 Point No. 1366

ORDER BY NAME  
AND NUMBER

Size of 2, 3, 4 and 6 point Corners are  $1\frac{1}{2} \times 6\frac{1}{2}$  cms outside. Price per set of four 50c

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets  
See Tables D and E, page 676

### ORDER BY NAME AND NUMBER

12 Point No. 13612  
Per set of four, 75c

Size of Corners 6 cms by 6 cms outside  
Can be cut  $2 \times 6$  cms if desired

For prices of Labor-Saving Fonts of Rule see page 674  
Brass Braided Corners shown on pages 660 to 662

### Rugged Border Rule Series 136

1362	2 Point	10 Cents per Foot
1363	3 Point	15 Cents per Foot
1364	4 Point	20 Cents per Foot
1366	6 Point	30 Cents per Foot
13612	12 Point	60 Cents per Foot

## Labor-Saving Brass Rule

4 Point No. 1754

2 Point No. 1752

1½ Point No. 17515

### Round Corners

The 1 and 1½ point are 1½ x 6½ ems outside. The body is too thin to allow making the inside square, as in the larger sizes. 1 and 1½ point corners, per set of four, 50 cents.

The 2, 3, 4 and 6 point are the regular patented corner, sizes 1½ x 6½ outside. Price, per set of four, 50 cents. For prices of Labor-Saving Fonts see page 674.

1 Pt. No. 1751

1½ Pt. No. 17515

2 Pt. No. 1752

3 Pt. No. 1753

4 Pt. No. 1754

6 Pt. No. 1756

Brass Brazed Corners shown on pages 650 to 652

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets  
See Tables D and E, page 676

12 Point No. 17512

### 12 Point Corners

Size 6 x 6 Ems Outside  
Can be cut 3x6 if desired  
Per set of four 75 cents

For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1756

3 Point No. 1753

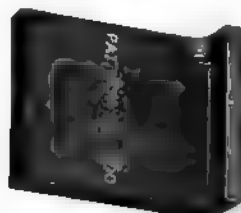
1 Point No. 1751

No. 1751	1 Point	Per foot, 5 cents
No. 17515	1½ Point	Per foot, 7½ cents
No. 1752	2 Point	Per foot, 10 cents
No. 1753	3 Point	Per foot, 15 cents
No. 1754	4 Point	Per foot, 20 cents
No. 1756	6 Point	Per foot, 30 cents
No. 17512	12 Point	Per foot, 60 cents

## Labor-Saving Brass Rule

### Plain Face Round Corners

Order by  
Name and  
Number



2 Point Corners No. 27

3 Point Corners No. 37

4 Point Corners No. 47

6 Point Corners No. 67

These corners are  $1\frac{1}{2} \times 6\frac{1}{2}$  ems outside, a size very convenient for 13 em newspaper work and for job work. 2, 3, 4 or 6 point, set of four, 50 cents

For other Brass Round Corners not shown on this page, see page 671

### Prices of Labor-Saving Fonts WITHOUT MITERS OR ROUND CORNERS

State whether Miters or Round Corners are desired, giving number fonts or sets of Miters and sets of Round Corners.

Point	2	3	4	6	Point . . . .	2	3	4	6
1 lb font. . .	\$1 00	\$1 55	\$1 55	\$1 60	Font Miters	50c	50c	50c	50c
2 lb font. . .	2 20	3 00	3 00	2 90	Sets of Miters in Font..	4	4	4	3
3 lb font. . .	4 50	4 85	4 85	4 20	Price Single	15c	15c	15c	25c
6 lb font. . .	7 25	6 75	6 75	6 50	Sets 6 ems and under..				

Round Corners, 2, 3, 4 or 6 point, per set of four, 50 cents. See display of Square and Diagonal Corners pages 670 to 672. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

### Plain Face Brass Rule

No. 1152	2 Point	10 Cents per Foot
No. 1153	3 Point	15 Cents per Foot
No. 1154	4 Point	20 Cents per Foot
No. 1156	6 Point	30 Cents per Foot

## Labor-Saving Brass Rule

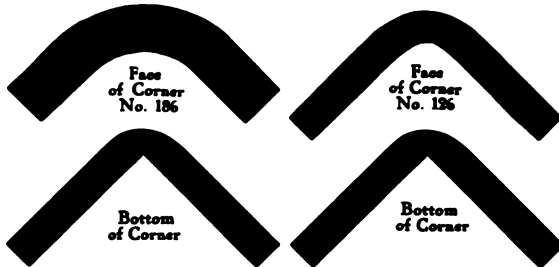
### Brass Round Corners

12 Point No. 126, Set of Four . . . . .	\$0.75
18 Point No. 186, Set of Four . . . . .	1.00

These Corners are 6 ems each way and square inside up to quad height allowing rule with round corners to be set around form without alteration at corners.

12 Point Rule No. 11512, Per Foot . . . . .	60 Cents
18 Point Rule No. 11518, Per Foot . . . . .	90 Cents

For prices of Labor-Saving Fonts of 12 Point Rule see page 674.



Regular fonts of rule are made up without miters or round corners. See tables D and E, page 676, for prices list of Miters. See page 661 for prices of 18 Point Labor-Saving Rule.

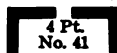
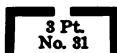
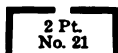
Sorts or Special Scheme Fonts will be made up to order and charged by the piece—see Tables H and I on page 675.

These Corners are especially adapted for newspaper ad work. Being square inside, Rule Border with Round Corners can be set around form as easily as a straight rule border form

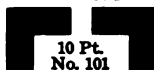
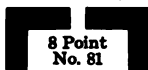
## Brass Square Corners

For plain face brass rule. Made like a corner quad and cut from a solid block of brass

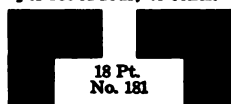
2, 3, 4 and 6 Point, 18 Point Body, per set of four, 35 cents.



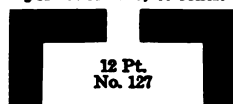
8, 10 and 12 Point, 24 Point Body, per set of four, 50 cents.



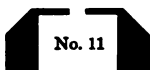
18 Point, 36 Point Body,  
per set of four, 75 cents.



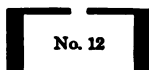
12 Point, 36 Point Body,  
per set of four, 60 cents.



## Other Brass Corners



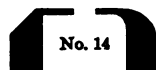
2 point on top  
12 point on side  
Set of four 60 cts.



2 point on top  
6 point on side  
Set of four 60 cts.



2 point on top  
6 point on side  
Set of four 60 cts.



2 point on top  
12 point on side  
Set of four 60 cts.

## Brass Squares



12, 18 and 24 point, per set of four, 35 cents. 36 point, 50 cents

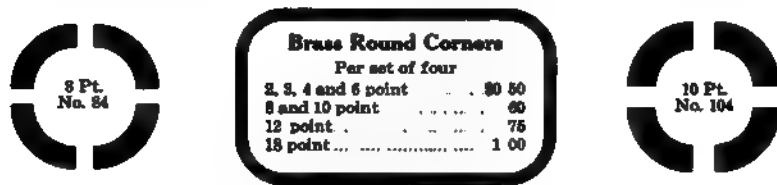
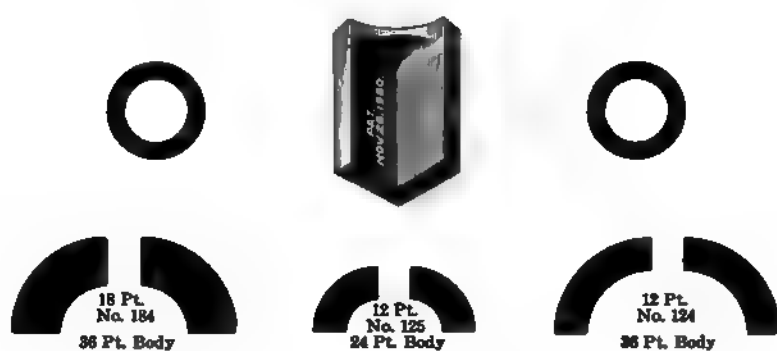
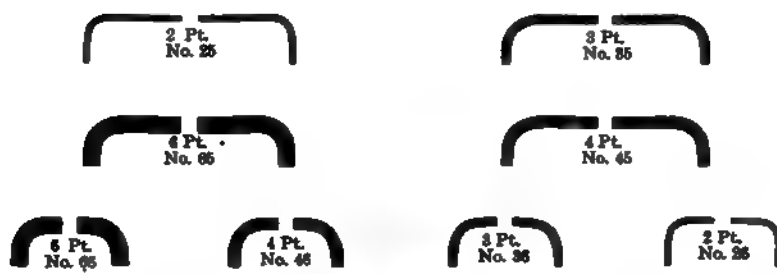
## Plain Face Brass Rule

No. 1152	2 Point	Per foot, 10 cts.
No. 1153	3 Point	Per foot, 15 cts.
No. 1154	4 Point	Per foot, 20 cts.
No. 1156	6 Point	Per foot, 30 cts.
No. 1158	8 Point	Per foot, 40 cts.
No. 11510	10 Point	Per foot, 50 cts.
No. 11512	12 Point	Per foot, 60 cts.

For prices of Labor-Saving Fonts of Rule see page 674

## Brass Round Corners

For use with Plain Face Brass Rule



2, 3, 4 and 6 Pt. on 18 Pt. Body



## Brass Center Pieces

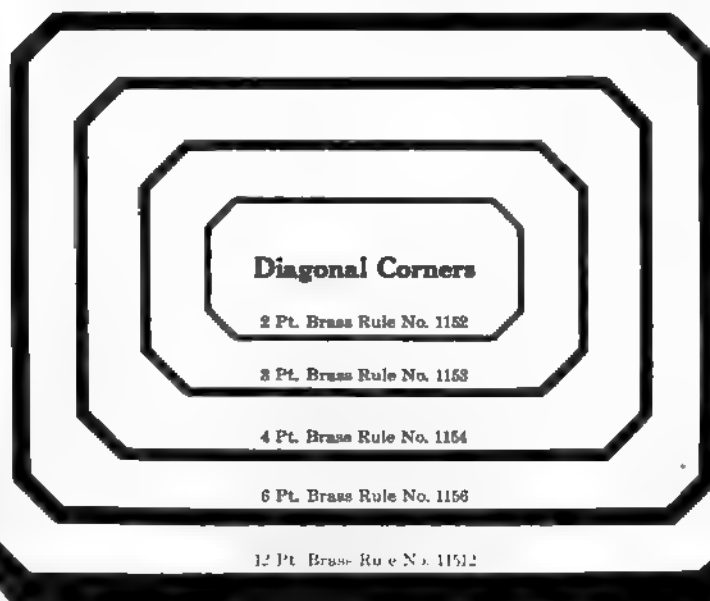
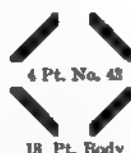
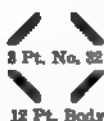
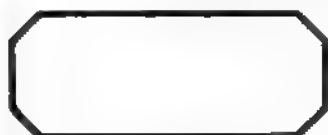
For use with Plain Face Brass Rule



For other Plain Face Brass Round Corners see page 668

## Brass Diagonal Corners

For use with Plain Face Brass Rule. Solid Em Body.



For prices of Labor-Saving Fonts of Rule see page 674



## American Line Brass Leaders

American Line Leaders are made in three styles. Style 101, a fine dot; style 103, an open dot or short hyphen; style 105, a regular hyphen, which offers a selection varied enough to meet the requirements of all printing offices.

When ordering American Line Leaders give body and style desired.

When Ordering leaders to line with any type not on American Line be sure and send sample type H and m and state style of leaders desired.

### Sorts

Sorts are sold per 100 pieces at the following prices. For other bodies and lengths see Table H, on page 675.

Ems.	1	1½	2	2½	3	3½	4
6 Pt.	\$1 40	\$1 60	\$1 80	\$2 00	\$2 20	\$2 40	\$2 70
8 Pt.	1 80	2 10	2 40	2 70	2 90	3 20	3 50
10 Pt.	2 00	2 40	2 80	3 10	3 40	3 80	4 10
12 Pt.	2 20	2 70	3 10	3 40	3 90	4 30	4 80

### Fonts of Short Pieces

An equal number of pieces of each length 1 to 4 ems by ½ em, figured at prices in Table H, on page 675. Weighing approximately 1 pound.



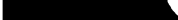

Body	No. Pieces each length	Per Font
6 Point . . . . .	15	\$2 10
8 Point . . . . .	11	2 00
10 Point . . . . .	9	1 90
12 Point . . . . .	7	1 70

### Labor-Saving Fonts

These prices are for Regular Scheme Fonts. In the 5-pound fonts the longest piece is 15 ems and in the 10-pound fonts 20 ems, cut by half ems pica up to 4 ems and even ems pica above 4 ems.

Sorts and special scheme fonts are cut to order and sold at "price per piece" listed in Tables H and I. All bodies other than those listed are cut to order only and sold at "price per piece" listed in tables H and I, on page 675.

SIZE FONT	6 Point	8 Point	10 Point	12 Point
1 Pound . . . . .	\$1 70	\$1 60	\$1 50	\$1 40
2 Pound . . . . .	3 40	3 20	3 00	2 80
3 Pound . . . . .	4 95	4 65	4 50	4 05
4 Pound . . . . .	6 40	6 00	5 80	5 20
5 Pound . . . . .	7 75	7 25	7 00	6 50
10 Pound . . . . .	14 00	13 50	13 00	12 00
15 Pound . . . . .	21 00	19 50	18 75	18 00
20 Pound . . . . .	27 00	25 00	24 00	23 00
25 Pound . . . . .	33 75	31 25	30 00	28 75
50 Pound . . . . .	65 00	60 00	57 50	55 00
100 Pound . . . . .	125 00	115 00	110 00	105 00

6 Point Body	Style 101	Style 103	Style 105
	.....	.....	.....
8 Point Body	.....	.....	.....
	.....	.....	.....
10 Point Body	.....	.....	.....
	.....	.....	.....
12 Point Body	.....	.....	.....
	.....	.....	.....

## American Line Brass Leaders

Specimen of 10 Point American Line Brass Leaders No. 103 used with 10 Point Lining Law Italic No. 520.

I, ..... a Justice of the  
Peace in the Town of ..... in and for said  
County, DO HEREBY CERTIFY, that this Mortgage was duly  
acknowledged before me by the above named .....

the Mortgageor ..... therein named, and entered by me this  
day of ..... A. D. 190.....

Specimen of 10 Point American Line Brass Leaders No. 105 used with 10 Point Century Expanded.

Maiden's Lament ..... Johann Scarlatti  
Mazurka in B Minor ..... Saint Saens  
Mandalay ..... A. Goring Thomas  
Voci Di Primavera ..... Strauss

Specimen of 8 Point American Line Brass Leaders No. 101 used with 8 Point Century Expanded.

The Year's at the Spring ..... Haydn  
'Neath the Stars ..... J. B. Sinzlee  
Presto in E Major ..... Beethoven  
Frühlingssglaube ..... Johann Straus

## Price List of Brass Rule

### Strip Rule

These prices are for plain faces only. The reduced prices for quantity apply only on an order for one body and face ordered at one time.

Point	1	1½	2	3	4	5	5½	6	7	8	9	10	11	12
1 Foot Price	5c	7½	10	16	20	25	27½	30	■	40	45	50	55	60
No. Feet	200	134	100	67	■	40	37	34	29	25	23	20	19	17
Price	4½c	7½	9½	14½	19	23½	26½	28½	33½	38	42½	47½	52½	57
No. Feet	400	267	200	134	100	■	73	67	58	50	45	40	37	34
Price	4½c	6½	9	13½	18	22½	24½	27	31½	36	40½	45	49½	54
No. Feet	1000	667	500	334	250	196	181	167	143	125	112	100	91	84
Price	4½c	6½	8½	12½	17	21½	23½	25½	29½	34	38½	43½	46½	51
No. Feet	2000	1334	1000	667	500	400	364	334	296	250	223	200	182	167
Price	4c	6	8	12	16	20	22	24	28	32	36	40	44	48

## Labor-Saving Fonts of Brass Rule

Regular Fonts DO NOT contain Meters, which are sold separately in fonts and sets  
See Tables D and E, page 576

These prices are for plain rule only, and for fonts put up according to our standard schemes. Special scheme fonts, differing from our standard schemes, and sets will be charged according to prices in Tables H and I.

SIZE FONT	1 Point	1½ Point	2 Point	3 Point	4 Point	5 Point	6 Point	8 Point	10 Point	12 Point
1 Pound	\$ 2 10	\$ 1 95	\$ 1 60	\$ 1 55	\$ 1 55	\$ 1 50	\$ 1 50	\$ 1 50	\$ 1 50	\$ 1 35
2 Pound	4 00	3 60	3 20	3 00	■ 00	2 90	2 90	2 90	2 70	2 60
3 Pound	5 70	5 40	4 50	4 35	4 35	4 20	4 20	4 20	4 05	3 75
4 Pound	7 40	6 20	6 00	6 00	6 00	5 40	6 40	■ ■	■ ■	5 00
5 Pound	8 75	8 25	7 25	6 75	6 75	■ 00	■ 00	6 50	6 00	
10 Pound	17 00	15 00	13 50	12 50	12 50	12 00	12 50	12 00	11 50	
15 Pound	25 50	22 50	20 25	18 75	18 75	18 75	18 75	18 00	17 25	
20 Pound	33 00	29 00	26 00	24 00	24 00	23 00	23 00	23 00	22 00	
25 Pound	41 25	■ ■ ■	32 50	30 00	30 00	28 75	28 75	28 75	27 50	
50 Pound	81 00	70 00	62 50	57 50	57 50	■ 00	■ 00	■ 00	52 50	
100 Pound	155 00	130 00	110 00	110 00	110 00	100 00	100 00	100 00	100 00	
Font of Meters	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts
Number Sets in Font	4	4	4	4	4	3	3	2	2	
Single Sets 6 ems and Under	15 cts	15 cts	15 cts	15 cts	15 cts	25 cts	25 cts	40 cts	40 cts	

Fonts of meters contain 2½ and 5 em meters only.

TABLE F

### Page Meters and Meters Over 6 Ems

Are sold by the "price per piece" as per Table H and I for the length of rule used plus the following list prices per page or set of meters.

Pages	1 to 5½ Pt	6 to 12 Pt	14 to 18 Pt	Over 18 Pt
	Per Page	Per Page	Per Page	Per Page
1 to 8	12c	14c	16c	20c
9 to 16	11c	13c	15c	19c
17 to 32	10c	12c	14c	18c
Over 32	9c	11c	13c	17c

TABLE K

### Space Rule Fonts

Consisting of all faces and bodies from 1 to 12 point containing an equal number of each length from 1 em pica to 4 ems pica inclusive by ½ ems pica. Fonts weigh approximately, 1 pound.

Body	No. Pieces Each Length	Per Font	Body	No. Pieces Each Length	Per Font
1	90	\$4 50	6	15	\$2 10
1½	59	3 40	7	13	2 10
2	45	2 85	8	11	2 00
3	30	2 50	9	10	■ ■ ■
4	22	2 30	10	9	1 90
5	18	2 25	11	8	1 80
5½	16	2 15	12	7	1 70

For sorts of space rule see Table H.

## Cut Rule

Cut Rule includes the following which are charged as noted:

Sorts of Brass Rule	Tables H and I	Column Rules, Table I, plus the following charges for notching:
Special Scheme Fonts	Tables H and I	Each notch over to allow for foot slug, 2c extra
Advertising Rules	Tables H and I	Each notch under to allow for brass register, 5c extra
Cross Rules	Tables H and I	Each lug for perfecting press chases, 10c extra
Sorts of Space Rule	Table H	Miters over 6 ems and Page Rules, Tables H and I, plus charges in Table F
Head Rules	Table I	
Dash Rules	Table H and I, plus 5 cents	

TABLE H

Price per 100 pieces. More or less at same rate.

Emas Pica	1 Pt.	1½ Pt.	2 Pt.	3 Pt.	4 Pt.	5 Pt.	5½ Pt.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.	11 Pt.	12 Pt.	18 Pt.
1	\$0 60	\$0 70	\$0 70	\$0 90	\$1 10	\$1 20	\$1 30	\$1 40	\$1 60	\$1 80	\$1 90	\$2 00	\$2 10	\$2 20	\$ 4 00
1½	80	70	80	1 00	1 20	1 40	1 50	1 60	1 90	2 10	2 30	2 40	2 50	2 70	4 50
2	70	80	90	1 10	1 40	1 60	1 70	1 80	2 20	2 40	2 60	2 80	2 90	3 10	5 00
2½	70	80	90	1 20	1 50	1 80	1 90	2 00	2 40	2 70	2 90	3 10	3 30	3 40	5 50
3	80	90	1 00	1 30	1 70	2 00	2 10	2 20	2 60	2 90	3 20	3 40	3 70	3 90	6 00
3½	80	90	1 00	1 40	1 80	2 20	2 30	2 40	2 80	3 20	3 50	3 80	4 10	4 30	6 50
4	80	1 00	1 10	1 50	1 90	2 40	2 50	2 70	3 10	3 50	3 80	4 10	4 50	4 80	7 00
4½ & 5	90	1 10	1 30	1 70	2 10	2 70	3 00	3 20	3 60	4 00	4 40	4 80	5 20	5 60	9 00
5½ & 6	1 00	1 20	1 40	1 90	2 40	3 00	3 30	3 60	4 10	4 60	5 00	5 50	5 90	6 30	10 00
6½ & 7	1 00	1 30	1 60	2 10	2 70	3 30	3 70	4 00	4 60	5 20	5 70	6 20	6 60	7 00	11 00
7½ & 8	1 10	1 40	1 70	2 30	3 00	3 60	4 10	4 50	5 20	5 80	6 30	6 90	7 30	7 70	12 00
8½ & 9	1 20	1 50	1 90	2 50	3 30	4 00	4 40	4 80	5 70	6 40	7 00	7 60	8 10	8 50	13 00
9½ & 10	1 20	1 50	2 00	2 70	3 60	4 40	4 90	5 40	6 20	7 00	7 70	8 30	8 70	9 50	14 00

TABLE I

Price per Piece in cents and fractions.

Emas	In.	1 Pt.	1½ Pt.	2 Pt.	3 Pt.	4 Pt.	5 Pt.	5½ Pt.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.	11 Pt.	12 Pt.	18 Pt.
10½ to 12	2	1½	1¾	2½	3	4	5	5½	6	7	8	8½	9½	10½	11	17
12½ to 16	2½	1¾	2	2½	4	5	6	6½	7½	8½	9½	10½	11½	12½	13½	21
16½ to 18	3	2	2½	3	4½	5½	7	7½	8½	10	11	12½	13½	15	16	25
18½ to 21	3½	2	3	3½	5	6½	8	9	10	11½	13	14½	16	17½	18½	29
21½ to 24	4	2½	3	4	5½	7½	9	10	11	12½	14½	16	18	19½	21	33
24½ to 27	4½	2½	3½	4½	6½	8	10	11	12½	14½	16	18	20	22	23½	36
27½ to 30	5	2½	4	5	7	9	11	12	13½	16	18	20	22	23½	26	40
30½ to 33	5½	2½	4	5½	7½	10	12	13½	16	17½	19½	22	24	26½	28½	44
33½ to 36	6	3	4½	6	8	10½	13	14½	16	18½	21	23½	26	28½	31	48
36½ to 42	7	4	6	7	10	13	16	17	19	22	25	28	31	34	36	55
42½ to 48	8	4	6	8	11	14	18	19	21	25	28	31	35	38	41	62
48½ to 54	9	5	7	8	12	16	20	22	24	28	31	35	39	43	46	70
54½ to 60	10	5	7	9	13	18	22	24	26	31	35	39	43	47	51	77
60½ to 66	11	6	8	10	15	19	24	26	29	34	38	43	47	52	56	85
66½ to 72	12	6	8	11	16	21	26	28	31	36	41	46	51	56	61	92
72½ to 78	13	6	9	12	17	23	28	31	34	39	45	50	56	61	66	100
78½ to 84	14	7	10	13	18	24	30	33	36	42	48	54	60	66	71	107
84½ to 90	15	7	10	13	20	26	32	36	39	46	51	58	64	70	76	115
90½ to 96	16	8	11	14	21	28	34	38	41	48	55	61	68	75	81	122
96½ to 102	17	8	12	15	22	29	36	41	44	51	58	65	72	79	86	130
102½ to 108	18	8	12	16	23	31	38	43	46	54	61	69	76	84	91	137
108½ to 114	19	9	13	17	24	33	41	46	49	57	65	73	81	89	96	145
114½ to 120	20	9	13	18	26	34	43	48	51	60	68	76	85	93	101	152
120½ to 126	21	10	14	19	27	36	45	50	54	63	71	80	89	98	106	160
126½ to 132	22	10	15	19	28	38	47	52	56	66	75	84	93	102	111	167
132½ to 138	23	10	15	20	30	39	49	54	59	69	78	88	97	107	116	175
138½ to 144	24	11	16	21	31	41	51	56	61	71	81	91	101	111	121	182
2 ft. Strip	24	10	15	20	30	40	50	55	60	70	80	90	100	110	120	180
144½ to 150	25								64	74	85	95	106	116	126	
150½ to 156	26								67	77	88	99	110	120	131	
156½ to 162	27								69	80	91	103	114	125	136	
162½ to 168	28								71	83	94	106	118	129	141	

## Quantity Discounts on Cut Rule

The prices in Tables H and I are subject to the following quantity discounts in addition to regular discounts, if order for rule of one body and face ordered at one time equals or exceeds (exclusive of notching charges):

\$10 00	The quantity discount is	5 per cent.	\$50 00	The quantity discount is	15 per cent.
\$20 00	The quantity discount is	10 per cent.	\$100 00	The quantity discount is	20 per cent.

This discount to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the Quantity discount, but are subject to the regular discount.

## Brass Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book. Regular sizes using 13 em column and 6 point column rule. For other bodies and lengths, see Table I on page 675.

	Pica Ems	3 Point	4 Point	5 Point	5½ Point	6 Point	7 Point	8 Point
4-column	52½	\$0 12	\$0 16	\$0 20	\$0 22	\$0 24	\$0 28	\$0 31
5-column	67	16	21	26	28	31	36	41
6-column	80½	18	24	30	33	36	42	48
7-column	94	21	28	34	38	41	48	55
8-column	107½	23	31	38	43	46	54	61
9-column	121	27	36	45	50	54	63	71

## Advertising Rules

Size	Ems	2 Pt.	3 Pt.	4 Pt.	5 Pt.	6 Pt.
Single Col. 12½ to 15	2½c	4c	5c	6c	7½c	
Single Col. 15½ to 18	3	4½	5½	7	8½	
Double Col. 24½ to 27	4½	6½	8	10	12½	
Double Col. 27½ to 30	5	7	9	11	13½	
Triple Col. 36½ to 42	7	10	13	16	19	
Triple Col. 42½ to 48	8	11	14	18	21	

For other bodies and lengths see Table I on page 675.

## Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book. Add 5 cents to above advertising rule prices.

## Brass Scoring Rules

2 Point, per foot	\$0 10
3 Point, per foot	15
4 Point, per foot	20
6 Point, per foot	30

## Perforating Rules

700E, Brass, 2 Point	Per foot, 15c
701E, Brass, 3 Point	Per foot, 22½c
710E, Steel, 17 teeth to 1 inch	2 Pt., per foot, 40c 3 Pt., per foot, 50c
711E, Steel, 12 teeth to 1 inch	2 Pt., per foot, 40c 3 Pt., per foot, 50c
712E, Steel, 8½ teeth to 1 in.	2 Pt., per foot, 40c 3 Pt., per foot, 50c

Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to Pica ems of assorted lengths. Price per font, 2 Pt., \$2 00; 3 Pt., \$2 50.

## Beveled Linotype Column Rules

(With Notch, as per Fig. 1)

Size	Length	5x6 Pt.	6x7 Pt.	7x8 Pt.
6 column	19½ in.	\$0 74	\$0 86	\$0 98
7 column	21½ in.	81	95	1 07
8 column	23½ in.	88	1 02	1 16

Beveled Column Rules for Linotype Matter, figure according to Tables H and I for the largest body (5x6 figures as 6 Point). Add 40 per cent for beveling, to which must be added 2 cents each for notch over (D, figure 1). Lug for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4). Prices for all Column Rules are figured on the basis of length over all.



## Brass Column Rules

Regular sizes using 13 em column

The usual style has a notch over (D, figure 1) to allow for Foot Slug

Size	In.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.
4-column	18½	\$0 38	\$0 44	\$0 50	\$0 56	\$0 62
5-column	17½	48	56	63	71	78
6-column	19½	53	62	70	78	87
7-column	21½	58	68	77	86	95
8-column	23½	63	73	83	93	1 03
9-column	25½	69	79	89	1 01	1 12

Deduct 2 cents from above prices for Column Rules without notch D.

See Table I on page 675 for prices on other bodies and lengths, to which must be added 2 cents each for notch over (D, figure 1). Notch under for Brass Raglets, 5 cents extra (see figure 2). Lug for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4).

Prices for all Column Rules are figured on the basis of length over all.

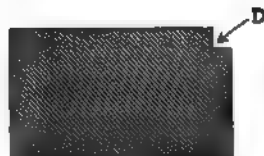


Fig. 1—Give size of notch D in points

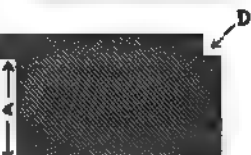


Fig. 2 Give height and depth of A, also size of notch D in points.



Fig. 3 Give length of lug B and height of lug C.

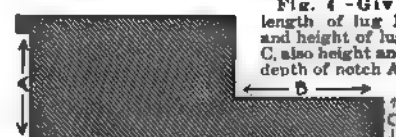


Fig. 4—Give length of lug B and height of lug C, also height and depth of notch A.

Figs. 1, 2, 3, 4—Always give length of face for all Column Rules ordered, whether full length rules or pieces.

TABLE D

Fonts of mitres are put up at the following prices, containing the number of sets as noted—A set of mitres consists of 4 right and 4 left mitres.

Point	No. Sets			Point	No. Sets		
	2½ ems	5 ems	Price		2½ ems	5 ems	Price
1	2	2	\$0 50	6	2	1	\$0 50
1½	2	2	50	6	2	1	50
2	2	2	50	8	2	1	50
3	2	2	50	9	1	1	50
4	2	2	50	10	1	1	50
5	2	1	50	11	1	1	50
5½	2	1	50	12	1	1	50















Larger than 12 point figure "price per piece" according to tables H and I, on page 675, plus charges for mitreing in table F, on page 674.

TABLE E

Mitres will be sold in single sets from 1 to 6 ems in length at the following prices per set (4 each right and left.)

Point	Price per set	Point	Price per set	Point	Price per set
1	\$0 15	5	\$0 25	9	\$0 40
1½	15	5½	25	10	40
2	15	6	25	11	40
3	15	7	25	12	40
4	15	8	25		

## Brass Head Rules

No. 1		4 Point
No. 2		4 Point
No. 3		4 Point
No. 4		5 Point
No. 5		5 Point
No. 6		5 Point
No. 7		5 Point
No. 8		5 Point
No. 9		6 Point
No. 10		6 Point
No. 11		6 Point
No. 12		6 Point
No. 13		7 Point
No. 14		7 Point

## Advertising Rules

Size	Ems	2 Pt.	3 Pt.	4 Pt.	5 Pt.	6 Pt.
Single Col.	12½ to 15..	2½c	4c	5c	6c	7½c
Single Col.	15½ to 18..	3	4½	5½	7	8½
Double Col.	24½ to 27..	4½	6½	8	10	12½
Double Col.	27½ to 30..	5	7	9	11	13½
Triple Col.	36½ to 42..	7	10	13	16	19
Triple Col.	42½ to 48..	8	11	14	18	21

For other bodies and lengths see Table I.

Prices quoted below are for columns 12½ to 15 ems pica wide.

No. 1	2 Point	2½ cts.
No. 2	2 Point	2½ cts.
No. 3	2 Point	2½ cts.
No. 4	2 Point	2½ cts.
No. 5	3 Point	4 cts.
No. 6	3 Point	4 cts.
No. 7	4 Point	5 cts.
No. 8	4 Point	5 cts.
No. 9	4 Point	5 cts.
No. 10	5 Point	6 cts.

## Brass Dash Rules

Cut to single column width, from 12½ to 15 ems pica. For other bodies and lengths add 5 cents for each piece to prices of Advertising Rules.

No. 1	2 Point	7½ cts.
No. 2	2 Point	7½ cts.
No. 3	2 Point	7½ cts.
No. 4	3 Point	9 cts.
No. 5	4 Point	10 cts.
No. 6	4 Point	10 cts.
No. 7	5 Point	11 cts.
No. 8	2 Point	7½ cts.
No. 9	2 Point	7½ cts.
No. 10	2 Point	7½ cts.
No. 11	3 Point	9 cts.
No. 12	4 Point	10 cts.
No. 13	4 Point	10 cts.
No. 14	5 Point	11 cts.

## Brass Braces

Complete Set \$5 60

No. 32 30 cts.

No. 31 30 cts.

No. 30 30 cts.

No. 29 30 cts.

No. 28 30 cts.

No. 27 25 cts.

No. 26 25 cts.

No. 25 25 cts.

No. 24 25 cts.

No. 23 25 cts.

No. 22 18 cts.

No. 21 18 cts.

No. 20 18 cts.

No. 19 18 cts.

No. 18 18 cts.

No. 17 15 cts.

No. 16 15 cts.

No. 15 15 cts.

No. 14 15 cts.

No. 13 15 cts.

### Sizes of Bodies

Nos. 1 to 15 . . 6 Point  
Nos. 16 to 32 . . 7 Point  
Nos. 33 to 38 . . 4 Point

Latter made on 6 point body  
or heavier, if wanted.

No. 2 12 cts.

No. 3 12 cts.

No. 4 12 cts.

No. 5 12 cts.

No. 6 12 cts.

No. 7 12 cts.

No. 8 12 cts.

No. 9 12 cts.

No. 10 12 cts.

No. 11 15 cts.

No. 12 15 cts.

No. 38 12 cts.

No. 37 12 cts.

No. 36 12 cts.

No. 35 12 cts.

No. 34 12 cts.

No. 33 12 cts.

No. 1 12 cts.

## Price List of Brass Leads and Slugs

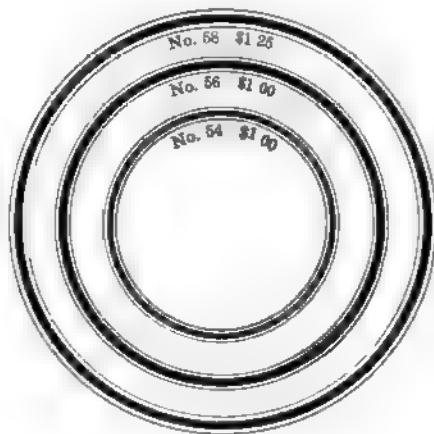
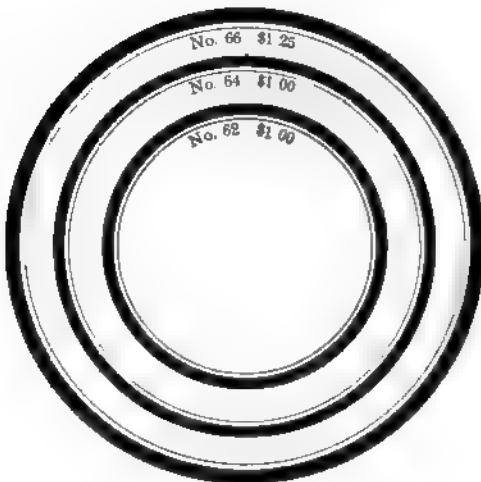
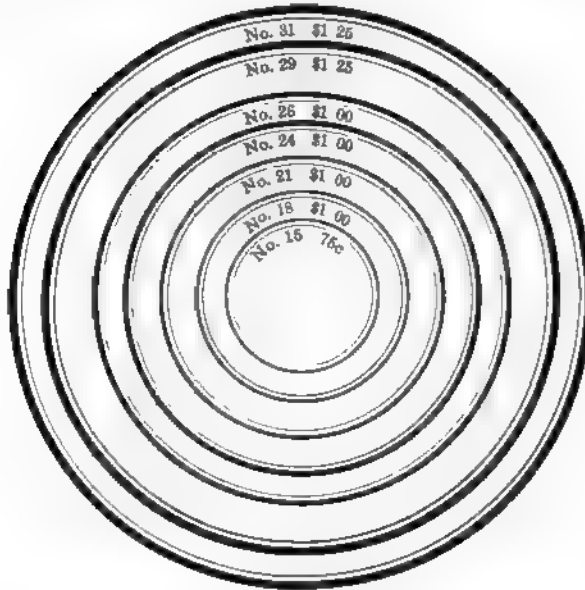
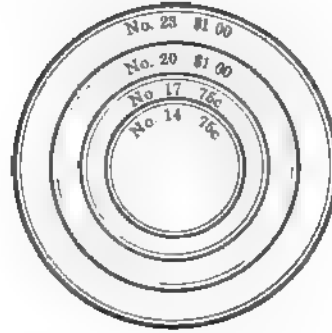
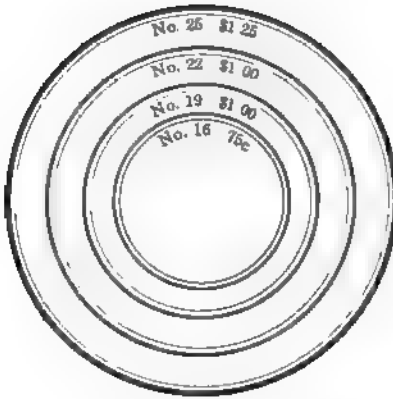
Cut to measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail.

Points	STRIPS				CUT TO MEASURE				LABOR-SAVING			
	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.
1	\$0 75	\$0 70	\$0 65	\$0 60	\$1 25	\$1 20	\$1 15	\$1 10	\$1 75	\$1 35	\$1 30	\$1 25
1½	75	70	65	60	1 15	1 10	1 05	1 00	1 60	1 20	1 15	1 10
2	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
3	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
4	75	70	65	60	95	90	85	80	1 20	95	90	85
6	75	70	65	60	95	90	85	80	1 20	95	90	85

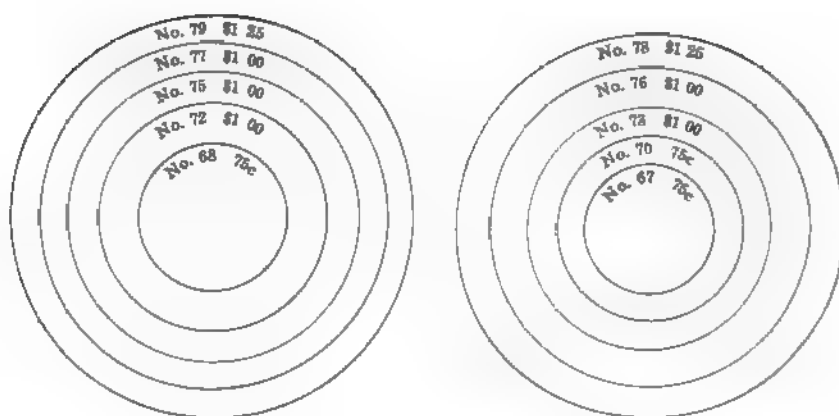
## Brass Circles

Other Sizes and Styles made to Order.

*All Brass Circles on this and the following page are turned from Solid Seamless Brass Tubing*

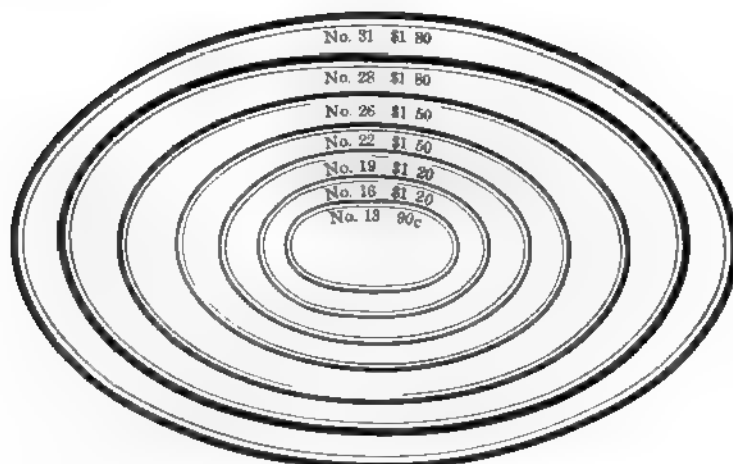
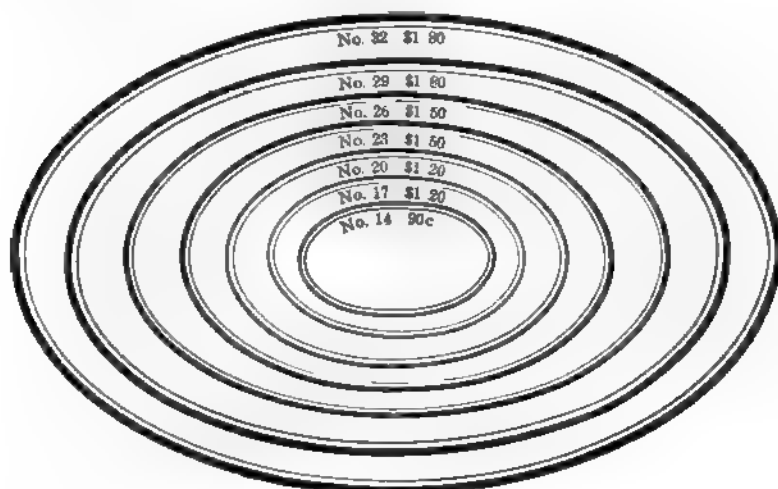


## Brass Circles and Ovals



## Brass Circles, Ovals and Diamonds

DIAMETER OR LENGTH	CIRCLES		OVALS OR DIAMONDS	
	Plain Rule	Fancy Rule	Plain Rule	Fancy Rule
6 ems and smaller, 1 inch	\$0.75	\$0.90	\$0.90	\$1.00
7 to 12 ems, 2 inches	1.00	1.25	1.20	1.45
13 to 18 ems, 2 inches	1.25	1.60	1.50	1.90







# Miscellaneous

Mail List Type

Time-Table Figures

Signs of All Kinds

Superior and Inferior Letters  
and Figures

Fractions and Piece Fractions

Calendars

Chessmen and Checkers

Card Pips

Card Indicators

Whist Markers

Recipe Marks

Five Pointed Stars

Maltese Crosses

Metal Braces and Dashes

## Time-Saving Mail List Type

### Example used without Logotypes

<p>Theo. L. DeVinne 12Jan05 NEW YORK, N. Y.</p>	<p>Pope Bicycle Co. 6Aug06 HARTFORD, CONN.</p>
<p>J. S. Cushing 30Mar08 BOSTON, MASS.</p>	<p>Bureau of Engraving, WASHINGTON, D. C.</p>
<p>Sherman Bros. 11Sep04 PHILADELPHIA, PA.</p>	<p>W. J. Becker 11Nov05 POULTNEY, VT.</p>

### Example in combination with 10 Point Mail List Logotypes No. 122

<p>Dr Chauncey Depew 3 Mar 06</p>	<p>James G. Blaine 3 Feb 07</p>
<p>Mrs Mary Walker 31 Oct 06</p>	<p>Theo. Roosevelt 4 Apr 06</p>
<p>Mr James J. Corbett 3 Jan 08</p>	<p>Miss B. Hesselburg 3 Dec 06</p>
<p>Rev Abe Slusky 30 Nov 05</p>	<p>Dr Dora Bloomer 12 May 08</p>

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price same as 10 Point Roman.

### Example in combination with Rural Free Delivery Logotypes

<p>Chas B Jenson 3May05 RFD6 HARMONY WIS</p>	<p>Jean Touraine 6Oct05 RFD4 GRANDPRE WIS</p>
<p>Rev S E Post 7Aug08 RFD2 CUSHING MISS</p>	<p>Mr O S Bookman 4May09 RFD3 MAYVILLE MO</p>
<p>Mr K C Tiffany 2Apr04 RFD4 MORISTON N Y</p>	<p>Miss B C Adver 4Jul07 RFD5 BEAR CREEK TENN</p>
<p>E O English Esq RFD8 WINDY CITY CAL</p>	<p>Mr R Grasset 13Dec08 RFD4 OLDTOWN OHIO</p>
<p>Dr Rob Boldface RFD7 LACON TEX</p>	<p>Rev Chas DeVinne RFD2 ROSSVILLE IOWA</p>
<p>A T Schoeffer RFD5 OAK PLACE MICH</p>	<p>Miss L H Cushing RFD3 RYETOWN ME</p>

## Mail List Logotypes

10 Point Em Set No. 122

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec  
06 Mr Mrs Miss Box Dr Rev Esq 07

10 Point En Set No. 123

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec  
Mr Mrs Miss Box Dr Rev Hon Eld Gen Maj Col

10 Point Em Set No. 120

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 Point En Set No. 114

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9 Point En Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8 Point Em Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec  
Cast also on 9 Point em set body

10 Point En Set No. 121 Figures on 4-to-Em Set

Miss Jan Mrs Feb Hon Mar Box Apr May Jne July Aug Sep Oct Nov Dec  
1234567890 Mr Dr 1905 1906 1907

10 Point No. 124 Wis SDak Kan.

Ill. Mo Neb. Iowa Mich Ind

10 Point Mail List Logotypes for Rural Free Delivery RFD RFD Route

Sold at Roman prices. These Logotypes may be used with any series of Mail List Type

## Mail List Specimens

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Clarendon No. 120

<b>CORNCOB GULCH</b>	<b>SAN JUAN PORT</b>
Anna Mosity 6308	Joseph Andrews 14108
B. Patient 125107	Hannah Bates 4109
No 1327 25106	Newman Noggs 123107

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Gothic Condensed No. 128

<b>N MANCHESTER</b>	<b>MICH</b>	<b>RUSSIANVILLE</b>	<b>IND</b>
John Browndie 30108	Annie Laurie 11108		
M P Radicals 12106	John Patrickson 88108		
Tilda Williams 22107	M D Curemall 13109		

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 75 pounds; Clarendon No. 120 Caps or Gothic Condensed No. 128 Caps, 10 pounds; Logotypes, 4½ pounds. Where Counties and States are added (not using Clarendon Caps or Gothic Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Clarendon No. 120 Caps and Gothic Condensed No. 128 Caps are the only faces of Post Office type furnished as per the above specifications, and are put up only in fonts of 10 pounds or multiples thereof.

## Time-Saving Mail List Type

### Example used without Logotypes

<p>Theo.L.DeVinne 12Jan05 NEW YORK, N. Y.</p>	<p>Pope Bicycle Co. 6Aug06 HARTFORD, CONN.</p>
<p>J. S. Cushing 30Mar08 BOSTON, MASS.</p>	<p>Bureau of Engraving, WASHINGTON, D. C.</p>
<p>Sherman Bros. 11Sep04 PHILADELPHIA, PA.</p>	<p>W.J.Becker 11Nov05 POULTNEY, VT.</p>

### Example in combination with 10 Point Mail List Logotypes No. 122

<p>Dr Chauncey Depew 3 Mar 06</p>	<p>James G. Blaine 3 Feb 07</p>
<p>Mrs Mary Walker 31 Oct 06</p>	<p>Theo. Roosevelt 4 Apr 06</p>
<p>Mr James J. Corbett 3 Jan 08</p>	<p>Miss B. Hesselburg 3 Dec 06</p>
<p>Rev Abe Slupsky 30 Nov 05</p>	<p>Dr Dora Bloomer 12 May 08</p>

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price same as 10 Point Roman.

### Example in combination with Rural Free Delivery Logotypes

<p>Chas B Jenson 3May05 #6 HARMONY WIS</p>	<p>Jean Touraine 60Oct05 RFD4 GRANDPRE WIS</p>
<p>Rev S E Post 7Aug08 #2 CUSHING MISS</p>	<p>Mr O S Bookman 4May09 RFD3 MAYVILLE MO</p>
<p>Mr K C Tiffany 2Apr04 #4 MORISTON N Y</p>	<p>Miss B C Adver 4Jul07 RFD5 BEAR CREEK TENN</p>
<p>E O English Esq #8 WINDY CITY CAL</p>	<p>Mr R Grasset 13Dec08 RFD4 OLDTOWN OHIO</p>
<p>Dr Rob Boldface #7 LACON TEX</p>	<p>Rev Chas DeVinne RFD2 ROSSVILLE IOWA</p>
<p>A T Schoeffer #5 OAK PLACE MICH</p>	<p>Miss L H Cushing RFD3 RYETOWN ME</p>

## Mail List Logotypes

10 Point Em Set No. 122

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec  
06 Mr Mrs Miss Box Dr Rev Esq 07

10 Point En Set No. 123

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec  
Mr Mrs Miss Box Dr Rev Hon Eld Gen Maj Col 05 06 07 08

10 Point Em Set No. 120

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 Point En Set No. 114

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec  
Mr Mrs Miss Box Dr Rev Hon Eld Gen Maj Col 05 06 07 08

9 Point En Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8 Point Em Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec  
Cast also on 9 Point em set body

10 Point En Set No. 121 Figures on 4-to-Em Set

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec  
Miss Mrs Hon Box Rev 1234567890 Mr Dr 1905 1906 1907

10 Point No. 124 Wis SDak Kan.  
Ill. Mo Neb. Iowa Mich Ind

10 Point Mail List Logotypes  
for Rural Free Delivery RFD Route

Sold at Roman prices. These Logotypes may be used with any series of Mail List Type

## Mail List Specimens

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Clarendon No. 120

<b>CORNCOB GULCH</b>	<b>SAN JUAN</b>	<b>PORT</b>
Anna Mosity 6 <sup>3</sup> / <sub>8</sub> 08	Joseph Andrews 4 <sup>3</sup> / <sub>8</sub> 08	
B. Patient 1 <sup>2</sup> / <sub>5</sub> 25 <sup>1</sup> / <sub>2</sub> 07	Hannah Bates 4 <sup>3</sup> / <sub>8</sub> 09	
No 1327 25 <sup>1</sup> / <sub>2</sub> 06	Newman Noggs 1 <sup>2</sup> / <sub>5</sub> 23 <sup>1</sup> / <sub>2</sub> 07	

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Gothic Condensed No. 128

<b>N MANCHESTER</b>	<b>MICH</b>	<b>RUSSIANVILLE</b>	<b>IND</b>
John Browndie 30 <sup>3</sup> / <sub>8</sub> 12	Annie Laurie 11 <sup>2</sup> / <sub>5</sub> 08		
M P Radicals 12 <sup>3</sup> / <sub>8</sub> 06	John Patrickson 8 <sup>3</sup> / <sub>8</sub> 12		
Tilda Williams 22 <sup>3</sup> / <sub>8</sub> 07	M D Curemall 13 <sup>2</sup> / <sub>5</sub> 09		

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 75 pounds; Clarendon No. 120 Caps or Gothic Condensed No. 128 Caps, 10 pounds; Logotypes, 4<sup>1</sup>/<sub>2</sub> pounds. Where Counties and States are added (not using Clarendon Caps or Gothic Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Clarendon No. 120 Caps and Gothic Condensed No. 128 Caps are the only faces of Post Office type furnished as per the above specifications, and are put up only in fonts of 10 pounds or multiples thereof.

## Time-Table Figures

6 Point Lining Gothic No. 527 47 A \$1 00  
 6 Point Lining Gothic No. 528 35 A \$1 00  
 6 Point Lining Gothic No. 529 29 A \$1 00  
 6½-on-6 Point Figures, 3½ Point set Per lb. \$1 16

ARRIVE AT	NO. 5 DAILY	NO. 90 DAILY
<b>NEW YORK</b>		
CORTLAND STREET	7 20AM	2 20PM
DESSROBES STREET	7 23AM	2 23PM
TWENTY-THIRD STREET	7 33AM	2 33PM
New York, New Haven & Hartford Railroad		
Lv NEW YORK	8 00AM	10 00AM
Ar STAMFORD	8 57AM	12 32AM
Ar SOUTH NORWALK	7 28AM	12 38AM
Ar NEW HAVEN	8 24AM	12 44AM

5 Point Roman No. 527. Figures on set  
 5 Point Clarendon Time-Table Figures, en set  
 Roman per lb. \$1 20 Clarendon per lb. \$1 80

P.M.	A.M.	Lv	Ar	P.M.	A.M.	Lv	Ar
11 11	10 11	BURLINGTON	11 11	11 11	10 11	BURLINGTON	11 11
9 50	8 50	Lafayette	10 50	8 50	7 40	Lafayette	9 50
11 31	9 55	Mediapolis	11 31	9 55	7 40	Mediapolis	11 31
11 31	10 00	MORNING SUN	11 31	10 00	7 40	MORNING SUN	11 31
11 31	10 30	Wapello	11 31	10 30	7 40	Wapello	11 31
11 31	11 00	COLUMBUS JUNC	11 31	11 00	7 40	COLUMBUS JUNC	11 31
11 31	12 20	NICHOLS	11 31	12 20	7 40	NICHOLS	11 31

5½ Point Roman No. 527. Figures on set  
 5½ Point Clarendon Time-Table Figures, en set  
 Roman per lb. \$0 74 Clarendon per lb. \$1 44

P.M.	A.M.	Lv	Ar	P.M.	A.M.	Lv	Ar
8 30	4 30	BURLINGTON	8 30	4 30	8 15	BURLINGTON	8 30
9 01	5 01	Lafayette	9 01	5 01	7 40	Lafayette	9 01
9 15	5 15	MORNING SUN	9 15	5 15	7 25	MORNING SUN	9 15
9 30	5 30	Wapello	9 30	5 30	7 15	Wapello	9 30
9 51	5 51	COLUMBUS JUNC	9 51	5 51	6 52	COLUMBUS JUNC	9 51
9 58	6 25	NICHOLS	9 58	6 25	6 25	NICHOLS	9 58

6 Point Roman No. 511. Figures on set  
 6 Point Clarendon Time-Table Figures, en set  
 Roman per lb. \$0 64 Clarendon per lb. \$1 16

P.M.	A.M.	Lv	Ar	P.M.	A.M.	Lv	Ar
8 40	4 30	BURLINGTON	8 40	4 30	8 15	BURLINGTON	8 40
9 08	5 01	Lafayette	9 08	5 01	7 40	Lafayette	9 08
9 15	5 15	Mediapolis	9 15	5 15	7 40	Mediapolis	9 15
9 31	5 15	MORNING SUN	9 31	5 15	7 25	MORNING SUN	9 31
9 48	5 30	Wapello	9 48	5 30	7 15	Wapello	9 48
10 15	5 51	COLUMBUS JUNC	10 15	5 51	6 52	COLUMBUS JUNC	10 15
10 50	6 25	NICHOLS	10 50	6 25	6 25	NICHOLS	10 50

6½ Point Antique No. 525  
 Figures 4 Point set Per lb. \$1 44

10 05pm Ar	Grand Island	Lv	11 22am
10 05pm Ar	Crook	Lv	12 40am
11 44pm Ar	Starling	Lv	12 44am
12 30pm Ar	Marino	Lv	11 55am
12 40pm Ar	Snyder	Lv	10 04am
3 58pm Ar	Pt. Morgan	Lv	10 58am
4 55pm Ar	Waldon	Lv	10 45am
4 58pm Ar	Orohard	Lv	10 56am
4 58pm Ar	Hardin	Lv	10 56am
4 58pm Ar	Kersey	Lv	10 56am

6 Point Antique No. 525  
 Figures 5 Point set Per lb. \$1 16  
 Can be cast on four-fifth body if desired

10 00pm Ar	Geneva	Lv	4 00am
10 12pm Ar	DeKalb	Lv	4 05am
10 22pm Ar	Dixon	Lv	4 10am
2 45pm Ar	Boone	Lv	4 21am
2 55pm Ar	Jefferson	Lv	4 50am
2 58pm Ar	Cedar Rapids	Lv	4 55am
3 00pm Ar	Columbus	Lv	5 45am
3 04pm Ar	Grand Island	Lv	5 59am
3 10pm Ar	Des Moines	Lv	10 22am
3 24pm Ar	Missouri Junct.	Lv	10 56am

5 Point Ionic No. 522  
 Figures 4 Point set Per lb. \$1 80

759 Lv PERU	12 00pm
757 Lv Portland	12 15pm
759 Lv North Manchester	10 10pm
758 Lv Auburn	1 45pm
757 Lv DETROIT	1 55pm
838 Lv Rotterdam Junct	1 55pm
834 Lv NEW YORK (49d Street)	1 00pm
836 Lv Niagara Falls	2 00pm
844 Lv Suspension Bridge	2 00pm
856 Lv Niagara Falls, N. Y.	3 55pm

6 Point Ionic No. 522  
 Figures 5 Point set Per lb. \$1 16  
 Can be cast on four-fifth body if desired

195 Lv PERU	8 05pm
184 Lv Portland	10 00pm
185 Lv North Manchester	12 30pm
205 Lv Auburn	1 08pm
418 Lv Butler	1 04pm
389 Lv Montpelier	1 08pm
390 Lv Adrian	1 08pm
397 Lv DETROIT	8 28pm
666 Lv Windsor	9 54pm
644 Lv Chatham	9 55pm

## Time-Table Logotypes

Can be cast any wider set

5 Point Per lb. \$1 80

5 Point set	AM	PM	AM	PM
	6	7	8	9
6 Point set	AM	PM	AM	PM
	11	12	13	14
6½ Point set	AM	PM	AM	PM
	15	16	17	18
7 Point set	AM	PM	AM	PM
	17	18	19	20

Time-Table References Per lb. \$1 20

2½ Point set	1	2	3	4	5
3 Point set	1	2	3	4	5

Can be cast on 5½ Point or 6 Point body or any wider set

5½ Point Per lb. \$1 44

5½ Point set	AM	PM	AM	PM
	26	27	28	29

Time-Table References Per lb. \$0 74

2½ Point set	1	2	3	4	5
3 Point set	21	22	23	24	25

6 Point Per lb. \$1 16

6 Point set	AM	PM	AM	PM	AM	PM
	37	38	39	40	41	42

2½ Point set	AM	PM	AM	PM
	45	46	47	48

6 Point set

6 Point—Continued

11 Point set	AM	PM	AM	PM
	49	50	51	52
12 Point set	AM	PM	AM	PM
	53	54	55	56
13 Point set	AM	PM	AM	PM
	57	58	59	60
14 Point set	AM	PM	AM	PM
	61	62	63	64

Time-Table References Per lb. \$0 64

2 Point set	23	24	25	26	27	28
3 Point set	29	30	31	32	33	34

8 Point Per lb. \$0 90

8 Point set	AM	PM	AM	PM
	57	58	59	60

10 Point set

10 Point set	AM	PM	AM	PM
	59	60	61	62

STATION

71

12 Point Per lb. \$0 66

12 Point set	AM	PM	AM	PM
	63	64	65	66

36 Point set	EXCEPT	EXCEPT
32 Point set	Ex. Sun.	Daily

12 Point—Continued

22 Point set	DAILY	SUNDAY ONLY
	61	62
23 Point set	DAILY	DAILY
	EX. SUN.	EX. MON.
	63	64

18 Point Per lb. \$0 80

22 Point set	DAILY	DAILY
	EXCEPT	EXCEPT
	SUNDAY	MONDAY
	65	66

Special Logotypes

5½ Point Per lb. \$1 44

5½ Point set	AM	PM	AM	PM
	76	77	78	79

6 Point Per lb. \$1 16

6 Point set	AM	PM	AM	PM
	80	81	82	83

12 Point set

12 Point set	AM	PM	AM	PM
	84	85	86	87

16 Pt set

AM, P.M., A.M., P.M.

86 87 90 91

8 Point Per lb. \$0 60

4 Point set	AM	PM	AM	PM
	92	93	94	95

6 Point set

AM, P.M.

96 97

# Time-Table Figures—Continued

These figures are cast on an set

8 Point Whiteface Figures No. 151  
Per lb. \$1 60

Lv	CHICAGO	Ar	10.16
Ar	Galesburg	Lv	10.22
Lv	Galesburg	Ar	9.49
	Abingdon		9.37
	St. Augustine		9.22
	Avon		9.12
	Prairie City		9.12
	Bushnell		9.02
	Bardolph		8.49
	Macomb		8.33
	Colchester		8.29
	Tennessee		8.22
	Colmar		8.12
	Plymouth		8.40
	Monroe		9.05
	Crandall		9.30
	Milltown		9.55
	Marengo		10.15
	Harrisonville		

6 Point Whiteface Figures No. 152  
Per lb. \$2 00

7.23	0	Lv	LOUISVILLE	Ar	139
7.32	74		Huntington		133
7.43	80		Ferdinand		127
7.59	86		Dale		123
8.07	88		Lincoln		47
8.14	91		Gentryville		41
8.17	93		Pigeon		37
8.22	96		Tennessee		33
8.30	201		De Gonia		29
8.36	105		Boonville		26
8.40	114		Dawson		22
8.55	118		Stevenson		1
11.59	122		Evansville		13
12.05	136		New Albany		10
12.26	144		Edwardsville		7
12.40	208		Crandall		5
12.55	215		Jefferson		3
1.40	243		Columbus		0

8 Point No. 31  
Lightface

Per lb. \$0 90

8 Point No. 32  
Heavyface

3.45	Lv	St. Louis	Ar	11.48
3.10		Alton		12.15
2.46		Texas Junction		2.12
1.15		Clarksville		2.32
12.55		Louisiana		3.15
12.12	Ar	Hannibal	Lv	3.55
10.49	Lv	Hannibal	Ar	4.42
10.12		Palmyra		4.59
9.49		Ely		5.12
9.36		Monroe		5.25
9.24		Hunnewell		5.35
9.12		Lakenan		5.46
8.46		Shelbina		6.31
8.22		Macon		6.50
7.40		Moberly		7.15
7.10		Centralia		7.30
6.55		Deerfield		7.55
6.32		Geneva		8.25
6.05		Butler		

7 Point No. 31  
Lightface

Per lb. \$1 00

7 Point No. 32  
Heavyface

8.35	Lv	St. Louis	Ar	5.20
8.53		East St. Louis		5.00
9.35		Upper Alton		4.14
9.55		Brighton		3.55
10.05		Tiara		3.43
10.15		Medora		3.33
10.45		Greenfield		3.05
10.55		Wright		2.53
11.10		Whitehall		2.38
11.20		West Roodhouse		2.27
11.47		Winchester		2.01
12.01		Riggston		1.49
12.12		Chapin		1.34
12.10		Beardstown		1.07
1.34		Browning		12.46
2.10		Vermont		12.12
2.20		Table Grove		11.43
2.35		Monroe		11.30
2.45		Hunnewell		11.05
3.05		Lakenan		10.40
3.36		Shelbina		10.12

6 Point No. 31  
Lightface

Per lb. \$1 16

6 Point No. 32  
Heavyface

8.07	0	Lv	LOUISVILLE	Ar	273
8.27	6		New Albany		267
8.39	12		Edwardsville		261
8.47	15		Georgetown		258
9.00	21		Crandall		252
	22		Mott		251
9.05	23		Corydon Junction		249
9.13	26		Ramsey		246
9.20	31		De Pauw		243
9.31	33		Milltown		239
9.40	38		Marengo		235
9.52	42		Temple		232
10.00	45		English		227
10.12	48		Lamar		212
10.35	51		Sheldon		201
10.10	67		Irwin		198
10.00	72		Sterling		176

5 1/2 Point No. 31  
Lightface

Per lb. \$1 44

5 1/2 Point No. 32  
Heavyface

8.28	0	Lv	PLEASANT HILL	Ar	133
8.38	10		Harrisonville		123
8.48	23		Archle		110
8.58	29		Audrain		104
9.08	39		Butler		94
10.21	46		Ovid		85
10.26	50		Rich Hill		83
10.46	55		Arthur		77
10.46	59		Horton		64
11.10	69		Nevada		54
11.22	71		Nesque		62
11.26	75		Milo		56
11.36	82		Sheldon		51
11.52	87		Irwin		46
12.03	94		Damar		39
12.10	96		Dunton		33
12.00	99		Foxville		28

5 Point No. 31  
Lightface

Per lb. \$1 30

5 Point No. 32  
Heavyface

10.10	0	Lv	KANSAS CITY	Ar	780
10.17	1		Grand Avenue		769
10.21	6		Kansas City Juno		754
10.26	8		Centropolis		752
10.45	11		Leeds		749
11.00	18		Dodson		742
11.10	21		Bed Bridge		739
11.19	25		Marlin City		735
11.26	28		Newington		732
11.42	34		Stillwell		728
11.54	36		Buoyras		721
11.59	43		Chiles		717
12.05	46		Wagstaff		714
12.12	54		Paola		708
12.13	58		Oswatimie		699
12.14	68		O'Brien		694
12.15	70		Cedar Springs		687
12.16	78		Vashti		659

# Illustrations and Definitions of Signs

## Mathematical

+ plus  
 - minus  
 × into, with  
 ÷ divided by  
 = equality  
 ± plus or minus  
 □ square  
 ▭ rectangle  
 △ triangle  
 ○ circle  
 ∠ angle  
 ⊥ right angle  
 > or > greater than  
 < or < less than  
 ⊥ perpendicular  
 ~ difference  
 ∫ integration  
 ≡ equivalency  
 :: proportion  
 \* geometrical proportion  
 - difference, excess

## Mathematical

(Continued)

∴ therefore  
 ∵ because  
 √ radical  
 ° degree  
 ' minute  
 " second

## Commercial

@ at, to  
 ₪ per, each  
 ₧ pound  
 % percentum  
 / shilling  
 ¢ cent  
 ₧ account

## Medical

℞ recipe, take  
 ℥ ounce  
 ℥ drachm  
 ℥ scruple

## Ecclesiastical

℣ versicle  
 ℞ response  
 ✕ or ✕ sign of the cross

## Astronomical

♈ Aries  
 ♉ Taurus  
 ♊ Gemini  
 ♋ Cancer  
 ♌ Leo  
 ♍ Virgo  
 ♎ Libra  
 ♏ Scorpio  
 ♐ Sagittarius  
 ♑ Capricornus  
 ♒ Aquarius  
 ♒ Pisces  
 ☉ or ☉ Sun  
 ☿ Mercury  
 ♀ Venus  
 ⊕ Earth

## Astronomical

(Continued)

♂ Mars  
 ♃ Jupiter  
 ♄ Saturn  
 ☿ or ♅ Uranus  
 ♆ Neptune  
 ☾ New Moon  
 ☾ First Quarter  
 ☾ Full Moon  
 ☾ Last Quarter  
 ☾ Conjunction  
 ☾ Opposition  
 △ Trine  
 □ Quartile  
 \* Sextile  
 ♀ Dragon's Head  
 ♀ Dragon's Tail  
 ♀ Ceres  
 ♀ Pallas  
 ♀ Juno  
 ♀ Vesta

## Medical Signs No. 150

12 Point	Per font \$0 50
3 3 3 3	
11 Point	Per font \$0 50
3 3 3 3	
10 Point	Per font \$0 50
3 3 3 3	
9 Point	Per font \$0 50
3 3 3 3	
8 Point	Per font \$0 50
3 3 3 3	
7 Point	Per font \$0 50
3 3 3 3	
6 Point	Per font \$0 50
3 3 3 3	

## Prices

Medical, Arithmetical, Algebraic, Astronomical and Miscellaneous Signs are sold by the pound or single character as follows:

	Per Pound	Per Character
5½ Pt. . . .	\$2 40	\$0 05
6 Pt. . . .	2 00	05
7 Pt. . . .	1 80	05
8 Pt. . . .	1 60	05
9 Pt. . . .	1 44	05
10 Pt. . . .	1 30	05
11 Pt. . . .	1 22	05
12 Pt. . . .	1 16	05
14 to 20 Pt. . . .	....	06

## Arithmetical Signs No. 150

12 Point	Per font \$0 50
+ - × ÷ =	
11 Point	Per font \$0 50
+ - × ÷ =	
10 Point	Per font \$0 50
+ - × ÷ =	
9 Point	Per font \$0 50
+ - × ÷ =	
8 Point	Per font \$0 50
+ - × ÷ =	
7 Point	Per font \$0 50
+ - × ÷ =	
6 Point	Per font \$0 50
+ - × ÷ =	
5½ Point	Per font \$0 50
+ - × ÷ =	

## Algebraic Signs No. 150

12 Point	Per font \$1 16
51 52 53 54 55 56 57	
+ - × ÷ = ±	
58 59 60 61 62 63 64 65	
□ △ < √ ∫ ∴ ∵	
66 67	
11 Point	Per font \$1 22
51 52 53 54 55 56 57	
+ - × ÷ = ±	
58 59 60 61 62 63 64 65	
□ △ < √ ∫ ∴ ∵	
66 67	

10 Point	Per font \$1 30
51 52 53 54 55 56 57	
+ - × ÷ = ±	
58 59 60 61 62 63 64 65	
□ △ < √ ∫ ∴ ∵	
66 67	
9 Point	Per font \$1 44
51 52 53 54 55 56 57 59	
+ - × ÷ = ±	
60 61 62 63 64 65	
□ △ < √ ∫ ∴ ∵	
66 67	

8 Point	Per font \$1 60
51 52 53 54 55 56 57 59 60	
+ - × ÷ = ±	
61 62 63 64 65 66 67	
< √ ∫ ∴ ∵	
66 67	
7 Point	Per font \$1 80
51 52 53 54 55 56 57 59 60	
+ - × ÷ = ±	
61 62 63 64 65 66	
< √ ∫ ∴ ∵	
66 67	
6 Point	Per font \$2 00
51 52 53 54 55 56 57 59 60	
+ - × ÷ = ±	
61 62 63 64 65 66	
< √ ∫ ∴ ∵	
66 67	
5½ Point	Per font \$2 40
51 52 53 54 55 56 57 59 60	
+ - × ÷ = ±	
61 62 63 64 65 66	
< √ ∫ ∴ ∵	
66 67	



# Astronomical Signs

24 Point No. 150



Set of four \$0 40



20 Point No. 150



Set of four \$0 25



16 Point No. 150



Set of four \$0 25



12 Point No. 553



Per font \$1 00

12 Point No. 552



Per font \$1 00

11 Point No. 552



Per font \$1 00

10 Point No. 552



Per font \$1 00

9 Point No. 552



Per font \$1 00

8 Point No. 553



Per font \$1 00

9 Point No. 551



Per font \$1 00

8 Point No. 551



Per font \$1 00

14 Point No. 551



Per font \$1 00



**Cast to order**

9	8	A	B	C	D	E	F	G	H	I	J	K
637	638	639	640	641	642	643	644					
□	8	⊕	⊙	H	N	+	*					

732 733 734 735 736 737 738  
 5 8 H I K L M

 $\frac{1}{16}, \frac{3}{16}, \frac{5}{16}, \frac{7}{16}, \frac{9}{16}, \frac{11}{16}, \frac{13}{16}, \frac{15}{16}$ 

1 2 3 4 5 6 7 8 9 0 \$

### For making Root Signs of any power

20 Pt.	Per lb. \$0 94	16 Pt.	Per lb. \$1 06	10 Pt.	Per lb. \$1 20	8 Pt.	Per lb. \$1 60
✓	✓	✓	✓	✓	✓	✓	✓

## Self Spacing Piece Fractions

Price per font each size \$2 50

These fonts are supplied with spaces and can be used with ordinary as well as with Self Spacing Type

12 Point Oldstyle Roman No. 26

12 11<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1234567890 1234567890 49 5<sup>1</sup>/<sub>16</sub>

11 Point Oldstyle Roman No. 25

24 11<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 3<sup>7</sup>/<sub>7</sub> 4<sup>5</sup>/<sub>5</sub> 1234567890 1234567890 18 7<sup>1</sup>/<sub>16</sub>

10 Point Oldstyle Roman No. 24

90 19<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 5<sup>1</sup>/<sub>10</sub> 1<sup>3</sup>/<sub>3</sub> 1234567890 1234567890 94 5<sup>1</sup>/<sub>16</sub>

9 Point Oldstyle Roman No. 28

73 13<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1<sup>5</sup>/<sub>5</sub> 2<sup>5</sup>/<sub>5</sub> 3<sup>6</sup>/<sub>6</sub> 4<sup>9</sup>/<sub>9</sub> 3<sup>1</sup>/<sub>10</sub> 1234567890 1234567890 37 3<sup>1</sup>/<sub>16</sub>

8 Point Oldstyle Roman No. 22

24 13<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1<sup>4</sup>/<sub>4</sub> 1<sup>2</sup>/<sub>2</sub> 2<sup>3</sup>/<sub>3</sub> 4<sup>5</sup>/<sub>5</sub> 5<sup>8</sup>/<sub>8</sub> 3<sup>9</sup>/<sub>9</sub> 7<sup>2</sup>/<sub>20</sub> 1234567890 1234567890 56 3<sup>1</sup>/<sub>16</sub>

6 Point Oldstyle Roman No. 27

42 11<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1<sup>3</sup>/<sub>3</sub> 2<sup>6</sup>/<sub>6</sub> 1<sup>2</sup>/<sub>2</sub> 3<sup>4</sup>/<sub>4</sub> 1<sup>8</sup>/<sub>8</sub> 5<sup>8</sup>/<sub>8</sub> 3<sup>6</sup>/<sub>6</sub> 5<sup>6</sup>/<sub>6</sub> 1234567890 1234567890 33 1<sup>1</sup>/<sub>16</sub>

12 Point Modern Roman No. 31<sup>1</sup>/<sub>2</sub>

60 20<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1234567890 1234567890 14 9<sup>1</sup>/<sub>16</sub>

11 Point Modern Roman No. 21<sup>1</sup>/<sub>2</sub>

45 11<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1234567890 1234567890 21 8<sup>1</sup>/<sub>16</sub>

10 Point Modern Roman No. 17<sup>1</sup>/<sub>2</sub>

72 13<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 2<sup>1</sup>/<sub>10</sub> 4<sup>5</sup>/<sub>5</sub> 1234567890 1234567890 36 7<sup>1</sup>/<sub>16</sub>

9 Point Modern Roman No. 32<sup>1</sup>/<sub>2</sub>

32 12<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 2<sup>3</sup>/<sub>3</sub> 4<sup>6</sup>/<sub>6</sub> 5<sup>8</sup>/<sub>8</sub> 7<sup>8</sup>/<sub>10</sub> 9<sup>1</sup>/<sub>10</sub> 1234567890 1234567890 23 3<sup>1</sup>/<sub>16</sub>

8 Point Modern Roman No. 18<sup>1</sup>/<sub>2</sub>

19 11<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1<sup>8</sup>/<sub>8</sub> 3<sup>5</sup>/<sub>5</sub> 5<sup>6</sup>/<sub>6</sub> 9<sup>7</sup>/<sub>7</sub> 10<sup>9</sup>/<sub>20</sub> 10<sup>20</sup>/<sub>20</sub> 1234567890 1234567890 84 5<sup>1</sup>/<sub>16</sub>

7 Point Modern Roman No. 23<sup>1</sup>/<sub>2</sub>

39 11<sup>1</sup>/<sub>16</sub> 1234567890 1234567890 1<sup>6</sup>/<sub>6</sub> 3<sup>3</sup>/<sub>3</sub> 5<sup>5</sup>/<sub>5</sub> 9<sup>7</sup>/<sub>7</sub> 7<sup>6</sup>/<sub>6</sub> 9<sup>6</sup>/<sub>10</sub> 10<sup>11</sup>/<sub>11</sub> 15<sup>34</sup>/<sub>34</sub> 1234567890 1234567890 93 3<sup>1</sup>/<sub>16</sub>

6 Point Modern Roman No. 20<sup>1</sup>/<sub>2</sub>

20 20<sup>1</sup>/<sub>32</sub> 1234567890 1234567890 1<sup>3</sup>/<sub>3</sub> 2<sup>6</sup>/<sub>6</sub> 1<sup>4</sup>/<sub>4</sub> 3<sup>6</sup>/<sub>6</sub> 5<sup>6</sup>/<sub>6</sub> 9<sup>7</sup>/<sub>7</sub> 3<sup>6</sup>/<sub>6</sub> 9<sup>6</sup>/<sub>10</sub> 10<sup>12</sup>/<sub>12</sub> 11<sup>12</sup>/<sub>12</sub> 1<sup>6</sup>/<sub>62</sub> 1234567890 1234567890 40 1<sup>1</sup>/<sub>16</sub>

## Superior and Inferior Fractions

12 Point	Per font \$1 20	9 Point	Per font \$1 45
25 14 <sup>1</sup> / <sub>35</sub> 1234567890	1234567890 / 36 28 <sup>1</sup> / <sub>57</sub>	47 86 <sup>1</sup> / <sub>52</sub> 1234567890	1234567890 / 15 19 <sup>1</sup> / <sub>62</sub>
11 Point	Per font \$1 20	8 Point	Per font \$1 65
62 12 <sup>1</sup> / <sub>78</sub> 1234567890	1234567890 / 98 45 <sup>1</sup> / <sub>89</sub>	35 19 <sup>1</sup> / <sub>47</sub> 1234567890	1234567890 / 46 21 <sup>1</sup> / <sub>40</sub>
10 Point	Per font \$1 40	7 Point	Per font \$1 90
38 50 <sup>1</sup> / <sub>85</sub> 1234567890	1234567890 / 20 19 <sup>1</sup> / <sub>36</sub>	60 47 <sup>1</sup> / <sub>73</sub> 1234567890	1234567890 / 82 29 <sup>1</sup> / <sub>71</sub>
		6 Point	Per font \$2 10
		14 35 <sup>1</sup> / <sub>61</sub> 1234567890	1234567890 / 35 58 <sup>1</sup> / <sub>64</sub>

## Superior and Inferior Letters and Figures

The font prices quoted below are for single fonts of either Superior Letters, Inferior Letters, Superior Figures or Inferior Figures.

12 Point No. 150 Per font \$1 20  
 abcdefghijklmnopqrst  
 1234567890 abcdefghijklmnopqrst  
 1234567890 1234567890

11 Point No. 150 Per font \$1 20  
 abcdefghijklmnopqrst abcdefghijklmnopqrst  
 1234567890 1234567890

10 Point No. 150 Per font \$1 40  
 abcdefghijklmnopqrstuv abcdefghijklmnopqrstuv  
 1234567890 1234567890

9 Point No. 150 Per font \$1 45  
 abcdefghijklmnopqrstuv abcdefghijklmnopqrstuv  
 1234567890 1234567890

8 Point No. 150 Per font \$1 65  
 abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxy  
 1234567890 1234567890

7 Point No. 150 Per font \$1 90  
 abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxy  
 1234567890 1234567890

6 Point No. 150 Per font \$2 10  
 abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxy  
 1234567890 1234567890

5½ Point No. 40 Per font \$2 40  
 abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxy  
 1234567890 1234567890

## Diagonal Fraction Marks

Font containing three sizes \$0 75

12 Point 9 Point 6 Point  
 // // //

### Examples

5½ 8⅜ 2⅞ 24/100  
 3⅔ 2⅜ 1½ 3¼ 15/100  
 5½ 8⅞ 4⅔ 5¾ 7¾ 150/1000

## Per Cent and Cent Marks

Font containing two each of 60 and 72 point \$0 50  
 72 Point 60 Point

% %

Font containing four each of 24 to 48 Point \$0 50  
 48 Point 36 Point 24 Point

% % %

## Piece Fractions

12 Point No. 120 Per font \$2 00  
 1 2 3 4 5 6 7 8 9 0  
 1 2 3 4 5 6 7 8 9 0  
 2 3 5 18 9 33  
 5 16 36 68 100 100

11 Point No. 120 Per font \$2 40  
 1 2 3 4 5 6 7 8 9 0  
 1 2 3 4 5 6 7 8 9 0  
 3 3 5 4 35 7 68  
 3 7 9 28 86 234 276

10 Point No. 120 Per font \$2 80  
 1 2 3 4 5 6 7 8 9 0  
 1 2 3 4 5 6 7 8 9 0  
 2 2 4 9 9 24 45  
 6 20 68 90 100 160 200

9 Point No. 120 Per font \$3 20  
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  
 2 4 3 12 12 17 180  
 6 27 73 136 132 336 1800

8 Point No. 120 Per font \$3 60  
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  
 1 2 1 4 4 12 16 21 226  
 6 8 17 48 88 166 197 226

7 Point No. 40 Per font \$5 00  
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  
 1 2 3 2 4 5 6 7 3 3 100 132  
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

6 Point No. 120 Per font \$5 00  
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  
 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

## Canceled Figures

11 Point No. 40 Per lb. \$1 22  
 1 2 3 4 5 6 7 8 9 0

10 Point No. 40 Per lb. \$1 30  
 1 2 3 4 5 6 7 8 9 0

9 Point No. 40 Per lb. \$1 44  
 1 2 3 4 5 6 7 8 9 0

8 Point No. 40 Per lb. \$1 60  
 1 2 3 4 5 6 7 8 9 0

Font containing ten each of 6 to 18 point \$0 50  
 % % % % %

Font containing twenty each of 6 to 18 point \$0 50  
 ¢ ¢ ¢ ¢ ¢

918. 15c. 929. 15c. 930. 6c. 931. 6c. 932. 5c. 933. 5c.  
 ¢ % ¢ % ¢ %

## Election Signs

For the various States using the Australian ballot. Additional signs will be made from time to time to conform with the changes in the election laws of the different States. If recent changes have been made in the election laws of your State send for specimen sheet which will contain all new signs and emblems

### Kentucky and Michigan

No. 2 No. 6 No. 7 No. 8



### Wisconsin

No. 9



No. 8



### Indiana

No. 10

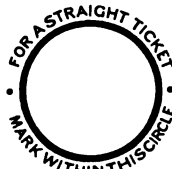


No. 9



### Ohio

No. 14

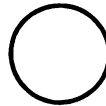


### Illinois and Iowa

20 Point Antique Ex. Cond. No. 150 10 A \$2 00

## INDEPENDENT TICKET

No. 4



No. 1



No. 5



No. 2



No. 3



12 Point Roman No. 64

JOHN J. BROWNING

### Miscellaneous

No. 12



No. 13



No. 16



No. 17



No. 18



No. 20



No. 15



No. 19



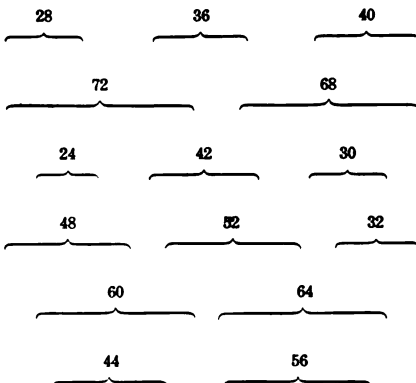
No.	Body	Each	1 lb. and Over Per lb.	No. Pieces in lb.
1-12	Point..	\$0 05	\$0 74	144
2-20	Point..	06	66	52
3-20	Point..	06	66	52
4-40	Point..	15	60	13
5-40	Point..	15	60	13
6-12	Point..	05	74	144
7-10	Point..	05	82	206

No.	Body	Each	1 lb. and Over Per lb.	No. Pieces in lb.
8-8	Point..	\$0 05	\$1 00	300
9-30	Point..	15	62	23
10-30	Point..	15	62	23
11-30	Point..	15	62	23
12-30	Point..	15	62	23
13-30	Point..	15	62	23
14-72	Point..	25	60	4

No.	Body	Each	1 lb. and Over Per lb.	No. Pieces in lb.
15-24	Point..	\$0 10	\$0 64	36
16-30	Point..	15	62	23
17-30	Point..	15	62	23
18-30	Point..	15	62	23
19-30	Point..	15	62	23
20-24	Point..	10	64	36

### New Metal Braces

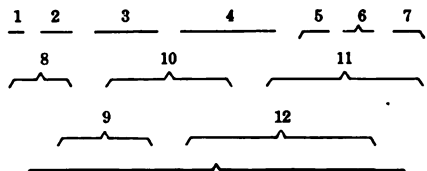
6 Point Per font (two of each length) \$1 00  
Per dozen of any one size \$0 50



The number also indicates the length of each Brace in points

### 6 Pt. Braces and Dashes No. 2

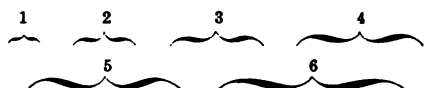
Font contains eight each Nos. 1 to 7, four each Nos. 8 to 12. Price per font \$1 25



Nos. 1 to 7 are for piecing. Nos. 8, 9, 10, 11 and 12 are complete and are 2, 3, 4, 5 and 6 ems respectively

### 6 Point Metal Braces

Font contains six of each. Price per font \$1 00  
Per dozen of any one size \$0 50



The number also indicates the length of each Brace in 12 Point ems

## Job Commercial Signs

36 Point

@

1

%

2

Per font \$0 50

lb

3

30 Point

@

1

%

2

Per font \$0 50

lb

3

12 Point

@

1

%

7

lb

6

Per font \$0 50

¢

16

¢

2

18 Point

@

1

%

2

lb

4

Per font \$0 50

¢

8

¢

3

## Theater Logotypes No. 1

12 Point Body Five of each Character

Per font \$2 75

MONDAY

TUESDAY

WEDN'DAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

JAN. FEB.

MCH. APL.

MAY JUNE

JULY AUG.

SEP. OCT.

NOV.

DEC.

EVG.

EVENING

MAT.

MATINEE

## Theater Logotypes No. 2

20 Point Body Three of each Character

Per font \$1 00

JAN

FEB

MAR

APR

MAY

JUNE

JULY

AUG

SEP

OCT

NOV

DEC

## Lining Heavyface Dashes No. 1

Font any one size \$0 50

Job fonts four sizes \$0 50

6 Point Body—

8 Point Body—

10 Point Body—

12 Point Body—

## Lining Heavyface Dashes No. 2

Font any one size \$0 50

Job fonts three sizes \$0 50

14 Point—

18 Point—

24 Point—

## Lining Heavyface Dashes No. 3

Font any one size \$0 50

Job fonts two sizes \$0 50

30 Point—

36 Point—

## Lining Heavyface Dashes No. 4

Font any one size \$0 50

Job fonts two sizes \$0 75

60—

48—

Lining Heavyface Dashes sold in quantities at second-class prices

No. 1

No. 2

No. 3

No. 4



## Boldface Fractions

30 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

24 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

18 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

9 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

12 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

8 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

11 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

7 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

10 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

5½ Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

## Roman Fractions

48 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

36 Point

Per font \$0 50

30 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$

Per font \$0 50

24 Point

Per font \$0 50

20 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$

Per font \$0 50

18 Point

Per font \$0 50

## Antique Fractions

36 Point No. 20

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

30 Point No. 20

Per font \$0 50

18 Point No. 20

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

12 Point No. 22

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

18 Point No. 22

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

14 Point No. 22

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

## De Vinne Fractions

**Per font \$0.50**

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  % ¢**

**Per font \$0.50**

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  %  $\phi$**

**Per font \$0.50**

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  %  $\phi$**

**Per font \$0.50**

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\phi$

**Per font \$0.50**

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\phi$      $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\phi$

**Per font \$0.50**

[illegible]

## De Vinne Condensed Fractions

**Per font \$0.75**

$$\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$$

**Per font \$0.50**

$$\frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$$

**Per font \$0.50**

$$\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8} \quad \frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$$

**Per font \$0.50**

$$\frac{1}{2} \quad \frac{1}{4} \quad \frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{8} \quad \frac{2}{8} \quad \frac{5}{8} \quad \frac{7}{8} \quad \frac{1}{7} \quad \frac{1}{4} \quad \frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{6} \quad \frac{2}{6} \quad \frac{4}{6} \quad \frac{5}{6}$$

**Per font \$0.50**

[illegible]

## Latin Antique Fractions

**Per font \$0.50**

$$\frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$$

<b>1</b> <b>2</b>	<b>1</b> <b>4</b>	<b>3</b> <b>4</b>	<b>1</b> <b>3</b>	<b>2</b> <b>3</b>	<b>1</b> <b>8</b>	<b>3</b> <b>8</b>	<b>5</b> <b>8</b>	<b>7</b> <b>8</b>	12 Point	<b>1</b> <b>2</b>	<b>1</b> <b>4</b>	<b>3</b> <b>4</b>	<b>1</b> <b>3</b>	<b>2</b> <b>3</b>	<b>1</b> <b>8</b>	Per font	\$0.50
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------	--------





## Ionic Fractions

48 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 75

42 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 75

36 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 50

24 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 50

18 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 50

30 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 50

12 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

Per font \$0 50

## Ionic Fractions No. 122

18 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

$$\frac{1}{6}$$

$$\frac{5}{16}$$

$$\frac{7}{16}$$

$$\frac{9}{16}$$

$$\frac{11}{16}$$

$$\frac{15}{16}$$

Per font \$1 00

## Doric Fractions

42 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$1 00

36 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 75

30 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

24 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

18 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

12 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

10 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

8 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

6 Point

$$\frac{1}{2}$$

$$\frac{1}{4}$$

$$\frac{3}{4}$$

$$\frac{1}{3}$$

$$\frac{2}{3}$$

$$\frac{1}{8}$$

$$\frac{3}{8}$$

$$\frac{5}{8}$$

$$\frac{7}{8}$$

Per font \$0 50

## Globe Gothic Fractions

36 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

30 Point

Per font \$0 75

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

24 Point

Per font \$0 75

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

18 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

14 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

12 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

10 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

8 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

6 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{10}$   $\text{¢}$

## Cushing Fractions

12 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

10 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

8 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

6 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

In every printing office there are occasions when the possession of a font or two of fractions is particularly desirable. To meet such an emergency the above were cast, and fonted at merely nominal prices

# Roycroft Fractions

48 Point

Per font \$1 25

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

42 Point

Per font \$1 15

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

36 Point

Per font \$0 80

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

30 Point

Per font \$0 75

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

24 Point

Per font \$0 60

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

18 Point

Per font \$0 50

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

12 Point

Per font \$0 50

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

10 Point

Per font \$0 50

8 Point

Per font \$0 50

**$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma_0$  ¢**

# Advertising Figures

72 Point No. 55

10 lbs. \$3 20

23 3

72 Point No. 64

10 lbs. \$3 20

567890

60 Point No. 55

5 lbs. \$2 70

145 6

60 Point No. 64

5 lbs. \$2 70

1234567

48 Point No. 55

5 lbs. \$2 70

5678 9

48 Point No. 64

5 lbs. \$2 70

3456789 0

36 Point No. 55

5 lbs. \$2 80

3456789

36 Point No. 64

5 lbs. \$2 80

1234567890 \$

30 Point No. 55

5 lbs. \$2 80

2456789 0

30 Point No. 64

5 lbs. \$2 80

1234567890 \$4

24 Point No. 55

5 lbs. \$2 80

123456789 0

24 Point No. 64

5 lbs. \$2 80

1234567890 \$2.90

18 Point No. 55

5 lbs. \$3 00

1234567890 \$24

18 Point No. 64

5 lbs. \$3 00

1234567890 \$28456.57

# Advertising Figures—Continued

72 Point No. 56

10 lbs. \$5 20

12 3

72 Point No. 57

10 lbs. \$5 20

234 5

60 Point No. 56

5 lbs. \$2 70

234 5

60 Point No. 57

5 lbs. \$2 70

123456

48 Point No. 56

5 lbs. \$2 70

567890

48 Point No. 57

5 lbs. \$2 70

123456 7

48 Point No. 56

5 lbs. \$2 70

12345 6

48 Point No. 57

5 lbs. \$2 70

1234567 8

36 Point No. 56

5 lbs. \$2 80

34567890

36 Point No. 57

5 lbs. \$2 80

123456789 0

30 Point No. 56

5 lbs. \$2 80

123456789

30 Point No. 57

5 lbs. \$2 80

1234567890 \$

24 Point No. 56

5 lbs. \$2 80

1234567890 \$

24 Point No. 57

5 lbs. \$2 80

1234567890 \$3.75

18 Point No. 56

5 lbs. \$3 00

1234567890 \$2.45

18 Point No. 57

5 lbs. \$3 00

1234567890 \$423.80

# Advertising Figures—Continued

120 Point No. 55

10 lbs. \$4.80

120 Point No. 56

10 lbs. \$4.80

5 9 23 6

96 Point No. 58

10 lbs. \$5.20

96 Point No. 59

10 lbs. \$5.20

56 7 567 8

72 Point No. 60

10 lbs. \$5.20

72 Point No. 60

10 lbs. \$5.20

2350 2356 9

60 Point No. 58

5 lbs. \$2.70

60 Point No. 59

5 lbs. \$2.70

678 9 56789 0

48 Point No. 58

5 lbs. \$2.70

48 Point No. 59

5 lbs. \$2.70

235678 234567 8

36 Point No. 58

5 lbs. \$2.80

36 Point No. 59

5 lbs. \$2.80

1235678 9 123456789 0

24 Point No. 58

5 lbs. \$2.90

24 Point No. 59

5 lbs. \$2.90

1234567890 \$2 1234567890 \$1.75

18 Point No. 58

5 lbs. \$3.00

18 Point No. 59

5 lbs. \$3.00

1234567890 \$3.45 1234567890 \$1234.56

# Advertising Figures—Continued

60 Point No. 62

5 lbs. \$2 70

12345

60 Point No. 61

5 lbs. \$2 70

123 4

54 Point No. 62

5 lbs. \$2 70

123456

54 Point No. 61

5 lbs. \$2 70

12345

48 Point No. 62

5 lbs. \$2 70

56789 0

48 Point No. 61

5 lbs. \$2 70

56789

42 Point No. 62

5 lbs. \$2 70

123456 7

42 Point No. 61

5 lbs. \$2 70

1234 5

36 Point No. 62

5 lbs. \$2 80

1234567 8

36 Point No. 61

5 lbs. \$2 80

12345 6

30 Point No. 62

5 lbs. \$2 80

123456789 0

30 Point No. 61

5 lbs. \$2 80

123456 7

24 Point No. 62

5 lbs. \$2 80

1234567890 \$1

24 Point No. 61

5 lbs. \$2 80

1234567890

18 Point No. 62

5 lbs. \$3 00

1234567890 \$3.95

18 Point No. 61

5 lbs. \$3 00

1234567890 \$



# Advertising Figures—Continued

60 Point No. 63

5 lbs. \$2 70

1234567

60 Point No. 66

5 lbs. \$3 00

12 3

54 Point No. 63

5 lbs. \$2 70

12345678

54 Point No. 66

5 lbs. \$3 00

4567

48 Point No. 63

5 lbs. \$2 70

123456789

48 Point No. 66

5 lbs. \$3 00

789 0

42 Point No. 63

5 lbs. \$2 70

1234567890

42 Point No. 66

5 lbs. \$3 00

1234 5

36 Point No. 63

5 lbs. \$2 80

1234567890 \$

36 Point No. 66

5 lbs. \$3 10

123456

30 Point No. 63

5 lbs. \$2 80

1234567890 78c

30 Point No. 66

5 lbs. \$3 10

1234567

24 Point No. 63

5 lbs. \$2 80

1234567890 \$37.06

24 Point No. 66

5 lbs. \$3 20

123456789

18 Point No. 63

5 lbs. \$3 00

1234567890 \$49,500.00

18 Point No. 66

5 lbs. \$3 30

1234567890 \$

# Advertising Figures—Continued

60 Point No. 60

**33**

5 lbs. \$2 70

**4**

60 Point No. 65

**1234**

5 lbs. \$2 70

54 Point No. 60

**567**

5 lbs. \$2 70

**8**

54 Point No. 65

**5678**

5 lbs. \$2 70

48 Point No. 60

**123**

5 lbs. \$2 70

**4**

48 Point No. 65

**12345**

5 lbs. \$2 70

42 Point No. 60

**5678**

5 lbs. \$2 70

**9**

42 Point No. 65

**156789**

5 lbs. \$2 70

36 Point No. 60

**1234567**

5 lbs. \$2 80

36 Point No. 65

**234567**

5 lbs. \$2 80

30 Point No. 60

**12345678**

5 lbs. \$2 80

30 Point No. 65

**1234567**

5 lbs. \$2 80

24 Point No. 60

**1234567890**

5 lbs. \$2 80

20 Point No. 60

**1234567890 \$8**

5 lbs. \$3 00

24 Point No. 65

**123456789**

5 lbs. \$2 90

18 Point No. 60

**1234567890 \$4**

5 lbs. \$3 00

18 Point No. 65

**1234567890 \$**

5 lbs. \$3 00

16 Point No. 60

**1234567**

5 lbs. \$3 00

**\$8.90**

# Advertising Figures—Continued

30 Point No. 50

5 lbs. \$2 80

**12345 \$6.78**

24 Point No. 50

5 lbs. \$2 80

**12345678 90c**

20 Point No. 50

5 lbs. \$3 00

**123456780 \$6.32**

18 Point No. 50

5 lbs. \$3 00

**123456789080 65c**

16 Point No. 50

5 lbs. \$3 00

**12345678903 \$9.27**

30 Point No. 51

5 lbs. \$2 80

**12345678 30c**

24 Point No. 51

5 lbs. \$2 80

**12345678 \$9.80**

20 Point No. 51

5 lbs. \$3 00

**123456789036 78c**

18 Point No. 51

5 lbs. \$3 00

**12345678906789 \$1.62**

16 Point No. 51

5 lbs. \$3 00

**123456789057890 90c**

30 Point No. 52

5 lbs. \$2 80

**12345670 \$9.89**

24 Point No. 52

5 lbs. \$2 80

**123456789023 46c**

20 Point No. 52

5 lbs. \$3 00

**1234567890256 \$3.89**

18 Point No. 52

5 lbs. \$3 00

**1234567890123456 10c**

16 Point No. 52

5 lbs. \$3 00

**123456789013579 \$9.80**

36 Point No. 53

5 lbs. \$2 80

**12 \$3.45**

30 Point No. 53

5 lbs. \$2 80

**12345 67c**

24 Point No. 53

5 lbs. \$2 80

**12345 \$6.78**

20 Point No. 53

5 lbs. \$3 00

**12345678 90c**

18 Point No. 53

5 lbs. \$3 00

**1234567890 \$9.34**

16 Point No. 53

5 lbs. \$3 00

**12345678090 85c**

36 Point No. 54

5 lbs. \$2 80

**1234 \$5.67**

30 Point No. 54

5 lbs. \$2 80

**1234567 89c**

24 Point No. 54

5 lbs. \$2 80

**12345678 \$9.90**

20 Point No. 54

5 lbs. \$3 00

**123456578978 90c**

18 Point No. 54

5 lbs. \$3 00

**12345678901234 \$8.76**

16 Point No. 54

5 lbs. \$3 00

**1234567890123456 50c**

# Calendar Figures

Put up in fonts sufficient to set any one month. Order by name and number

No. 1807 \$0 50

239

No. 6008

\$5 25

45

No. 2407 \$0 75

239

No. 5408

\$4 05

45

No. 3007 \$1 15

239

No. 6011

\$5 35

73

No. 1810 \$0 50

168

No. 2410 \$0 80

168

No. 5411

\$4 05

73

No. 3010 \$1 15

168

No. 3610 \$1 85

168

No. 3611 \$2 10

73

No. 4210 \$2 50

168

No. 3607 \$1 50

239

No. 4208 \$2 40

45

No. 4207 \$1 90

239

No. 3608 \$1 70

45

No. 3011 \$1 60

73

No. 4810 \$3 25

168

No. 5407 \$3 15

239

No. 3008 \$1 25

45

No. 2411 \$1 00

73

No. 5410 \$4 10

168

No. 2408 \$0 90

45

No. 1811 \$0 75

73

No. 6007 \$4 00

239

No. 2008 \$0 65

45

No. 6010

\$4 80

168

No. 1812 \$0 75

34

# Calendar Figures—Continued

Put up in fonts sufficient to set any one month. Order by name and number

No. 1806 \$0 60

45

No. 6001

\$5 35

78

No. 6005

\$5 60

26

No. 1802 \$0 50

937

No. 2406 \$0 90

45

No. 2402 \$0 75

937

No. 3806 \$1 35

45

No. 5401

\$4 20

78

No. 5405

\$4 35

26

No. 3802 \$1 05

937

No. 3806 \$2 00

45

No. 4801

\$3 20

78

No. 4805

\$3 45

26

No. 3802 \$1 45

937

No. 4206 \$2 80

45

No. 4201

\$2 60

78

No. 4205

\$2 65

26

No. 4202 \$2 00

937

No. 4806 \$3 65

45

No. 3801 \$1 90

78

No. 3805 \$2 00

26

No. 4802 \$2 60

937

No. 5406 \$4 60

45

No. 3001 \$1 35

78

No. 3005 \$1 35

26

No. 5402 \$3 25

937

No. 6006

\$5 90

45

No. 2401 \$0 90

78

No. 2405 \$0 90

26

No. 6002

\$4 30

937

No. 1801 \$0 60

78

No. 1805 \$0 60

26

# Perpetual Calendar Logotypes

No. 3 \$3 00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

WED

HL

1907

21

1906		AUGUST					1906
SUN	MON	TUE	WED	THU	FRI	SAT	
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		
	Perpetual Calendar No. 3						

No. 2 \$3 50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1907		MARCH					1907
Su	Mo	Tu	We	Th	Fr	Sa	
					1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31	Perpetual Calendar, No. 2						

Tu

EN

123

26

Sa

DN

15

We

# Perpetual Calendar Logotypes—Continued

No. 4 \$2 50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1907 JANUARY 1907						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
Perpetual Calendar No. 4						

DECEMBER 190

20 8

Th Fr Sa

7 27

123456789012461

No. 1 \$4 00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1908 OCTOBER 1908						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Perpetual Calendar No. 1						

15 MH 1909 30

# Sectional Calendars

Rules and Figures for One Month with  
Changes for Ten Years

Sun | OCTOBER Fri |

18 24

1908 SEPTE			
Sun	Mon	Tue	Wed
		1	2
6	7	8	9
13	14	Sectional Calendar No. 2.—\$4.00	
20	21	22	23
27	28		

12345678

29 Sun |

MARCH

Mon |

1906 AUGUST 1906						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sectional Calendar No. 5.—\$2.50

1907 JANUARY 1907						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Sectional Calendar  
No. 6.—\$3.00

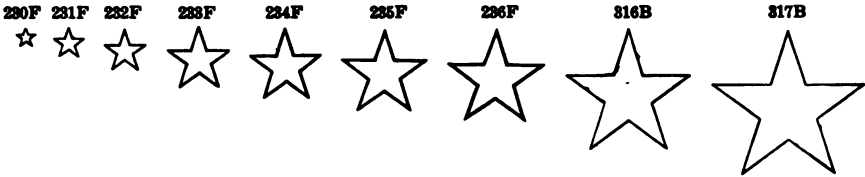


## Five-Pointed Stars

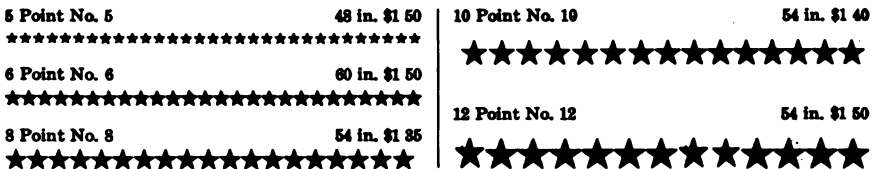
Nos. 201F to 215F, font of four of each size.....\$0 60  
 Nos. 201F to 210F, font of fifty of any size.....\$0 50  
 Nos. 211F and 212F, font of thirty of either size.....\$0 50  
 Nos. 213F to 215F, font of fifteen of any size.....\$0 50  
 Nos. 216F and 217F, font of eight of either size.....\$0 50  
 Nos. 218F to 220F, font of four of any size.....\$0 60



Nos. 230F to 232F, font of fifty of any size.....\$0 50  
 Nos. 233F to 235F, font of ten of any size.....\$0 50  
 Nos. 236F, 316B and 317B, font of four of any size.....\$0 50

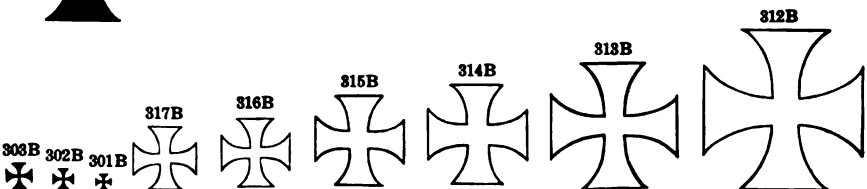
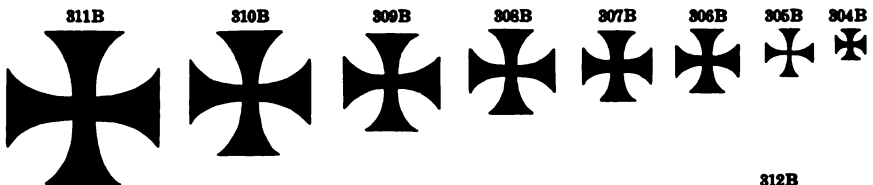


## Star Border



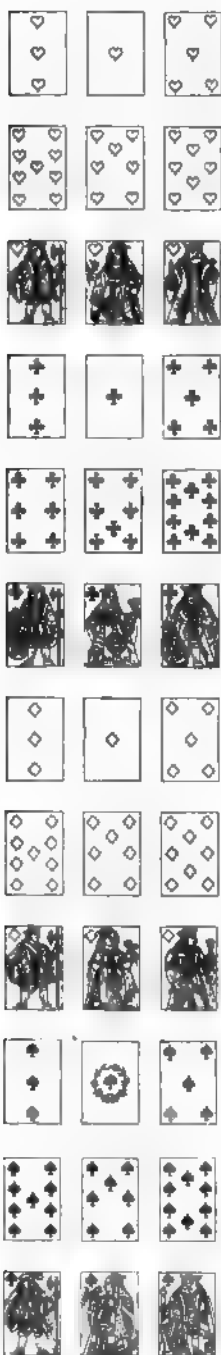
## Maltese Crosses

Nos. 301B to 304B, font of fifty of any size.....\$0 50  
 Nos. 305B, 306B, 307B, 316B, 317B, font of fifteen of any size.....\$0 50  
 Nos. 308B, 309B, 314B, 315B, font of eight of any size.....\$0 50  
 Nos. 310B, 311B, 312B, 313B, font of four of any size.....\$0 60



## Card Pips

22 Point Series 1  
Per font 52 Pieces \$5.00



## Card Indicators

24 Pt. Per font \$1.75



10 Pt. Per lb. \$1.20  
12 Pt. Per lb. \$1.16



Cast to order on 10  
Point or 12 Point  
body

6 Point Per font \$5.50  
Complete with rules, leads and spaces

3 ♣	A ♣	4 ♣	♣ 4
6 ♠	J ♠	K ♠	A ♠
7 ♠	9 ♠	2 ♠	Q ♠
♥ 9	♥ 10	5 ♠	10 ♠
♣ 2	A ♣	♣ 3	♣ 7
♥ 2	♣ J	♣ Q	♣ K
♥ 3	♥ 6	♥ A	♥ 4
2 ♣	♣ 5	K ♣	♥ 5
5 ♣	♣ 6	7 ♣	8 ♠
8 ♣	♣ 9	8 ♣	4 ♠
9 ♣	10 ♣	10 ♣	3 ♠
♥ Q	♥ K	J ♣	♣ 8
♥ 7	♥ 8	Q ♣	♥ J

No. 88½  
15 cts.



No. 88½  
15 cts.



Set of  
four  
40 cents

No. 84½  
15 cts.



No. 86½  
15 cts.



No. 918E  
20 cts.



No. 919E  
20 cts.



Set of  
four  
50 cents

No. 920E  
20 cts.



No. 921E  
20 cts.



## Whist Markers

18 Point  
Per lb. \$1.00



## Arrows



## Recipe Marks

1E 2E 4E 8E 9E 10E 7E 6E 5E 3E  
6 cts. 6 cts. 5 cts. 6 cts. 10 cts. 20 cts. 6 cts. 6 cts. 6 cts. 5 cts.



11E 10 cts.



13E 6 cts.



15E 5 cts.



14E 6 cts.



12E 6 cts.



2420F  
10 cts.



2412F  
10 cts.



2410F  
15 cts.



1999A  
15 cts.



12D  
15 cts.



2415F  
15 cts.



1991A  
15 cts.

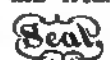


## Locus Sigilli

664E 15 cts.



468E 10 cts.



311E  
10 cts.



513E 10 cts.



354D 10 cts.

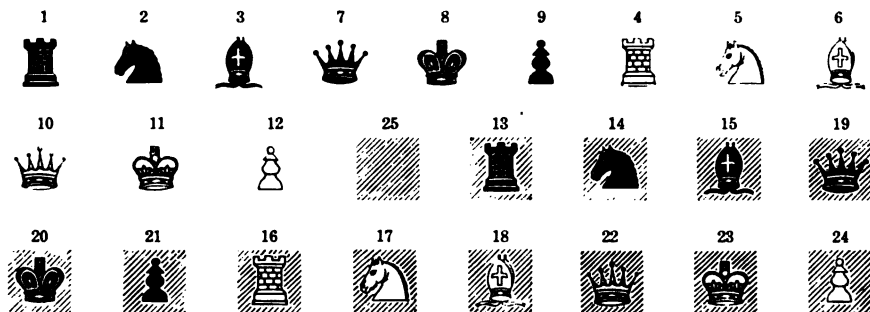


554D 15 cts.

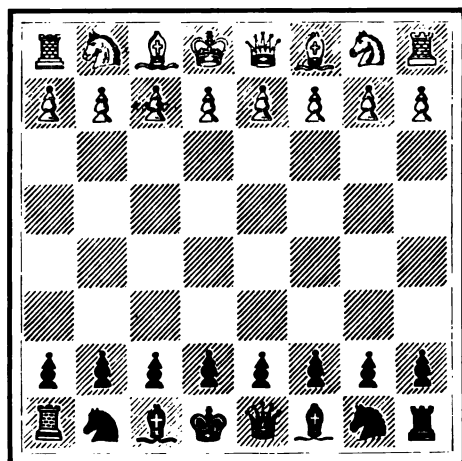


# Chessmen and Checkers

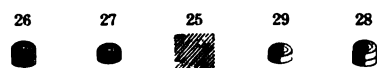
24 Point Chessmen Per font with rules \$4 80



20 Point Chessmen Per font with rules \$4 80



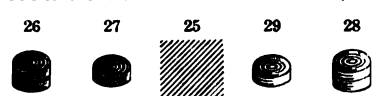
16 Point Checkers Per font with rules \$3 40



20 Point Checkers Per font with rules \$3 40



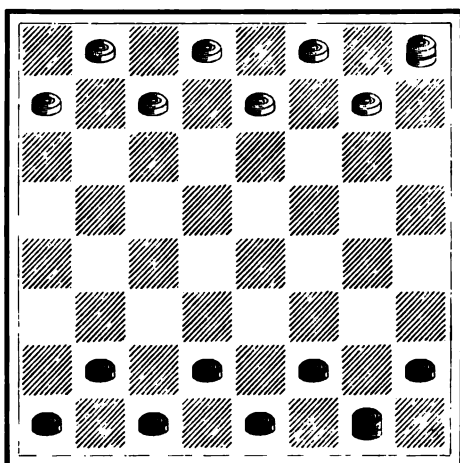
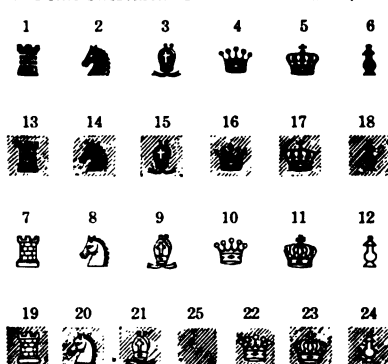
24 Point Checkers Per font with rules \$3 40



11 Point Checkers Per font with rules \$2 00



16 Point Chessmen Per font with rules \$3 40



## United States Signal Flags

36 Point

No. 1



No. 2



No. 3



No. 4



Each \$0 15 Per set \$1 25

No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11

?

24 Point

No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



Each \$0 10 Per set \$1 00

No. 9



No. 10



No. 11



### Explanation of Weather Signals

**Clear or Fair Weather**—WHITE, SQUARE FLAG. Print No. 1 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 4 above it, indicates fair weather, warmer; displayed with No. 4 below it, indicates fair weather, colder.

**Rain or Snow**—BLUE, SQUARE FLAG. Use No. 2, or print No. 6 in blue over No. 1 in black. Displayed alone indicates rain or snow, stationary temperature; displayed with No. 4 above it, indicates rain or snow, warmer; displayed with No. 4 below it, indicates rain or snow, colder.

**Local Rain**—WHITE AND BLUE, SQUARE FLAG. Use No. 3, or print No. 7 in blue over lower half of No. 1 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 4 above it, indicates local rain, warmer; displayed with No. 4 below it, indicates local rain, colder.

**Temperature Signal**—BLACK, TRIANGULAR FLAG. Print No. 4 in black. Displayed in conjunction with other signals, as above described.

**Cold Wave**—WHITE, SQUARE FLAG, BLACK CENTER. Print No. 5 in black. Displayed alone indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 1, indicates fair weather, cold wave.

### Explanation of Wind Signals

**Storm**—RED, SQUARE FLAG, BLACK CENTER. Print No. 10 in red over No. 5 in black. When displayed, indicates that storm of marked violence is expected. **Hurricane**—Indicated by two storm flags displayed one above the other.

**Cautionary**—RED, SQUARE FLAG, WHITE CENTER. Print No. 10 in red over No. 1 in black. When displayed, indicates that the winds expected will not be so severe. Well-found, seaworthy vessels can meet them without danger.

**Easterly Winds**—RED PENNANT. Print No. 9 in red over No. 8 in black. When displayed above either Cautionary or Storm Flags, indicates northeasterly winds; when below, southeasterly; when alone, that special information of storms is to be obtained by calling on Signal Officer in charge.

**Westerly Winds**—WHITE PENNANT. Print No. 8 in black. Displayed above either Cautionary or Storm Flags, indicates northwesterly winds; below, southwesterly.

## Weather Indicators

36 Point

No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



Each \$0 15 Per font \$1 75

## Engraving Blanks

The Numbers indicate the size in Points—thus, No. 7218 is 72x18 Points.

No. 7218



No. 6024



No. 4824



No. 2828



No. 3636



No. 3624



No. 1818



No. 1814



No. 7218a



No. 2424



No. 816



No. 88



No. 1616



No. 2412



No. 4212



No. 1212



No. 3618



No.	Each	1 lb. and Over per lb.	No. Characters to Pound	No.	Each	1 lb. and Over per lb.	No. Characters to Pound	No.	Each	1 lb. and Over per lb.	No. Characters to Pound
7218	\$0 25	\$0 58	16	3624	\$0 15	\$0 82	24	1814	\$0 06	\$1 00	82
7218a	25	58	16	3618	15	82	32	1616	06	1 06	80
6024	20	72	14	2828	15	86	26	1212	05	1 16	144
4824	20	72	18	2424	10	90	36	816	05	1 60	160
4212	15	78	40	2412	10	90	72	88	05	1 60	320
3636	15	82	16	1818	06	1 00	64				

---

---

# Decorative Material...



Borders



Ornaments

Cast &

Electrotyped

Cuts

---

---

# The Stylus Border

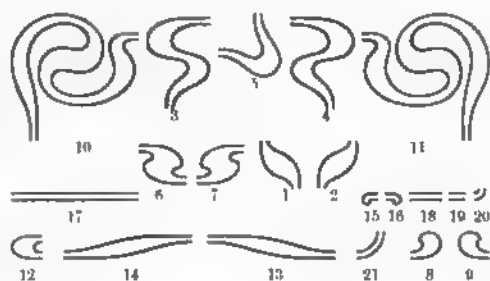
Per font \$3 75

## Border Beauties

All characters are cast on point bodies, lining perfectly in any combination by using our six and twelve Point quads

## Highly Effective Combinations

The possibilities of the Stylus Border for original and artistic effects are practically limitless

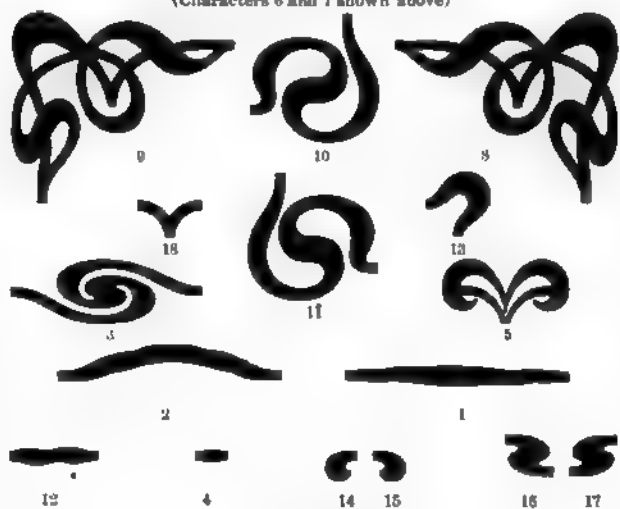


**American**  
**Type Founders Company**  
 Complete Printers Furnisher

# The Graphic Border

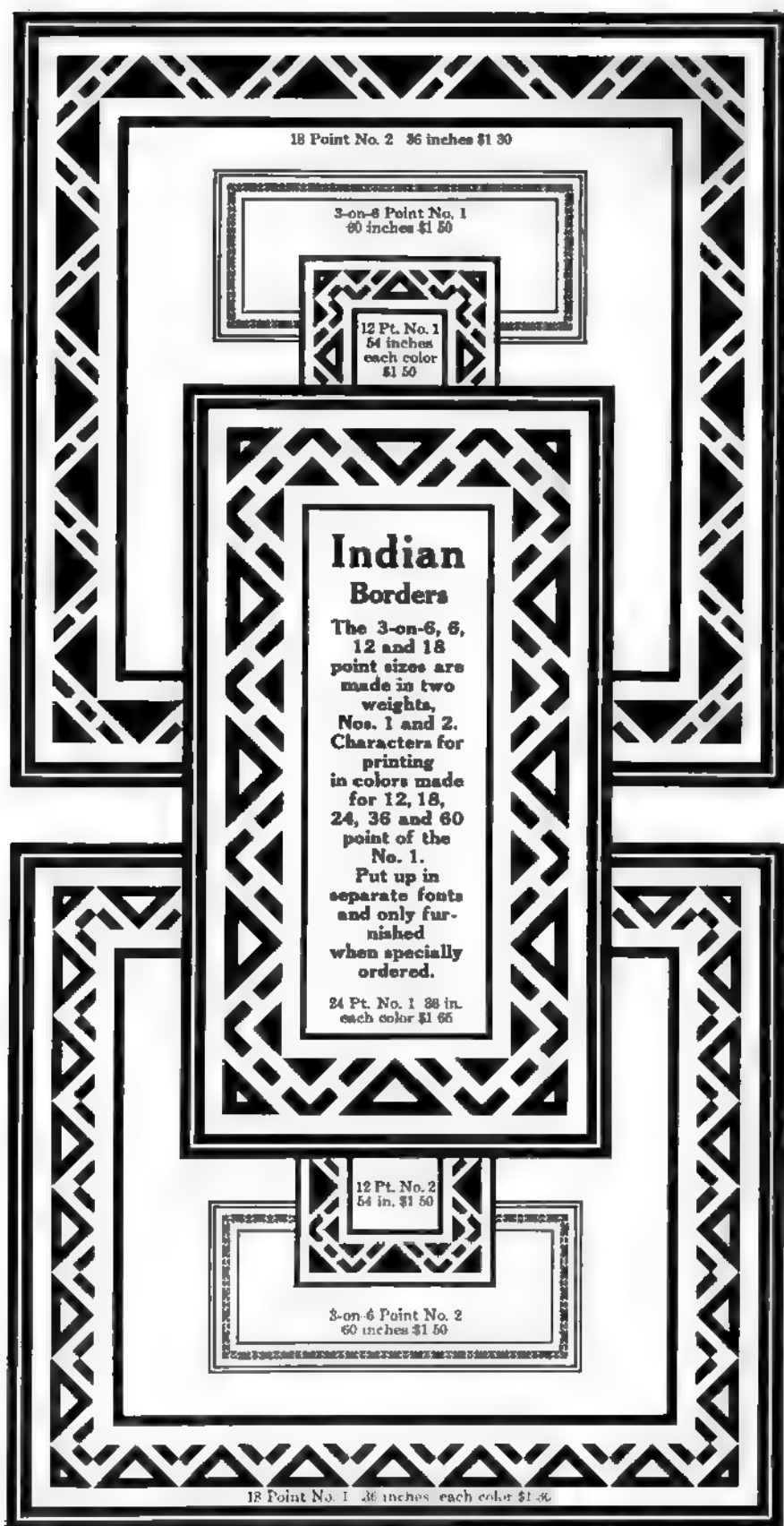
The Characters of this border are cast on multiples of 12 Point, and so made as to be capable of a multitude of variations, thus giving unique and very stylish effects, either plain or in colors

Characters of the Graphic Border  
(Characters 6 and 7 shown above)

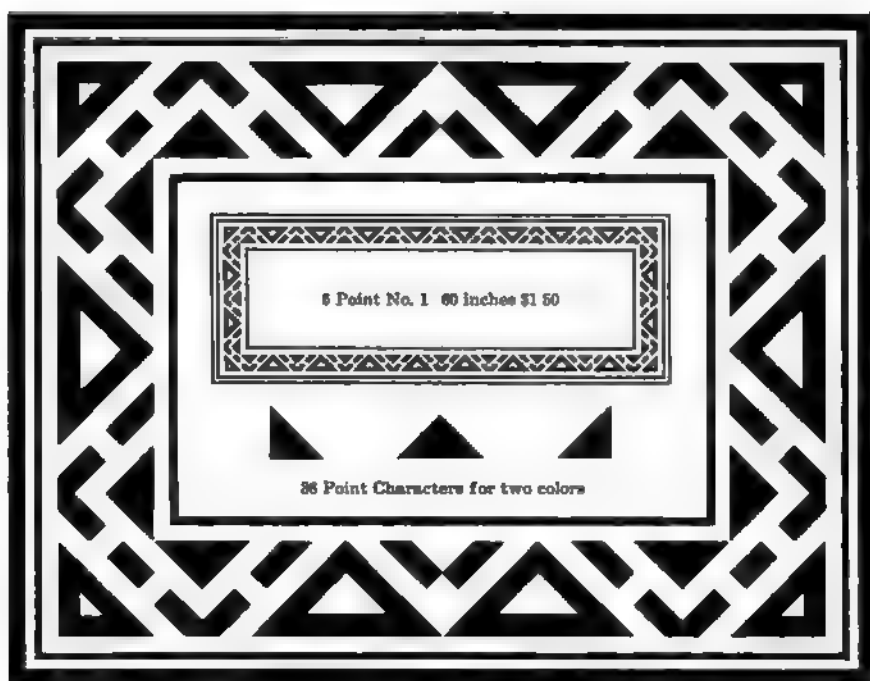


Per font \$4.00

Popular Types and Borders

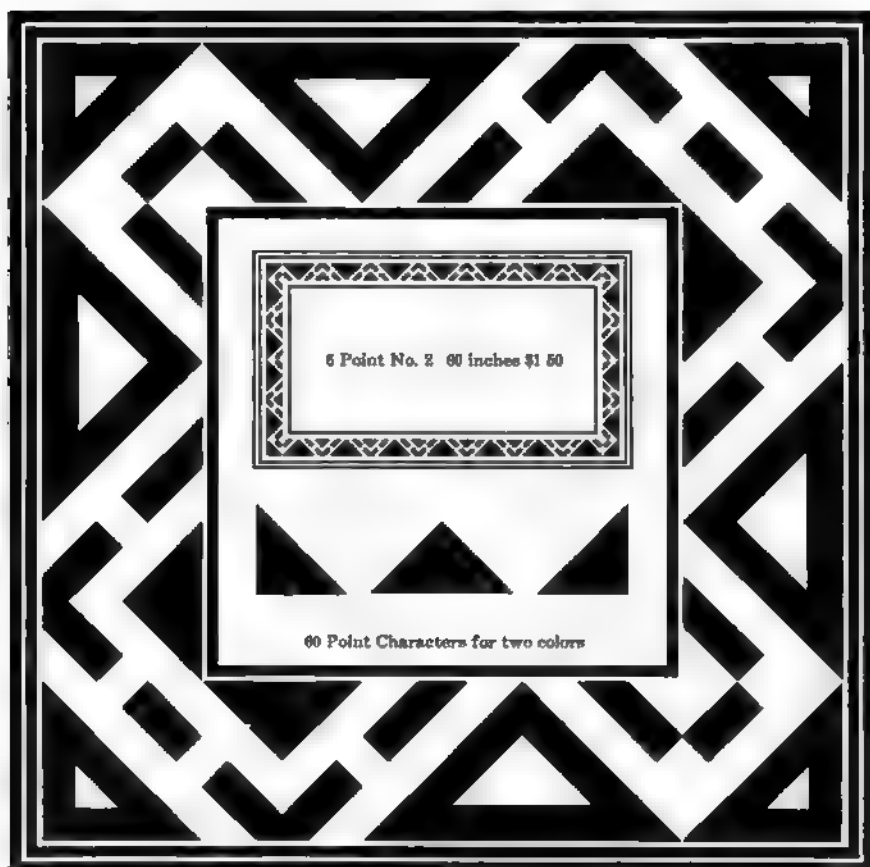






36 Point No. 1 24 inches each color \$1 65

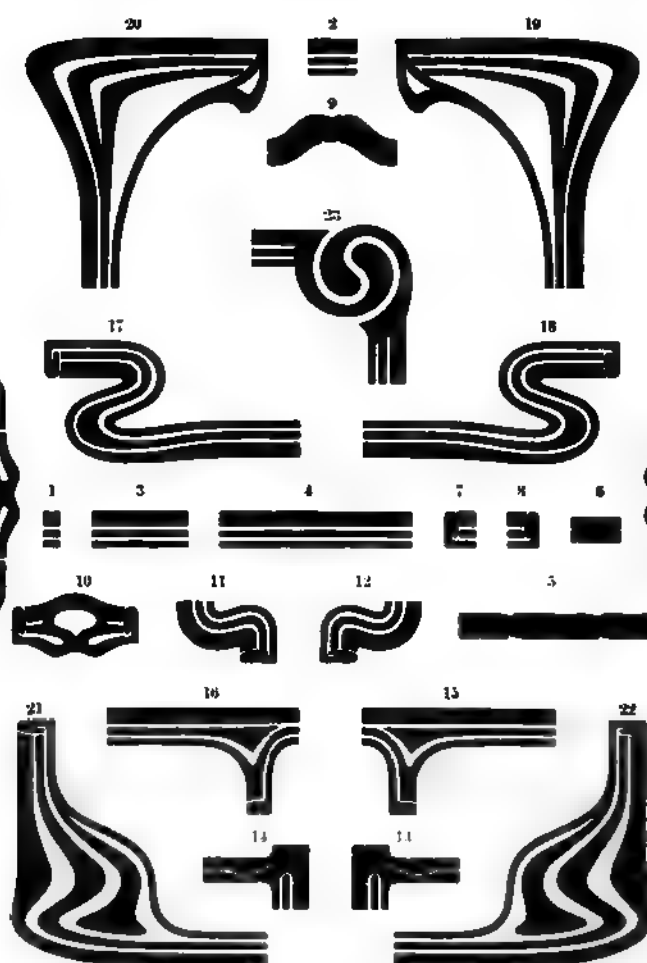
## The Indian Borders



60 Point No. 1 12 inches each color \$1 25

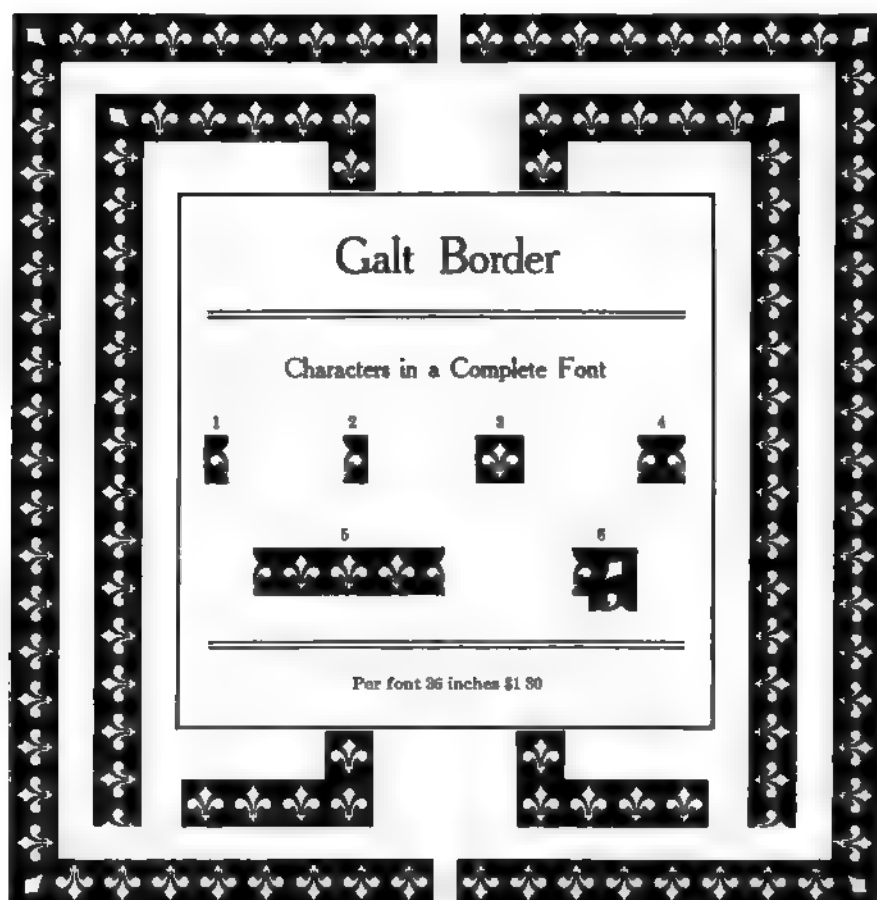
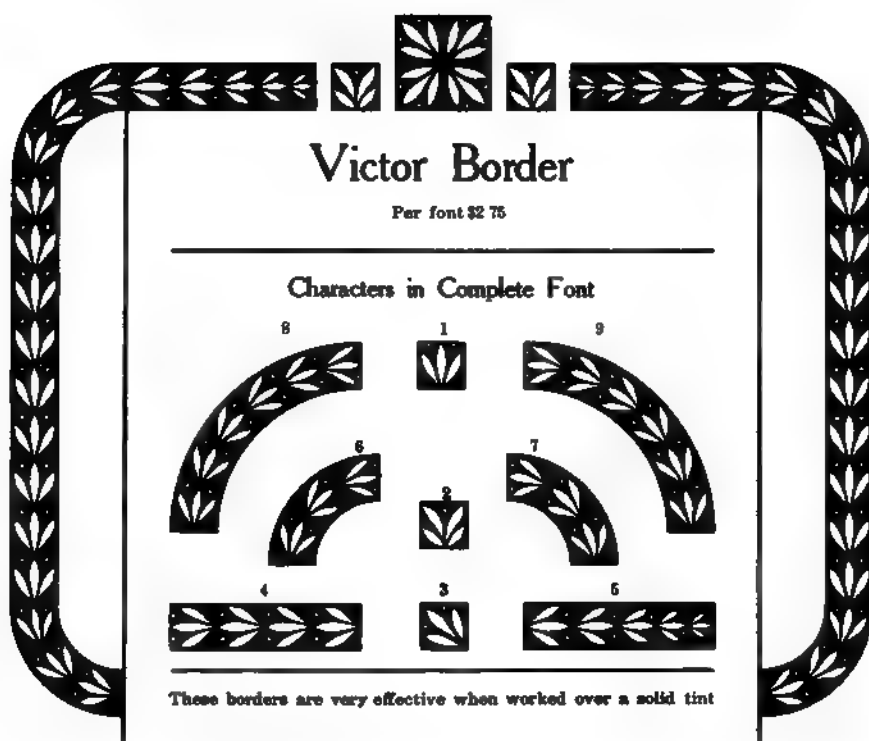
# ART NOUVEAU BORDER

PRICE PER FONT \$4 50



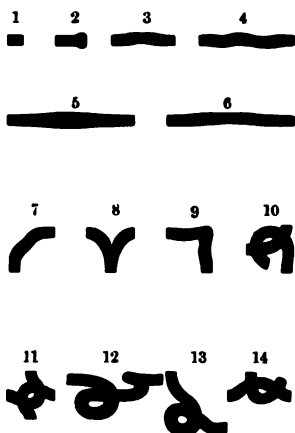
AMERICAN TYPE FOUNDERS CO.

Originator and Maker



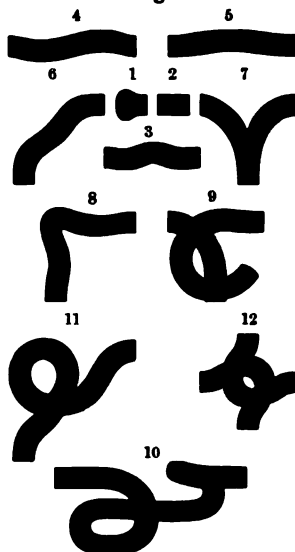
# Magazine Borders

## 6 Point Magazine Border



Per font 54 inches \$2 50

## 12 Point Magazine Border

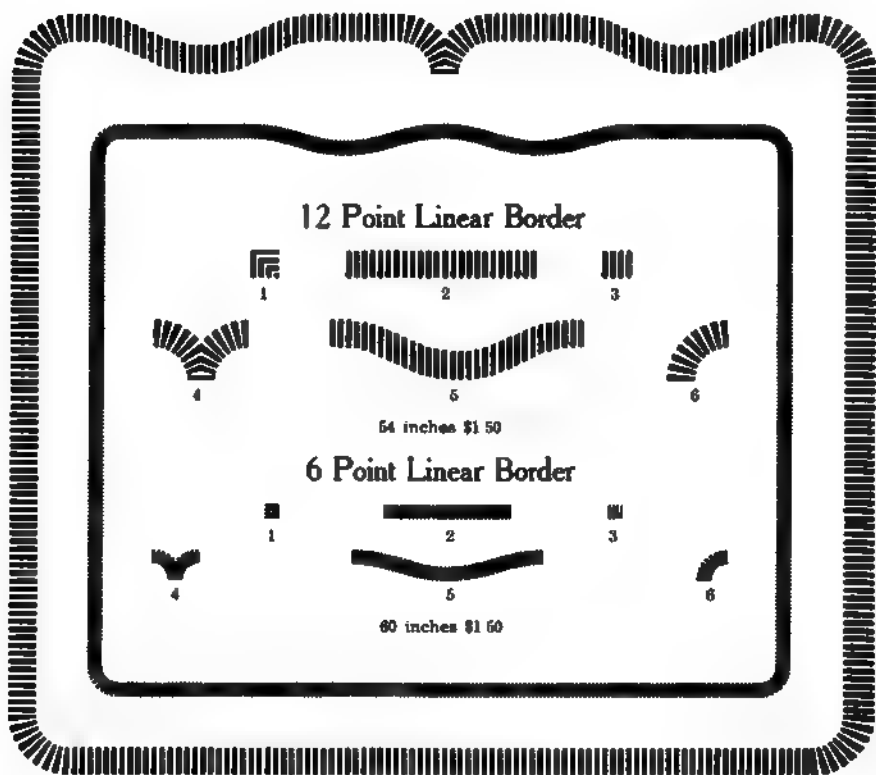
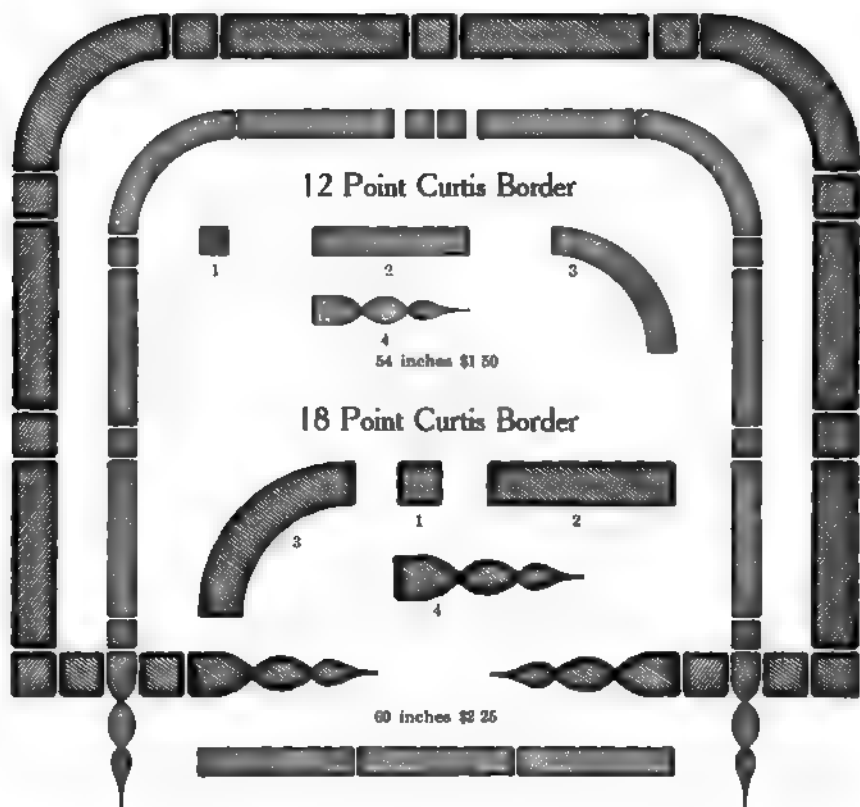


Per font 36 inches \$2 00

THE various characters of these Borders are cast on the multiples of 6 and 12 point bodies, and every possible combination may be made with 6 or 12 point quad justification in a very short space of time. Both sizes of these Borders are exceedingly well suited for catalogue covers or attractive and up-to-date advertising matter

## Attractive Border Designs





# BULFINCH BORDERS

TWO CHARACTERS, EACH A BORDER IN ITSELF

48 Point 18 inches \$1.50



42 Point 18 inches \$1.35



36 Point 24 inches \$1.15



30 Point 24 inches \$1.35



24 Point 36 inches \$1.05



18 Point 36 inches \$1.10



14 Point 42 inches \$1.50



12 Point 54 in. \$1.50



10 Pt. 54 in. \$1.40



## Arlington Borders

6 Point No. 256 60 inches \$1 50

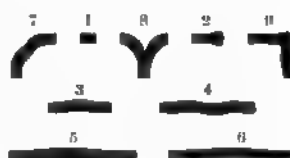


12 Point No. 234 54 inches \$1 50



## Colonial Border

6 Point No. 256 60 inches \$1 50

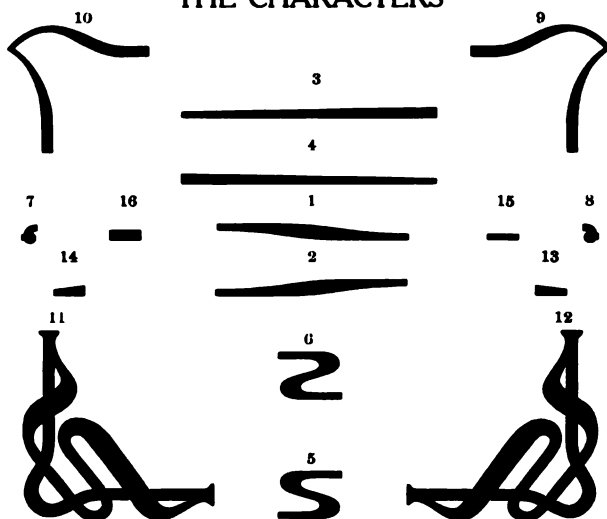




# THE ABBOT BORDER

is cast on multiples of Twelve Point,  
and so made as to be susceptible of  
a multitude of unique, stylish effects

## THE CHARACTERS



Price per font 60 inches \$2 00

ORIGINATED AND MADE BY

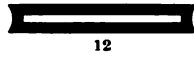
AMERICAN  
TYPE FOUNDERS  
COMPANY

Herald Border

# Unique Material

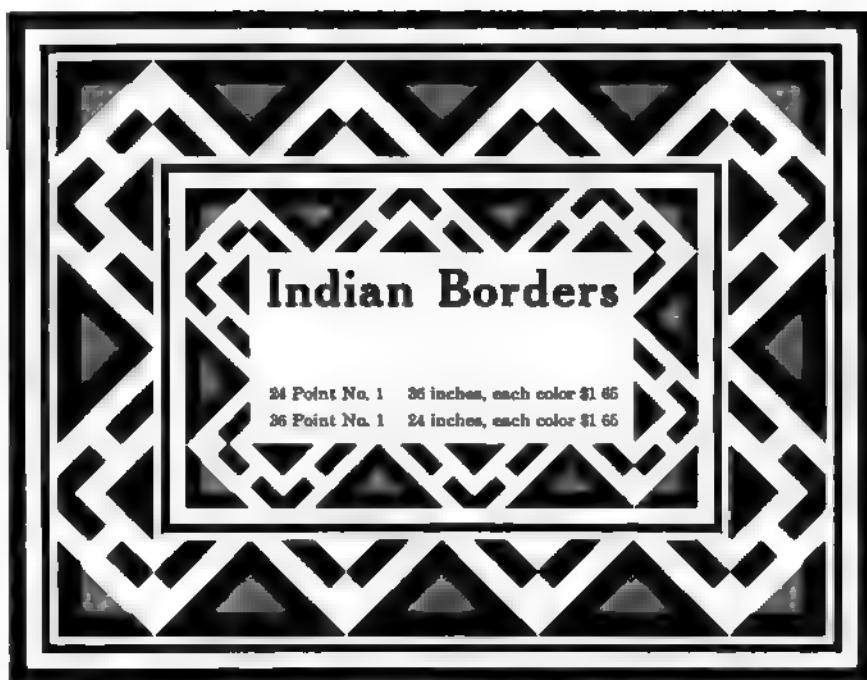
Cast on 12 Point body

## Characters



54 inches \$1.50

AMERICAN  
TYPE FOUNDERS CO.



# The Flemish Border

Originated and Cast by American Type Founders Co.

## For One and Two Colors

Usable at all seasons of the year, and in multiform classes of printed matter. Particularly adapted to all ecclesiastic work, striking advertisements, show cards covers, etc. Merit Cards for Sabbath Schools will become peculiarly attractive to little children if Flemish Borders in two colors are used in their construction. It will be remarked that while the prices quoted are exceptionally low, the font quantities are so liberal as to more than supply the requirements of any ordinary job



5771A. \$1 00 Two Colors \$1 50

### 18 Point No. 1

One Color, 36 inches, \$1 30  
Two Colors, 27 in. of each, 2 00



### 18 Point No. 2

One Color, 36 inches, \$1 30  
Two Colors, 27 in. of each, 2 00



### 18 Point No. 3

One Color, 36 inches, \$1 30  
Two Colors, 27 in. of each, 2 00



### 18 Point No. 4

One Color, 36 inches, \$1 30  
Two Colors, 27 in. of each, 2 00



### 18 Point No. 5

One Color, 36 inches, \$1 30  
Two Colors, 27 in. of each, 2 00



# The Flemish Border

Originated and Cast by American Type Founders Co.



## 24 Point No. 6

One Color, 36 inches, \$1 65  
Two Colors, 27 in. of each, 2 50



## 24 Point No. 7

One Color, 36 inches, \$1 65  
Two Colors, 27 in. of each, 2 50



## 24 Point No. 8

One Color, 36 inches, \$1 65  
Two Colors, 27 in. of each, 2 50



## 24 Point No. 9

One Color, 36 inches, \$1 65  
Two Colors, 27 in. of each, 2 50



## 24 Point No. 10

One Color, 36 inches, \$1 65  
Two Colors, 27 in. of each, 2 50

Send for More Elaborate Specimen in Colors



## 36 Point No. 11

One Color, 24 inches, \$1 65  
Two Colors, 18 in. of each, 2 50



## 36 Point No. 12

One Color, 24 inches, \$1 65  
Two Colors, 18 in. of each, 2 50



## 36 Point No. 13

One Color, 24 inches, \$1 65  
Two Colors, 18 in. of each, 2 50



## 36 Point No. 14

One Color, 24 inches, \$1 65  
Two Colors, 18 in. of each, 2 50



## 36 Point No. 15

One Color, 24 inches, \$1 65  
Two Colors, 18 in. of each, 2 50



# Mission Toys

Three Sizes Cast in Type Mould—48, 72 and 120 Point

120 Point



48 Point



72 Point

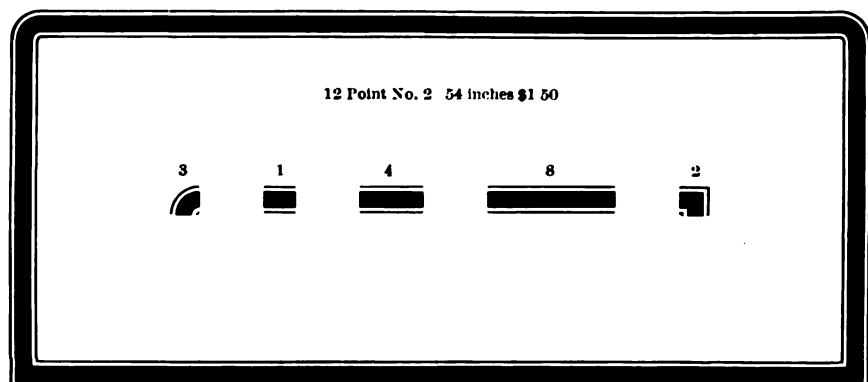
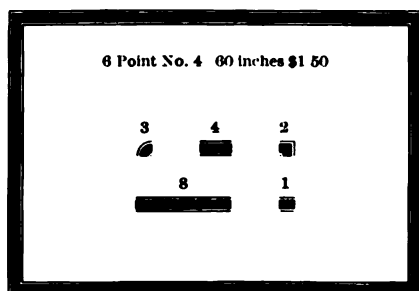
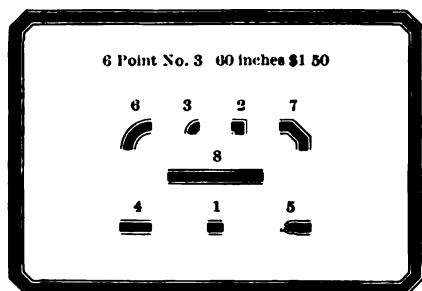
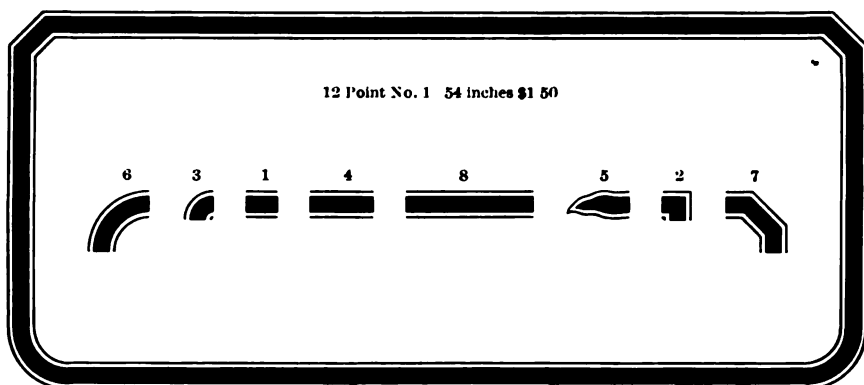


All characters shown in the 48 point size are also made in 72 point and 120 point

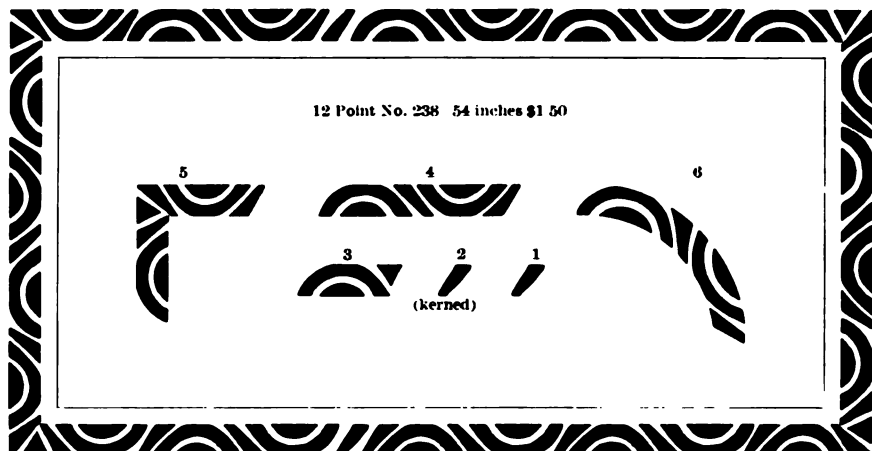
**48 Point** No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.  
**72 Point** No. 1, per font, one of each character, for one color, \$1 50. No. 2, per font, one of each character, color blocks, \$1 50. Single character, for one color, 25 cts.; for two colors, 50 cts.  
**120 Point** Single character, for one color, 40 cts. Single character, for two colors, 75 cts.

See Pages 900 and 901 for Complete Showing of Mission Toys

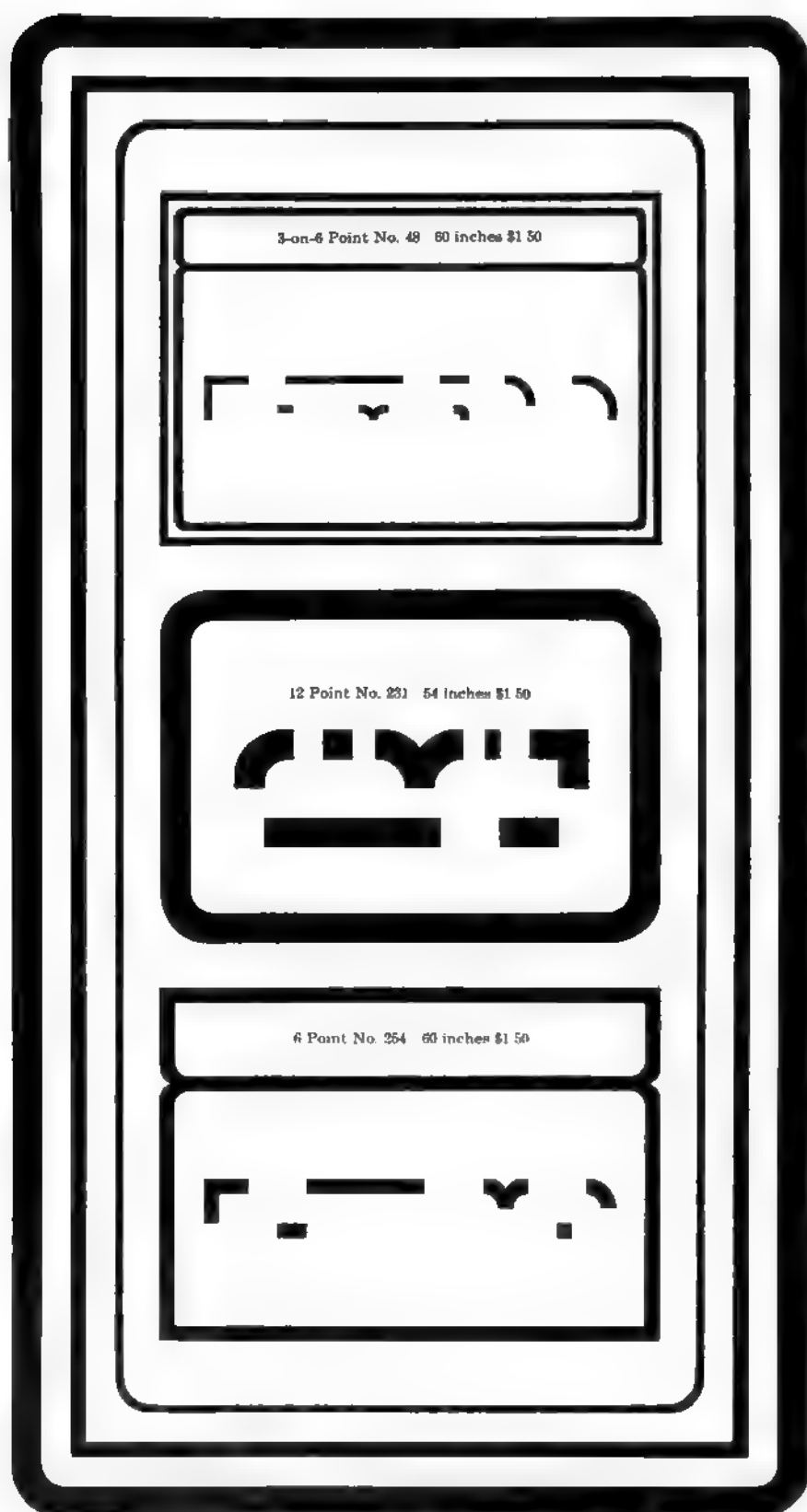
## Triple-Line Borders



## Navajo Border



## Newspaper Borders





## Flag Borders

36 Point No. 1 for one color 24 inches \$1 65

36 Point No. 2 for two colors 24 inches \$3 30



24 Point No. 1 for one color 36 inches \$1 65

24 Point No. 2 for two colors 36 inches \$3 30



18 Point No. 1 for one color 36 inches \$1 80

18 Point No. 2 for two colors 36 inches \$2 60

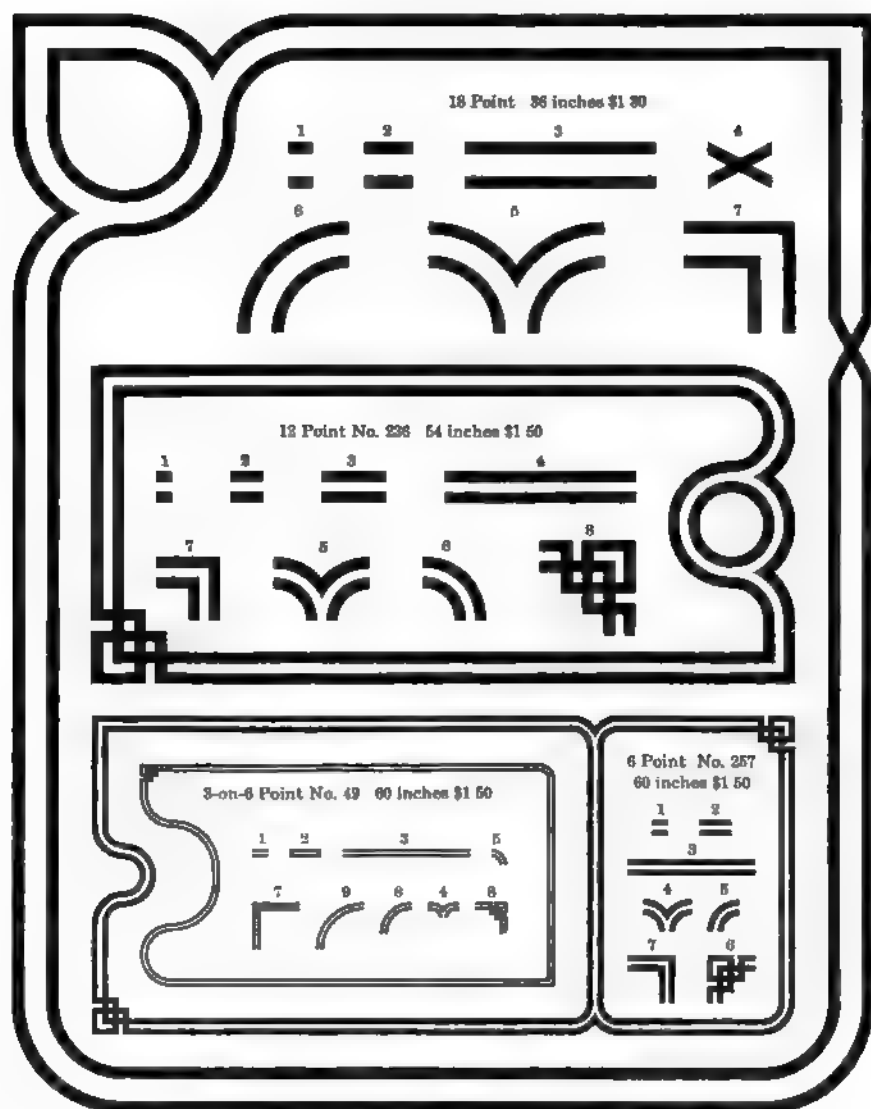


12 Point No. 1 for one color 54 inches \$1 50

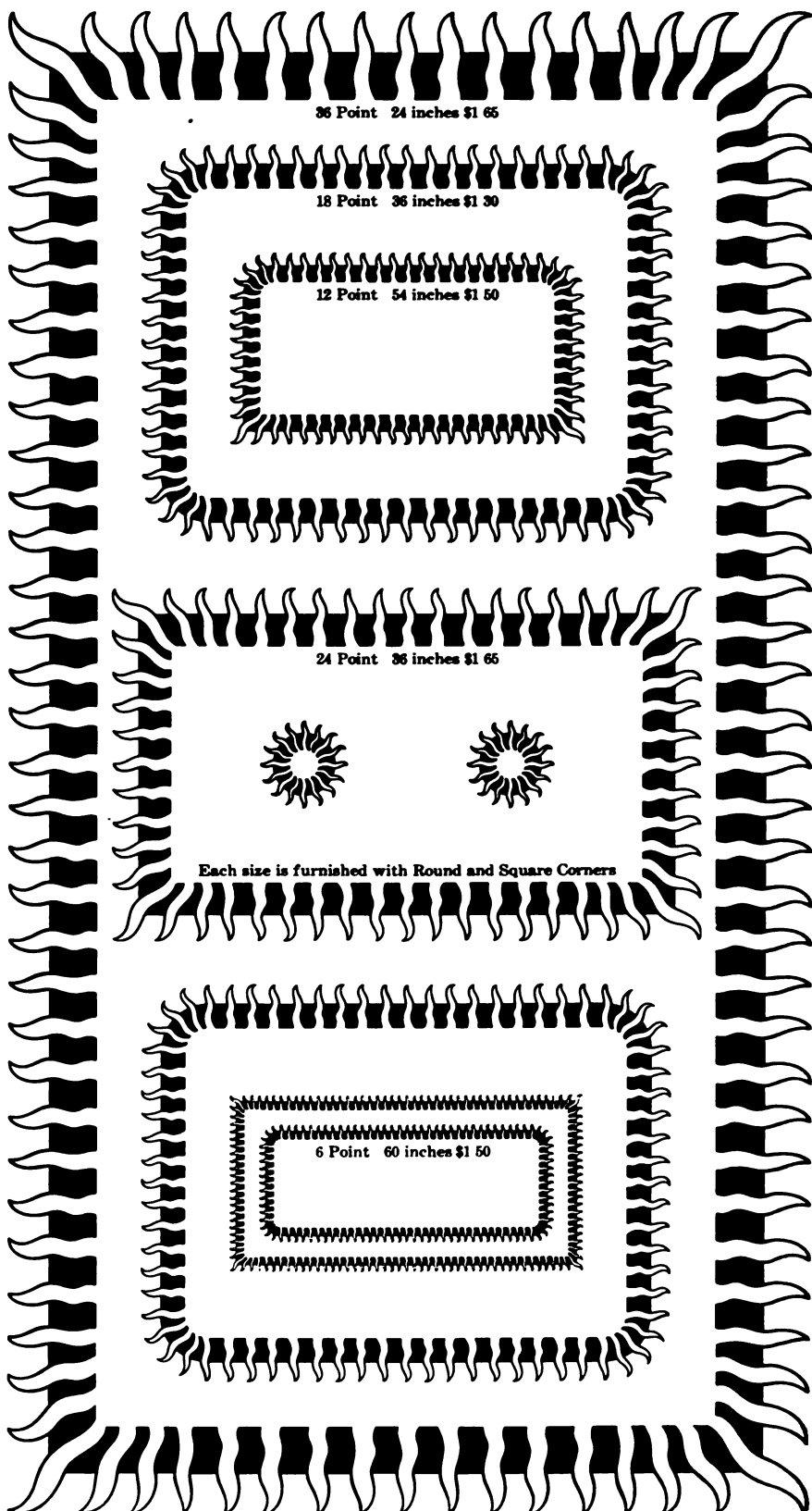
12 Point No. 2 for two colors 54 inches \$3 00



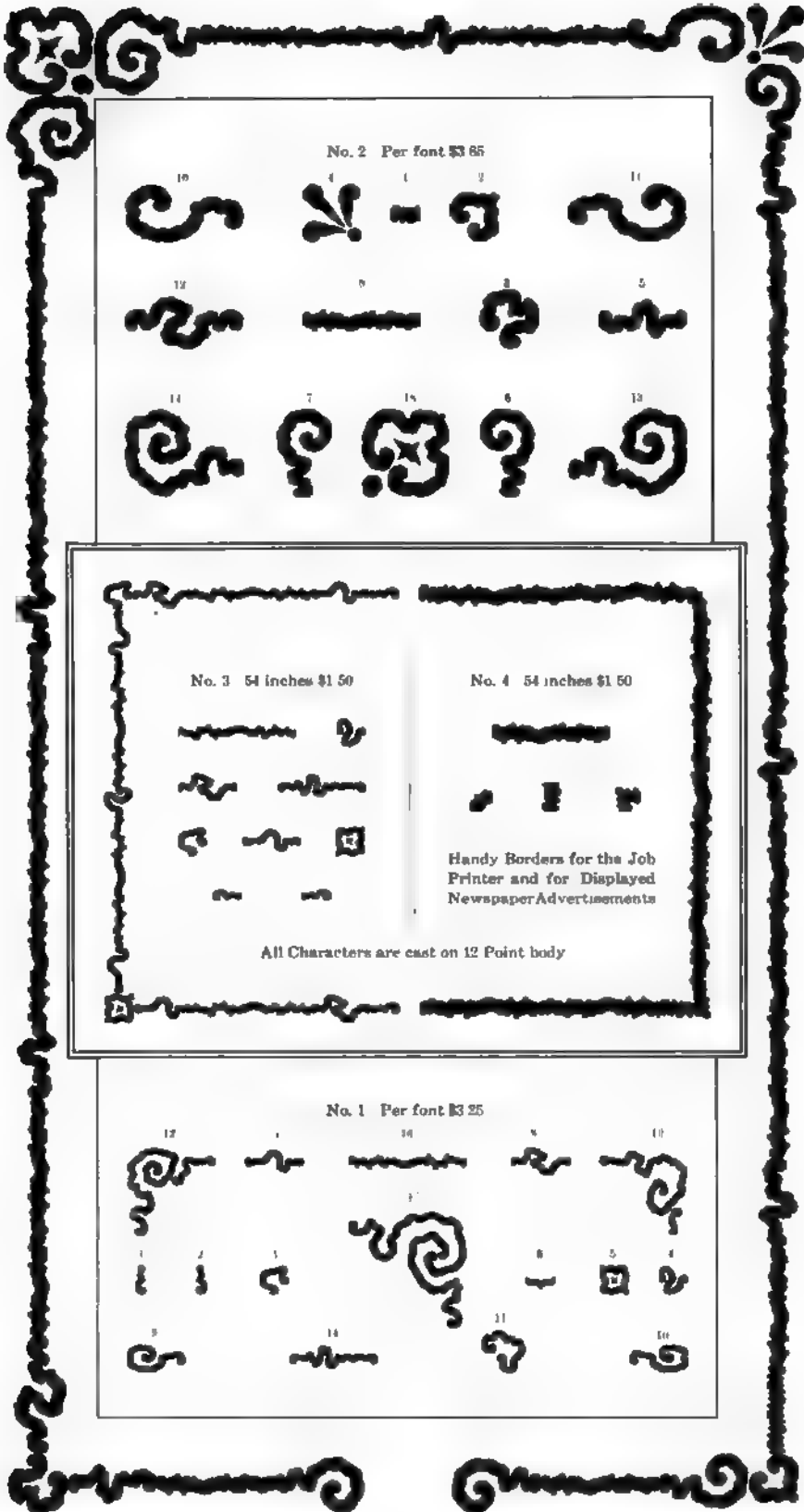
## Mercantile Borders



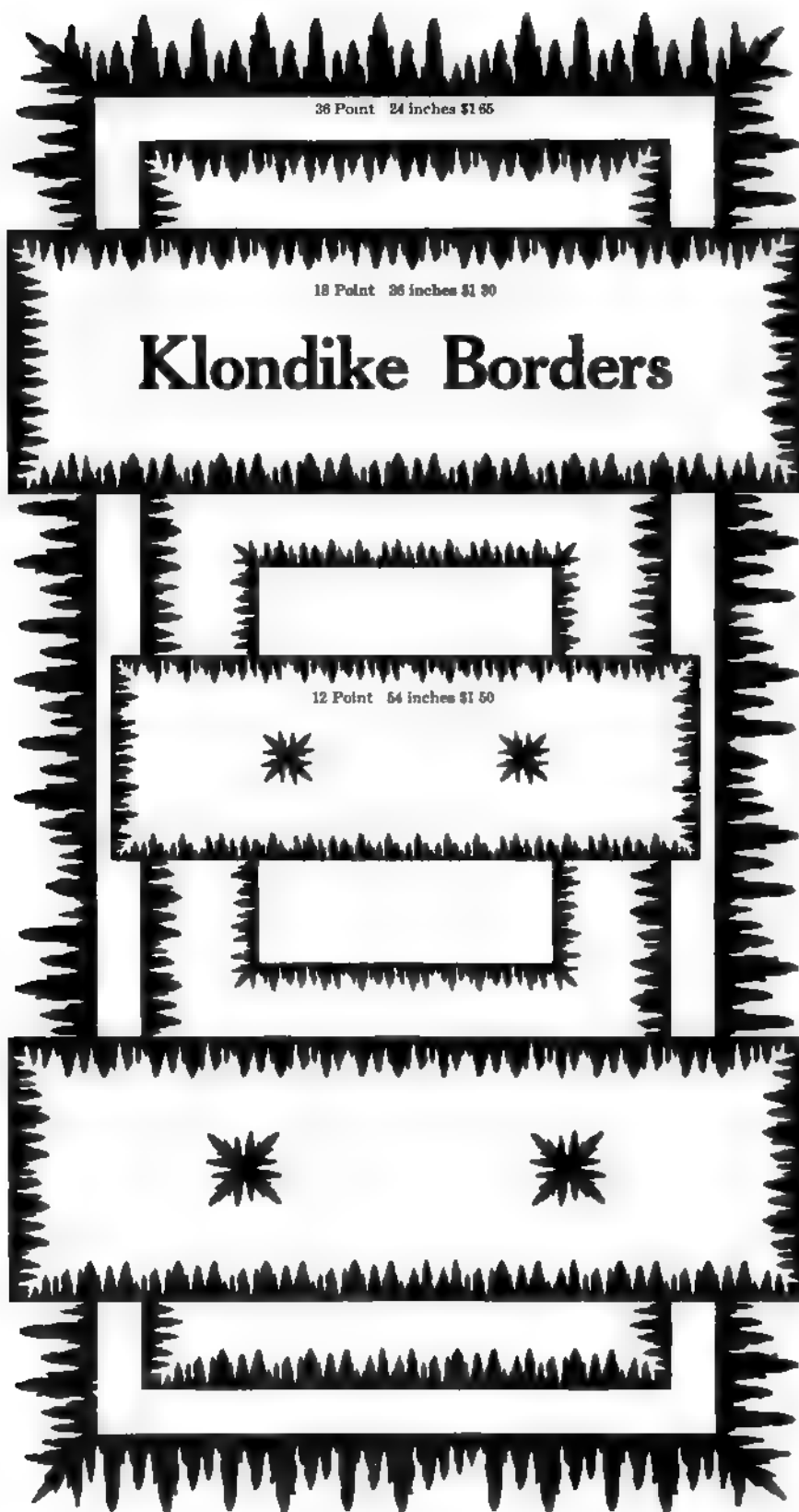
## Flame Borders



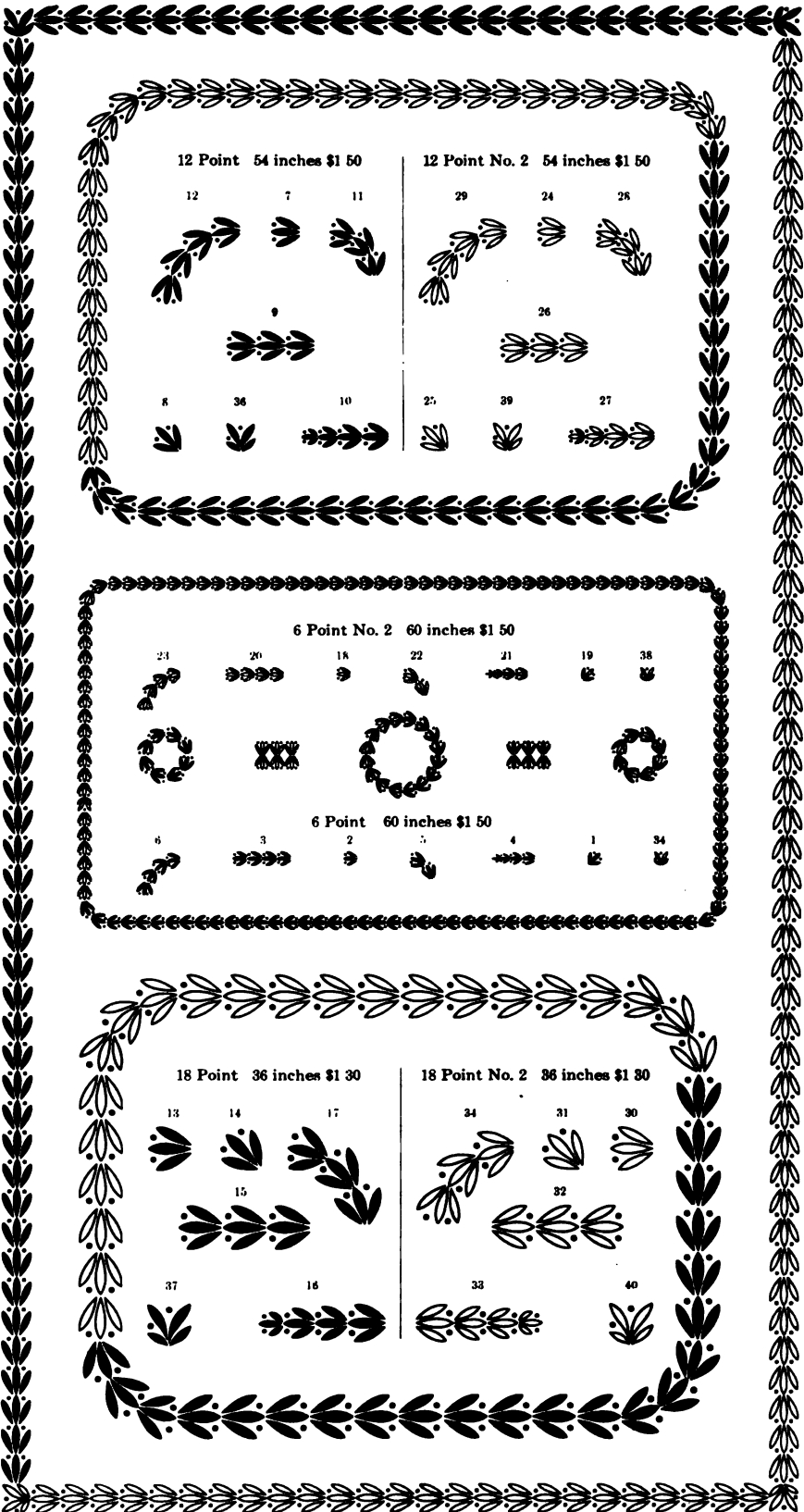
## "Post" Borders



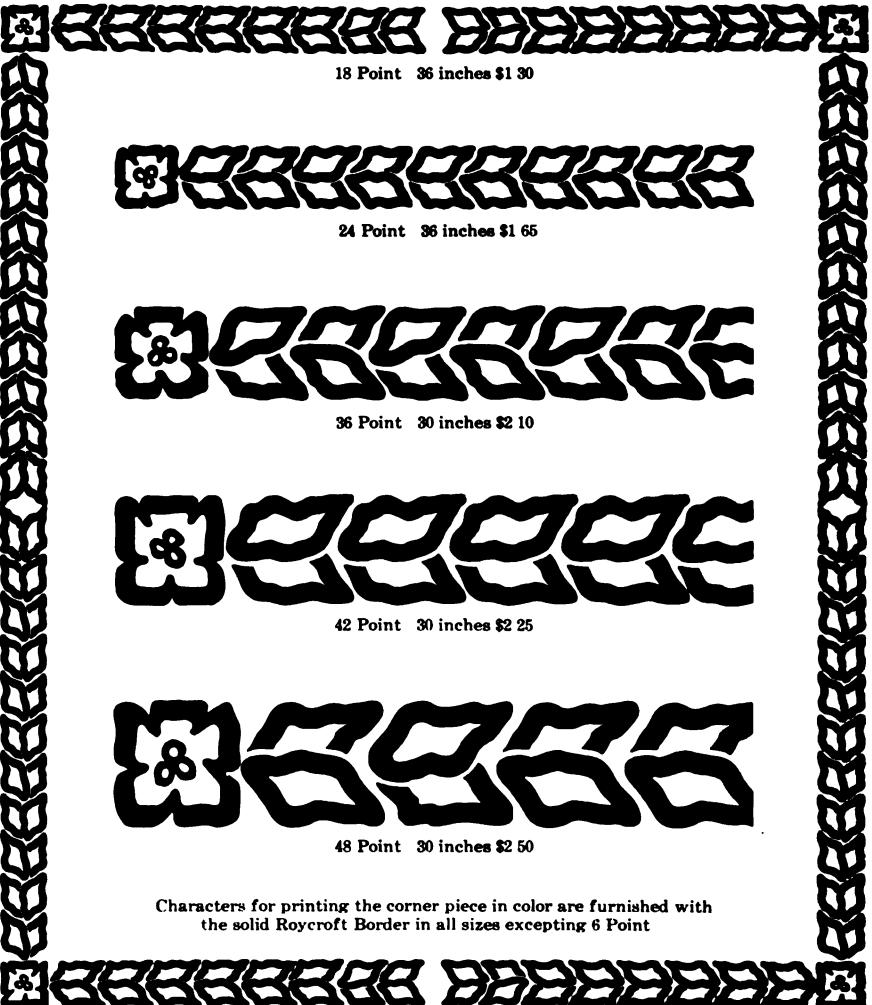
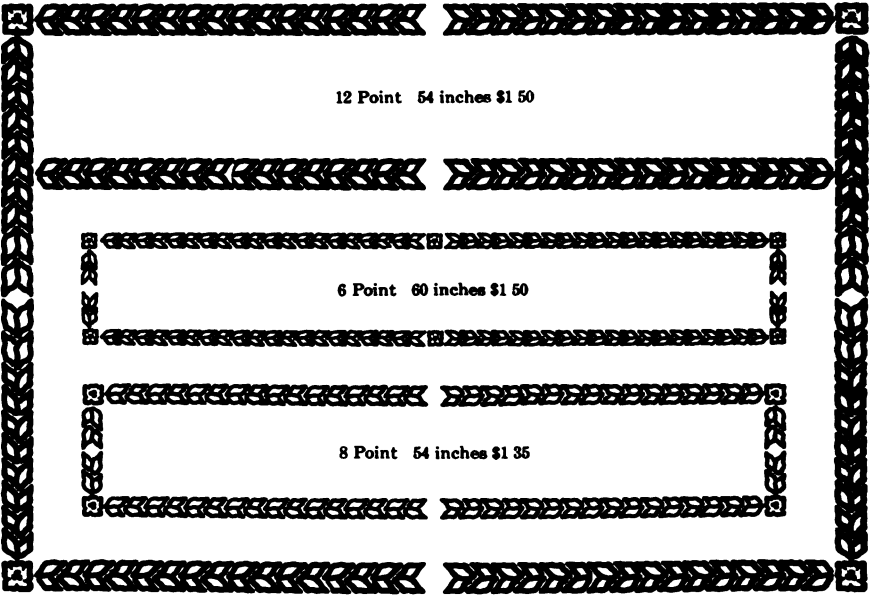
## Klondike Borders



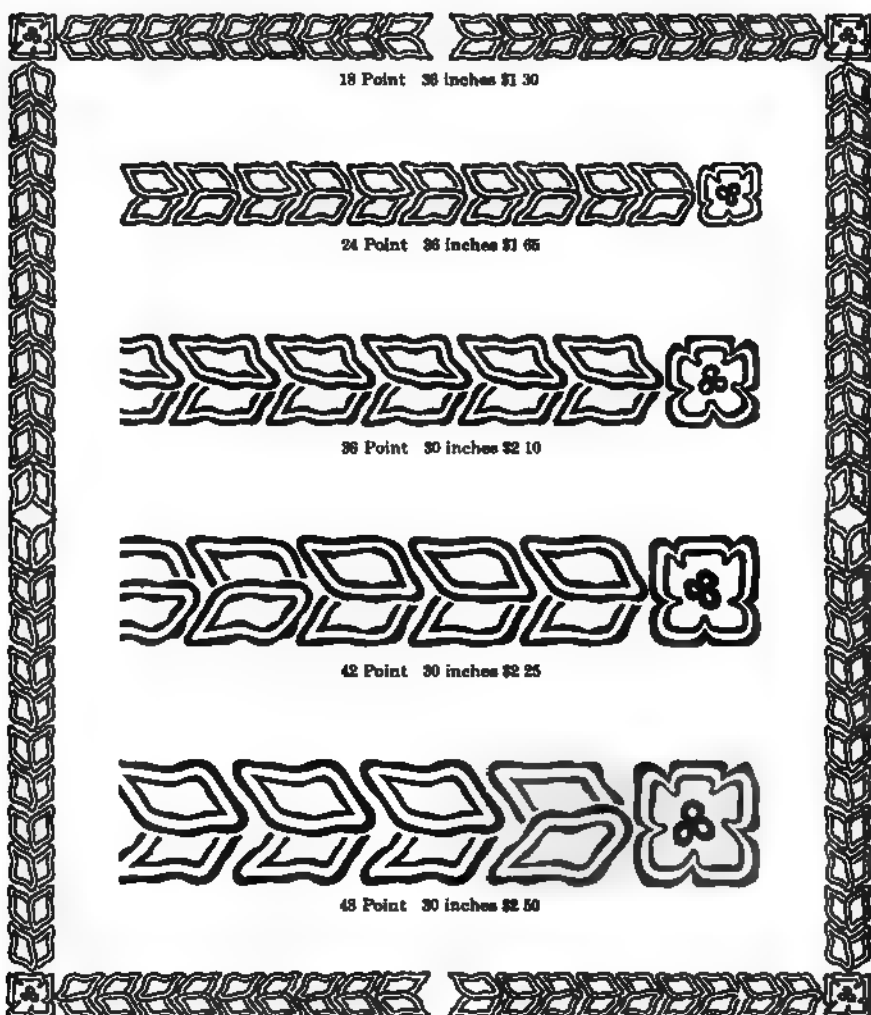
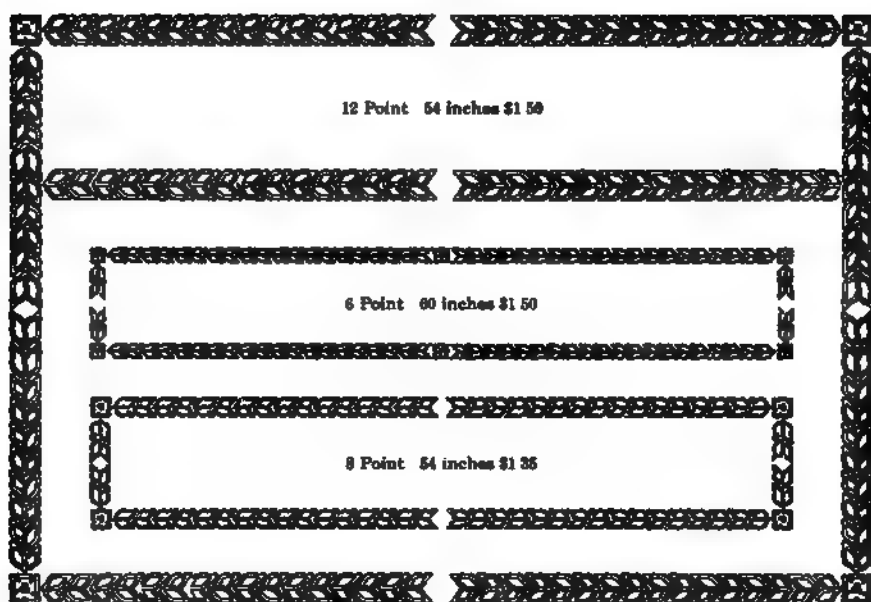
# Laurel Borders



## Roycroft Borders



# Roycroft Open Borders



## Della Robbia Borders

24 Point No. 5 26 inches \$1.65

24 Point No. 3 36 inches \$1.65

**DELLA ROBBIA BORDERS**

Are on American Point Bodies and Point Set. They are especially well adapted to quick handling, producing artistic effects.

**DELLA ROBBIA BORDERS**

6 Point No. 1 60 inches \$1.50

**THESE BORDERS**

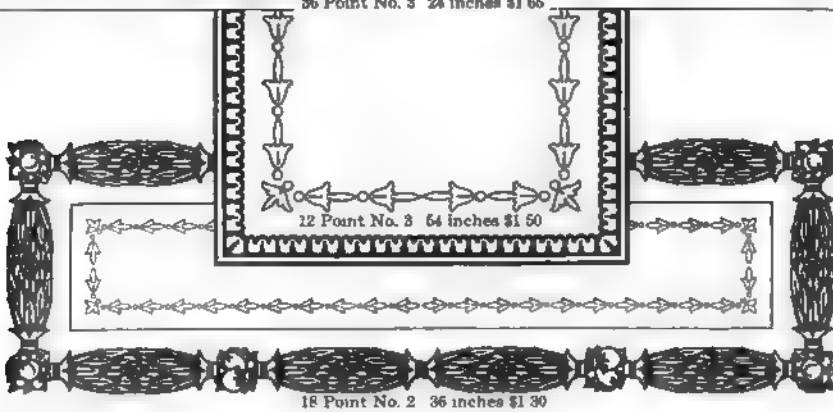
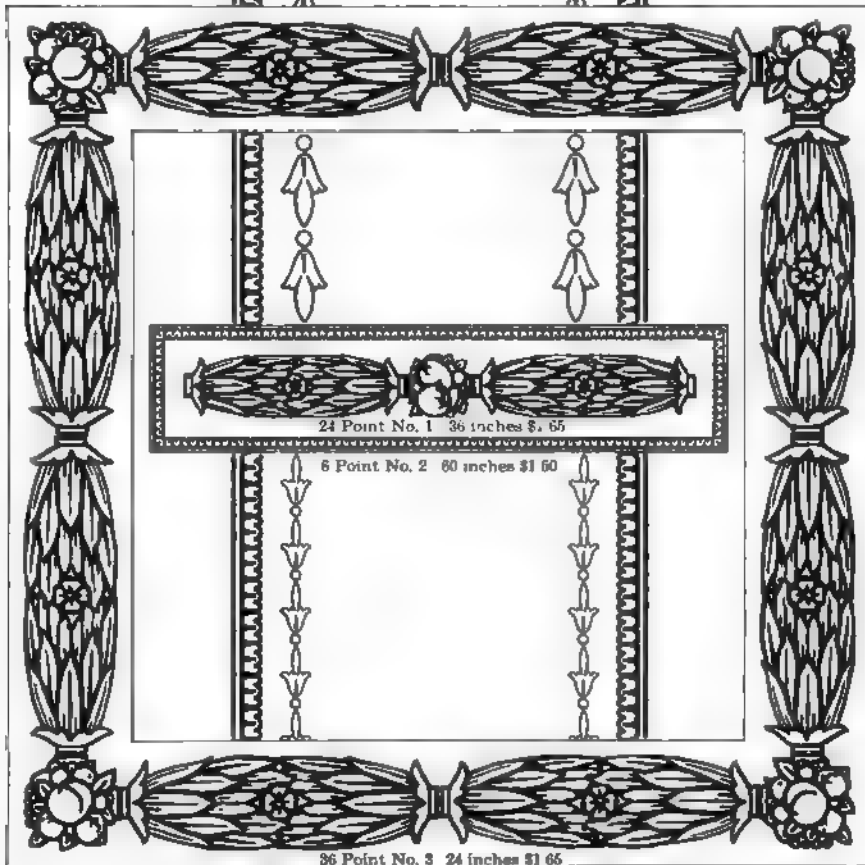
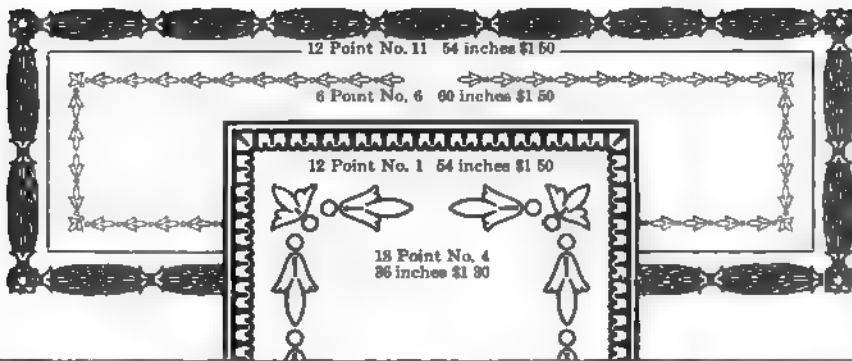
all harmonize with the Della Robbia style of letter face. They are deep cut and will print clear and sharp.

24 Point No. 2 36 inches \$1.65

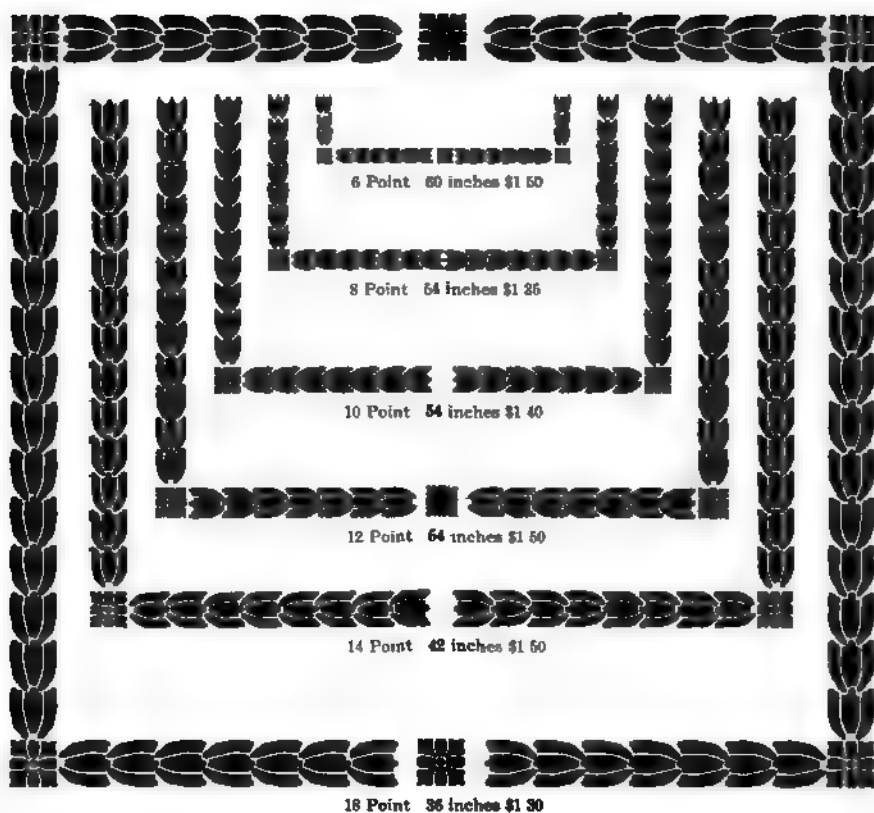
12 Point No. 4 54 inches \$1.50



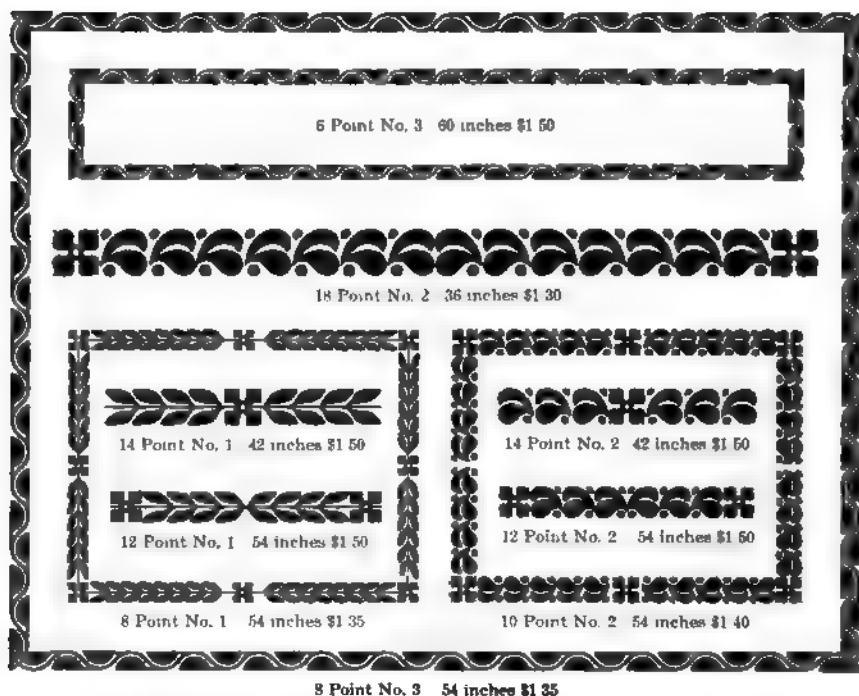
# Della Robbia Borders—Continued



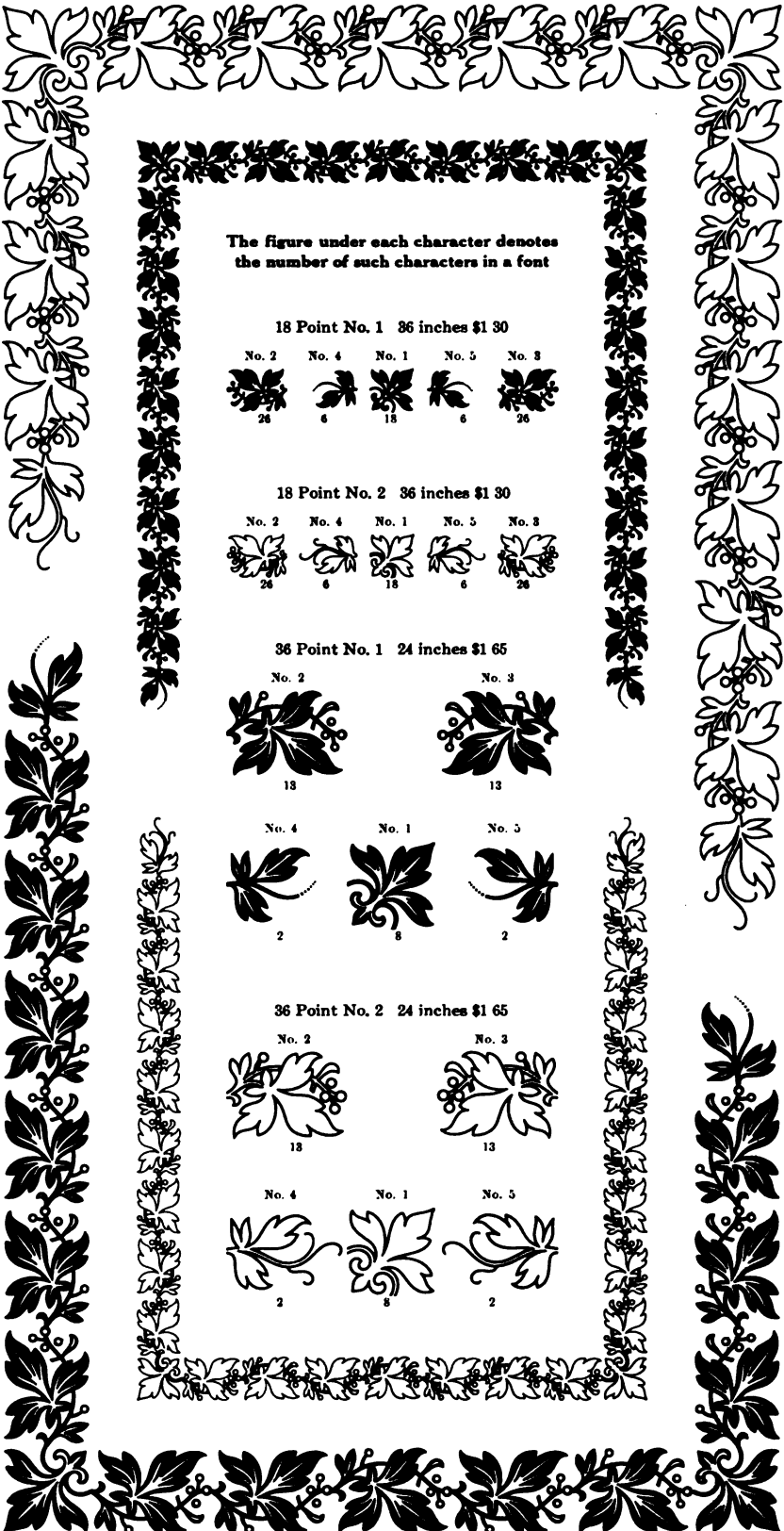
## Brockton Borders



## Adtype Borders



# Art Borders



## Brier Border

18 inches \$1.50



### Floral Border

No. 2

The simplicity of this Border, which is composed of three characters only, will enable the printer to produce artistic effects at very little expense.

18 inches \$1.50

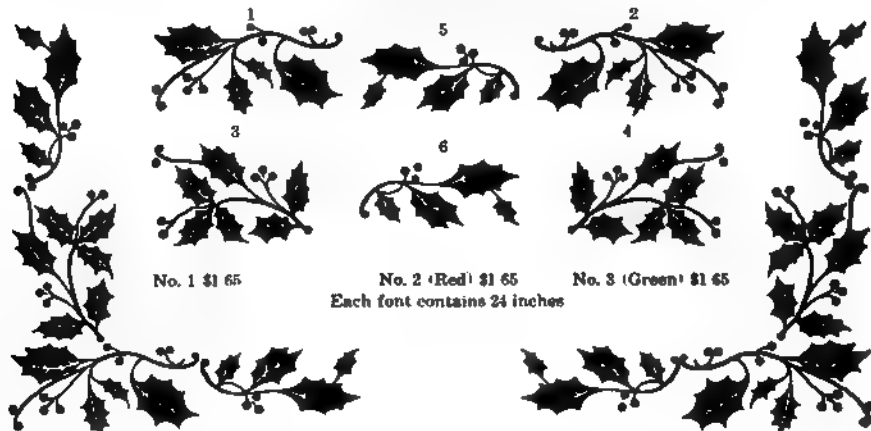


### Floral Border No. 1

54 inches \$1.50

## Holly Border No. 1

The Nos. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and for other purposes. For specimen see two-color showing in another section



No. 1 \$1.65

No. 2 (Red) \$1.65

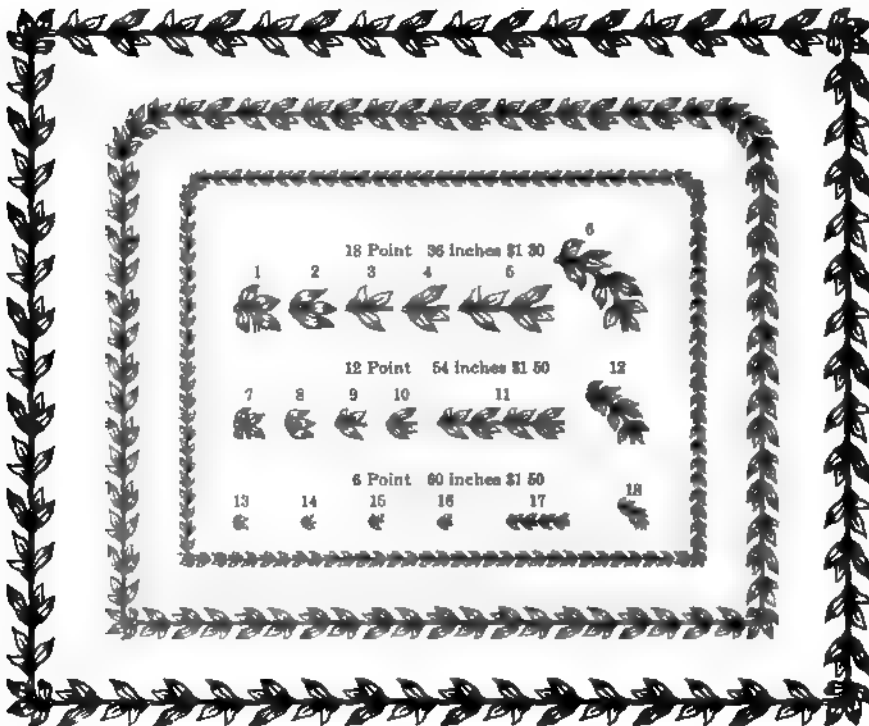
No. 3 (Green) \$1.65

Each font contains 24 inches

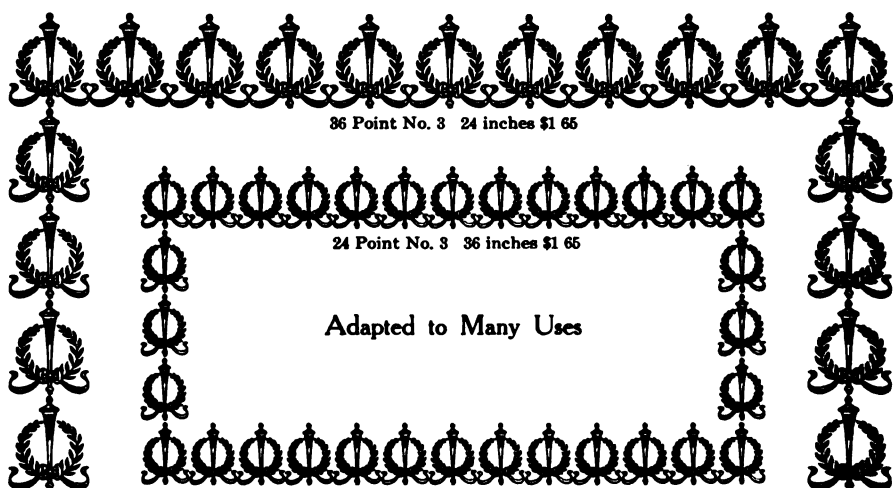
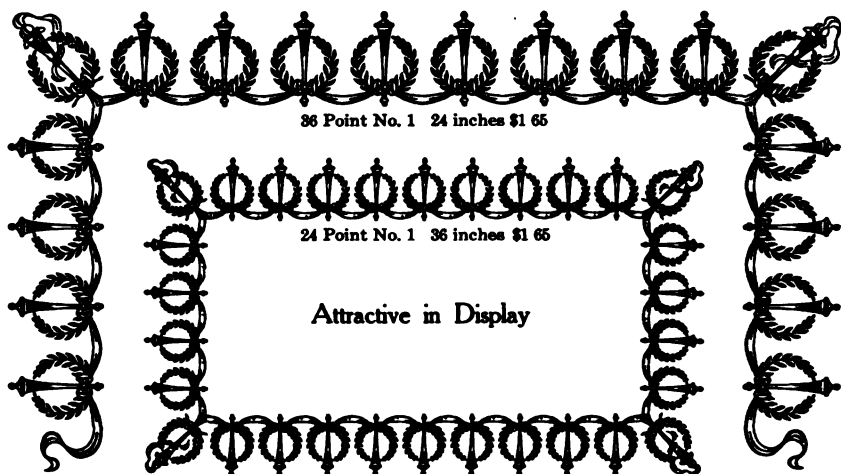
## Palm Border



## Myrtle Borders



## Empire Borders



## Holly Borders Nos. 2 and 3

Designed for Printing in Red and Green

Characters Holly Border No. 2

8	3	4	7
2	5	6	1

Characters Holly Border No. 3



Holly Border No. 2, per font . . . . . \$1 65  
Holly Border No. 3, per font . . . . . 1 65

## Holly Border No. 1

Per font \$1 65

A Popular Design for Printing in Plain Black and White

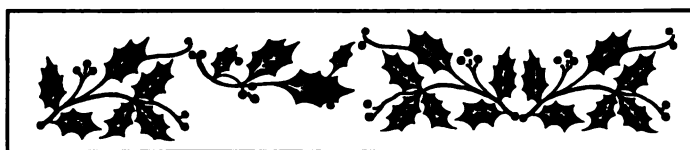
Characters in Font



Newspaper Border No. 259 Per font, 60 inches, \$1 50

# HOLLY BORDER

**D** Designed for printing in one color and also cut for printing in Red and Green, a combination which proves very effective and striking for Cards, Menus, Announcements, Brochures and Circulars appropriate to the Holiday Season



*Put up in Usable Fonts as follows :*

No. 1.	For One Color, per font	. . . . .	\$1 65
No. 2.	For Red, per font	. . . . .	1 65
No. 3.	For Green, per font	. . . . .	1 65

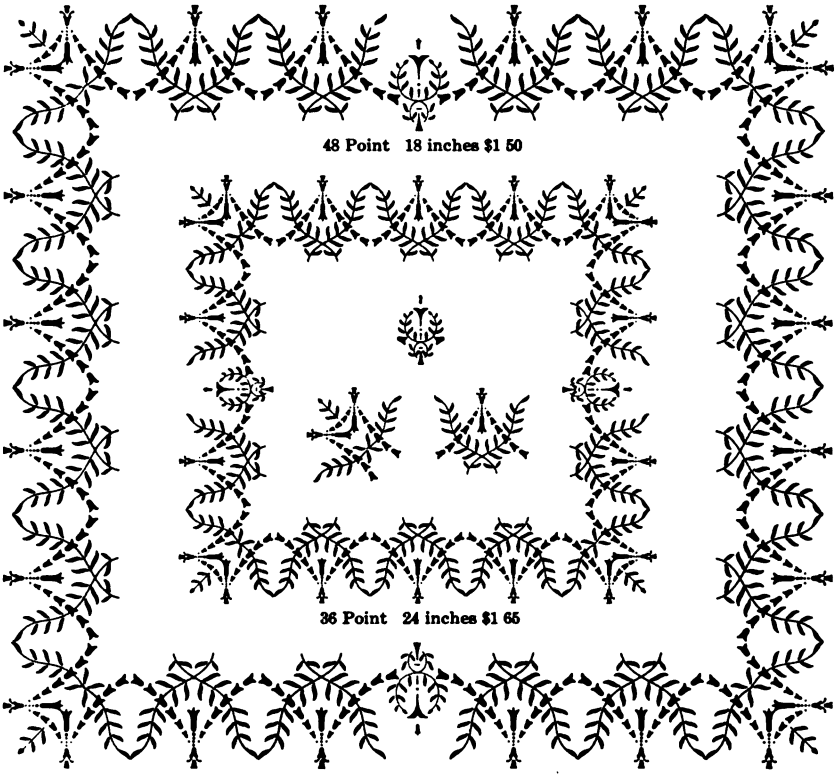
**Used as Ornaments or Sprays**



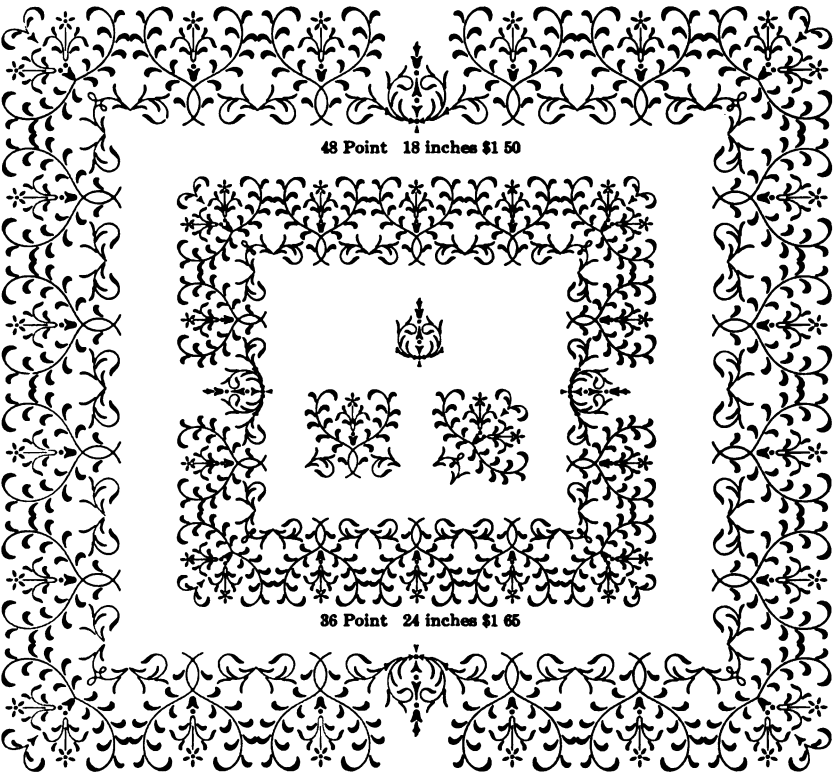
Very effective for use as Ornaments or Sprays for decorative purposes, as suggested above. For Menus, Cards, Circulars, Programmes, etc.



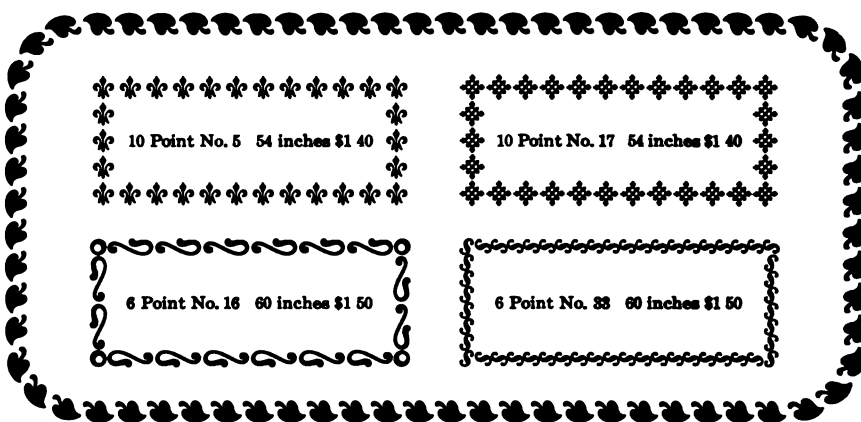
## Elite Borders



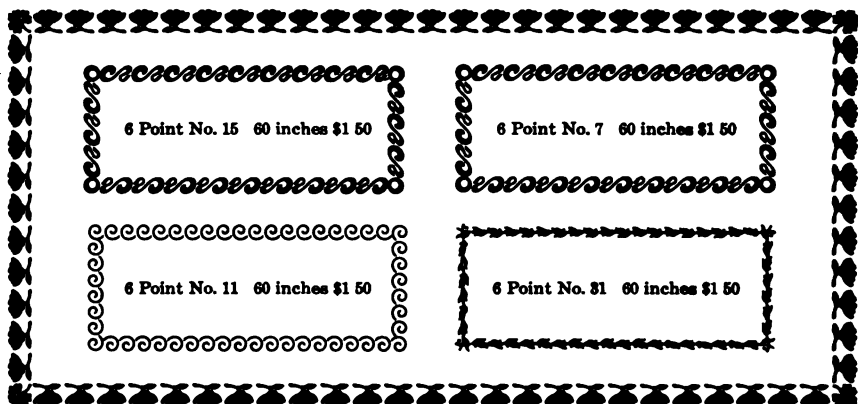
## Bridal Borders



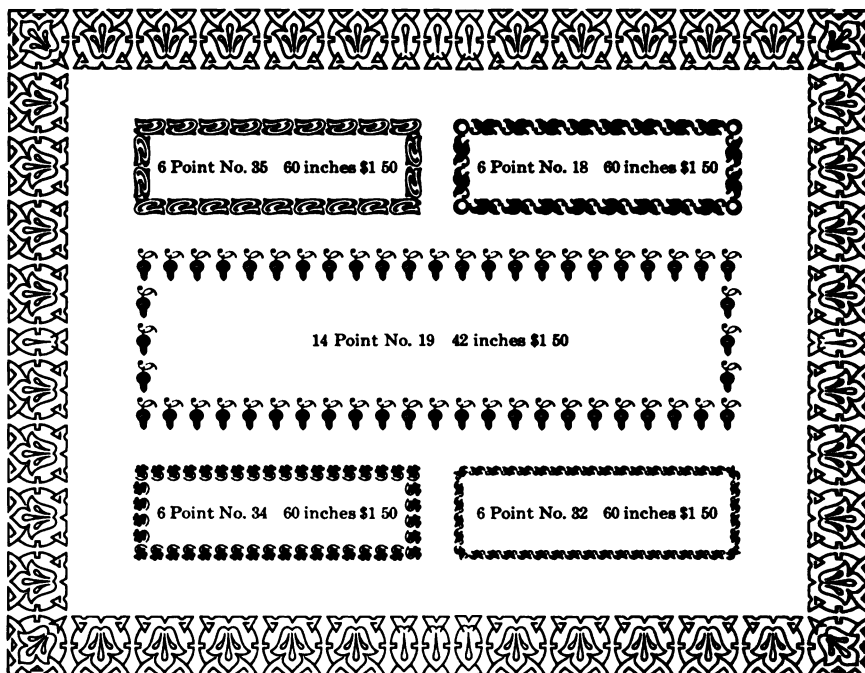
# Old English Borders



12 Point No. 20 54 inches \$1 50

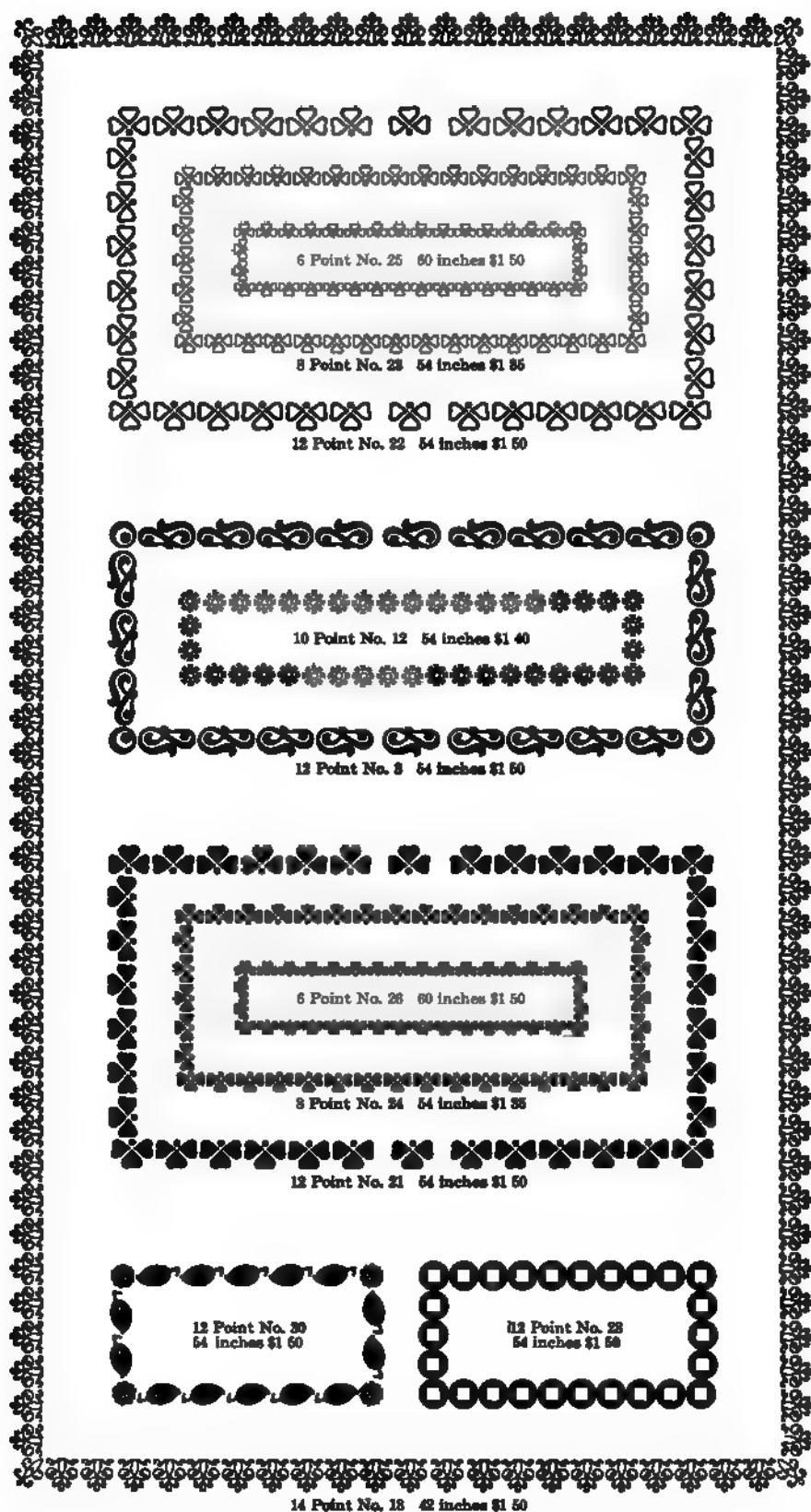


12 Point No. 6 54 inches \$1 50

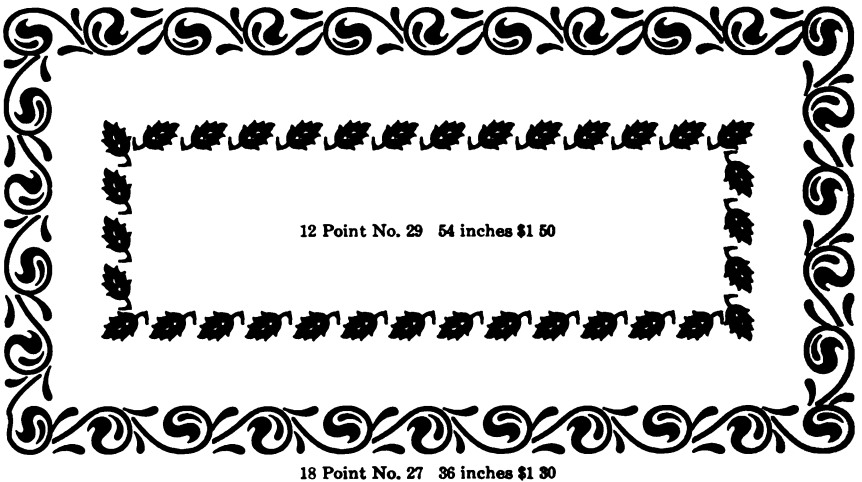
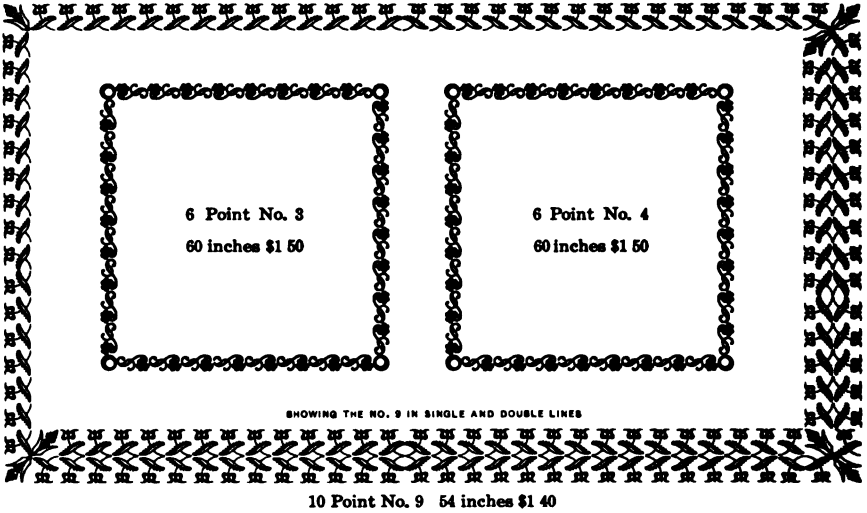
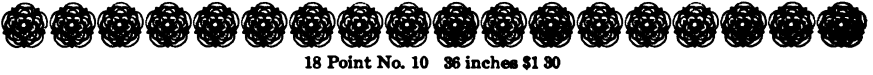
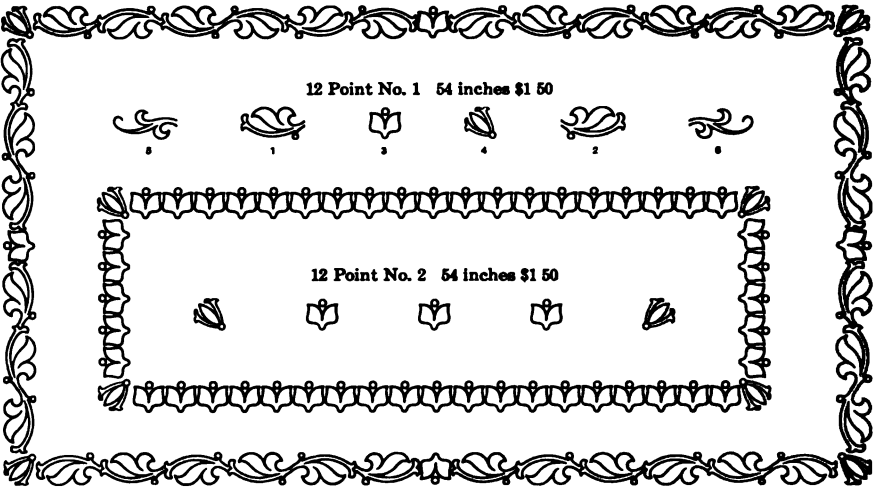


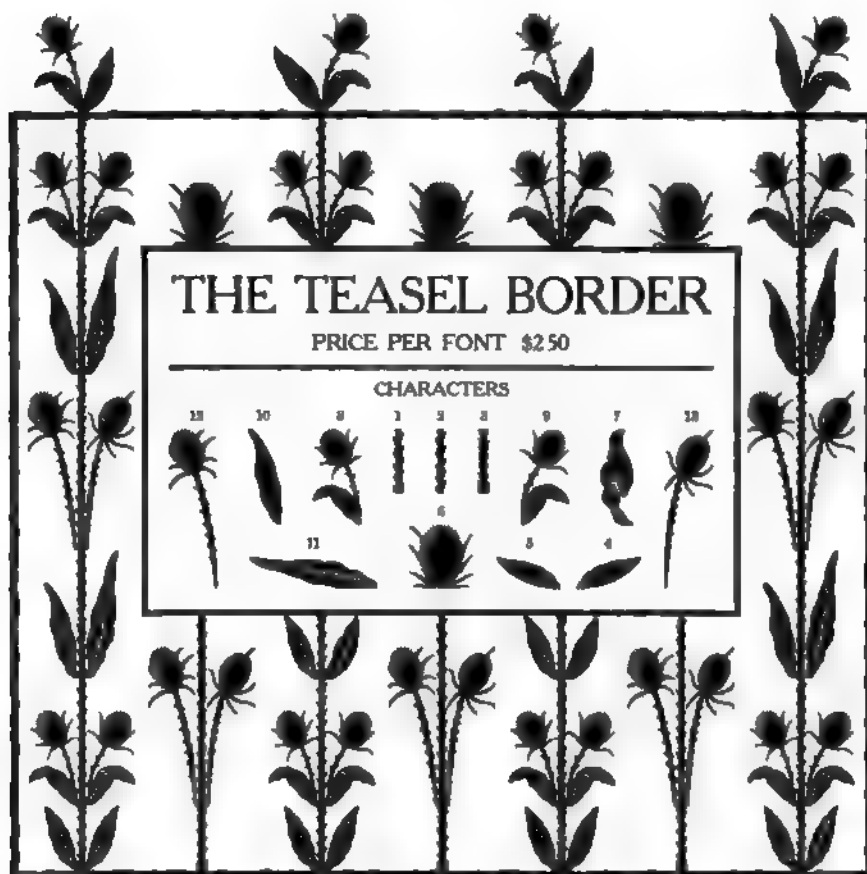
24 Point No. 14 36 inches \$1 65

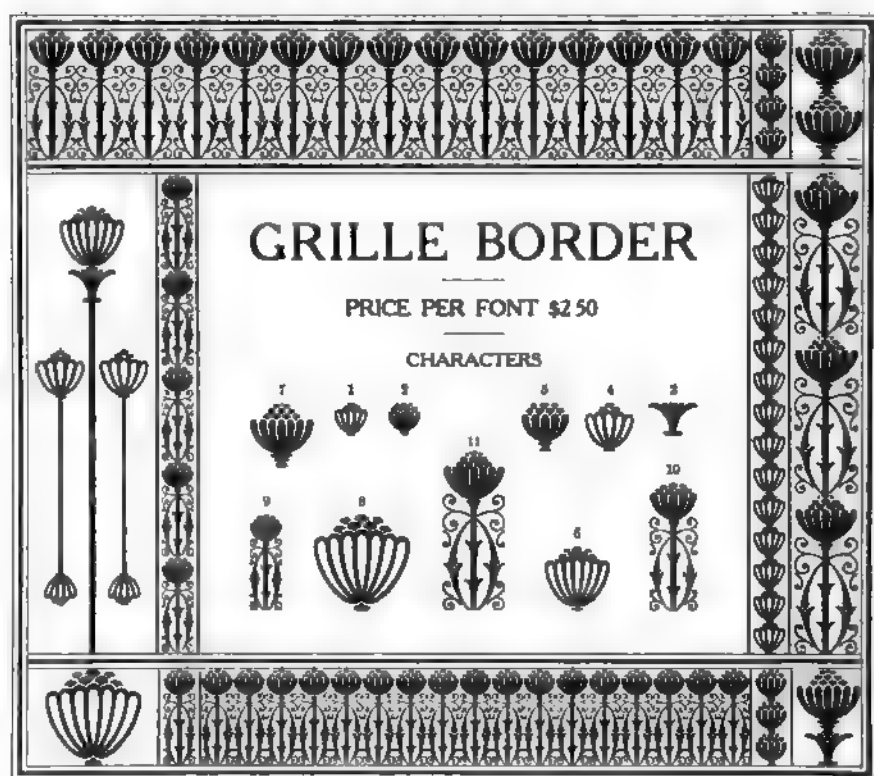
# Old English Borders—Continued

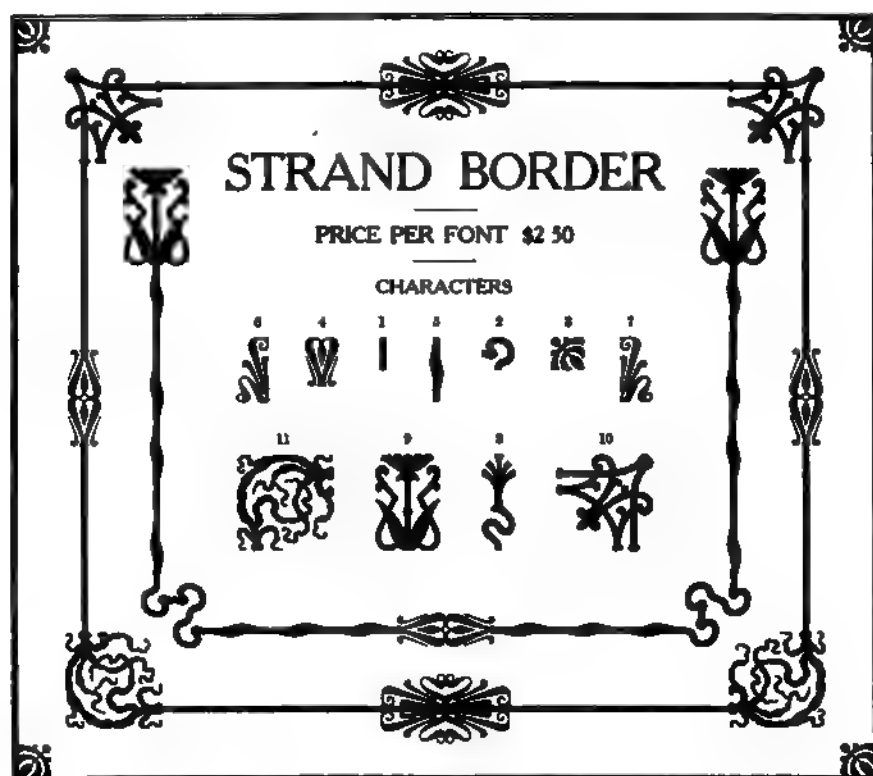
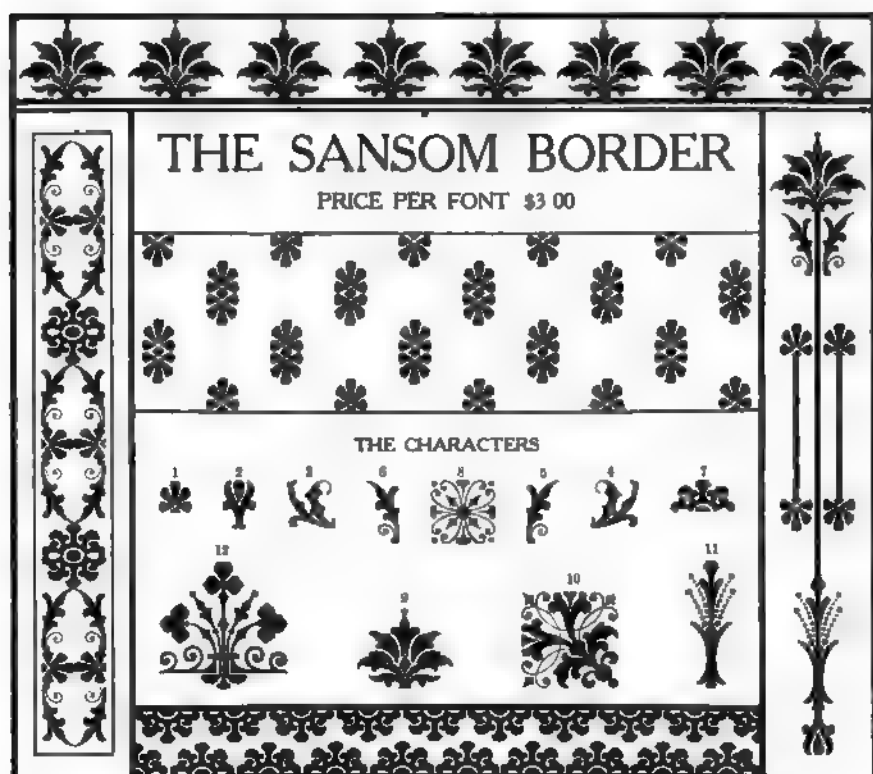


## Old English Borders—Continued









## Flemish Borders


# Yule Tide Narrative

---

Now, when this good  
king had witnessed the  
unholy work, his rage  
was almost fearsome






---

## As Rehearsed by King's Armorer



\*5770A One Color \$1.00 Two Colors \$1.50

See Flemish Border Display in Two-Color Section of Book

<p>18 Point No. 1 One Color, 36 inches, \$1.20 Two Colors, 27 in. of each, \$2</p>	
<p>18 Point No. 2 One Color, 36 inches, \$1.20 Two Colors, 27 in. of each, \$2</p>	
<p>18 Point No. 3 One Color, 36 inches, \$1.20 Two Colors, 27 in. of each, \$2</p>	
<p>18 Point No. 4 One Color, 36 inches, \$1.20 Two Colors, 27 in. of each, \$2</p>	
<p>18 Point No. 5 One Color, 36 inches, \$1.20 Two Colors, 27 in. of each, \$2</p>	



## Flemish Borders—Continued

### 24 Point No. 6

One Color, 36 inches \$1 65  
Two Colors, 27 in. of each 2 50



### 24 Point No. 7

One Color, 36 inches \$1 65  
Two Colors, 27 in. of each 2 50



### 24 Point No. 8

One Color, 36 inches \$1 65  
Two Colors, 27 in. of each 2 50



### 24 Point No. 9

One Color, 36 inches \$1 65  
Two Colors, 27 in. of each 2 50



### 24 Point No. 10

One Color, 36 inches \$1 65  
Two Colors, 27 in. of each 2 50



### 36 Point No. 11

One Color, 24 inches \$1 65  
Two Colors, 18 in. of each 2 50



### 36 Point No. 12

One Color, 24 inches \$1 65  
Two Colors, 18 in. of each 2 50



### 36 Point No. 13

One Color, 24 inches \$1 65  
Two Colors, 18 in. of each 2 50



### 36 Point No. 14

One Color, 24 inches \$1 65  
Two Colors, 18 in. of each 2 50



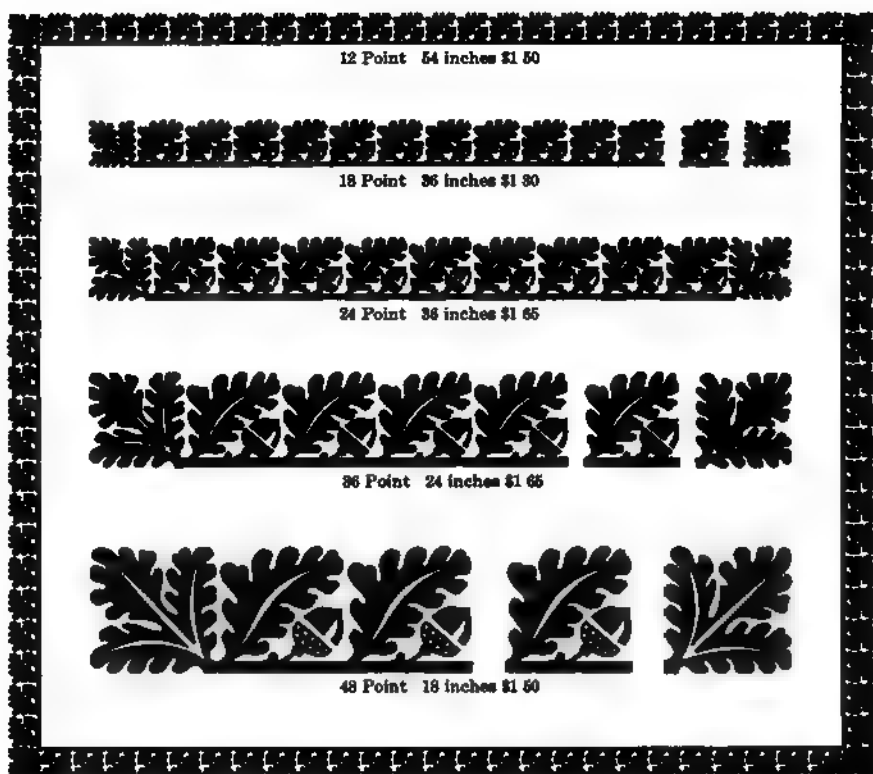
### 36 Point No. 15

One Color, 24 inches \$1 65  
Two Colors, 18 in. of each 2 50

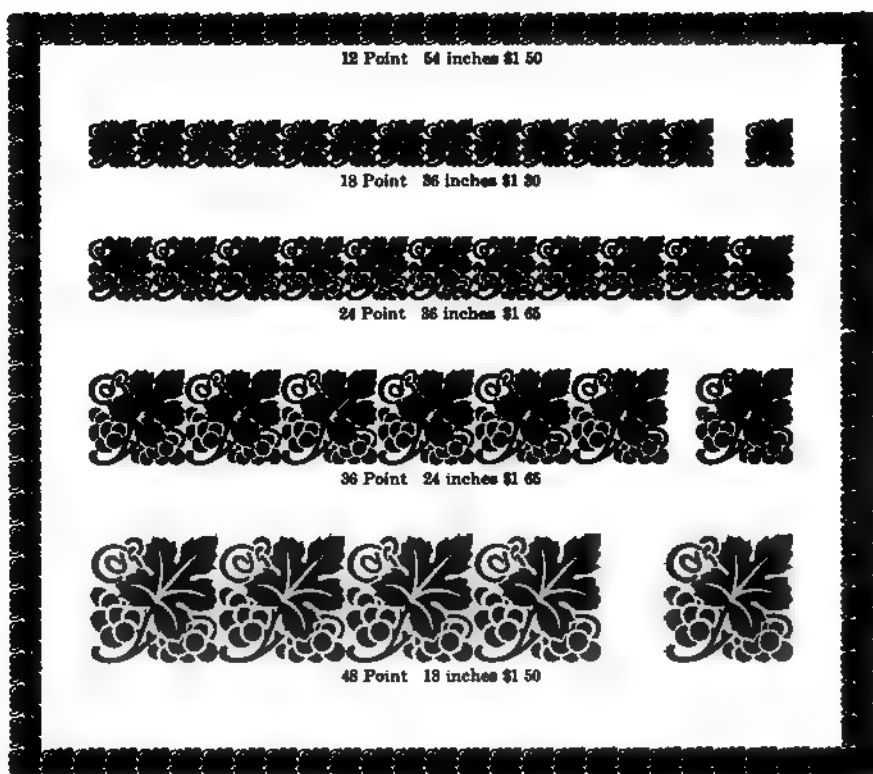


See Display in Two-Color Section of Book

## Acorn Borders



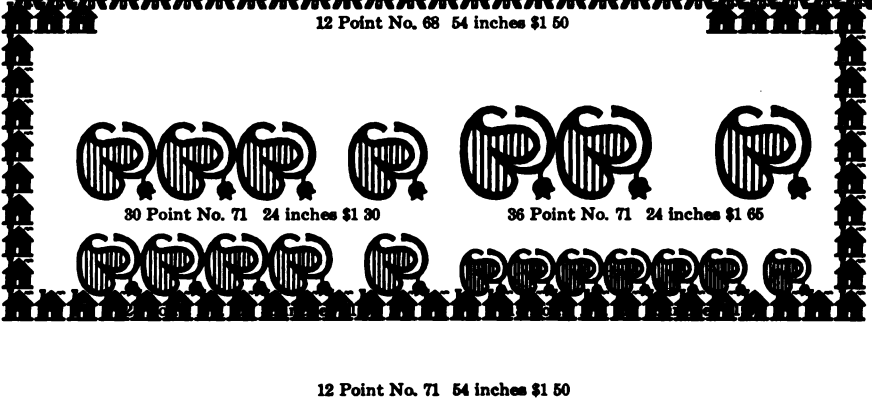
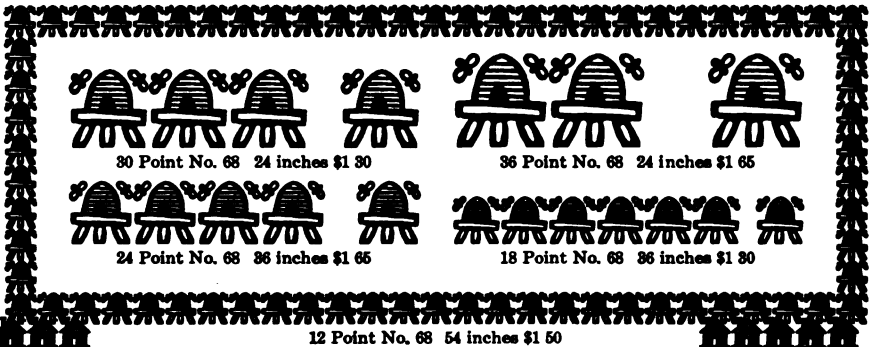
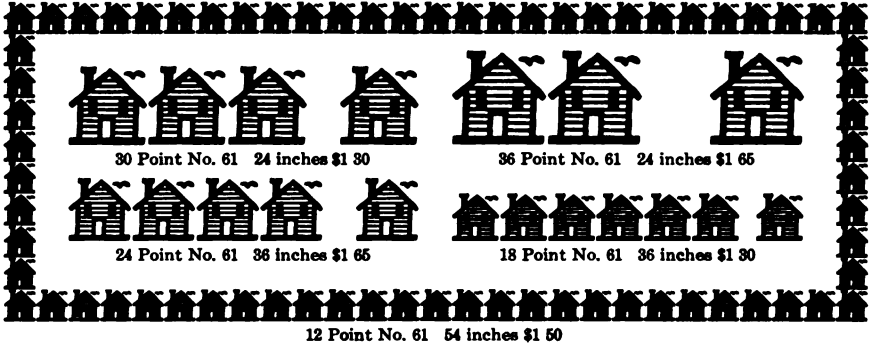
## Grape Borders



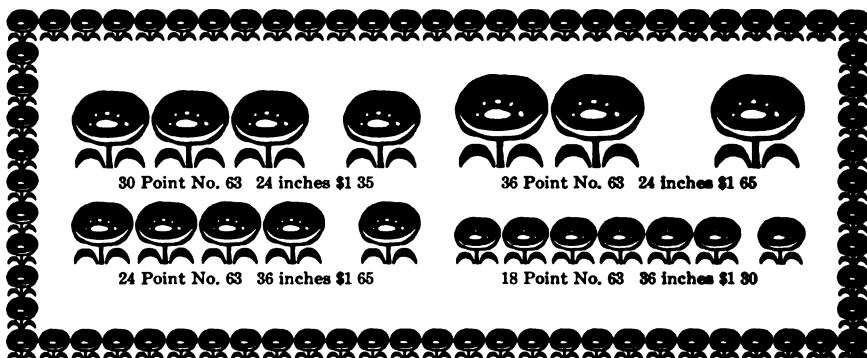
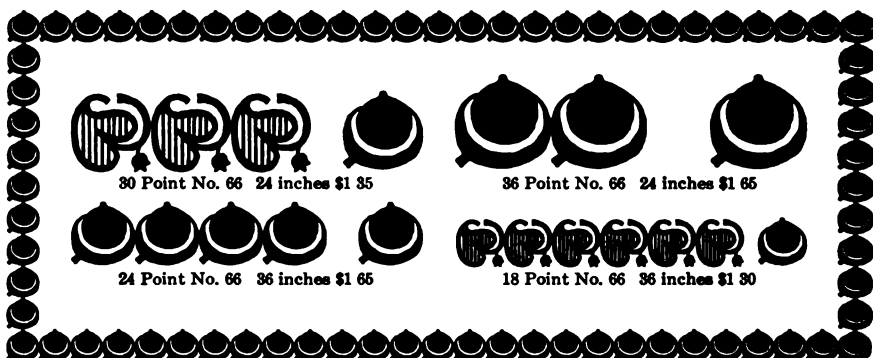
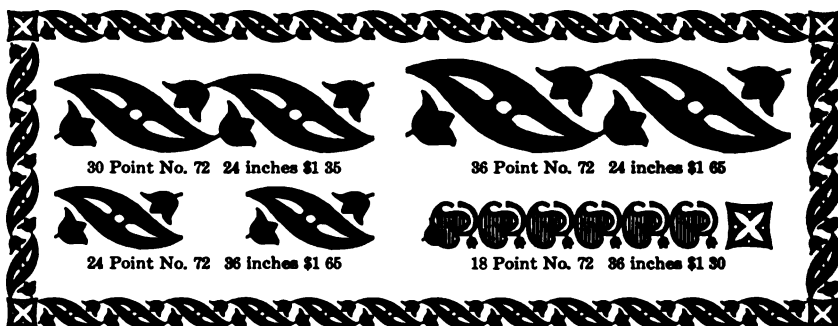
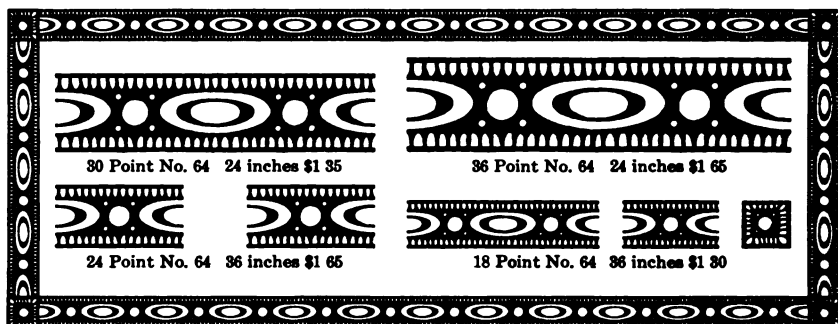
## Bewick Borders

In the use of Decorative Material, made in the form of individual border units, the compositor is brought next door to the designer. With such movable units a booklet cover can be designed which will prove quite as effective as could be secured through use of a specially engraved design and at much less cost, and with the added advantage that in this form the material is available for still further combinations in other work.

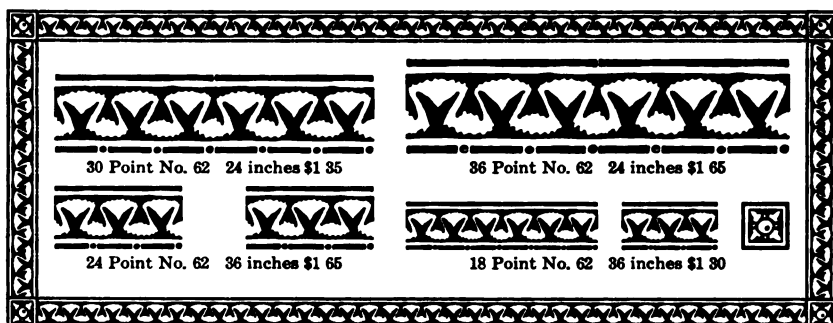
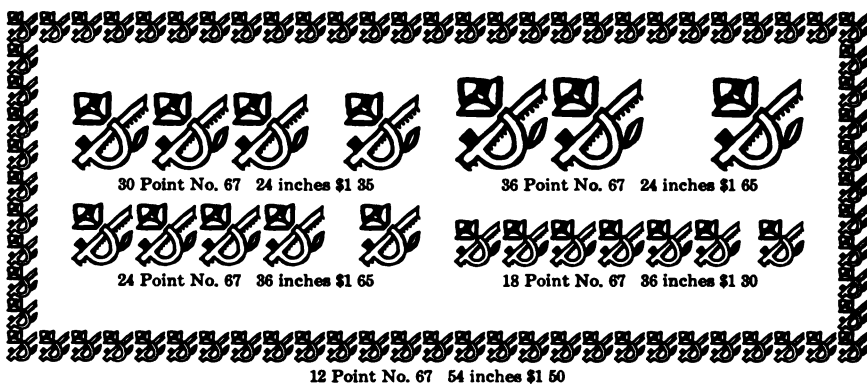
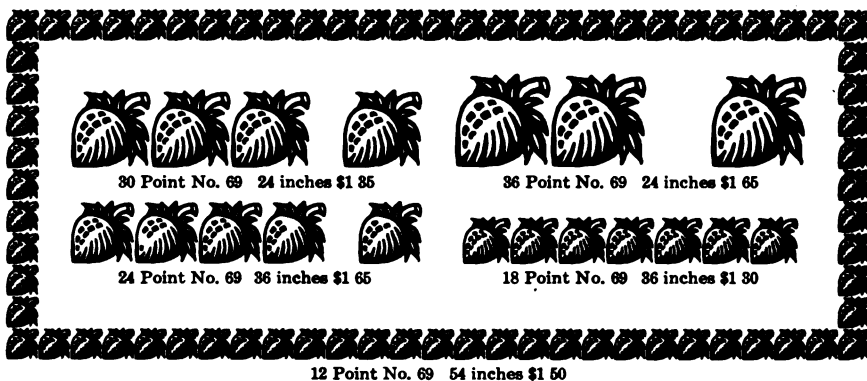
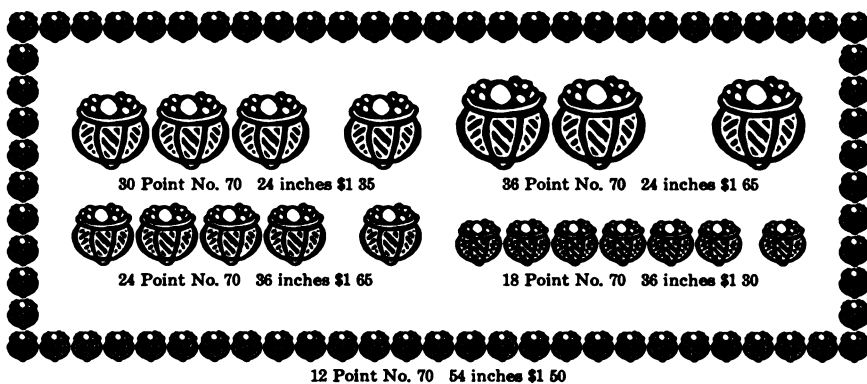
Individual Border Units or Embellishers in this form are subject to an almost endless variety of arrangement suitable for cover designs, leaflets or other forms of advertising display, when the buyer of printing desires a distinctive design.



## Bewick Borders—Continued

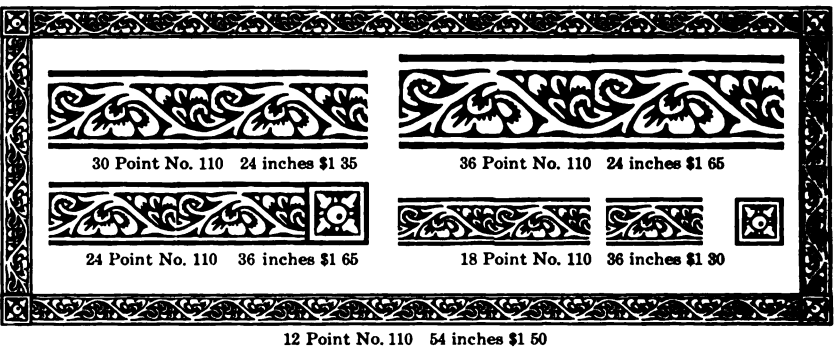
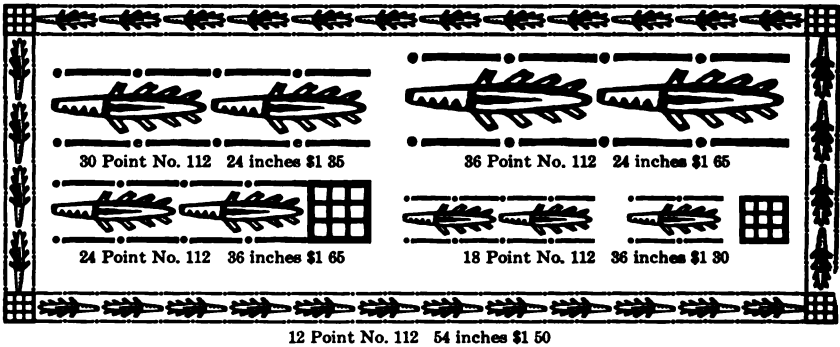
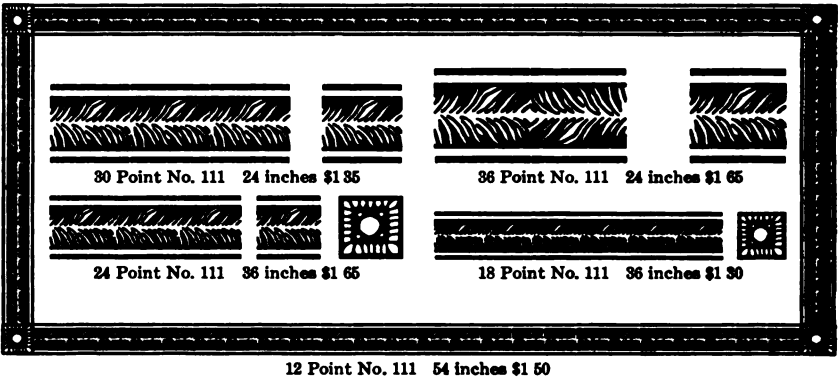
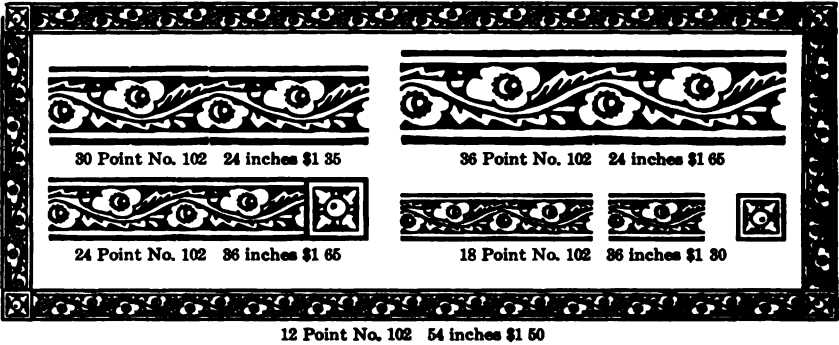


## Bewick Borders—Continued

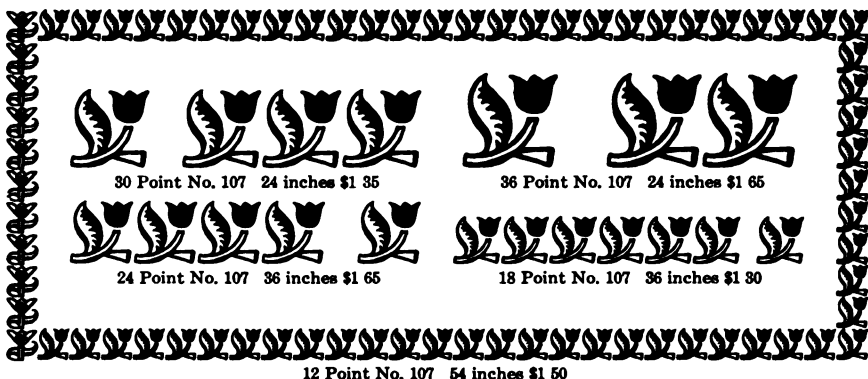
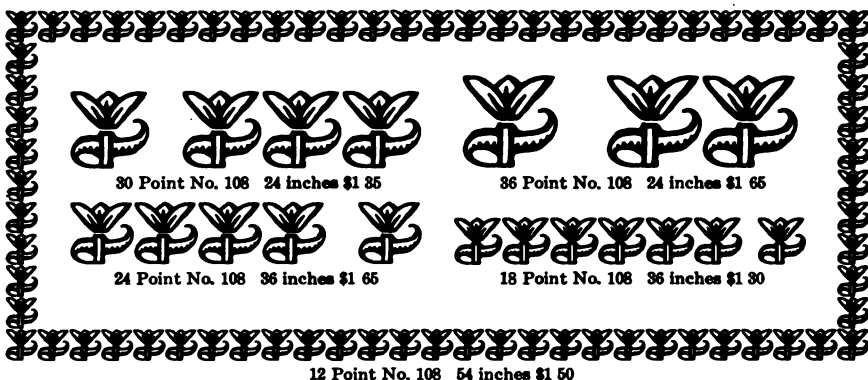
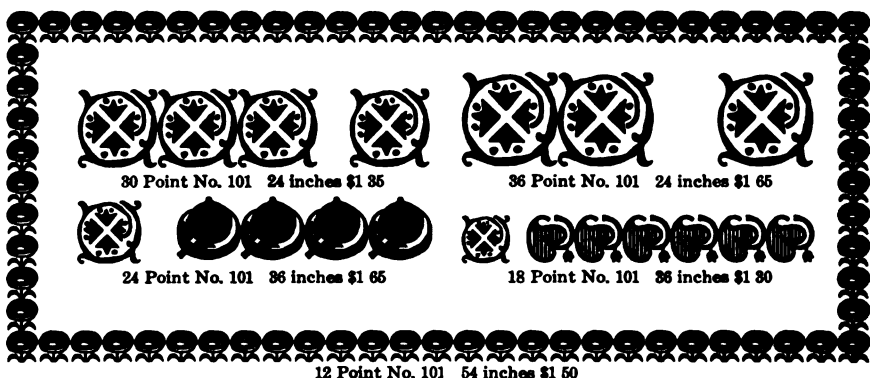
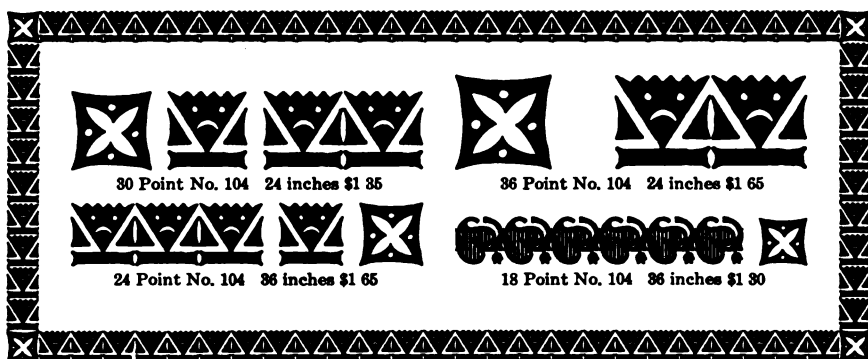


## Chaucer Borders

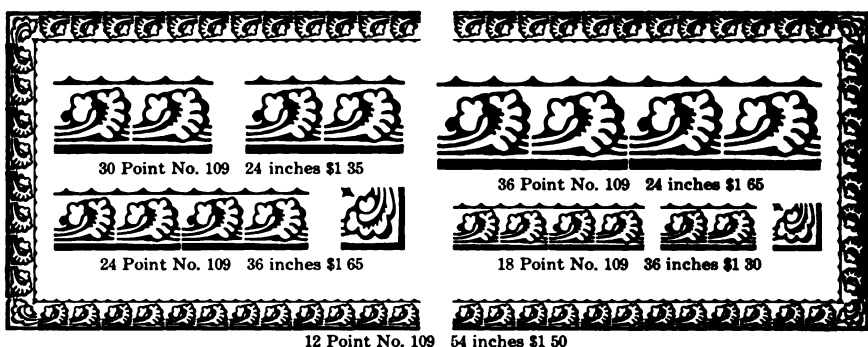
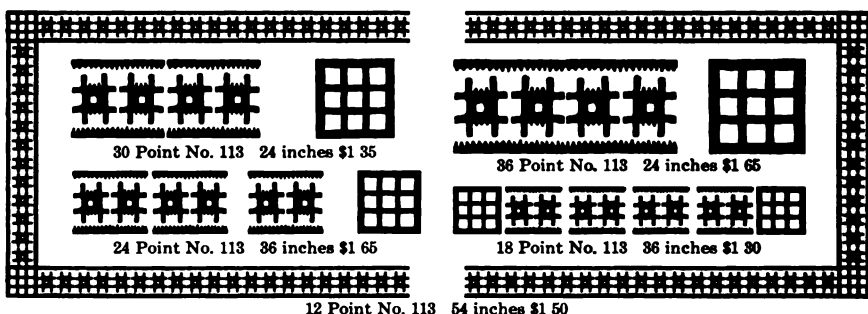
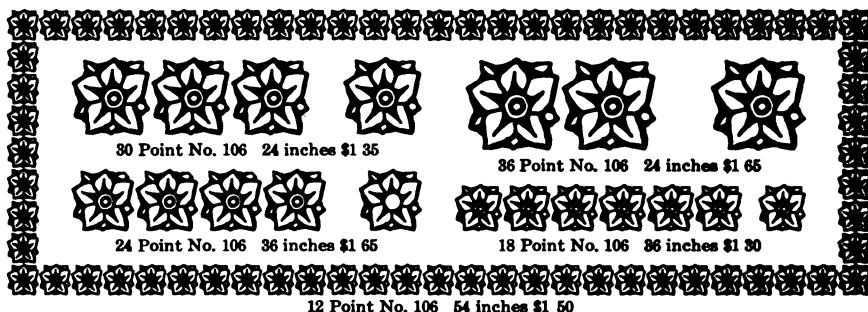
There is an originality and distinctiveness in border characters or embellishers of the Chaucer designs which impart to printing all of the flavors of an engraved design. They are an immediate and pronounced departure from the ordinary product of the type foundry, and the universality with which these have been adopted the country over indicates the introduction of a new style of typography. The result cannot fail to be a marked increase in the use of all forms of printed matter for trade extension.



# Chaucer Borders—Continued



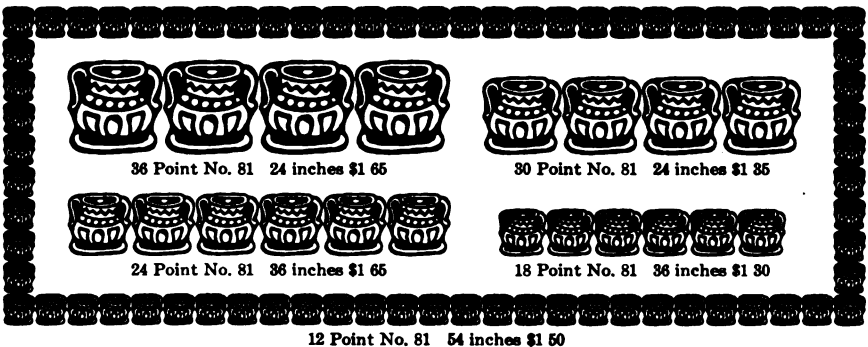
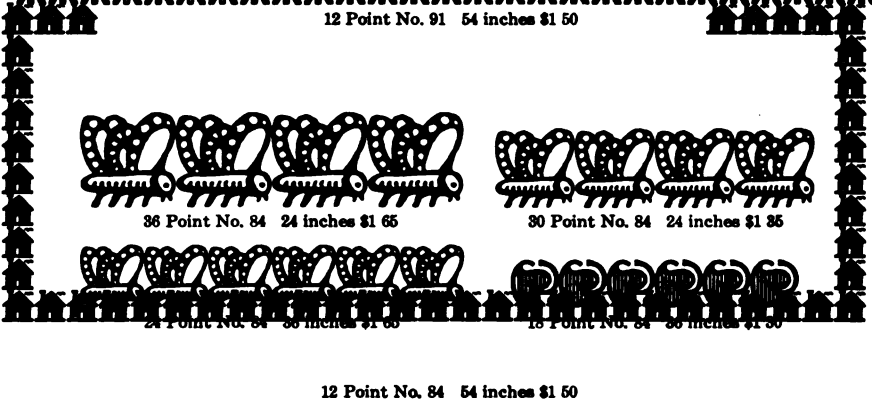
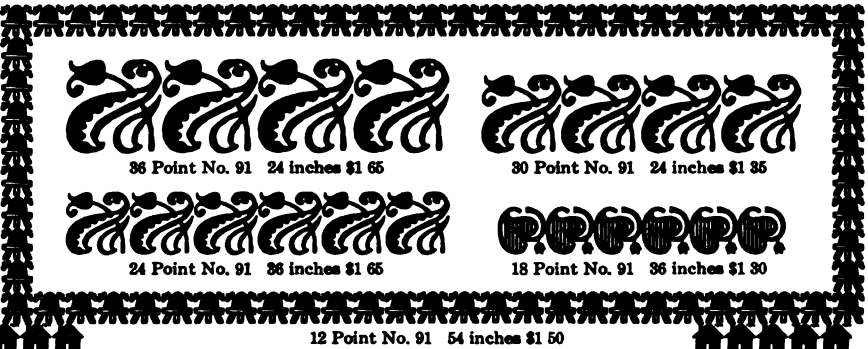
## Chaucer Borders—Continued



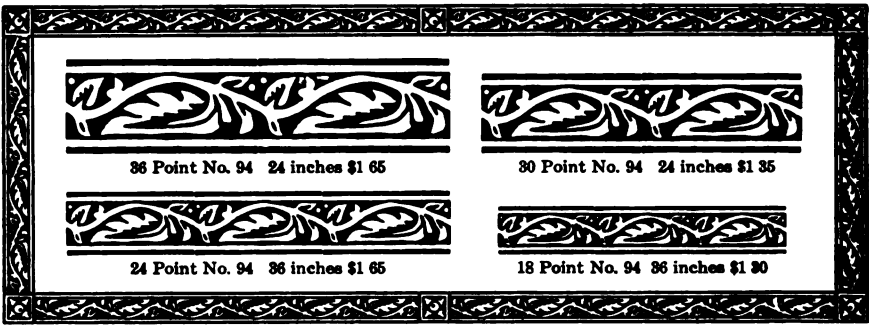


## Pabst Borders

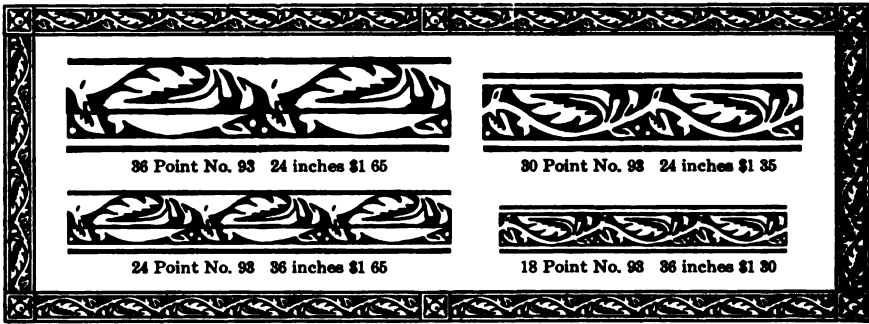
The majority of type display is for the purpose of commercial advertising, the demands for which are continually increasing, and the requirement on the part of the buyers of printing is for modes of expression which shall catch the eye. The American Type Founders Company has been quick to appreciate this coming demand, and this American Line Type Book makes available a wealth of Decorative Material which the wide-awake printer will be quick to turn to practical advantage in the extension of his business. Never before have printers been offered such distinctive type faces with border designs which harmonize and which bear so plainly the earmarks of having been designed for a specific purpose



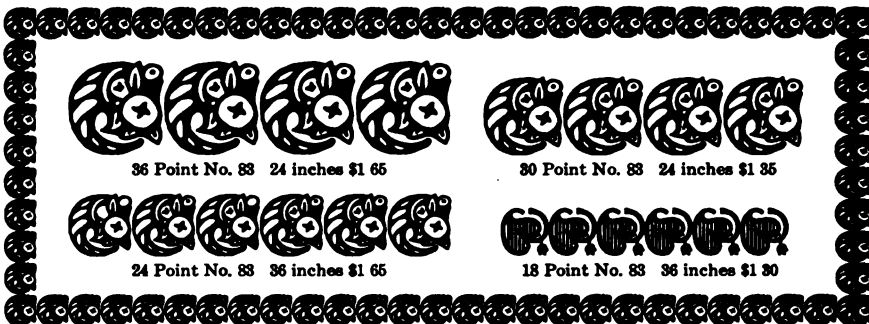
# Pabst Borders—Continued



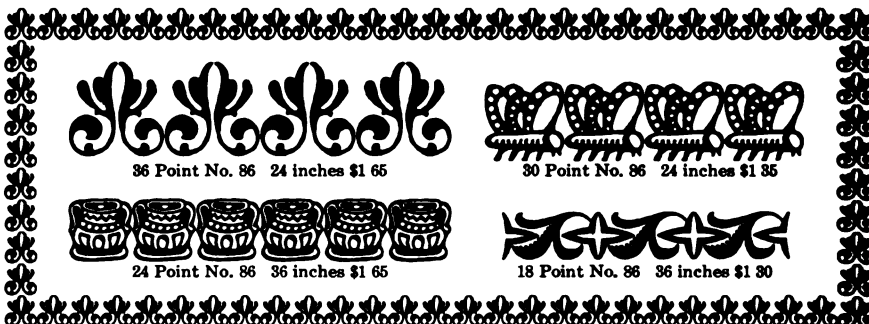
12 Point No. 94 54 inches \$1 50



12 Point No. 93 54 inches \$1 50



12 Point No. 83 54 inches \$1 50



12 Point No. 86 54 inches \$1 50

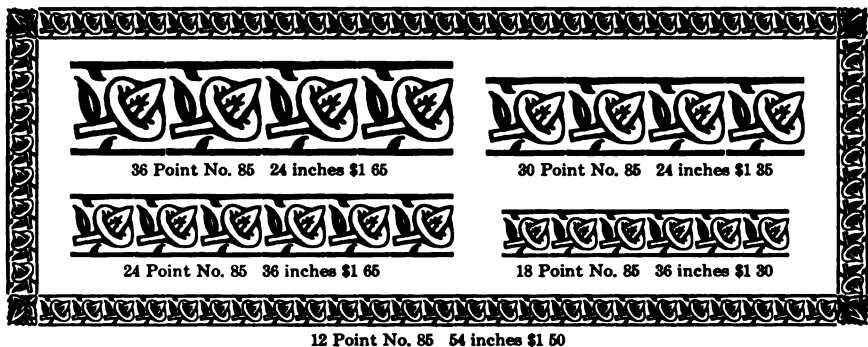
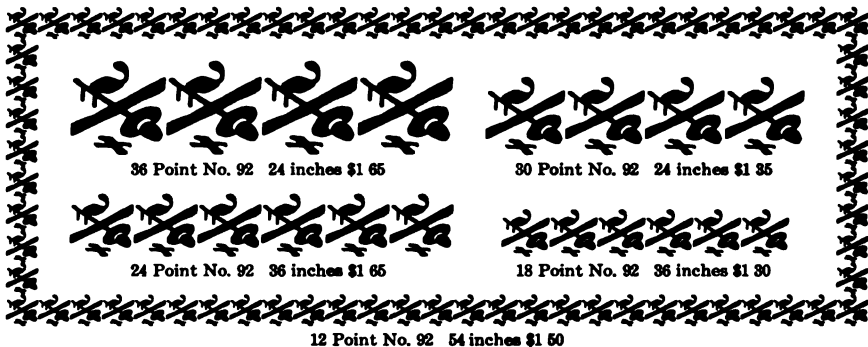
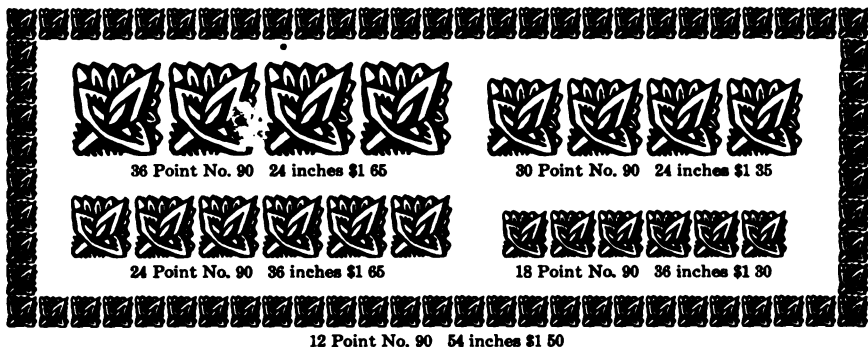
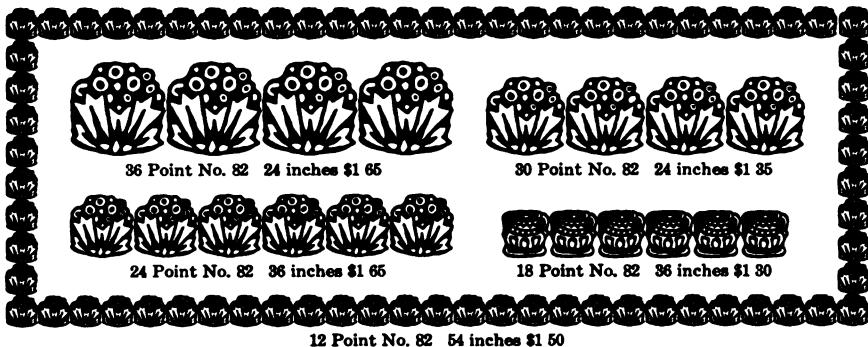


12 Point No. 88 54 inches \$1 50



12 Point No. 89 54 inches \$1 50

## Pabst Borders—Continued



## Cloister Borders

8 Point No. 840 54 inches \$1.35



10 Point No. 1040 54 inches \$1.40



12 Point No. 1240 54 inches \$1.50



18 Point No. 1840 36 inches \$1.30



24 Point No. 2440 36 inches \$1.65



30 Point No. 3040 24 inches \$1.35



36 Point No. 3640 24 inches \$1.65



8 Point No. 841 54 inches \$1.35



10 Point No. 1041 54 inches \$1.40



12 Point No. 1241 54 inches \$1.50



18 Point No. 1841 36 inches \$1.30



24 Point No. 2441 36 inches \$1.65



30 Point No. 3041 24 inches \$1.35



36 Point No. 3641 24 inches \$1.65



8 Point No. 842 54 inches \$1.35



10 Point No. 1042 54 inches \$1.40



12 Point No. 1242 54 inches \$1.50



18 Point No. 1842 36 inches \$1.30



24 Point No. 2442 36 inches \$1.65



30 Point No. 3042 24 inches \$1.35



36 Point No. 3642 24 inches \$1.65



8 Point No. 843\* 54 inches \$1.35



10 Point No. 1043 54 inches \$1.40



12 Point No. 1243 54 inches \$1.50



18 Point No. 1843 36 inches \$1.30



24 Point No. 2443 36 inches \$1.65



30 Point No. 3043 24 inches \$1.35



36 Point No. 3643 24 inches \$1.65



12 Point No. 1244 54 inches \$1.50



18 Point No. 1844 36 inches \$1.30



24 Point No. 2444 36 inches \$1.65



30 Point No. 3044 24 inches \$1.35




36 Point No. 3644 24 inches \$1.65



# Cloister Borders—Continued

8 Point No. 836 54 inches \$1 35  


10 Point No. 1036 54 inches \$1 40  


12 Point No. 1236 54 inches \$1 50  


18 Point No. 1836 36 inches \$1 30  


24 Point No. 2436 36 inches \$1 65  


30 Point No. 3036 24 inches \$1 35  


36 Point No. 3636 24 inches \$1 65  


8 Point No. 838 54 inches \$1 35  


10 Point No. 1038 54 inches \$1 40  


12 Point No. 1238 54 inches \$1 50  


18 Point No. 1838 36 inches \$1 30  


24 Point No. 2438 36 inches \$1 65  


30 Point No. 3038 24 inches \$1 35  


36 Point No. 3638 24 inches \$1 65  


12 Point No. 1237 54 inches \$1 50  


18 Point No. 1837 36 inches \$1 30  



24 Point No. 2437 36 inches \$1 65  



30 Point No. 3037 24 inches \$1 35  


36 Point No. 3637 24 inches \$1 65  


8 Point No. 839 54 inches \$1 35  


10 Point No. 1039 54 inches \$1 40  


12 Point No. 1239 54 inches \$1 50  


18 Point No. 1839 36 inches \$1 30  


24 Point No. 2439 36 inches \$1 65  


30 Point No. 3039 24 inches \$1 35  


36 Point No. 3639 24 inches \$1 65  


8 Point No. 839 54 inches \$1 35  


10 Point No. 1039 54 inches \$1 40  


12 Point No. 1239 54 inches \$1 50  


18 Point No. 1839 36 inches \$1 30  


24 Point No. 2439 36 inches \$1 65  


30 Point No. 3039 24 inches \$1 35  


36 Point No. 3639 24 inches \$1 65  


## Cheltenham Borders

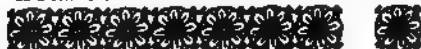
12 Point No. 1250

54 inches \$1.50



18 Point No. 1850

36 inches \$1.30



24 Point No. 2450

36 inches \$1.65



30 Point No. 3050

24 inches \$1.35



36 Point No. 3650

24 inches \$1.65



12 Point No. 1251

54 inches \$1.50



18 Point No. 1851

36 inches \$1.30



24 Point No. 2451

36 inches \$1.65



30 Point No. 3051

24 inches \$1.35



36 Point No. 3651

24 inches \$1.65



12 Point No. 1252

54 inches \$1.50



18 Point No. 1852

36 inches \$1.30



24 Point No. 2452

36 inches \$1.65



30 Point No. 3052

24 inches \$1.35



36 Point No. 3652

24 inches \$1.65



12 Point No. 1253

54 inches \$1.50



18 Point No. 1853

36 inches \$1.30



24 Point No. 2453

36 inches \$1.65



30 Point No. 3053

24 inches \$1.35



36 Point No. 3653

24 inches \$1.65



12 Point No. 1254

54 inches \$1.50



18 Point No. 1854

36 inches \$1.30



24 Point No. 2454

36 inches \$1.65



30 Point No. 3054

24 inches \$1.35



36 Point No. 3654

24 inches \$1.65



## Cheltenham Borders—Continued

8 Point No. 845 54 inches \$1 35

10 Point No. 1045 54 inches \$1 40

12 Point No. 1245 54 inches \$1 50

18 Point No. 1845 36 inches \$1 30

24 Point No. 2445 36 inches \$1 65

30 Point No. 3045 24 inches \$1 35

36 Point No. 3645 24 inches \$1 65

8 Point No. 846 54 inches \$1 35

10 Point No. 1046 54 inches \$1 40

12 Point No. 1246 54 inches \$1 50

18 Point No. 1846 36 inches \$1 30

24 Point No. 2446 36 inches \$1 65

30 Point No. 3046 24 inches \$1 35

36 Point No. 3646 24 inches \$1 65

8 Point No. 847 54 inches \$1 35

10 Point No. 1047 54 inches \$1 40

12 Point No. 1247 54 inches \$1 50

18 Point No. 1847 36 inches \$1 30

24 Point No. 2447 36 inches \$1 65

30 Point No. 3047 24 inches \$1 35

36 Point No. 3647 24 inches \$1 65

12 Point No. 1248 54 inches \$1 50

18 Point No. 1848 36 inches \$1 30

24 Point No. 2448 36 inches \$1 65

30 Point No. 3048 24 inches \$1 35

36 Point No. 3648 24 inches \$1 65

12 Point No. 1249 54 inches \$1 50

18 Point No. 1849 36 inches \$1 30

24 Point No. 2449 36 inches \$1 65

30 Point No. 3049 24 inches \$1 35

36 Point No. 3649 24 inches \$1 65

## Chap-Book Borders

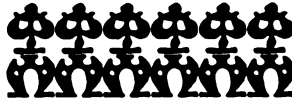
36 Point No. 54D



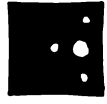
24 inches \$1 65



36 Point No. 51D



24 inches \$1 65



36 Point No. 53D



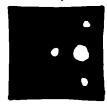
24 inches \$1 65



36 Point No. 52D



24 inches \$1 65



30 Point No. 53D



24 inches \$1 35



30 Point No. 52D



24 inches \$1 35



30 Point No. 54D



24 inches \$1 35



30 Point No. 51D



24 inches \$1 35



24 Point No. 53D



36 inches \$1 65



24 Point No. 51D



36 inches \$1 65



24 Point No. 54D



36 inches \$1 65



24 Point No. 52D



36 inches \$1 65



18 Point No. 7J



36 inches \$1 30



18 Point No. 1J



36 inches \$1 30



18 Point No. 8J



36 inches \$1 30



18 Point No. 2J



36 inches \$1 30



18 Point No. 9J



36 inches \$1 30



18 Point No. 3J



36 inches \$1 30



18 Point No. 4J



36 inches \$1 30



18 Point No. 52D



36 inches \$1 30



18 Point No. 5J



36 inches \$1 30



18 Point No. 53D



36 inches \$1 30



18 Point No. 6J



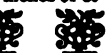
36 inches \$1 30



18 Point No. 54D



36 inches \$1 30

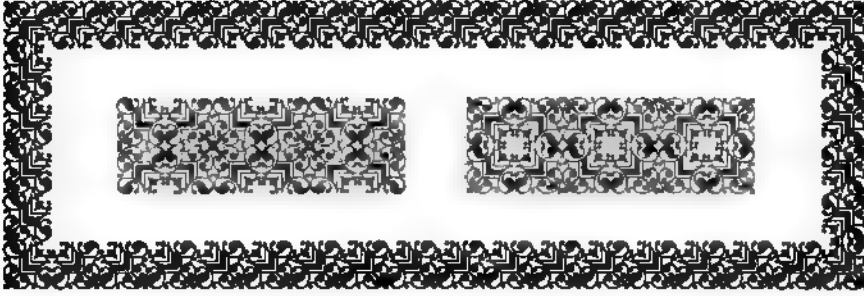




## Chap-Book Borders—Continued

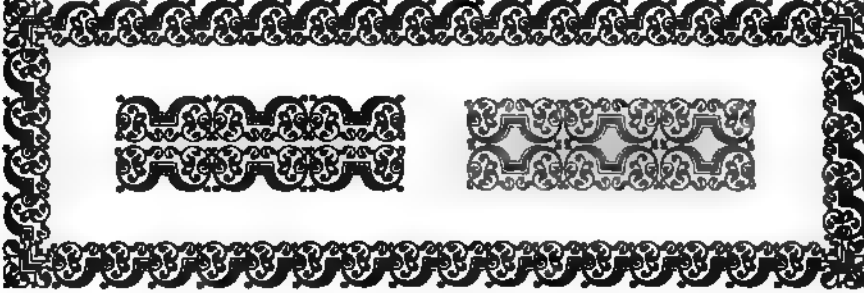
18 Point No. 11J

36 inches \$1.80



18 Point No. 10J

36 inches \$1.80



18 Point No. 14J

36 inches \$1.80



18 Point No. 51D

36 inches \$1.80



18 Point No. 12J

36 inches \$1.80



18 Point No. 12J

36 inches \$1.80



12 Point No. 6J

54 inches \$1.50



12 Point No. 51D

54 inches \$1.50



12 Point No. 7J

54 inches \$1.50



12 Point No. 52D

54 inches \$1.50



12 Point No. 8J

54 inches \$1.50



12 Point No. 53D

54 inches \$1.50



12 Point No. 9J

54 inches \$1.50



12 Point No. 54D

54 inches \$1.50



12 Point No. 10J

54 inches \$1.50



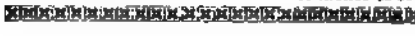
12 Point No. 5D

54 inches \$1.50



6 Point No. 3J

60 inches \$1.50



6 Point No. 1J

60 inches \$1.50



6 Point No. 4J

60 inches \$1.50



6 Point No. 2J

60 inches \$1.50



## Tabard Border

# THE TABARD BORDER

IS COMPOSED OF THESE CHARACTERS, ALL MADE  
IN FIVE SIZES, EXCEPTING NOS. 1, 9 AND 10,  
WHICH ARE MADE ONLY ON THE 6 POINT SIZE

Characters 1, 9 and 10 made on 6 point body. All others made on 12, 18, 24, 30 and 36 point bodies



These characters are fonted in sections usable in an unlimited variety of combinations. The sections are made up of characters as shown below and are identical in all sizes. When ordering Tabard Borders state section numbers as well as sizes wanted

SECTION 1, characters 1, 2, 5, 7 and 8



SECTION 2, characters 2, 3 and 10



SECTION 3, characters 2, 6 and 10



SECTION 4, characters 2, 4 and 10



SECTION 5, characters 2, 5 and 9



SECTION 6, characters 2 and 10



All the above sections, Nos. 1, 2, 3, 4, 5 and 6, are furnished in 12, 18, 24, 30 and 36 point sizes

SECTION 7 (6 Point only) character 10



SECTION 8 (6 Point only) character 1



6 Point, 60 inches (Sections 7 or 8)	-	-	-	-	-	Price per section \$1 50
12 Point, 64 inches	-	-	-	-	-	Price per section 1 50
18 Point, 36 inches	-	-	-	-	-	Price per section 1 30
24 Point, 36 inches	-	-	-	-	-	Price per section 1 05
30 Point, 24 inches	-	-	-	-	-	Price per section 1 35
36 Point, 24 inches	-	-	-	-	-	Price per section 1 05

## Wayside Bands and Borders

24 Point No. 472

36 inches \$1 65



24 Point No. 474

36 inches \$1 65



24 Point No. 476

36 inches \$1 65



24 Point No. 478

36 inches \$1 65



24 Point No. 480

36 inches \$1 65



24 Point No. 482

36 inches \$1 65



24 Point No. 484

36 inches \$1 65



24 Point No. 486

36 inches \$1 65



24 Point No. 490

36 inches \$1 65



24 Point No. 494

36 inches \$1 65



24 Point No. 498

36 inches \$1 65



24 Point No. 502

36 inches \$1 65



36 Point No. 471

24 inches \$1 65



36 Point No. 473

24 inches \$1 65



36 Point No. 475

24 inches \$1 65



36 Point No. 477

24 inches \$1 65



## Wayside Bands and Borders—Continued

36 Point No. 479

24 inches \$1 65



36 Point No. 481

24 inches \$1 65



36 Point No. 483

24 inches \$1 65



36 Point No. 485

24 inches \$1 65



36 Point No. 489

24 inches \$1 65



36 Point No. 491

24 inches \$1 65



36 Point No. 493

24 inches \$1 65



36 Point No. 533-534

24 inches \$1 65



36 Point No. 535-536

24 inches \$1 65



36 Point No. 537-538

24 inches \$1 65



36 Point No. 539-540

24 inches \$1 65



36 Point No. 541-542

24 inches \$1 65



48 Point No. 408

18 inches \$1 80



## Wayside Bands and Borders—Continued

48 Point No. 487

18 inches \$1.50



48 Point No. 497

18 inches \$1.50



48 Point No. 501

18 inches \$1.50



48 Point No. 503

18 inches \$1.50



48 Point No. 507

18 inches \$1.50



48 Point No. 509

18 inches \$1.50



48 Point No. 511

18 inches \$1.50



48 Point No. 513

18 inches \$1.50



48 Point No. 517

18 inches \$1.50



48 Point No. 519

18 inches \$1.50



## Wayside Bands and Borders—Continued

48 Point No. 523

16 inches \$1.50



48 Point No. 525

16 inches \$1.50



48 Point No. 527

16 inches \$1.50



72 Point No. 496

13 inches \$1.35



72 Point No. 498

12 inches \$1.35



72 Point No. 496

13 inches \$1.35



72 Point No. 502

12 inches \$1.35



72 Point No. 504

12 inches \$1.35



## Wayside Bands and Borders—Continued

72 Point No. 506

12 inches \$1 35



72 Point No. 510

12 inches \$1 35



72 Point No. 512

12 inches \$1 35



72 Point No. 514

12 inches \$1 35



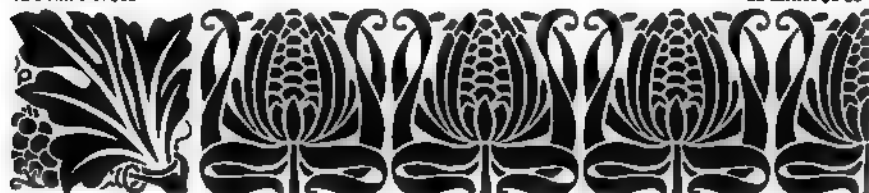
72 Point No. 516

12 inches \$1 35



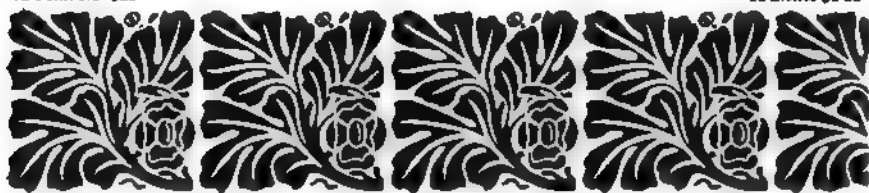
72 Point No. 518

12 inches \$1 35



72 Point No. 520

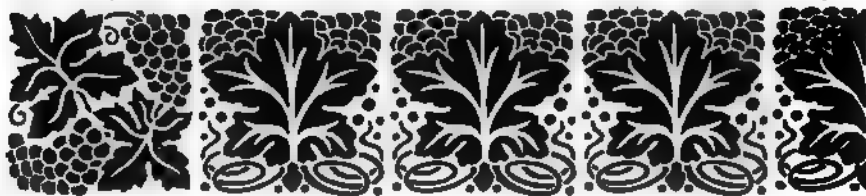
12 inches \$1 35



## Wayside Bands and Borders—Continued

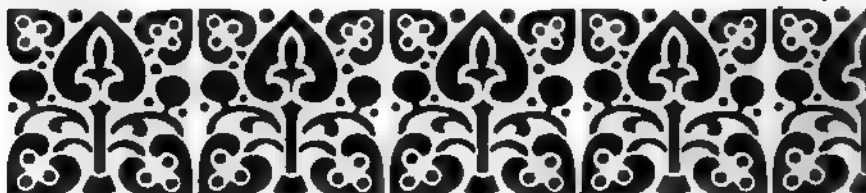
72 Point No. 534

12 inches \$1.35



72 Point No. 535

12 inches \$1.35



72 Point No. 536

12 inches \$1.35



72 Point No. 537

12 inches \$1.35



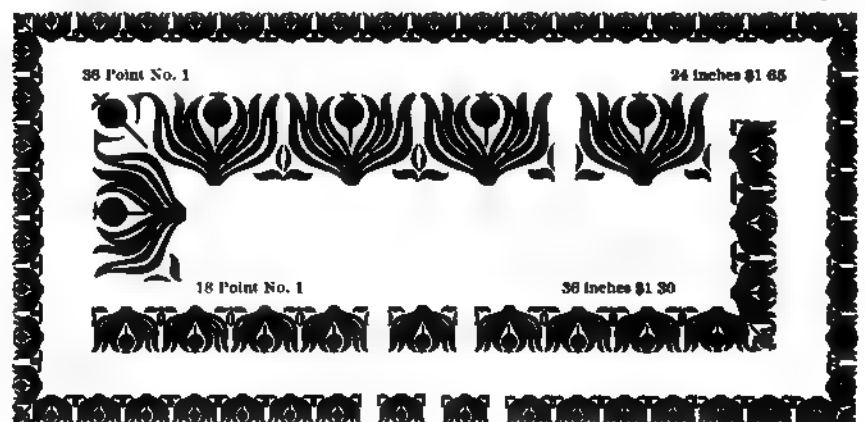
72 Point No. 538

12 inches \$1.35



12 Point No. 1

54 inches \$1.50



36 Point No. 1

24 inches \$1.65

18 Point No. 1

36 inches \$1.30



# Hapgood Florets Shown as Bands

48 Point 18 inches \$1 50

No. 4801



No. 4802



No. 4803



No. 4804



No. 4805



No. 4806



No. 4807



No. 4808



No. 4809



No. 4810



## Hapgood Florets Shown as Bands—Continued

48 Point 18 inches \$1 50

No. 4811



No. 4812



No. 4813



No. 4814



No. 4815



No. 4816



No. 4817



No. 4818



No. 4819



No. 4820



# Hapgood Florets Shown as Bands—Continued

36 Point 24 inches \$1 50

No. 3601



No. 3602



No. 3603



No. 3604



No. 3605



No. 3606



No. 3607



No. 3608



No. 3609



No. 3610



## Hapgood Florets Shown as Bands—Continued

36 Point 24 inches \$1 50

No. 3611



No. 3612



No. 3613



No. 3614



No. 3615



No. 3616



No. 3617



No. 3618



No. 3619

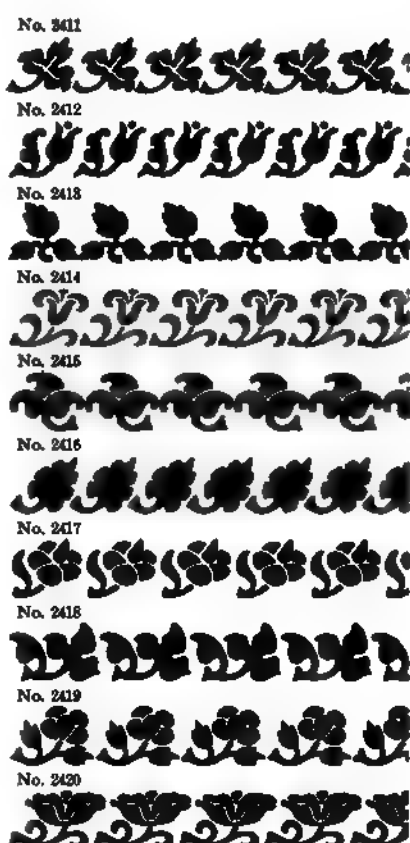
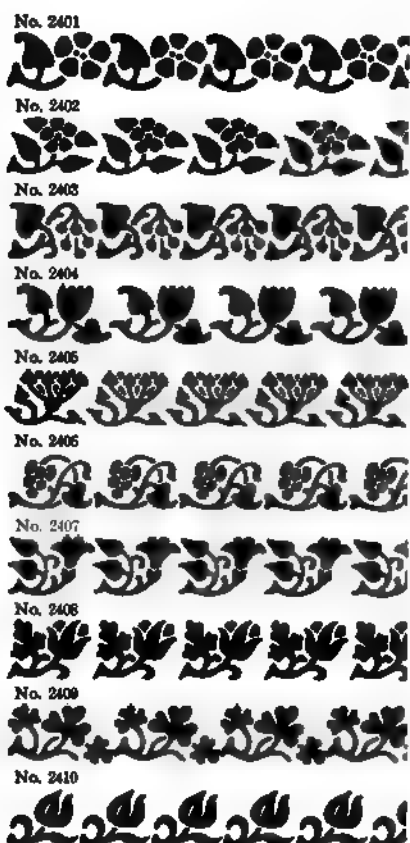


No. 3620

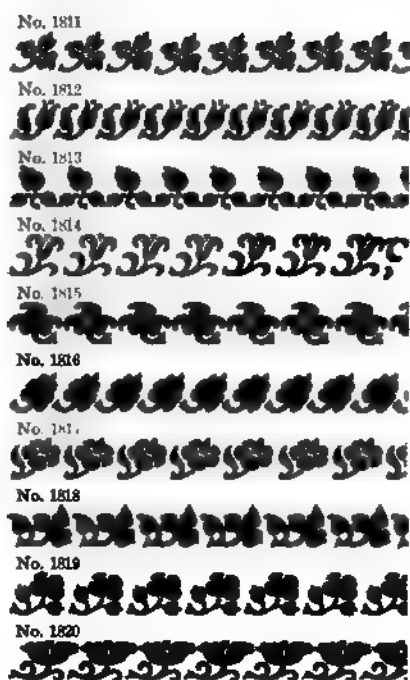
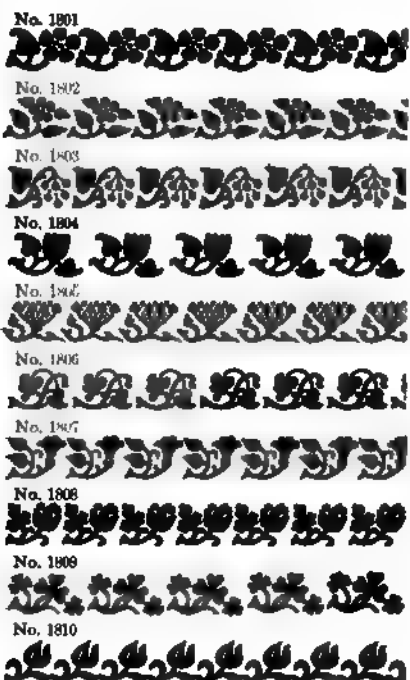


# Hapgood Florets Shown as Bands—Continued

24 Point 36 inches \$1 65



16 Point 36 inches \$1 30

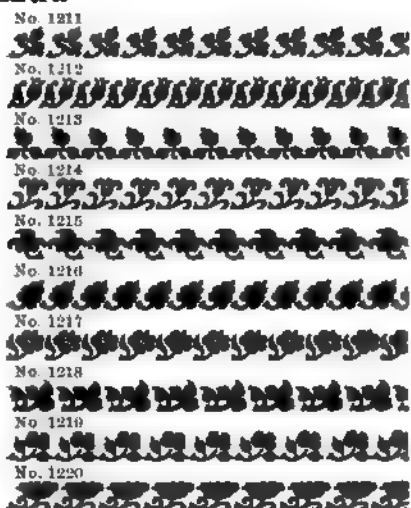


# Hapgood Florets Shown as Bands—Continued

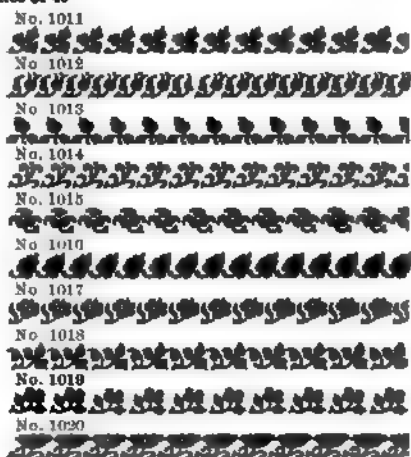
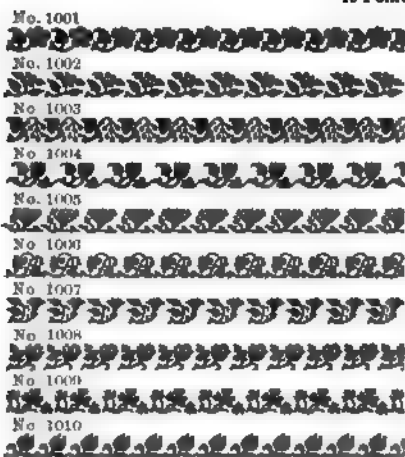
14 Point 42 inches \$1 50



12 Point 54 inches \$1 50

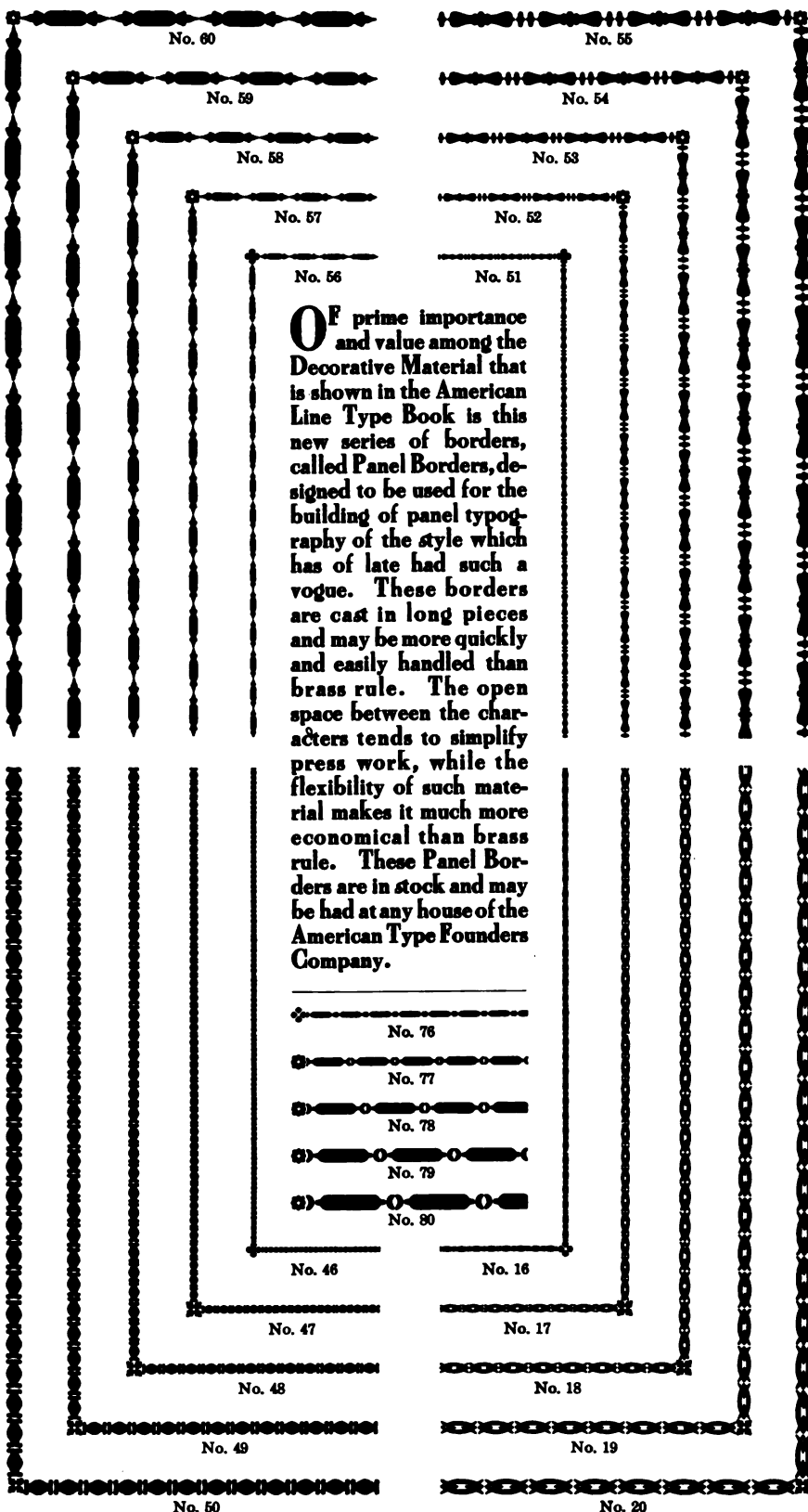


10 Point 54 inches \$1 40



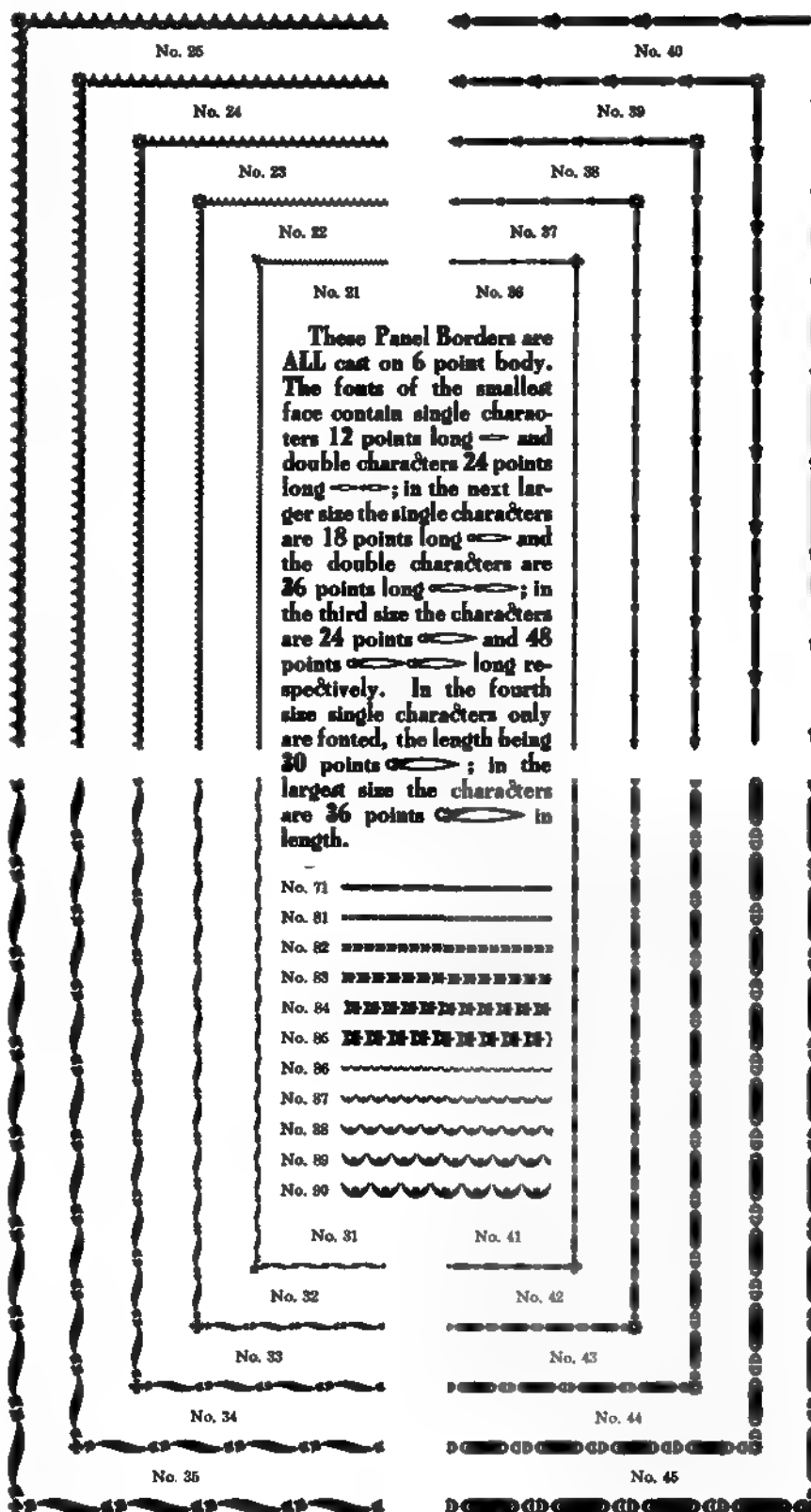
# Six Point Panel Borders

Per font 60 inches \$1 50



## Six Point Panel Borders—Continued

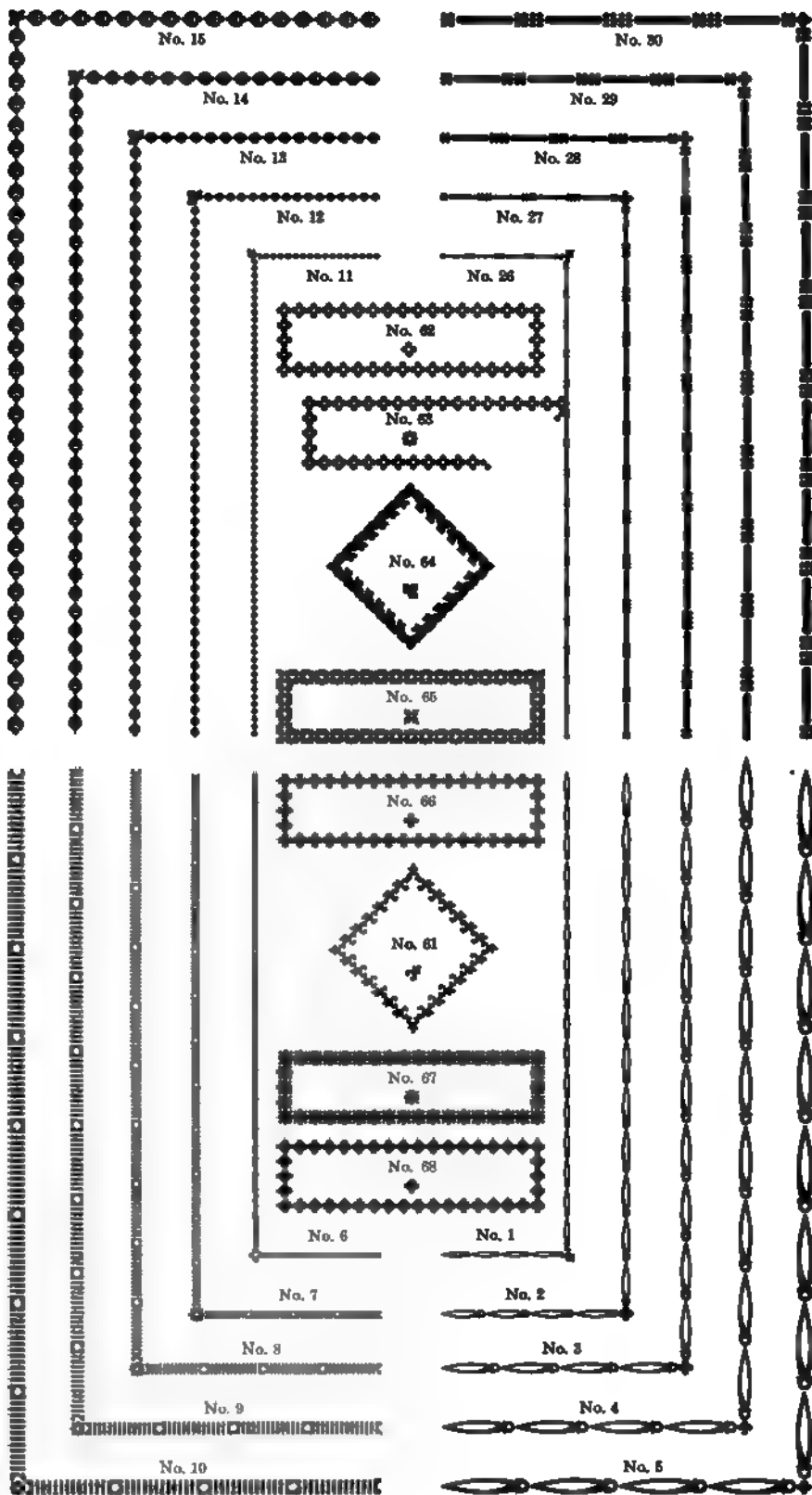
Per font 60 inches \$1 50



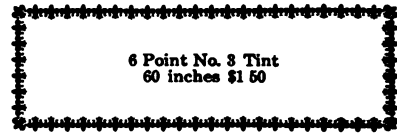
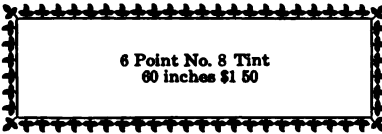
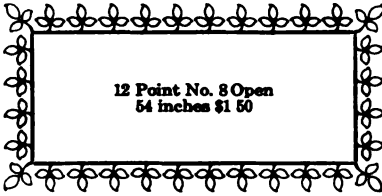


# Six Point Panel Borders—Continued

Per foot 60 inches \$1.50



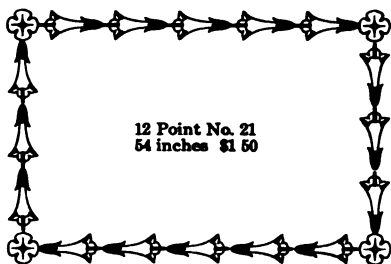
## Art Borders



## Art Borders—Continued



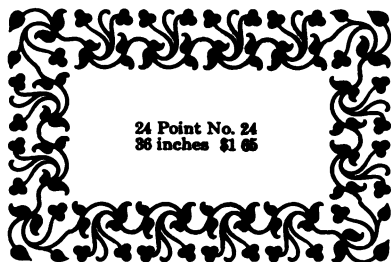
## Art Borders—Continued



12 Point No. 21  
54 inches \$1 50



12 Point No. 21  
54 inches \$1 50



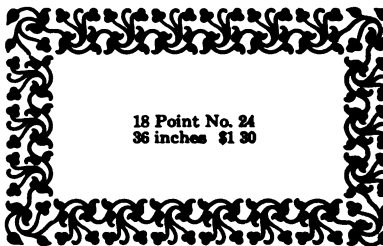
24 Point No. 24  
36 inches \$1 65



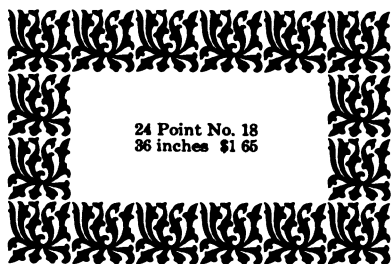
24 Point No. 19  
36 inches \$1 65



18 Point No. 18  
36 inches \$1 30



18 Point No. 24  
36 inches \$1 30



24 Point No. 18  
36 inches \$1 65



24 Point No. 25  
36 inches \$1 65



36 Point No. 25  
24 inches \$1 65

## Art Borders—Continued



30 Point No. 1

24 inches \$1 35



## Central Bands

12 Point No. 1

54 inches \$1 50



12 Point No. 2

54 inches \$1 50



18 Point No. 1

36 inches \$1 30

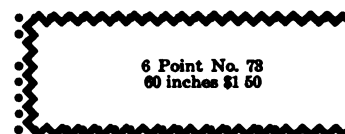
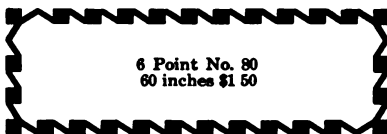
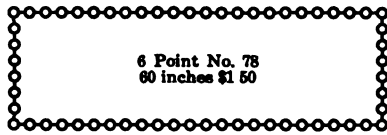
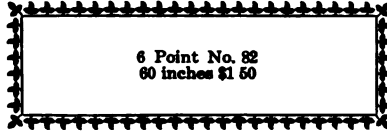


18 Point No. 2

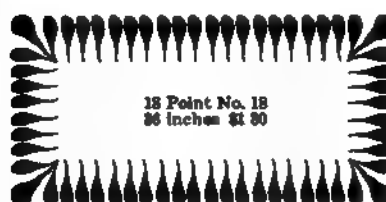
36 inches \$1 30



## Newspaper Borders



# Newspaper Borders—Continued

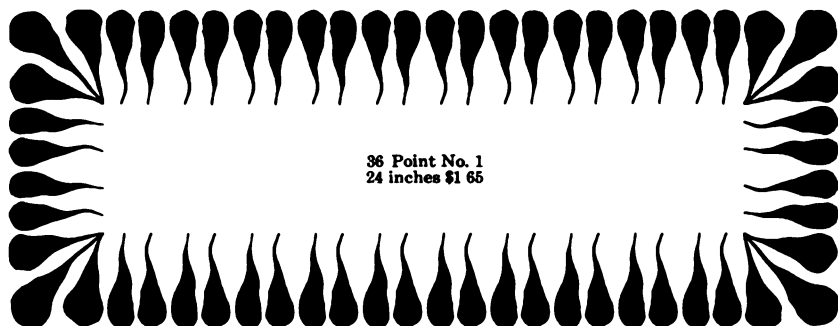
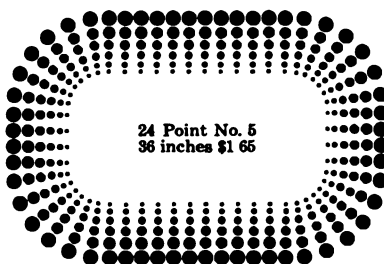
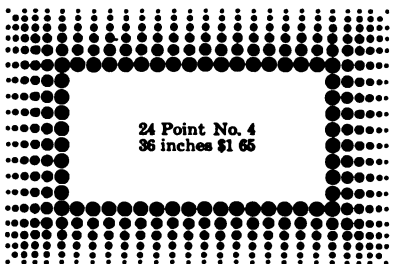
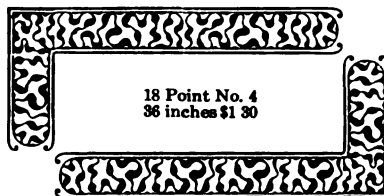


# Newspaper Borders—Continued

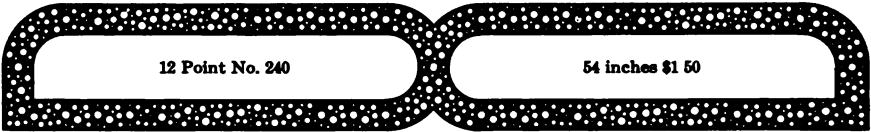
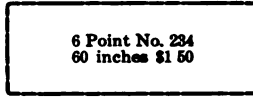
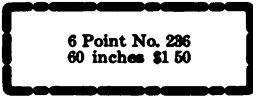
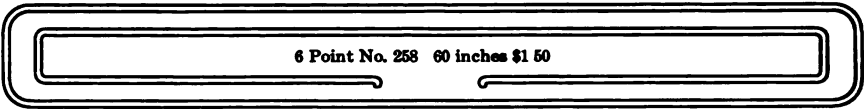




## Newspaper Borders—Continued

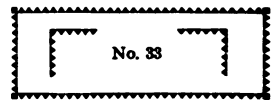
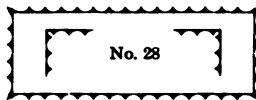
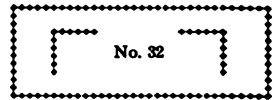
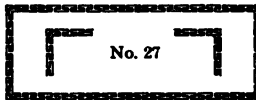
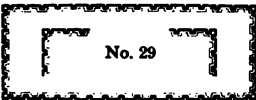
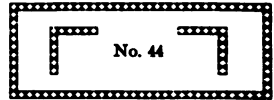
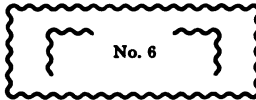
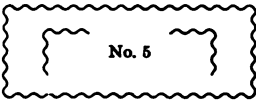


## Newspaper Borders—Continued



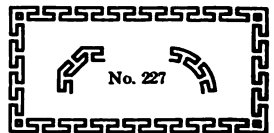
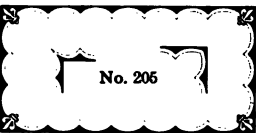
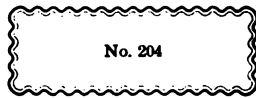
### Three Point Borders

Complete font 66 inches \$1.50



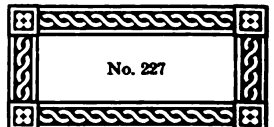
### Six Point Borders

Complete font 60 inches \$1.50

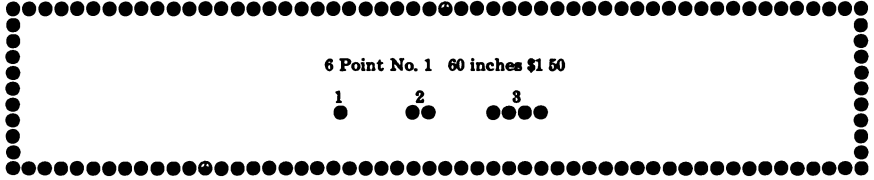
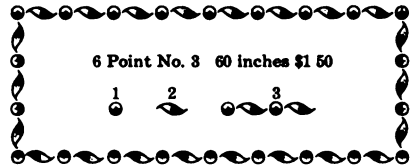
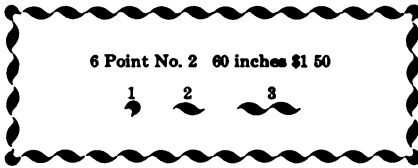


### Twelve Point Borders

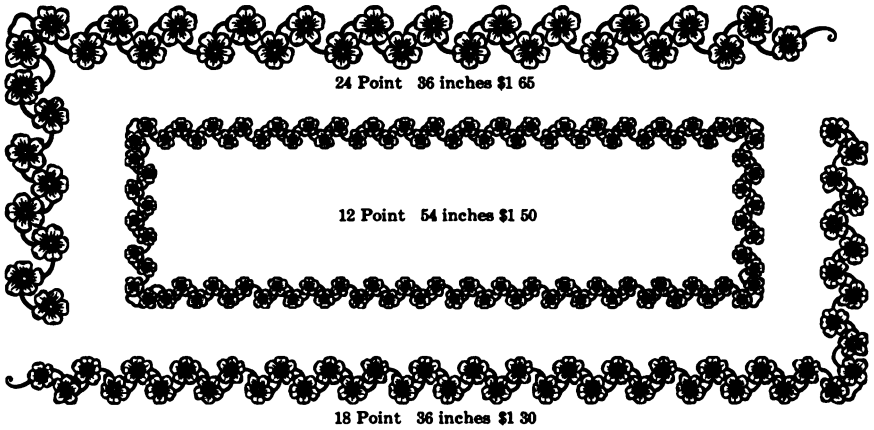
Complete font 54 inches \$1.50



## Pointer Borders

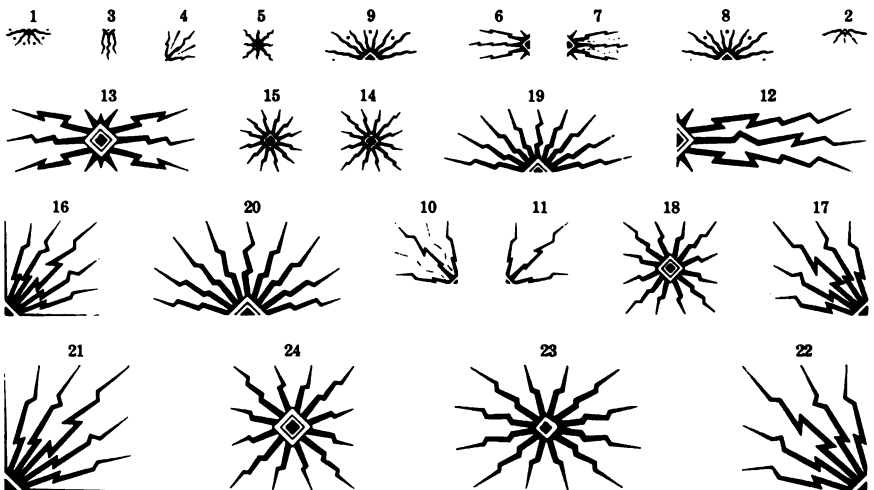


## Primrose Borders



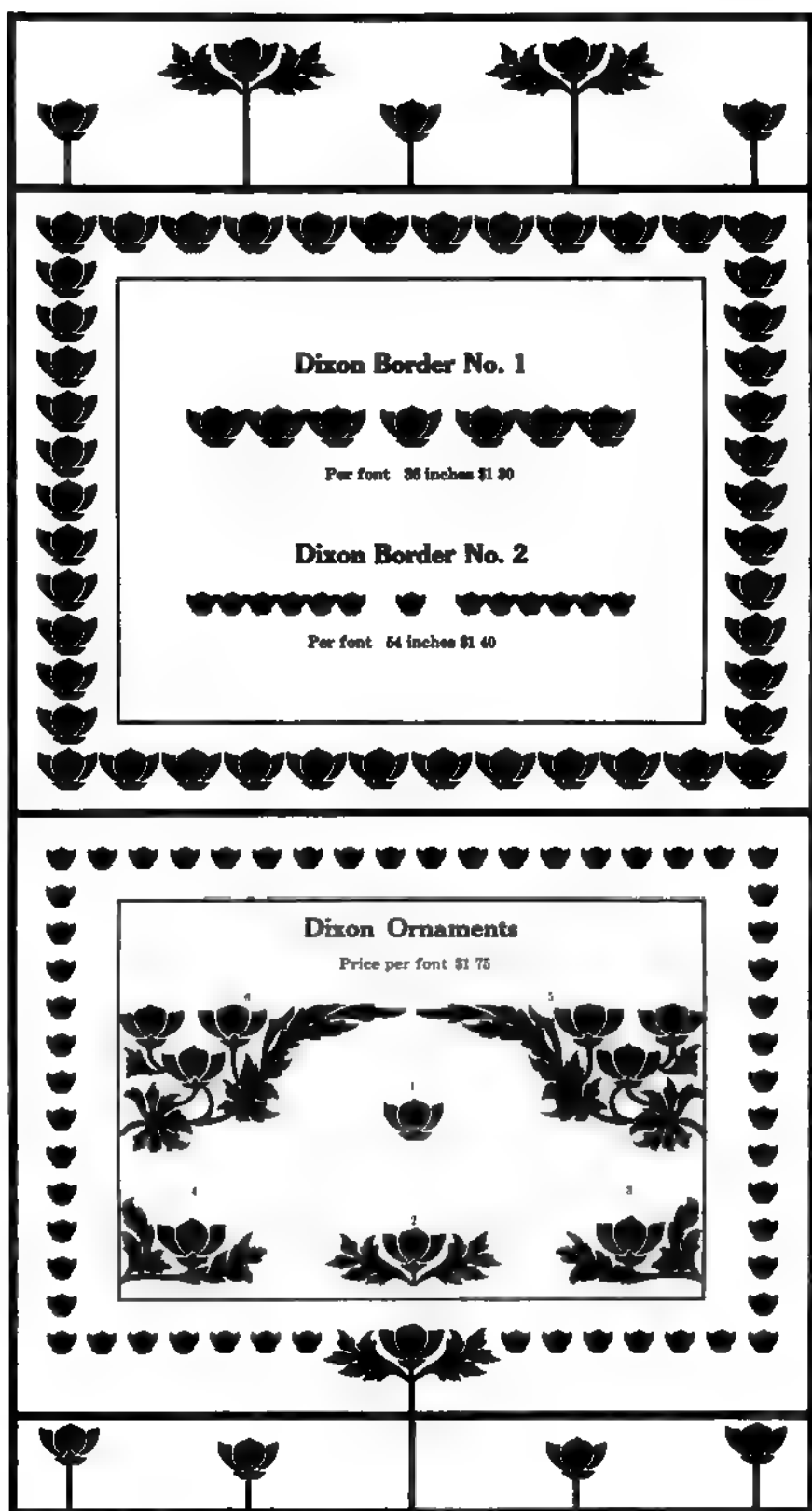
## Electric Ornaments

Complete font \$3 50



The font contains 140 pieces: Nos. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six (6 inches); 12, 13, 19, 20, 24, two each; 14, 15, five each

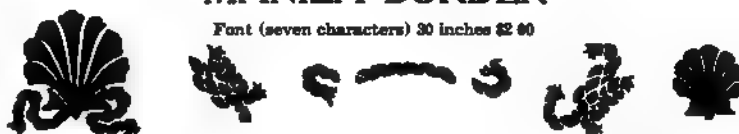
## Dixon Borders and Ornaments



## Manila Border and Dewey Ornaments

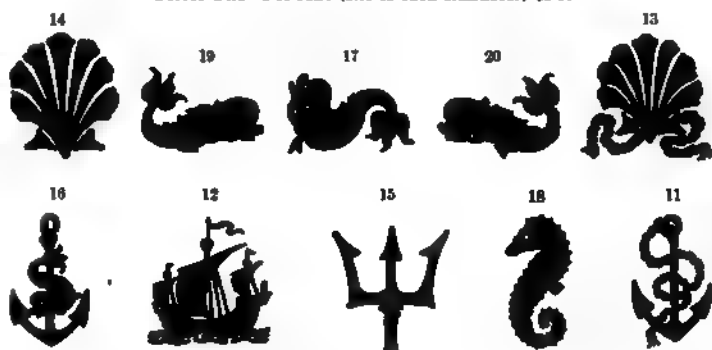
### MANILA BORDER

Font (seven characters) 30 inches \$2 00

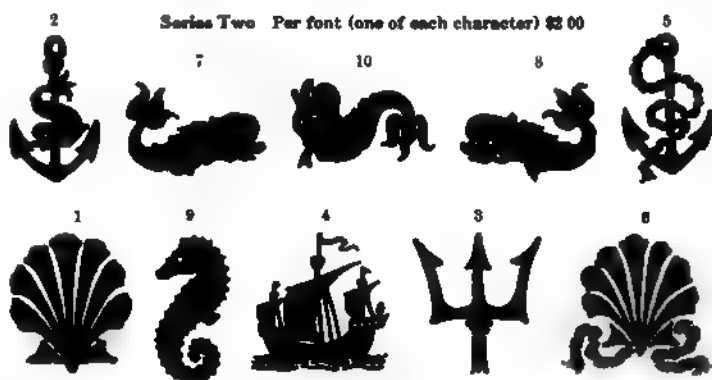


### DEWEY ORNAMENTS

Series One Per font (one of each character) \$1 50



Series Two Per font (one of each character) \$2 00



Series Three Per font (one of each character) \$1 00



## Hapgood Florets Shown in Groups

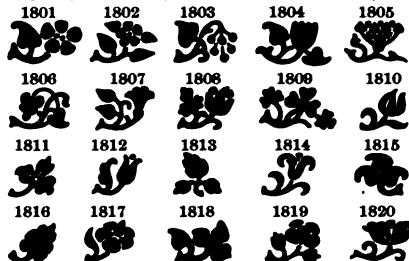
10 Point Per font (four of each Character) \$0 80



12 Point Per font (four of each Character) \$1 00



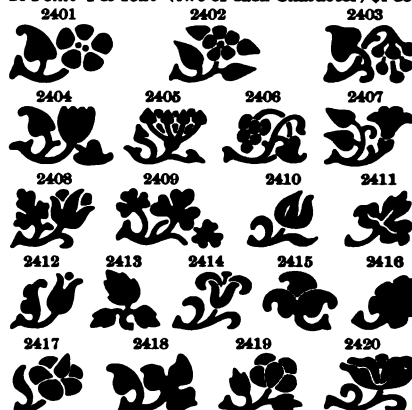
18 Point Per font (four of each Character) \$1 50



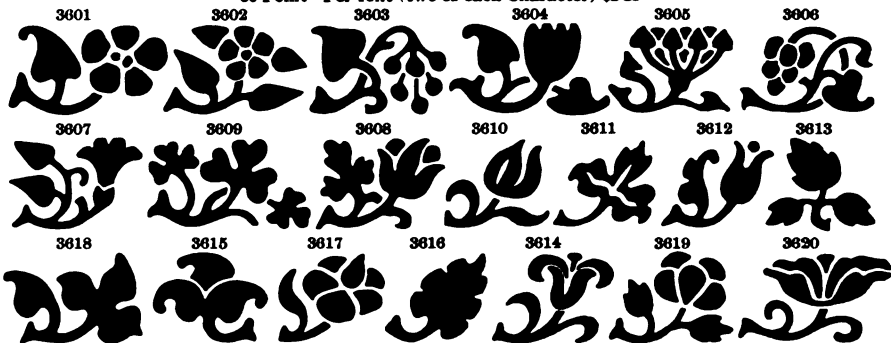
14 Point Per font (four of each Character) \$1 25



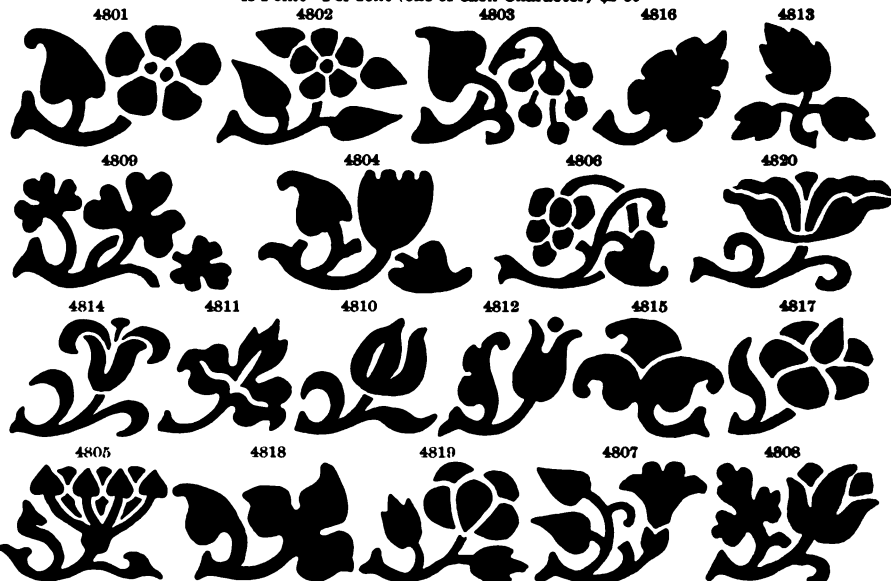
24 Point Per font (two of each Character) \$1 35



36 Point Per font (two of each Character) \$2 25

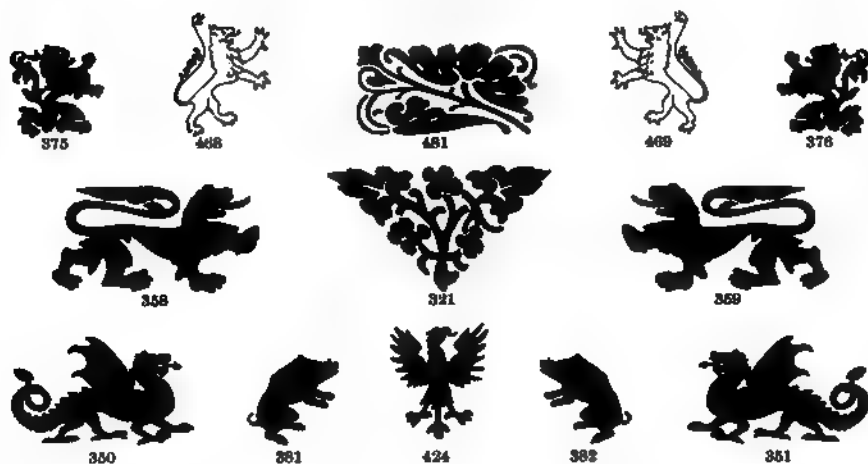


48 Point Per font (one of each Character) \$2 50

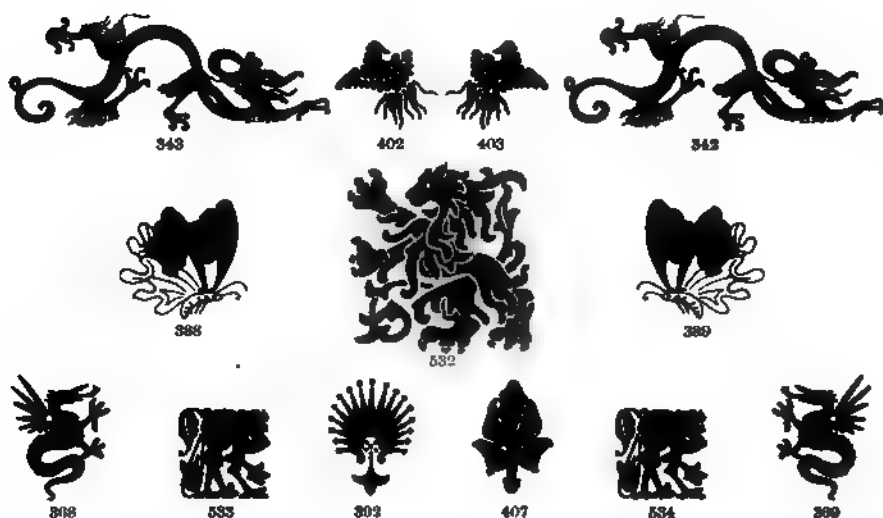


## Wayside Ornaments Shown in Groups

Group A Includes every Character shown Price \$2.00



Group B Includes every Character shown Price \$2.00

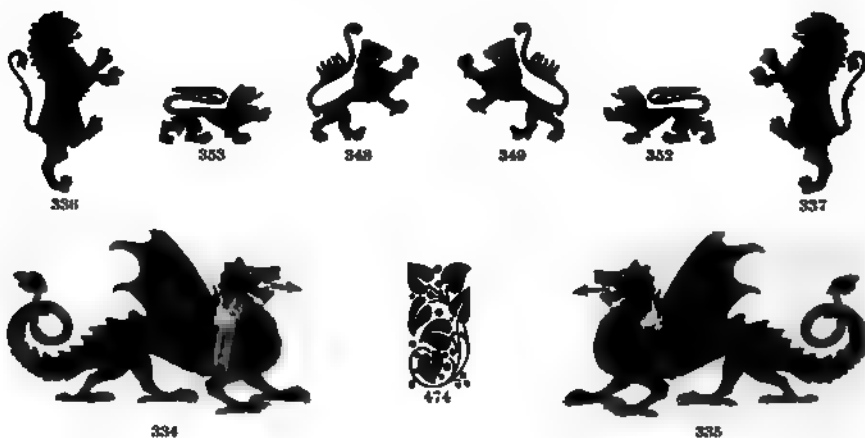


Group C Includes every Character shown with extra of No. 402 Price \$2.00

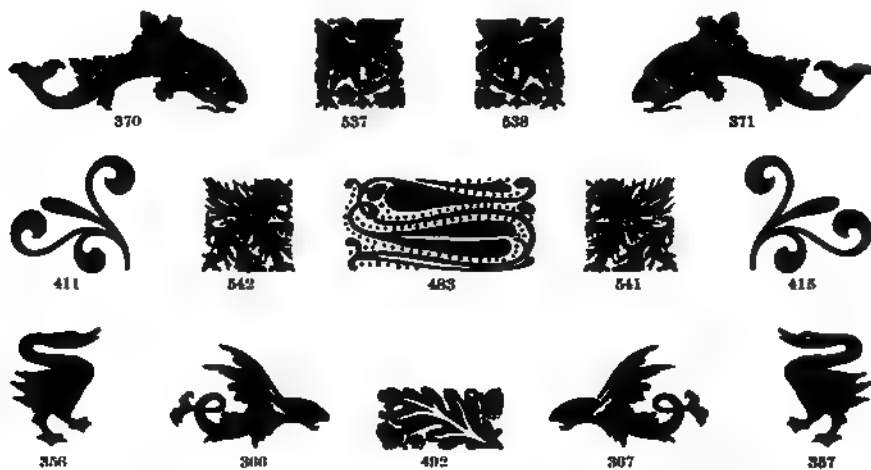


## Wayside Ornaments Shown in Groups—Continued

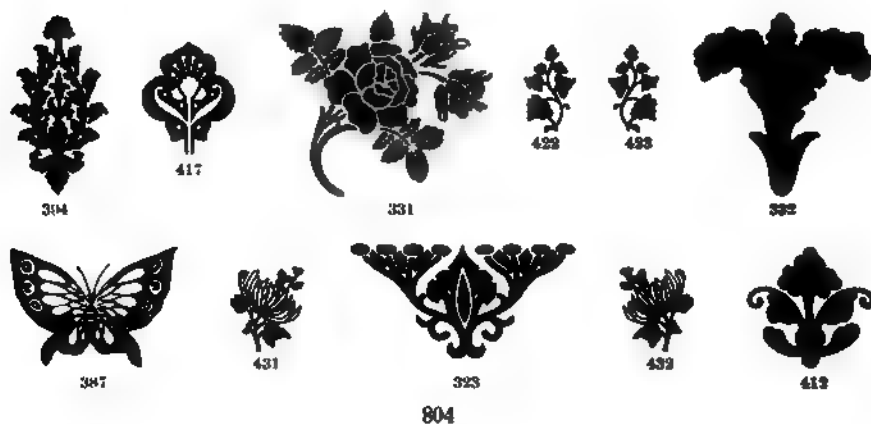
Group D Includes every Character shown with extra No. 474 Price \$2 00



Group E Includes every Character shown with extra of Nos. 483 and 492 Price \$2 00



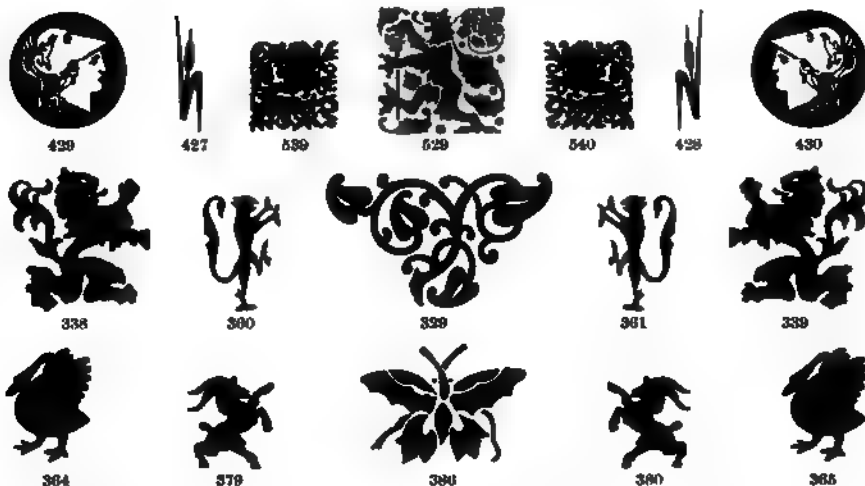
Group F Includes every Character shown with extra of Nos. 422, 423, 431 and 432 Price \$2 00



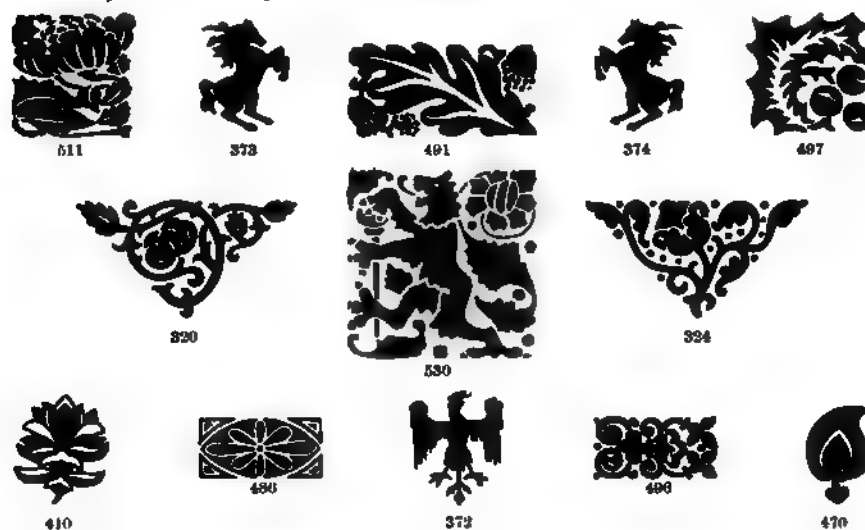


## Wayside Ornaments Shown in Groups—Continued

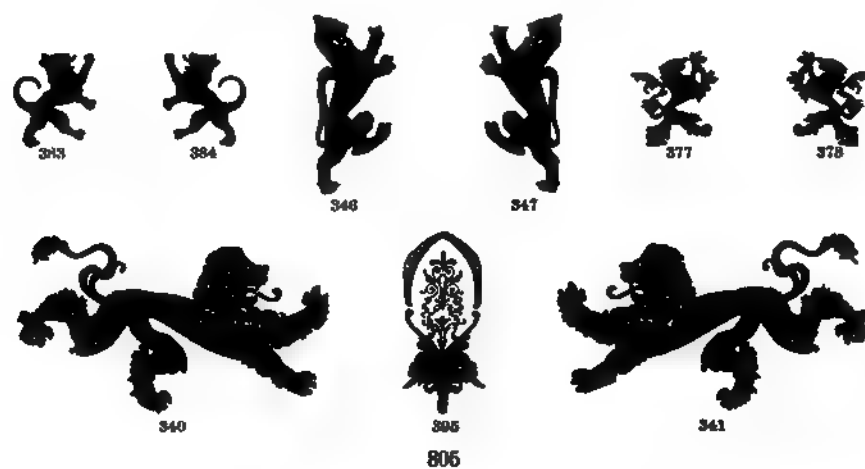
Group G. Includes every Character shown Price \$2.00



Group H. Includes every Character shown with extra of Nos. 486, 491 and 496 Price \$2.00

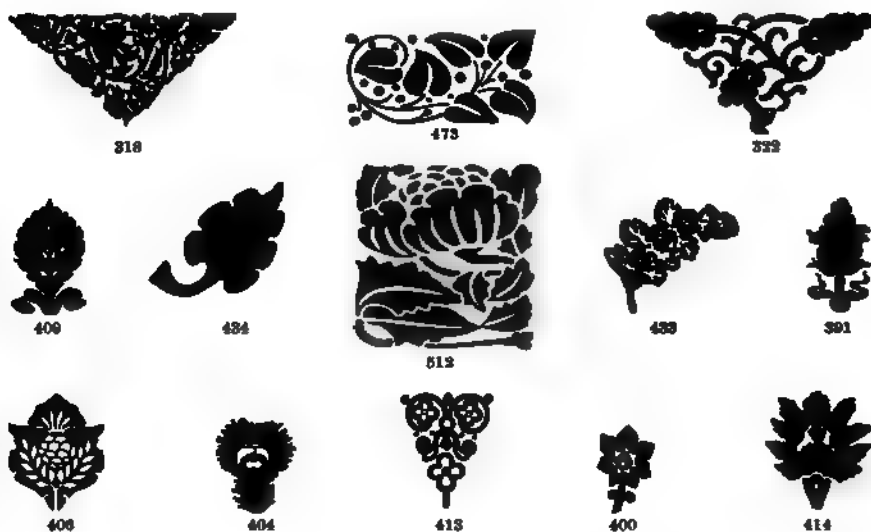


Group I. Includes every Character shown with extra of No. 396 Price \$2.00

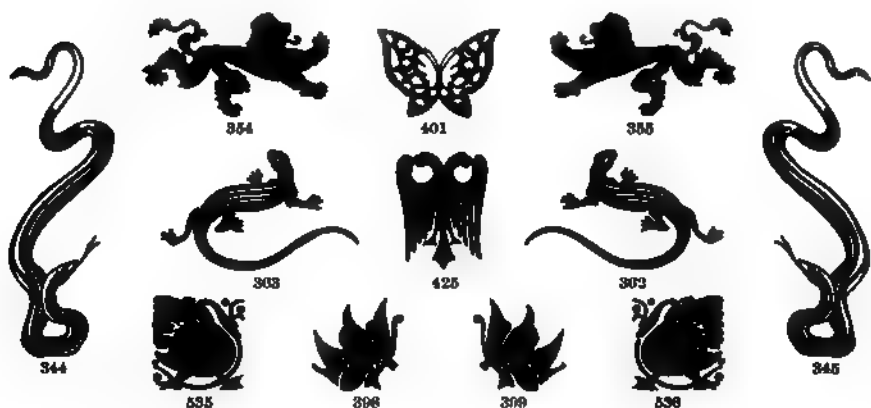


## Wayside Ornaments Shown in Groups—Continued

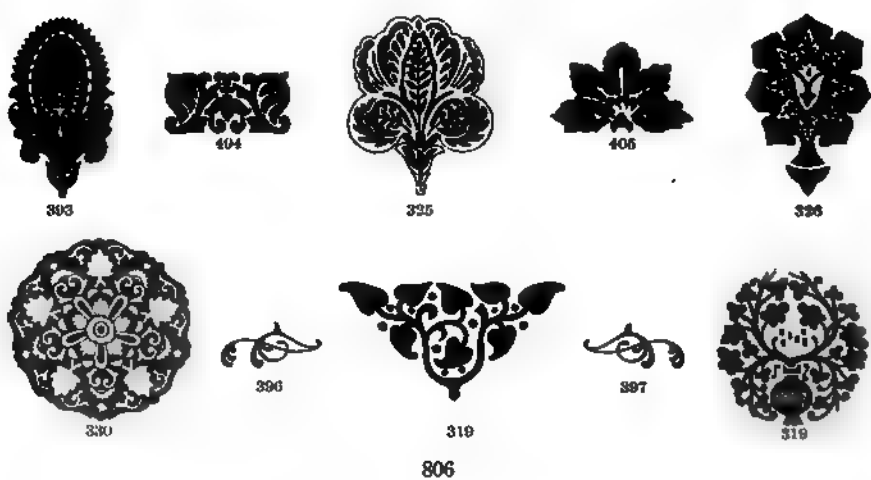
**Group K** Includes every Character shown with extra of Nos. 391, 409 and 404 Price \$2 00



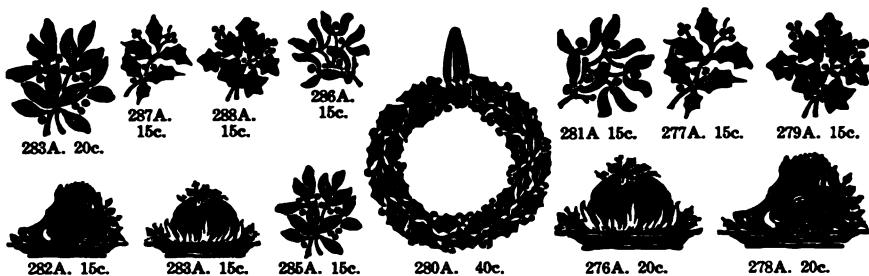
**Group L** Includes every Character shown with extra of Nos. 401 and 425 Price \$2 00



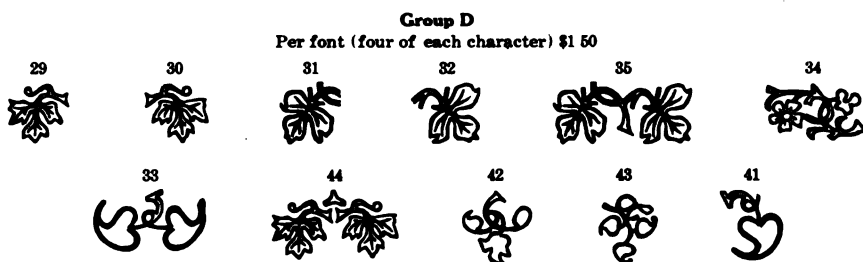
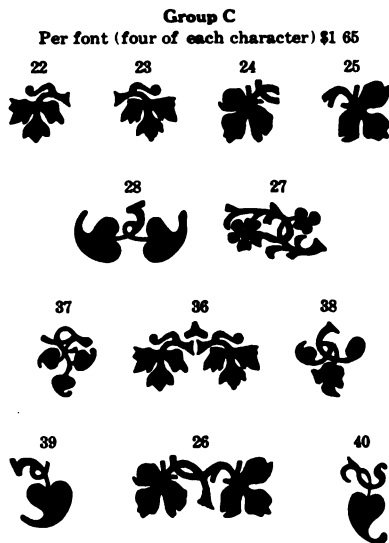
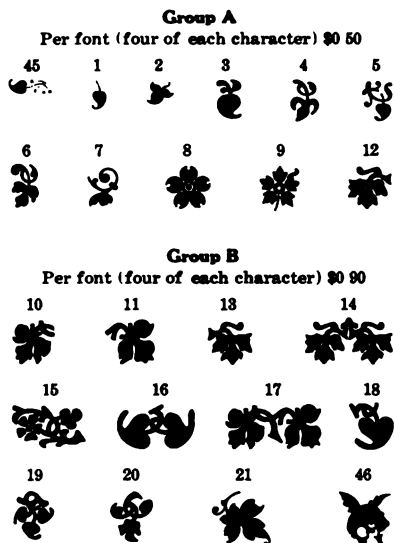
**Group M** Includes every Character shown with extra of Nos. 394, 397 and 494 Price \$2 00



## Christmas Ornaments

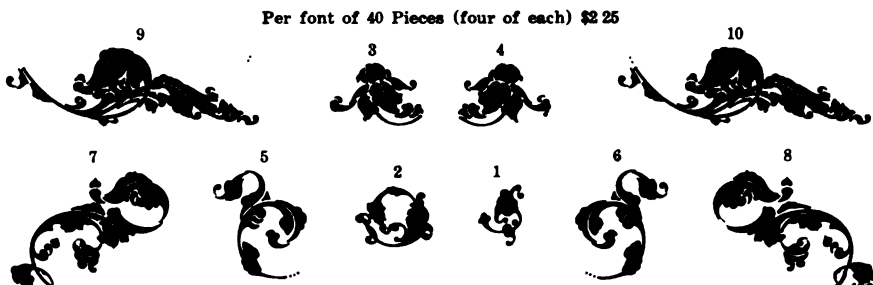


## Elzevir Florets



Florets of Groups C and D are made for printing over each other in different colors

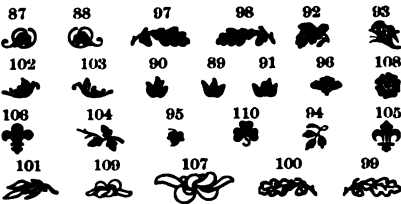
## Acanthine Florets



# Collins Florets

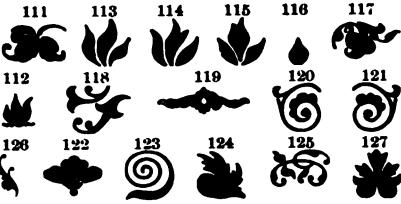
## Group M

Four of one Character \$0 30 Per font \$2 00



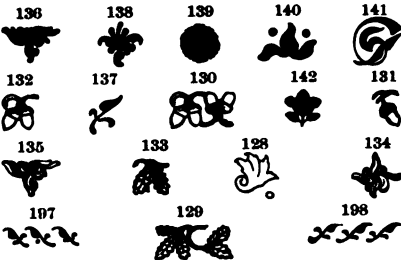
## Group N

Four of one Character \$0 40 Per font \$3 00



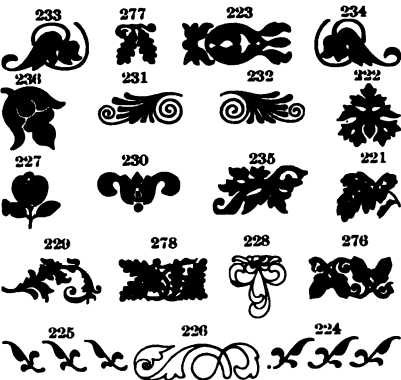
## Group O

Four of one Character \$0 40 Per font \$3 00



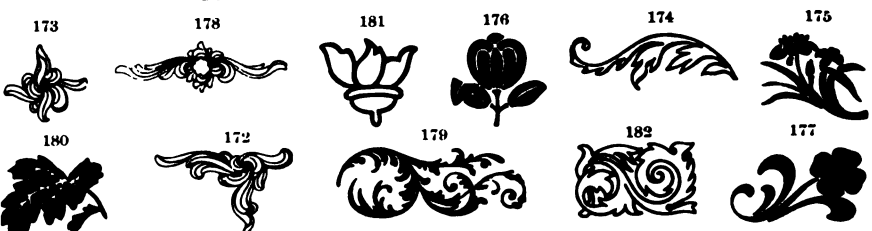
## Group Y

Four of one Character \$0 40



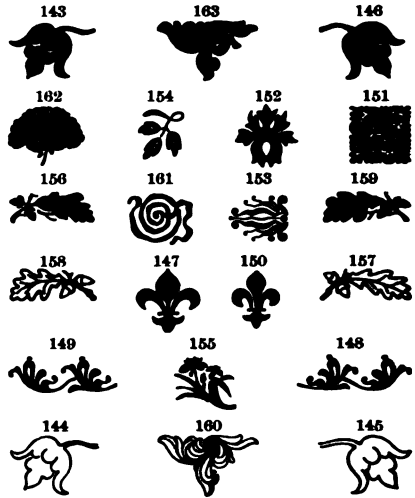
## Group R

Four of one Character \$0 60 Two of one Character \$0 30



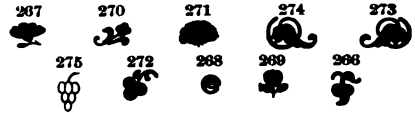
## Group P

Four of one Character \$0 40



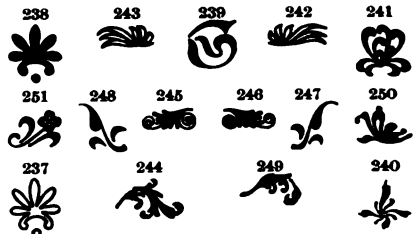
## Group V

Four of one Character \$0 40 Per font \$1 50



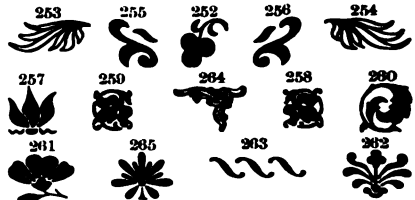
## Group X

Four of one Character \$0 40 Per font \$2 50

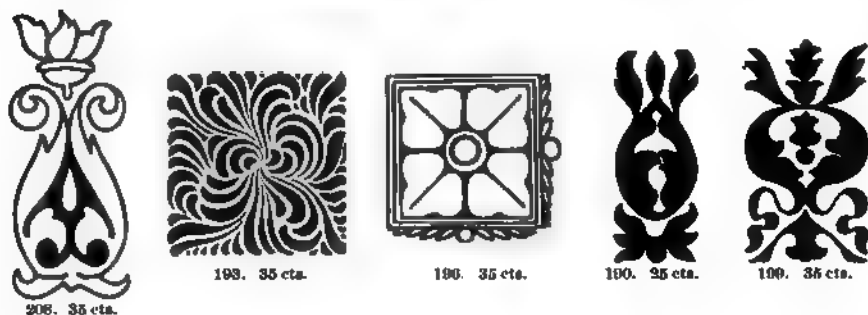
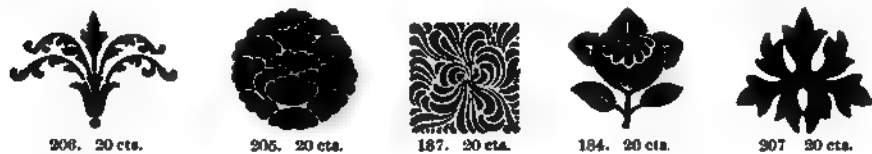
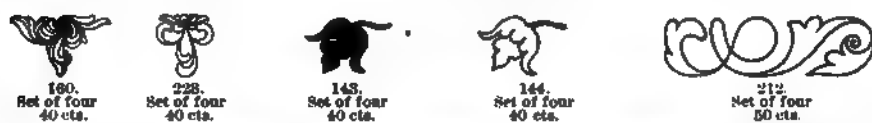


## Group W

Four of one Character \$0 40 Per font \$2 50

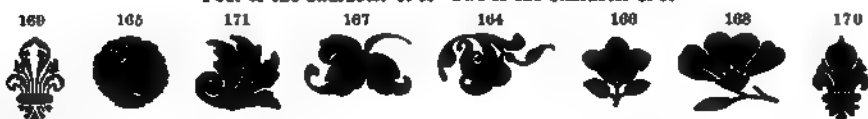


# Collins Florets—Continued



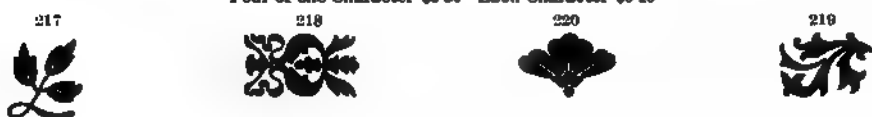
## Group Q

Four of one Character \$0 60 Two of one Character \$0 30

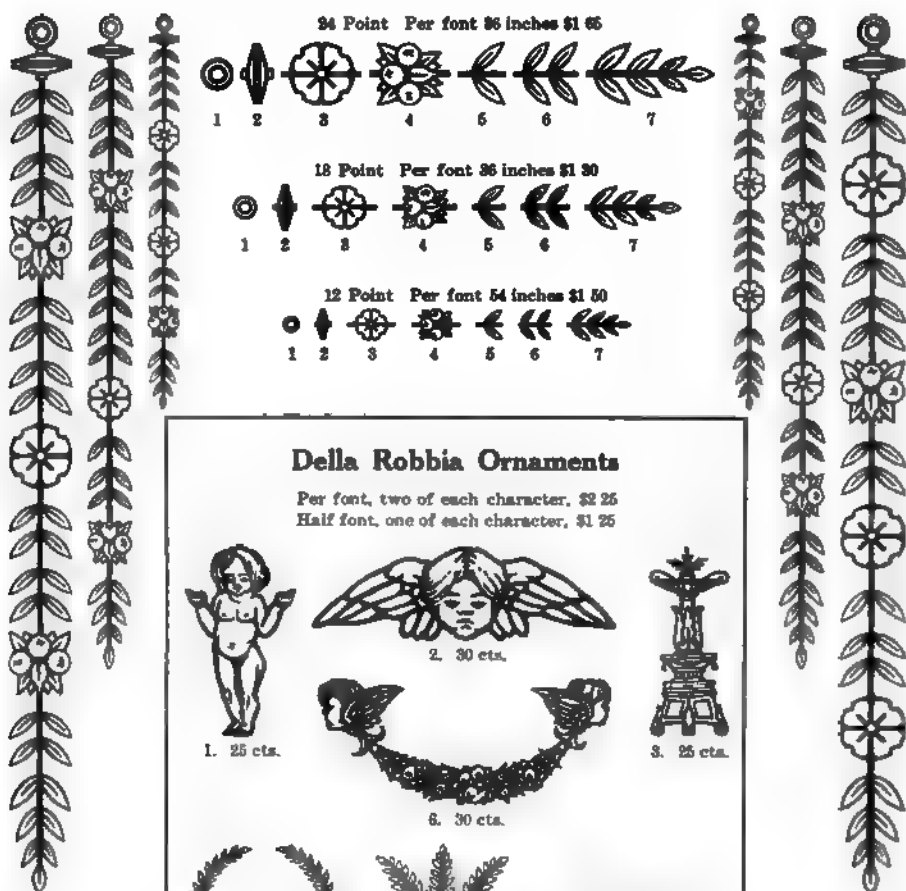


## Group Z

Four of one Character \$0 50 Each Character \$0 15



## Della Robbia Festoons No. 1



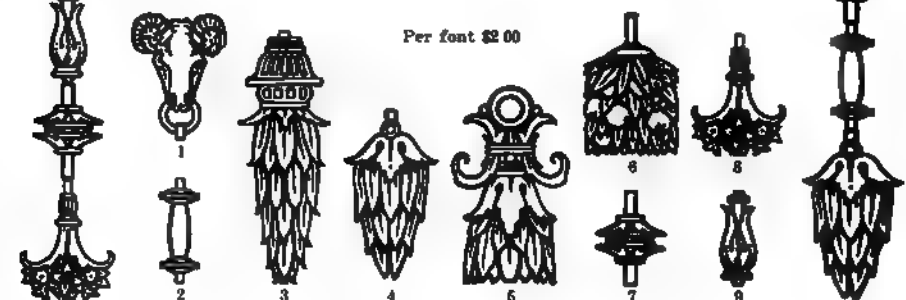
## Della Robbia Ornaments

Per font, two of each character, \$2 25  
Half font, one of each character, \$1 25



## Della Robbia Festoons No. 2

Per font \$2 00



## Egyptian Ornaments

The simplicity of these Ornaments is at once apparent. Artistic effects are quickly produced with the aid of these Ornaments and two-point full-face Brass Rule

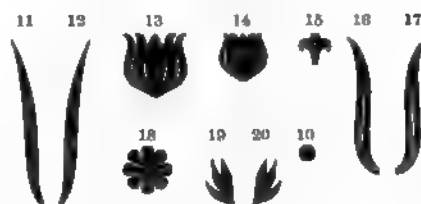
### Series A

Per font \$2 50 Half font \$1 25



### Series B

Per font \$2 50 Half font \$1 25



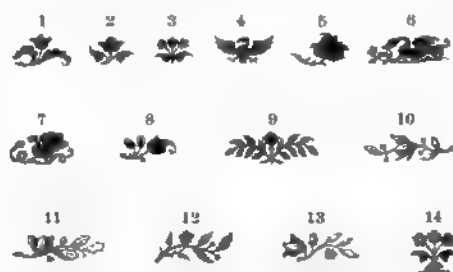
### Series C

Per font \$2 50 Half font \$1 25



### Midget Tail Pieces

Per font (three of each character) \$1 25



## Happy Thoughts

### Group E

Each Character put up in sets of four \$0.50 per set



51



52



53



54

### Group F

Each Character put up in sets of eight \$0.50 per set



55



56



57



58



59



60



61



62



63



64



65



66

### Group G

Each Character \$0.25 singly



85



86

### Group H

Each Character put up in sets of four \$0.50 per set



67



68



69



70



71



72

### Group K

Each Character put up in sets of four \$0.50 per set



73



74



75



76



77



78



79



80



81



82



83



84

### Group L

Each Character put up in sets of eight \$0.50 per set



47



48



49



50



## Mural Ornaments



300A. 15 cts.

All Ornaments shown on this page are cast in type mould  
Characters Nos. 291A and 292A may be used for two-color initials



295A. 15 cts.



312A. 15 cts.



305A. 20 cts.



306A. 20 cts.



307A. 20 cts.



314A. 15 cts.



292A. 25 cts.



290A. 15 cts.



291A. 20 cts.



294A. 15 cts.



304A. 15 cts.



315A. 15 cts.



296A. 15 cts.



316A. 15 cts.



301A. 15 cts.



293A. 15 cts.



303A. 15 cts.



302A. 15 cts.



298A. 15 cts.



297A. 15 cts.



310A. 20 cts.



309A. 20 cts.



308A. 20 cts.



311A. 20 cts.



313A. 20 cts.

## Margin Ornaments

### Series 1



12



13



14

Series No. 1 Per font \$1 00  
Series No. 2 Per font \$1 00

### Series 2



15



16

## Holiday Cuts



4209F. 30 cts.



4229F. 25 cts.



4206F. 25 cts.



4247F. 25 cts.



4207F. 30 cts.

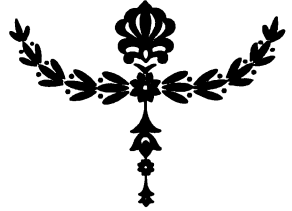
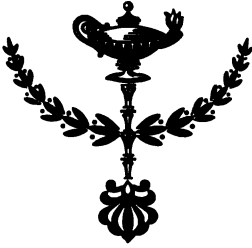


4237F. 25 cts.



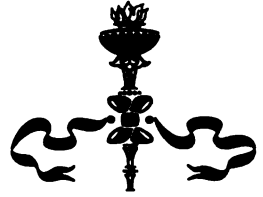
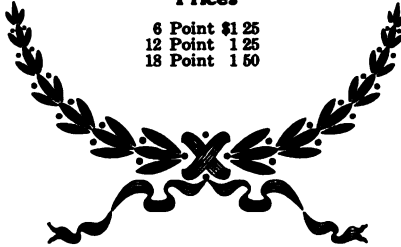
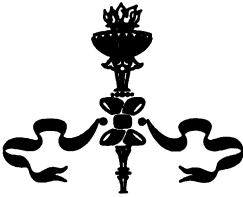
4208F. 30 cts.

## Laurel Ornaments



### Prices

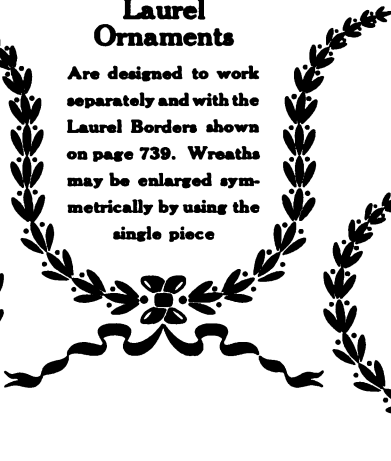
6 Point	\$1 25
12 Point	1 25
18 Point	1 50



These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive Ornaments

## Laurel Ornaments

Are designed to work separately and with the Laurel Borders shown on page 739. Wreaths may be enlarged symmetrically by using the single piece



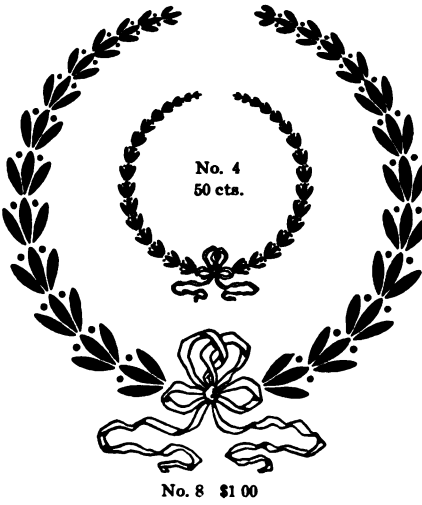
### Characters of 18 Point Laurel Ornaments

The characters of 6 Point and of 12 Point are practically similar to these



# Laurel Wreaths

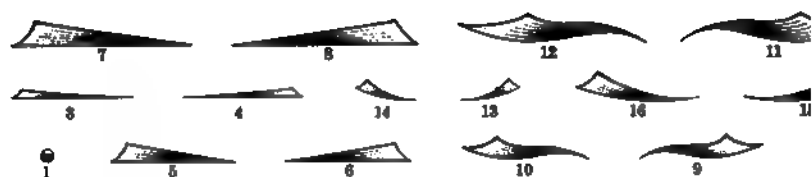
Mortised



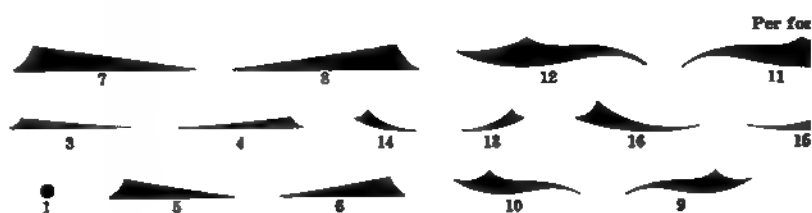
## A High-Grade Design



## Solid Metal Electrotypes



### Pointers



### Palmetto Ornaments

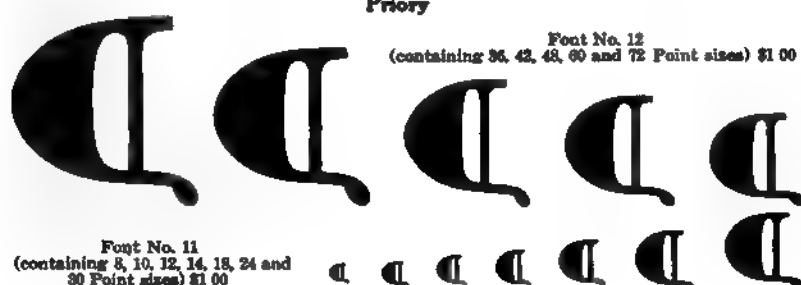


### Shaded Palmetto Ornaments

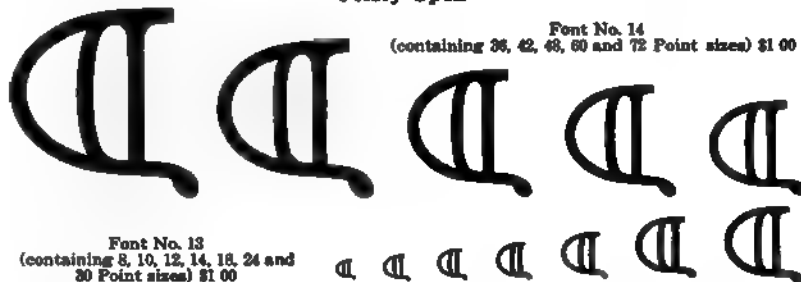


## Paragraph Marks

### Priory



### Priory Open



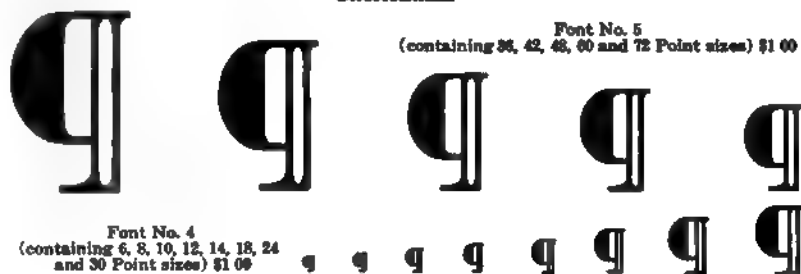
### Bewick



### Della Robbia



### Cheltenham



## Chap-Book Guidons

14 Point	Per font \$0 60	18 Point	Per font \$0 60
24 Point	Per font \$0 60		
30 Point	Per font \$0 65		
36 Point	Per font \$0 65		
42 Point	Per font \$0 65		
48 Point	Per font \$0 75		
60 Point	Per font \$0 75		
72 Point	Per font \$0 80		

# The Artist Printers

**C** [and just a few  
who are not artists]  
might become prosperous  
printers [which is much  
more desirable] if they  
would avail themselves  
of type faces like

## The Tabard

an exceptionally well  
adapted series for the  
developing of ideas that  
are removed from the  
commonplace

**C** Tabard type and Chap-Book  
Guidons work out very  
happily in the particular  
printer's own literature

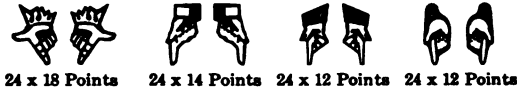
# Chap-Book Directors



are made in four eye-catching styles,  
comprising nine sizes each: 24, 30,  
36, 42, 48, 60, 72, 96 and 120 Point

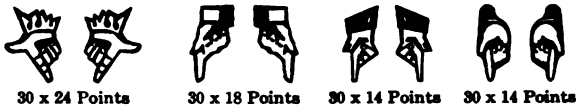


Per font of eight pairs (sixteen characters) \$0 50



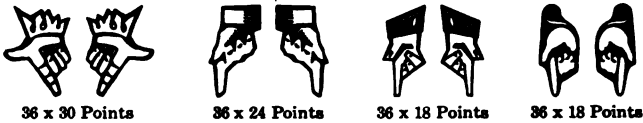
24 x 18 Points      24 x 14 Points      24 x 12 Points      24 x 12 Points

Per font of eight pairs (sixteen characters) \$0 50



30 x 24 Points      30 x 18 Points      30 x 14 Points      30 x 14 Points

Per font of eight pairs (sixteen characters) \$0 60



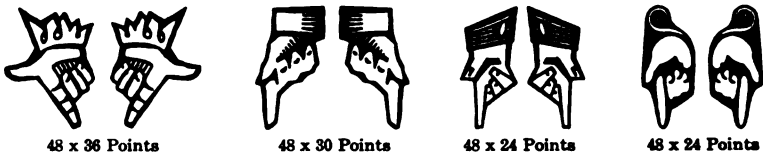
36 x 30 Points      36 x 24 Points      36 x 18 Points      36 x 18 Points

Per font of four pairs (eight characters) \$0 60



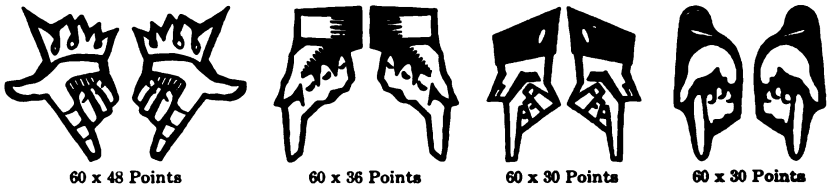
42 x 30 Points      42 x 24 Points      42 x 20 Points      42 x 18 Points

Per font of four pairs (eight characters) \$0 60



48 x 36 Points      48 x 30 Points      48 x 24 Points      48 x 24 Points

Per font of four pairs (eight characters) \$0 75



60 x 48 Points      60 x 36 Points      60 x 30 Points      60 x 30 Points



**When Ordering Remember**



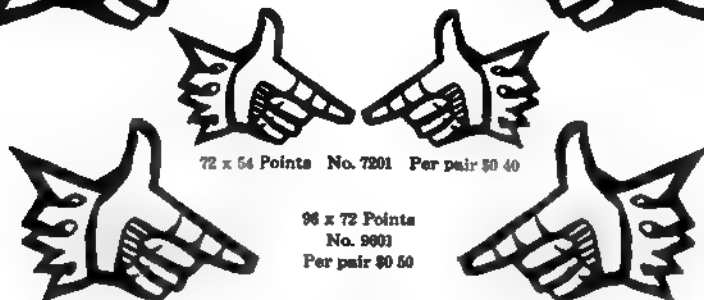
that three sizes of the Chap-Book Directors, 120, 96 and 72 Point,  
are sold in pairs; the remaining sizes, 60, 48, 42, 36, 30 and 24  
Point, are put up in fonts, containing pairs of all the four styles



# Chap-Book Directors—Continued



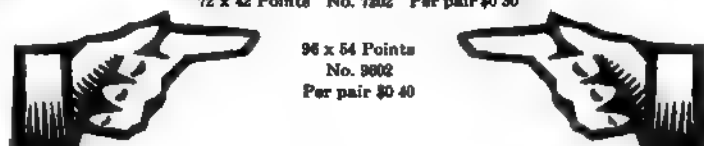
120 x 96 Points  
No. 1201  
Per pair \$0.50



72 x 54 Points No. 7201 Per pair \$0.40



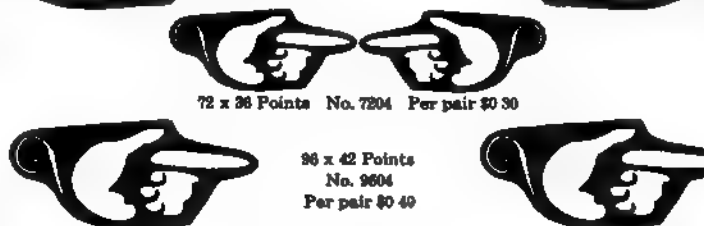
120 x 72 Points  
No. 1202  
Per pair \$0.50



72 x 42 Points No. 7202 Per pair \$0.30



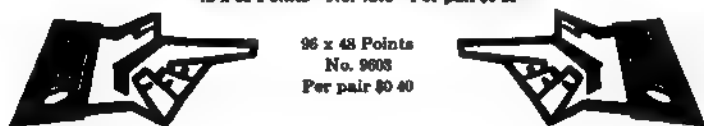
120 x 54 Points  
No. 1204  
Per pair \$0.50



72 x 36 Points No. 7204 Per pair \$0.30



120 x 60 Points  
No. 1206  
Per pair \$0.50



72 x 36 Points No. 7208 Per pair \$0.30

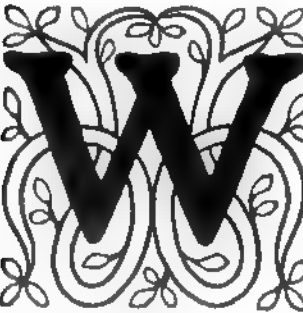
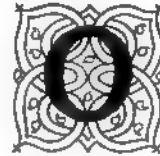
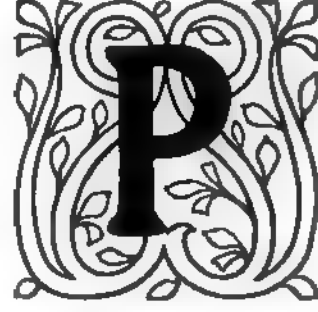
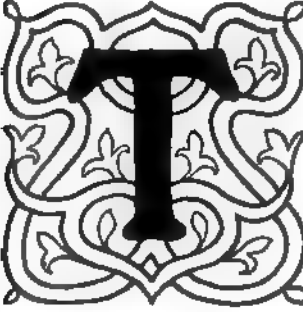
96 x 48 Points  
No. 9603  
Per pair \$0.40

# Roycroft Initials

Electrotyped



Series A is made on 60-point square bodies, at 35c. each; and Series B on 120-point square bodies at 60c. each.

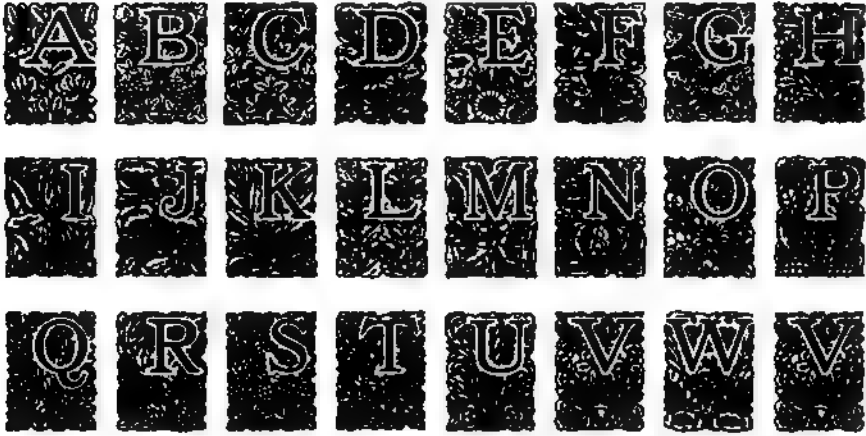


Per set of 26 letters, Series A, \$10 00, Series B, \$15 00

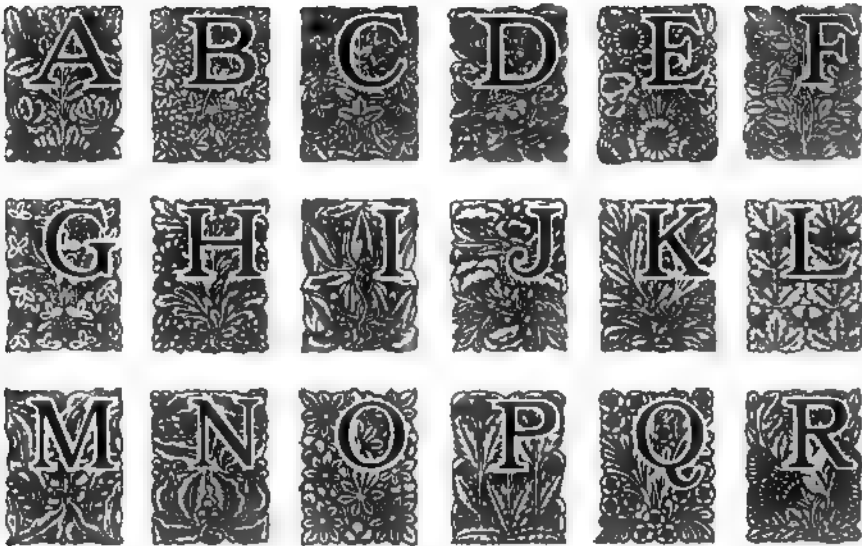
## Bookman Initials

Cast in type mould. No capital X or Z made in either size

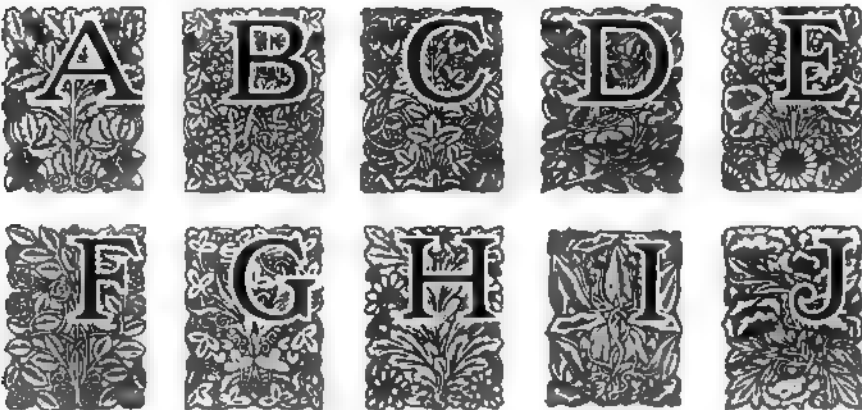
48 Point Per character \$0 20



60 Point Per character \$0 25



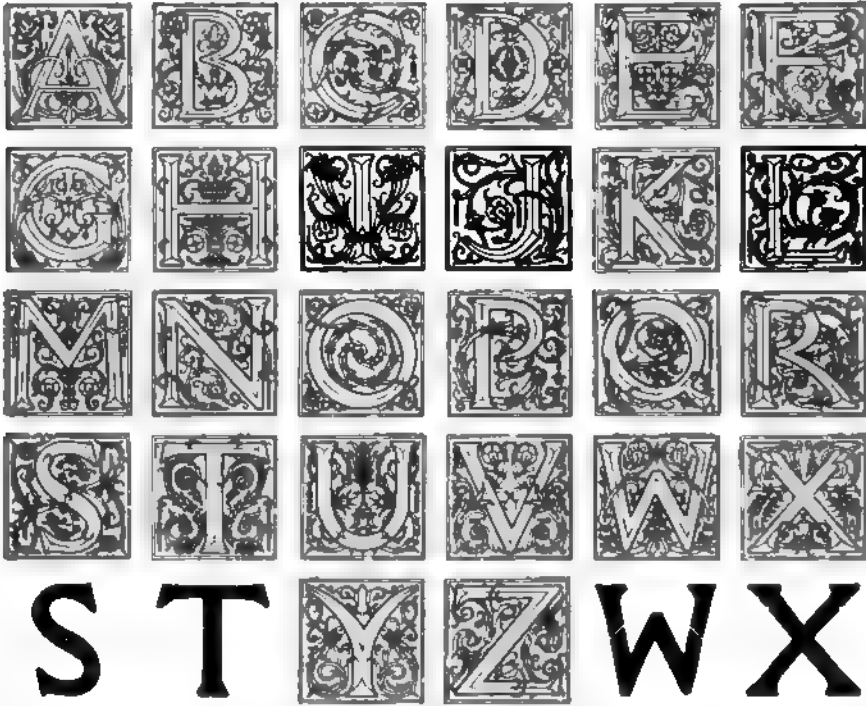
72 Point Per character \$0 30



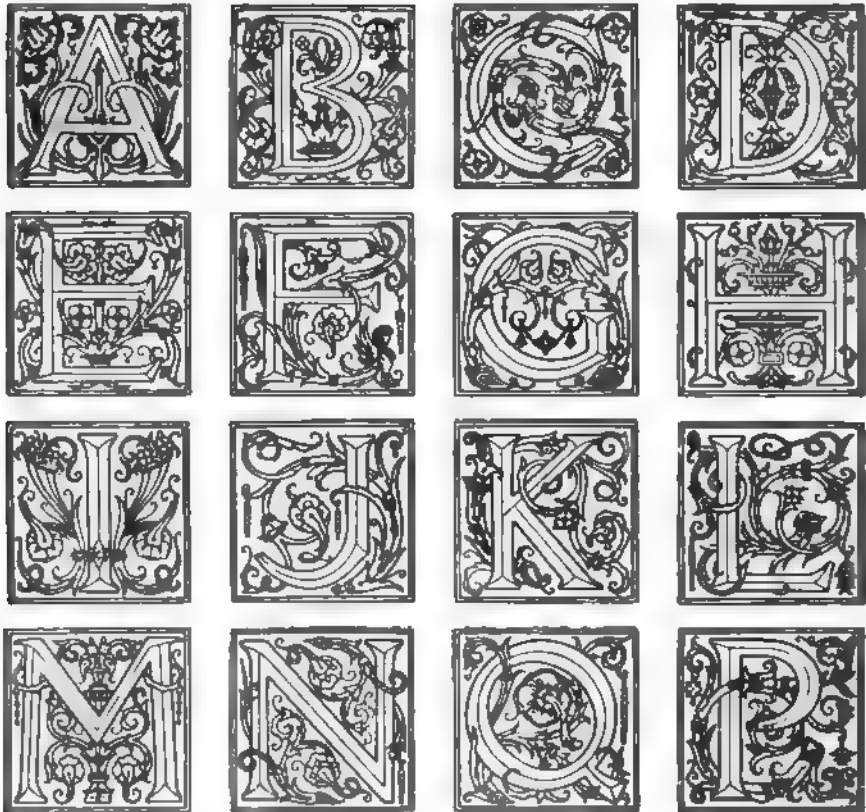
## Della Robbia Initials

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

48 Point One color, per letter \$0 20, per font \$2 50 Two colors, per letter \$0 40, per font \$5 00



72 Point One color, per letter \$0 25, per font \$4 50 Two colors, per letter \$0 50, per font \$9 00

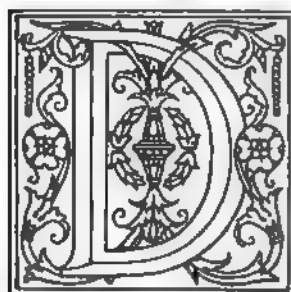


## Della Robbia Initials—Continued

Electrotyped

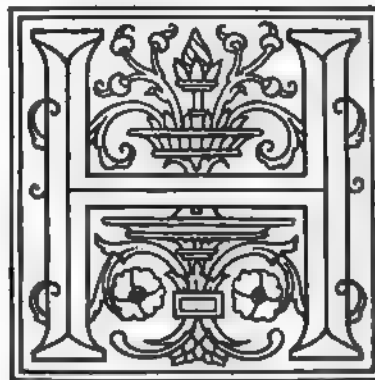
9 Line

One color, per letter \$0 50 Two colors, per letter \$1 00



12 Line

One color, per letter \$0 60 Two colors, per letter \$1 20



## Illustrated Initials

Electrotyped



Golf \*721. 40 cts.



Men-of-War \*729. 40 cts.



Rowing \*723. 40 cts.



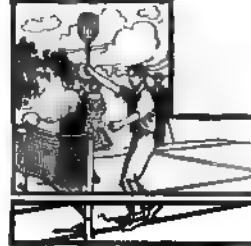
Automobiling \*722. 40 cts.



Cycling \*1206. 60 cts.



Baseball \*725. 40 cts.



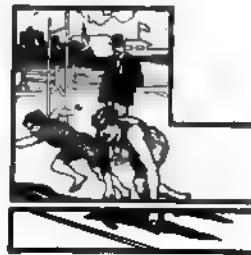
Tennis \*960. 50 cts.



Boxing \*1207. 60 cts.



Tennis \*720. 40 cts.



Running \*964. 50 cts.



Cycling \*728. 40 cts.



Golf \*961. 50 cts.



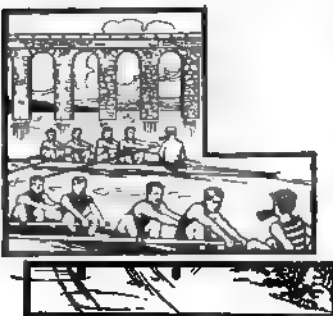
Baseball \*1206. 60 cts.



Boxing \*727. 40 cts.



Automobiling \*962. 50 cts.



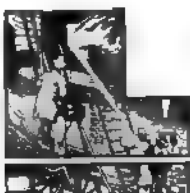
Rowing \*1203. 60 cts.



Music \*728. 40 cts.



Winter \*9611. 50 cts.



Fire Scene \*7210. 40 cts.

## Busha Mortised Initials

Nos. 1C to 12C are cast in type moulds and show the complete series of twelve designs.  
The 96 point size is electrotyped on solid metal

72 Point



1C. 35 cts.



2C. 35 cts.



3C. 35 cts.



4C. 35 cts.



5C. 35 cts.



6C. 35 cts.



7C. 35 cts.



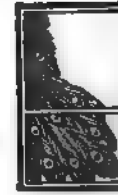
8C. 35 cts.



9C. 35 cts.



10C. 35 cts.

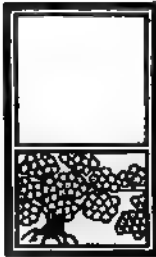


11C. 35 cts.



12C. 35 cts.

96 Point



\*13D. 45 cts.



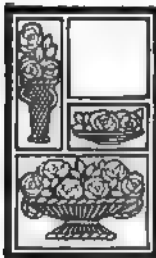
\*14D. 45 cts.



\*15D. 45 cts.



\*16D. 45 cts.



\*17D. 45 cts.



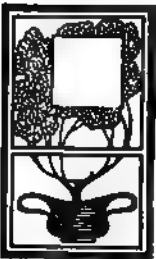
\*18D. 45 cts.



\*19D. 45 cts.



\*20D. 45 cts.



\*21D. 45 cts.



\*22D. 45 cts.



\*23D. 45 cts.



\*24D. 45 cts.

## “Wood-Cut” Mortised Initial Squares

This Series Cast in Type Mould



12026. 60 cts.



7227. 40 cts.



12025. 60 cts.



9627. 50 cts.



9623. 50 cts.



9624. 50 cts.



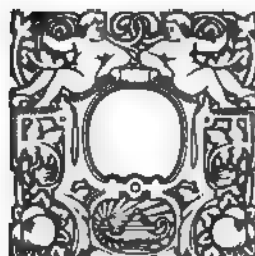
7226. 40 cts.



12024. 60 cts.



7225. 40 cts.



9625. 50 cts.



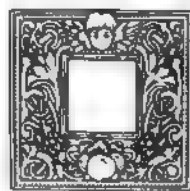
7223. 40 cts.



9626. 50 cts.



12023. 60 cts.



7224. 40 cts.

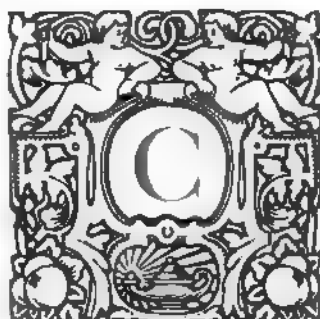


12027. 60 cts.

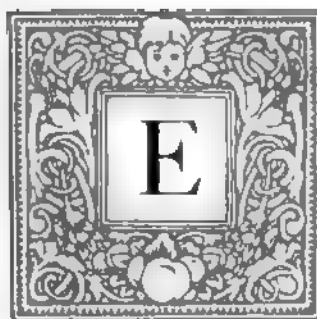


## Initials in Color

### "Wood-Cut" Mortised Initial Squares



120 Point No. 12025 60c



120 Point No. 12024 60c

### Busha Mortised Initials

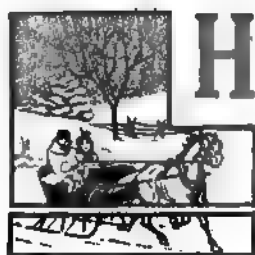


No. \*16D 45c



No. \*16D 45c

### Illustrated Mortised Initials

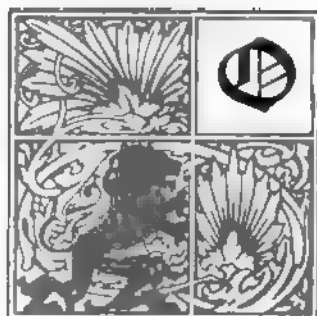


No. \*9611 50c



No. \*965 50c

### Strathmore Mortised Initials



120 Point No. 1 60c



120 Point No. 10 60c

## Della Robbia Initials

48 Point



Two colors, per letter \$0 40, per font \$5 00  
One color, per letter \$0 20, per font \$2 50

12 Line Two colors, per letter \$1 20 One color, per letter \$0 60



72 Point



Two colors, per letter \$0 50, per font \$9 00  
One color, per letter \$0 25, per font \$4 50

9 Line

Two colors, per letter \$1 00 One color, per letter \$0 50



The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

## Della Robbia Initials—Continued

48 Point

Two colors, per letter \$0 40, per font \$5 00  
One color, per letter \$0 20, per font \$2 50



12 Line Two colors, per letter \$1 20 One color, per letter \$0 60



72 Point

Two colors, per letter \$0 50, per font \$9 00  
One color, per letter \$0 25, per font \$4 50



9 Line

Two colors, per letter \$1 00 One color, per letter \$0 50



The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

## Cast Initials

Series No. 1133 Single letter \$0 30 Per set \$5 50



Series No. 1132 Single letter \$0 30 Per set \$5 50



Series No. 1143 Single letter \$0 25 Per set \$3 50



Series No. 1142 Single letter \$0 20 Per set \$2 00



Series No. 1136 Single letter \$0 25 Per set \$2 00



Series No. 19 Single letter \$0 20 Per set \$3 00



## Two-Color Initials

\* Series No. 52  
Per set \$7 00 Single letter \$0 50



\* Series No. 1145  
Per set \$3 50 Single letter \$0 30

\* Series No. 1147  
Per set \$2 25  
Single letter \$0 20



\* Series No. 50  
Per set \$2 50  
Single letter \$0 30



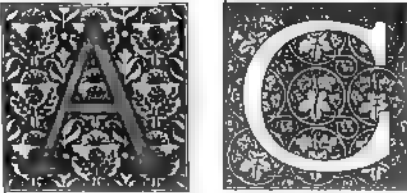
\* Series No. 1146  
Per set \$1 25  
Single letter \$0 15



\* Series No. 51  
Per set \$4 00  
Single letter \$0 40



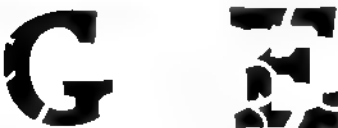
† Wayside Initials No. 1  
Single letter \$0 50



† Wayside Initials No. 2  
Single letter \$0 50



† Hapgood Initials No. 2  
Single letter \$0 40



\* Cast Initials

† Hapgood Initials No. 1  
Single letter \$0 40



† Electrotyped Initials

## Strathmore Initials



72 Point No. 1 40c



72 Point No. 2 40c



72 Point No. 3 40c



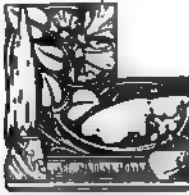
72 Point No. 4 40c



72 Point No. 5 40c



72 Point No. 6 40c



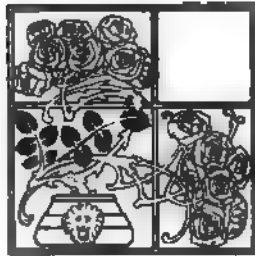
72 Point No. 7 40c



72 Point No. 8 40c



72 Point No. 9 40c



96 Point No. 2 50c



96 Point No. 4 50c



96 Point No. 6 50c



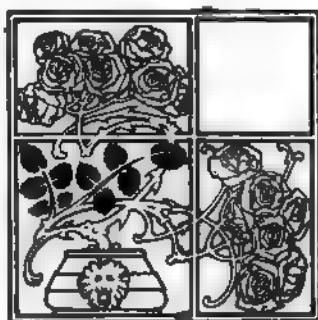
96 Point No. 9 50c

# Strathmore Initials—Continued

Cast Mortised in Type Mould



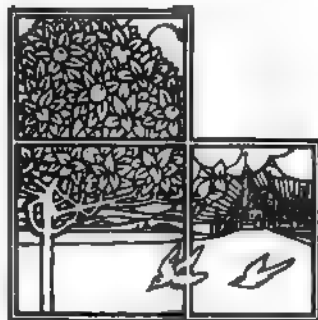
120 Point No. 1 60c



120 Point No. 2 60c



120 Point No. 3 60c



120 Point No. 4 60c



120 Point No. 5 60c



120 Point No. 6 60c



120 Point No. 7 60c



120 Point No. 8 60c

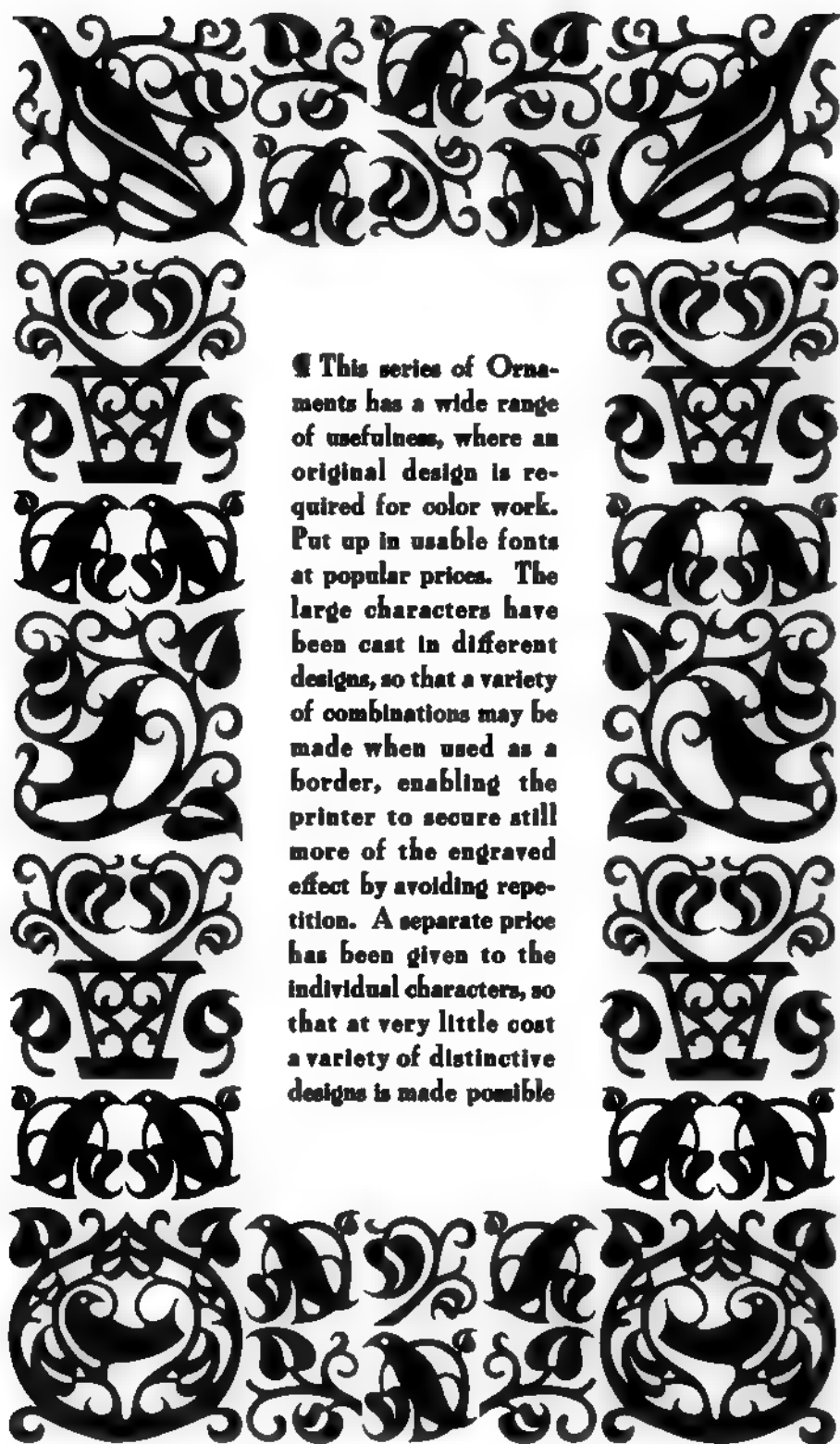
Knickerbocker Ornaments in Display



*The Arthur I. Moffatt Co.*

*Originator & Maker Men's Fine Clothes Exclusively*

*In Lams Row, near Huntington Boulevard*



¶ This series of Ornaments has a wide range of usefulness, where an original design is required for color work. Put up in usable fonts at popular prices. The large characters have been cast in different designs, so that a variety of combinations may be made when used as a border, enabling the printer to secure still more of the engraved effect by avoiding repetition. A separate price has been given to the individual characters, so that at very little cost a variety of distinctive designs is made possible

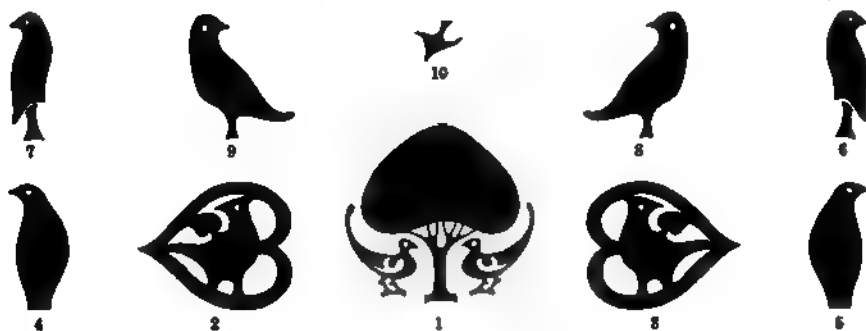
Set in Bewick Roman



## Knickerbocker Ornaments

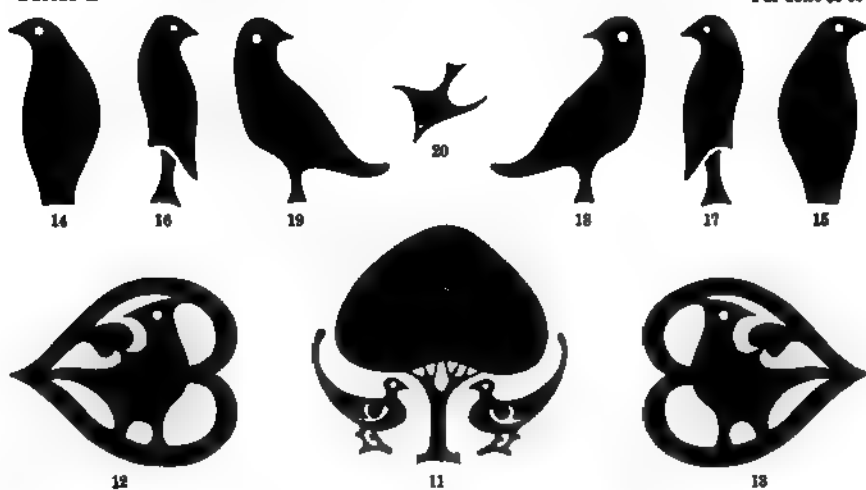
### Series 1

Per font \$2.00



### Series 2

Per font \$3.00



### Series 3

Per font \$2.00



### Series 4

Per font \$3.00



### Series 5

Per font \$2.00



### Series 6

Per font \$2.00



# Knickerbocker Ornaments—Continued

Series 14

Per font \$3 55



58

Characters 58 and 59 separately  
each 30 cents



51



59



52

53



54

55



56

57

Series 10

Per font \$2 70



41



42



43



44



39



40



36

Characters 43 and 44  
separately each 20 cts.



37

38

Series 11

Per font \$3 55



60

Characters 60 and 61 separately  
each 30 cents



51



61



62

63



64

65



66

67

Series 7

Per font \$2 70



41



42



45



46



39



40



36

Characters 45 and 46  
separately each 20 cts.



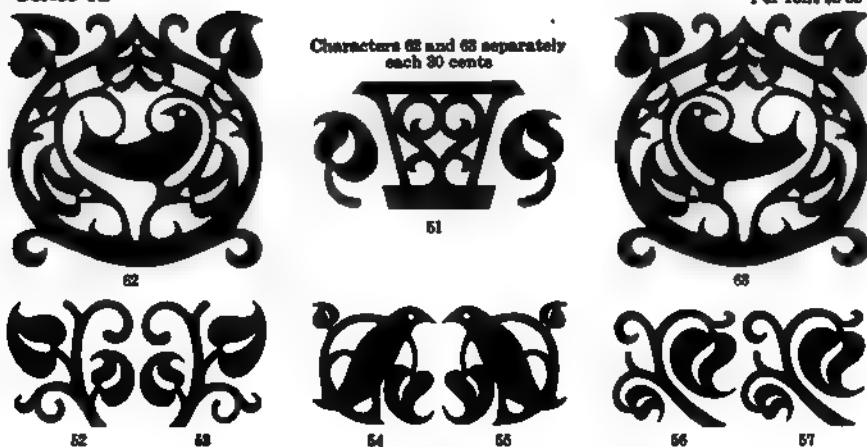
37

38

# Knickerbocker Ornaments—Continued

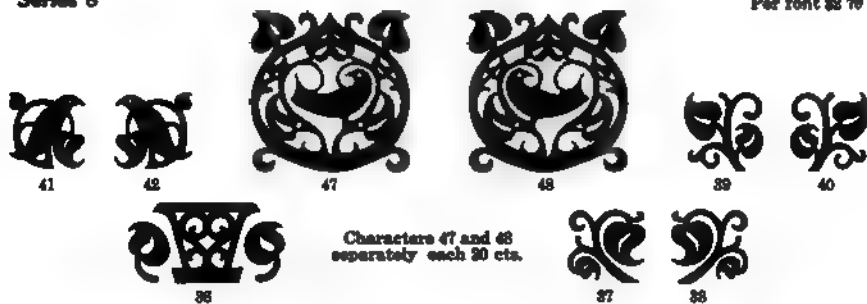
Series 12

Per font \$3 58



Series 8

Per font \$2 70



Series 13

Per font \$3 58

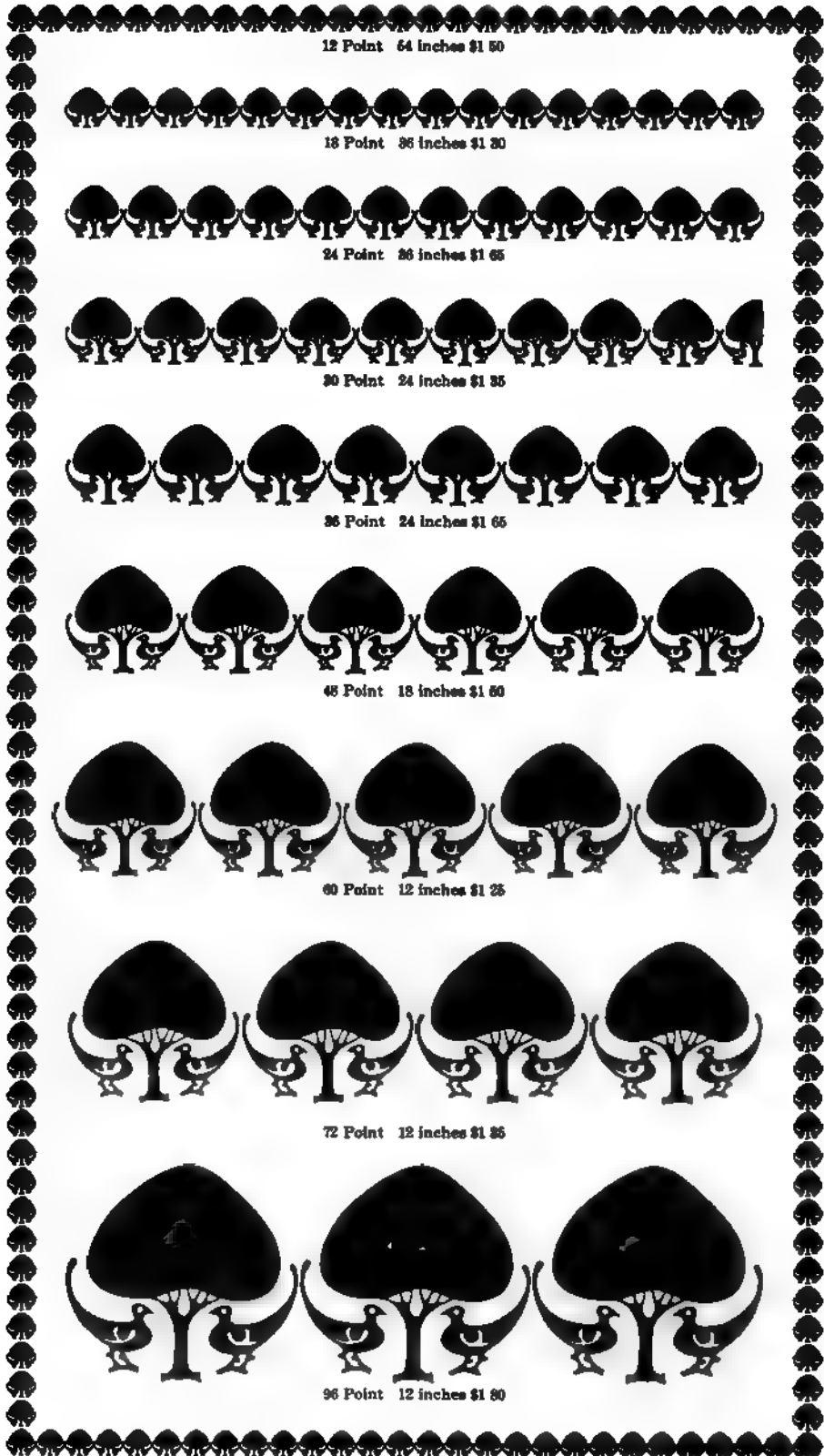


Series 9

Per font \$2 70



# Knickerbocker Border



## Cast Initials

36 Point Ipsen Initials No. 2  
Per set \$1 00 Single letter \$0 15

TRUST. MON

48 Point Ipsen Initials No. 1  
Per set \$2 00 Single letter \$0 20

72 Point Empire Initials  
Per font \$3 25 Single letter \$0 25

ES

48 Point Empire Initials  
Per set \$2 00 Single letter \$0 20

BU

54 Point Bradley Initials  
Per set \$2 00  
Single letter \$0 20

B C

72 Point Jenson Initials  
No. 79  
Single letter \$0 30

R

48 Point Schaeffer Oldstyle  
Initials  
Per set \$2 00 Single letter \$0 20

E D

42 Point Bradley Initials  
Per set \$1 25  
Single letter \$0 15

H I D

60 Point Tendril Initials No. 1  
Per set \$3 00  
Single letter \$0 25

M P

T

36 Point Schaeffer Oldstyle  
Initials  
Per set \$1 25 Single letter \$0 15

T I T

24 Point Schaeffer Oldstyle  
Initials  
Per set \$1 00 Single letter \$0 10

C R O W

15 Point Schaeffer Oldstyle  
Initials  
3 A \$1 00 Single letter \$0 10

C H A S E D

36 Point Jenson Initials No. 82  
Per set \$1 00  
Single letter \$0 10

E I C

A

48 Point Tendril Initials No. 2  
Per set \$2 00  
Single letter \$0 20

D E S

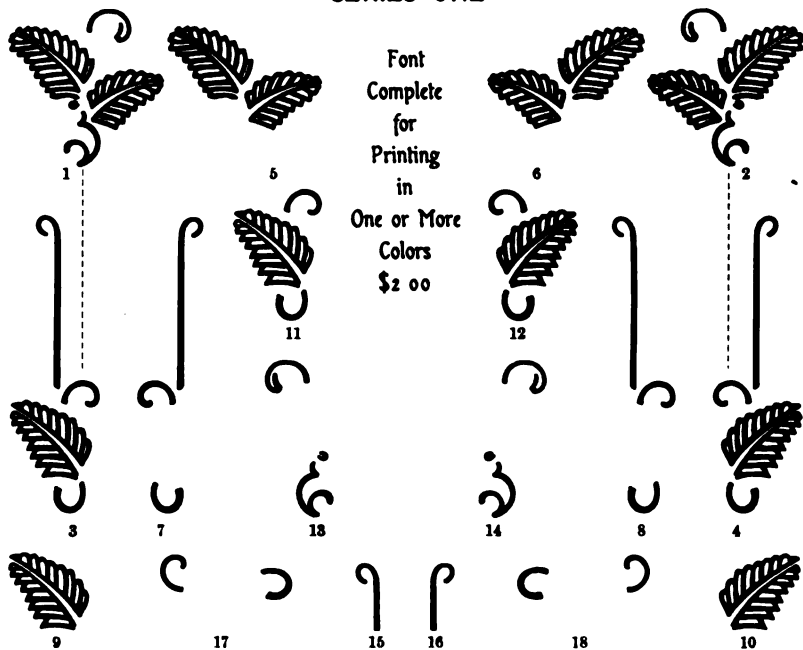
48 Point Jenson Initials No. 80. Per set \$2 00 Single letter \$0 20

B D Q S V

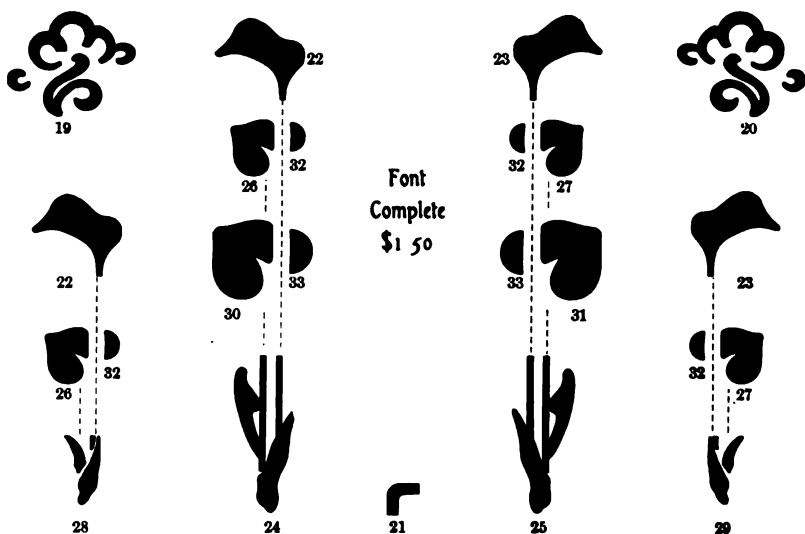
# AURIOL ORNAMENTS

VERY EFFECTIVE AND EASY TO HANDLE BEING CAST ON MULTIPLES OF SIX POINT

## SERIES ONE



## SERIES TWO



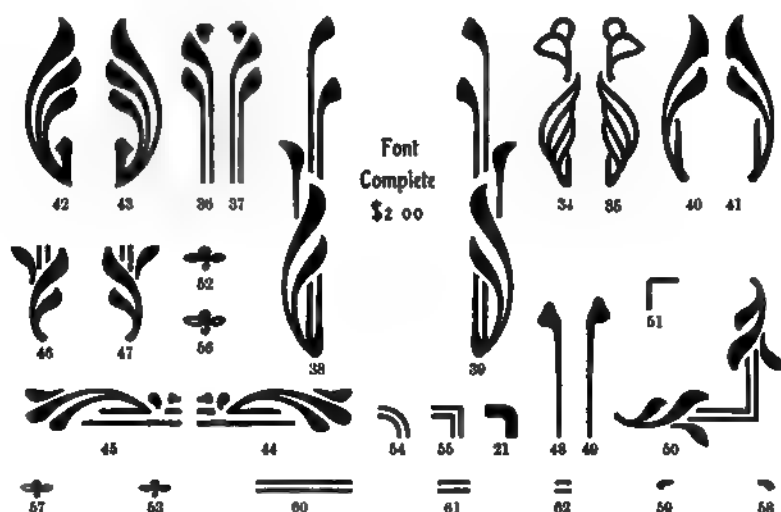
AMERICAN TYPE FOUNDERS COMPANY

LEADER OF FASHIONS IN PRINTING TYPE

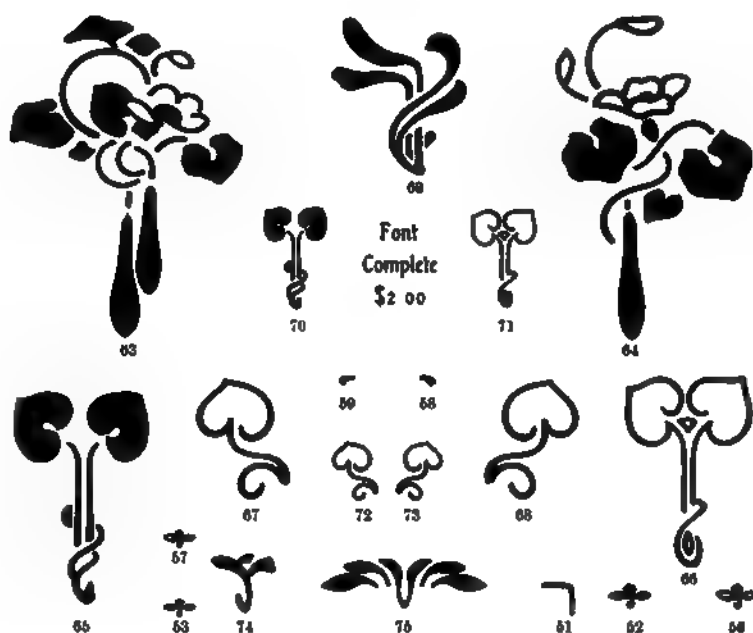
# AURIOL ORNAMENTS

DAINTY FRENCH STYLE ORNAMENTS CAST ON MULTIPLES OF SIX POINT

## SERIES THREE



## SERIES FOUR



AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR POPULAR TYPES AND BORDERS

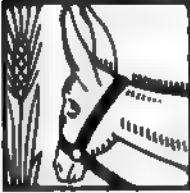
## Bulfinch Attractors

No Use Talking  
Out of  
Order



No. 12. 72 Point 25c.

Just a Conquer



No. 13. 72 Point 25c.

It's Got to Go



No. 14. 72 Point 25c.

Can't be Beat



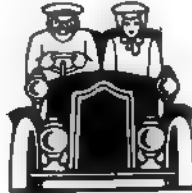
No. 15. 72 Point 25c.

Lest You Forget



No. 16. 72 Point 25c.

Always Ahead



No. 22. 72 Point 25c.

There's No Time



No. 17. 72 Point 25c.

Don't be Foolish



No. 18. 72 Point 25c.

Read it Through



No. 19. 72 Point 25c.

Think It Over



No. 20. 72 Point 25c.

Nothing Doing



No. 21. 72 Point 25c.

# Just Consider

Whether or no 'tis best  
to take advantage of  
the improvements that  
are offered as the type  
founding science daily  
progresses. Is not the  
status of the printing  
art governed thereby?

American Type  
Founders Co.

A series of pictures for attracting the eye and arousing the interest, thereby increasing the value of printed matter. They are intended to illustrate catchy phrases (a million or more of which are applicable), a few of which are printed. Cast like type, in two sizes, 72 and 96 Point. Great aids to the printer



**Bulfinch Attractors—Continued**

**Out of  
Order**



No. 1. 96 Point 40c.

**Don't  
Waste  
Words**

Order by Number

# No Use Talking

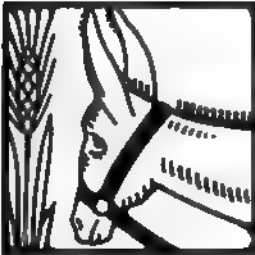
**If** you must have the Very Best  
of Material of highest grade in  
our special  
lines, to be  
ordered in a most  
intelligent manner

**You Must Have  
Our Catalogue**



No. 8. 96 Point 40c.

**There's No Kick Coming**



No. 2. 96 Point 40c.

**Our Claims are Stronger**



No. 3. 96 Point 40c.

**Our Prices Can't be Beat**



No. 4. 96 Point 40c.

**Entwine a Piece of String**



No. 5. 96 Point 40c.

**Our Time is Your Time**



No. 6. 96 Point 40c.

**It is Very, Very Simple**



No. 7. 96 Point 40c.

**After Due Consideration**



No. 9. 96 Point 40c.

**Have You Become Weary**



No. 10. 96 Point 40c.

**Write Us and We'll Call**



No. 11. 96 Point 40c.

# Kate Greenaway Mignonettes

All Cast in Type Mould



44. 30c.



13. 30c.



34. 25c.



1. 25c.



53. 25c.



23. 25c.



43. 30c.



14. 30c.



45. 30c.



16. 30c.



61. 25c.



11. 25c.



33. 25c.



15. 25c.



54. 25c.



29. 25c.



52. 25c.



20. 25c.



46. 30c.



15. 30c.



48. 30c.



19. 30c.



35. 25c.



7. 25c.



50. 25c.



30. 25c.



49. 30c.



18. 30c.



25. 25c.



50. 25c.



42. 25c.



4. 25c.

## Kate Greenaway Mignonettes—Continued



58. 25c.



27. 25c.



32. 25c.



6. 25c.



55. 25c.



22. 25c.



57. 25c.



10. 25c.



50. 25c.



21. 25c.



41. 25c.



23. 25c.



40. 25c.



9. 25c.



36. 25c.



3. 25c.



31. 25c.



5. 25c.



37. 25c.



2. 25c.



60. 25c.



24. 25c.



39. 25c.



26. 25c.



33. 25c.



8. 25c.



47. 25c.



17. 25c.

## Rogers Embellishments

Per font one of each \$1 00



436. 20c.



437. 20c.



438. 20c.



439. 20c.



444. 25c.



445. 25c.



446. 25c.



447. 25c.



440. 25c.



441. 25c.



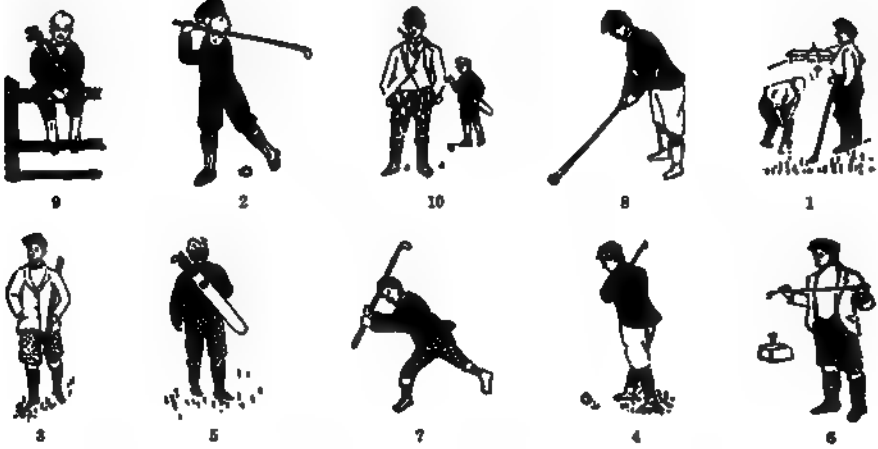
442. 25c.



443. 25c.

## Golfers

Single Character 25 cts. Per font \$1 50



## Lady Golfers

Single Character 25 cts. Per font \$1 50



## Silhouettes

Single Character 25 cts. Per font \$1 25



## Golfers No. 2

Single Characters Nos. 1, 2, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 16, 17, 22, 24, 25, 26, 31 and 33 25 cts. each  
Nos. 5, 11, 18, 19, 20, 21, 23, 27, 28, 29, 30 and 32 30 cts. each



## Bowlers

Single Character 25 cts. Per font \$1 25



## Hoboes

Single Character 25 cts. Per font \$1 00



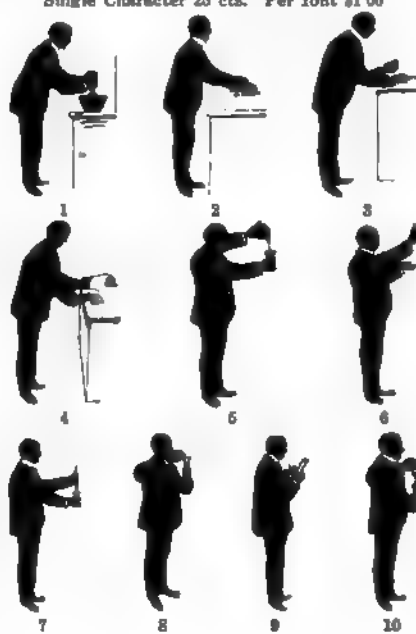
## Delmonico Chefs and Waiters

Single Character 25 cts. Per font \$1 00



## Druggists

Single Character 25 cts. Per font \$1 00



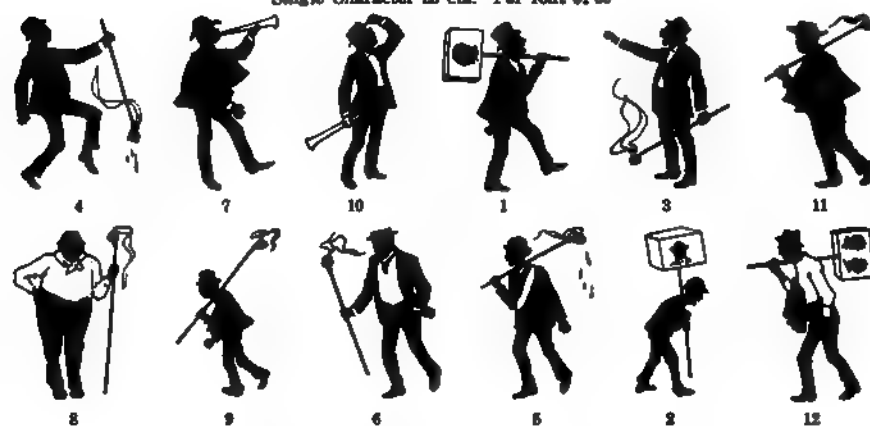
## Ballet Dancers

Single Character 25 cts. Per font \$1 50



## Campaigners

Single Character 25 cts. Per font \$1 50



## Coppers

Single Character 25 cts. Per font \$1 25



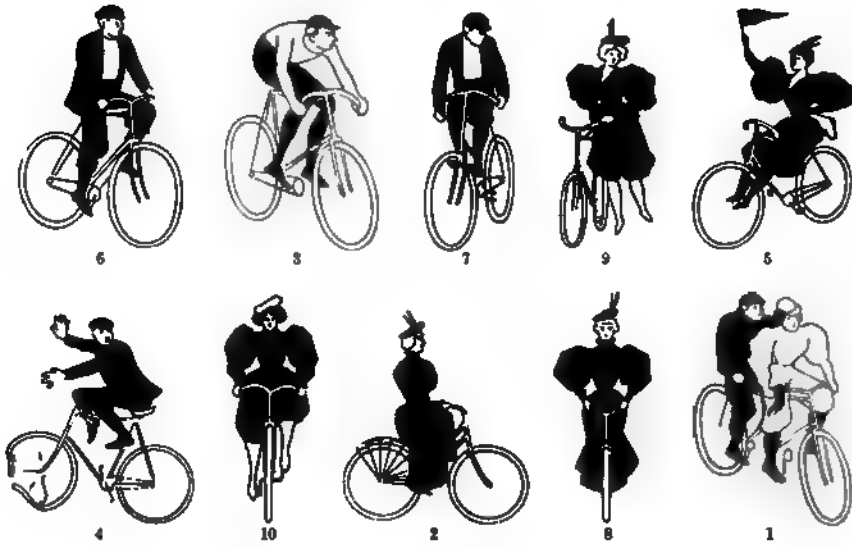
## Pick-Ups

Single Character 25 cts. Per font \$1 25



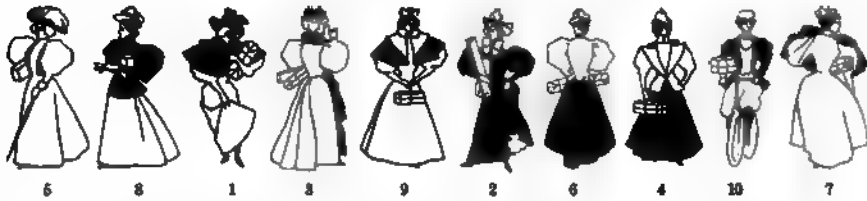
## Large Scorchers

Single Character 30 cts. Per font \$1 75



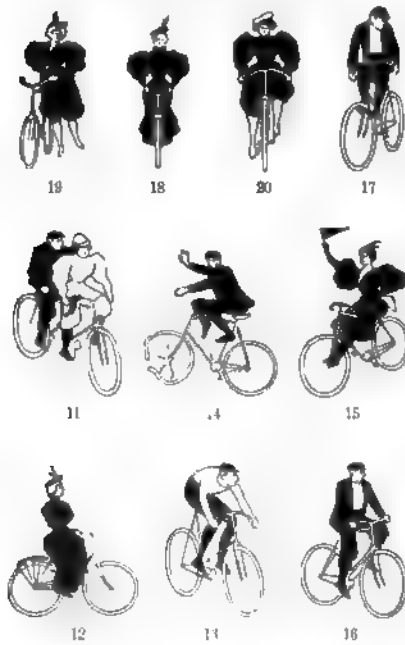
## Shoppers

Single Character 25 cts. Per font \$1 00



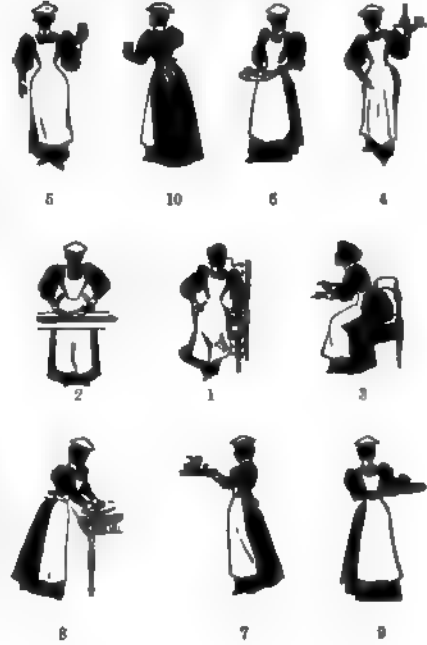
## Small Scorchers

Single Character 20 cts. Per font \$1 00



## Domestics

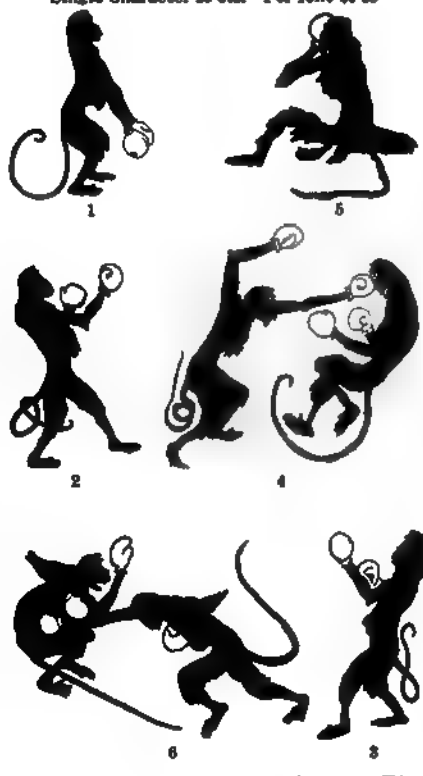
Single Character 25 cts. Per font \$1 00





## Rounders

Single Character 25 cts. Per font \$1 25



## Athletes

Single Character 25 cts. Per font \$1 25



## Klondikers

Single Character 25 cts. Per font \$1 25



## Baseball No. 1

Single Character 25 cts. Per font \$1 00



## Booklet Ornaments No. 2

Single Character 25 cts. Per font \$2 50



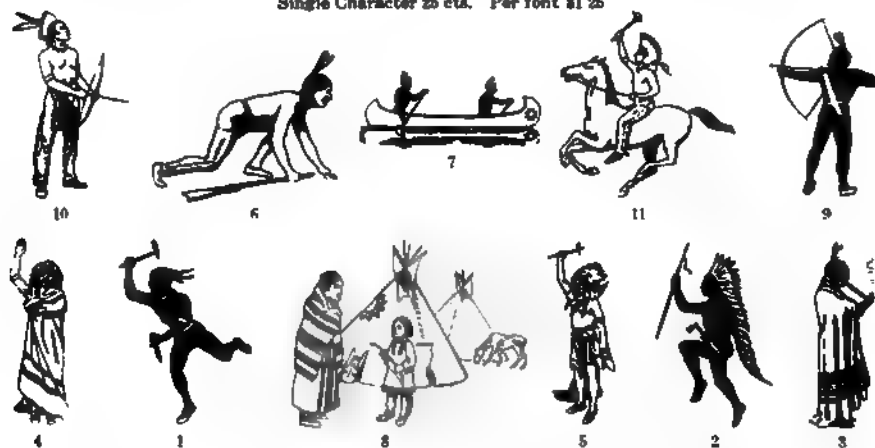
## Rigs and Traps

Single Character 25 cts. Per font \$1 00



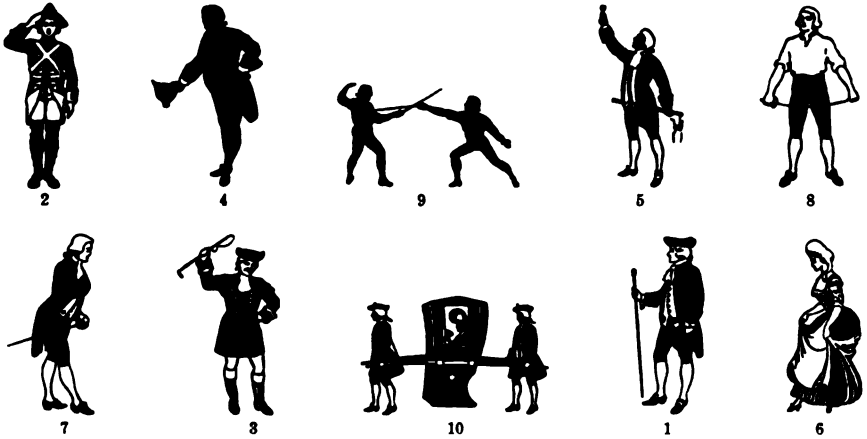
## American Indians

Single Character 25 cts. Per font \$1 25



## Colonials

Single Character 25 cts. Per font 75 cts.



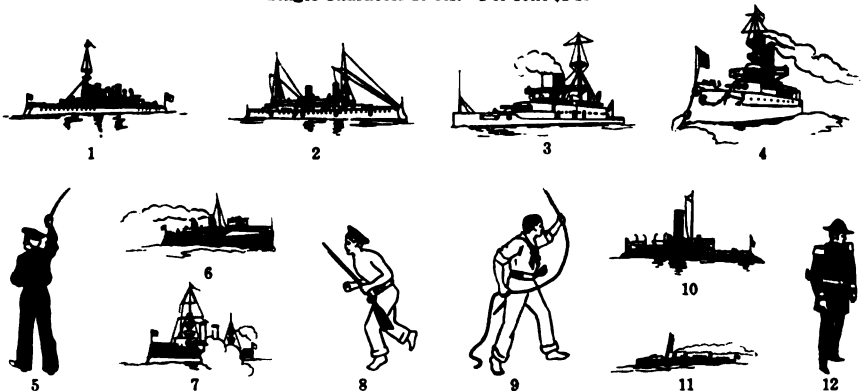
## Booklet Ornaments No. 1

Single Character 20 cts. Per font \$1 25



## Army and Navy No. 1

Single Character 25 cts. Per font \$1 25



### Speakers

Single Character 20 cts. Per font \$1 00



### Listeners

Single Character 20 cts. Per font \$1 00



### Large Lady Speakers

Single Character 25 cts. Per font \$1 25



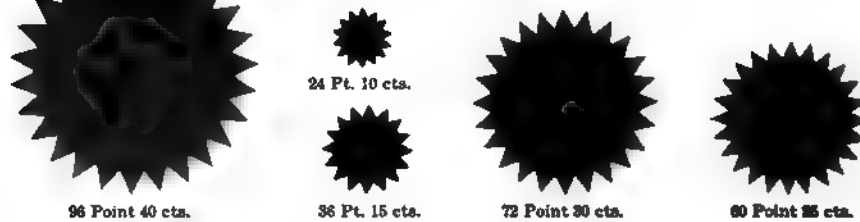
### Small Lady Speakers

Single Character 20 cts. Per font 75 cts.



### Slocum Seals

Per font \$1 00



# Wayside Ornaments



340. 35c.



310. 20c.



341. 35c.



350. 20c.



334. 15c.



\*5030. 60c.  
Same reversed  
\*4847 60c.



333. 15c.



351. 20c.



331. 25c.



345. 25c.



333. 25c.



358. 20c.



359. 20c.



377. 15c.



\*4471. 60c.



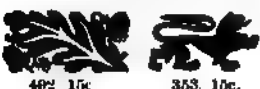
378. 15c.



383. 15c.



384. 15c.



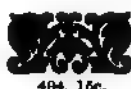
492. 15c.



342. 25c.



352. 15c.



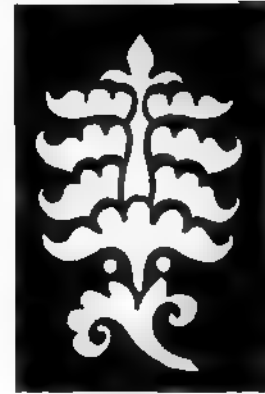
494. 15c.



318. 20c.



422. 15c.



\*4351 60c.



423. 15c.



321. 20c.



322. 20c.



427. 10c.



428. 10c.



323. 20c.



329. 20c.



343. 25c.



320. 20c.



317. 20c.



334. 20c.

# Wayside Ornaments—Continued



522 30c



523 30c



488 30c



520 30c



518 30c



505 25c



490 20c



515 25c



514 30c



471 25c



497 25c



495 25c



523 25c



493 25c



500 30c



480 20c



\*5709 75c



476 20c



498 30c



475 25c



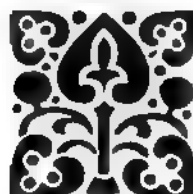
472 30c



499 30c



489 25c



525 30c



499 25c



527 25c



521 25c



510 30c



479 25c



507 25c



511 25c



511 25c



477 25c



508 30c



503 25c



485 25c



511 25c



516 30c



502 30c



524 30c



504 30c



508 30c

# Wayside Ornaments—Continued



\*4345. 50c



395. 20c

424. 20c

357. 20c



\*4473. 50c.



\*4346. 50c



348. 20c

408. 20c.



413. 20c.



366. 20c.



387. 20c.



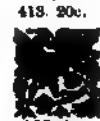
469. 20c.



349. 20c.



401. 20c



537. 15c



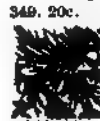
538. 15c



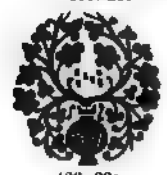
401. 15c



641. 15c



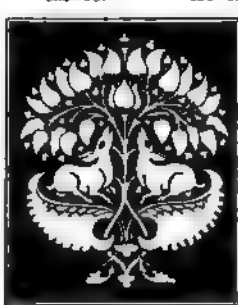
642. 15c



428. 20c



415. 20c



\*4343. 50c



374. 15c.



372. 15c.



387. 20c.



373. 15c.



411. 20c



325. 25c



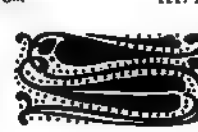
333. 25c



412. 20c



414. 20c.



483. 20c.



404. 20c



303. 25c.



481. 20c.



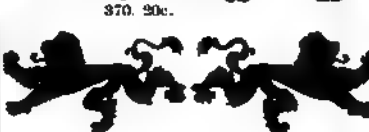
370. 20c.



371. 20c



\*4341. 50c



355. 20c

364. 20c.



\*4409. 35c

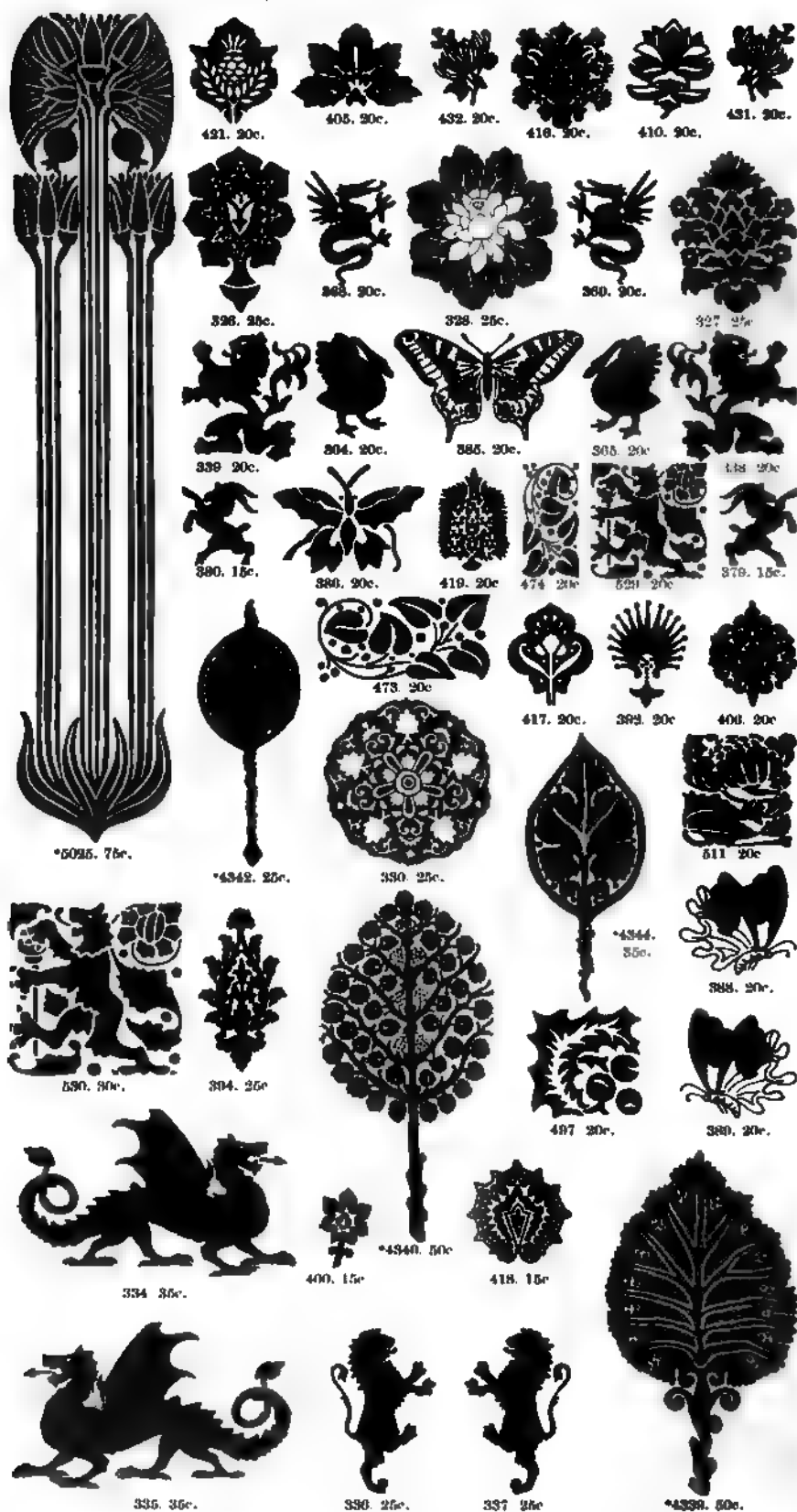
398. 25c

\*4470. 35c

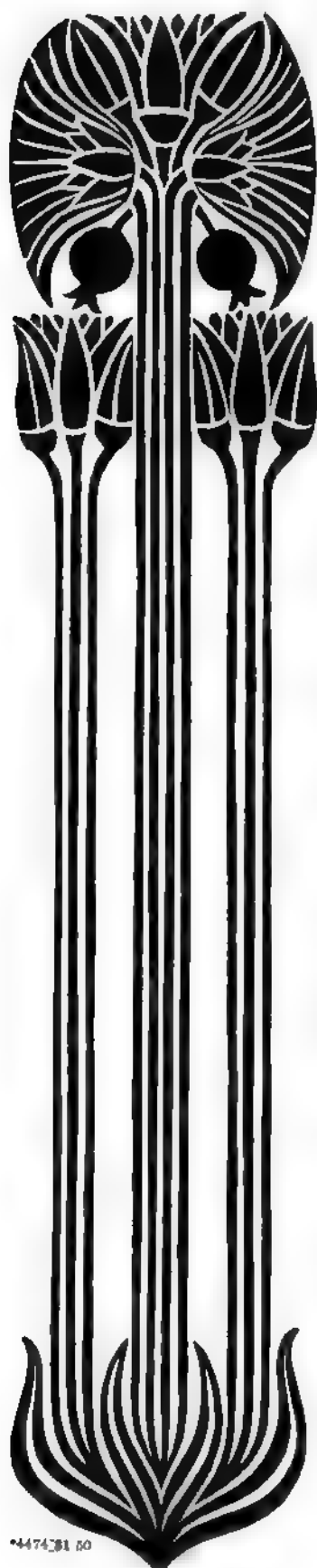


\*4382. 50c

# Wayside Ornaments—Continued

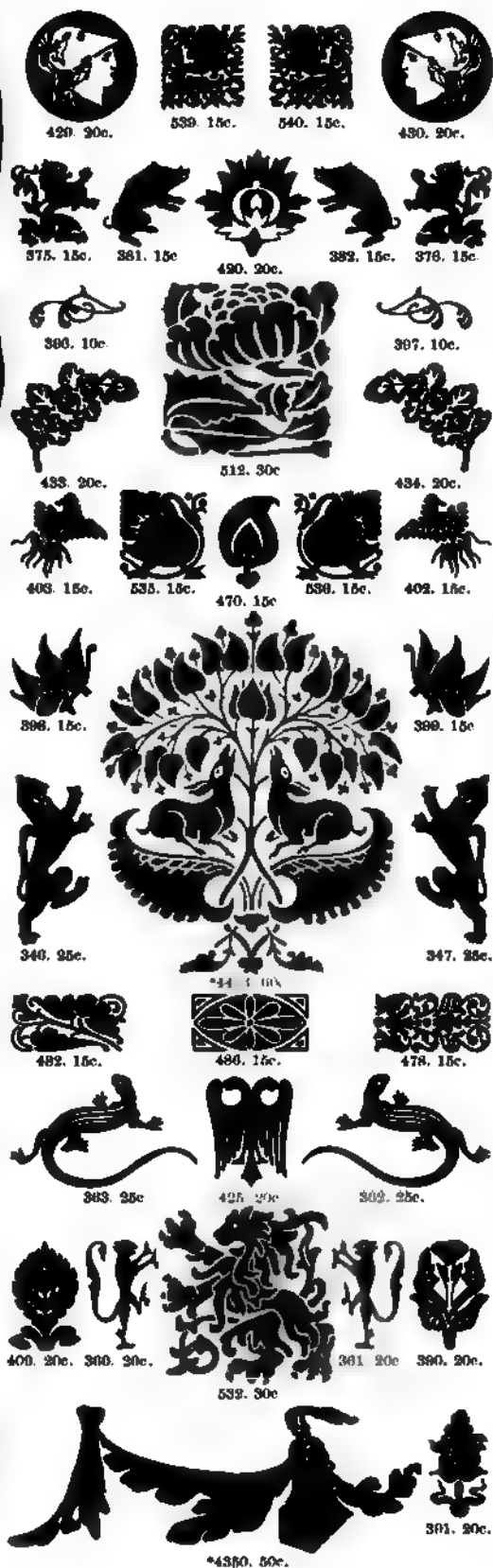






\*4474\_31 50

# Wayside Ornaments—Continued



## Busha Ornaments



142A. 25 cts.



272A. 30 cts.



350A. 25 cts.



405A. 20 cts.



29G. 15 cts.



212A. 15 cts.



219A. 20 cts.



60G. 25 cts.



135A. 25 cts.



124A. 25 cts.



210A. 20 cts.



317A. 25 cts.



101A. 15 cts.



49G. 15 cts.



169A. 15 cts.



165A. 15 cts.



108A. 15 cts.



146A. 25 cts.



170A. 30 cts.



197A. 60 cts.



171A. 20 cts.



173A. 25 cts.



217A. 20 cts.



264A. 15 cts.



223A. 15 cts.



220A. 15 cts.



204A. 20 cts.



33G. 15 cts.



187A. 20 cts.



169A. 25 cts.



257A. 25 cts.



137A. 25 cts.



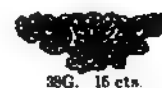
261A. 25 cts.



29G. 15 cts.



41G. 15 cts.



38G. 15 cts.



267A. 20 cts.



46G. 20 cts.



249A. 20 cts.



36G. 15 cts.



222A. 25 cts.



406A. 25 cts.



349A. 25 cts.



46G. 25 cts.

## Busha Ornaments—Continued



203A. 20 cts.



149B. 20 cts.



209A. 25 cts.



150A. 20 cts.



43G. 20 cts.



256A. 20 cts.



62G. 30 cts.



48G. 15 cts.



66G. 15 cts.



262A. 15 cts.



5G. 10 cts.



8G. 10 cts.



30G. 15 cts.



4G. 10 cts.



6G. 10 cts.



42G. 15 cts.



40G. 15 cts.



3G. 15 cts.



213A. 20 cts.



320A. 25 cts.



70G. 10 cts.



17G. 10 cts.



34G. 15 cts.



37G. 15 cts.



44G. 15 cts.



50G. 10 cts.



1G. 10 cts.



175A. 25 cts.



69G. 10 cts.



21G. 10 cts.



211A. 20 cts.



263A. 20 cts.



229A. 45 cts.



325A. 20 cts.



157A. 20 cts.



152B. 20 cts.



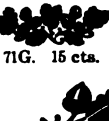
153A. 20 cts.



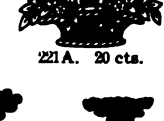
57G. 10 cts.



247A. 15 cts.



67G. 15 cts.



71G. 15 cts.



221A. 20 cts.



72G. 15 cts.

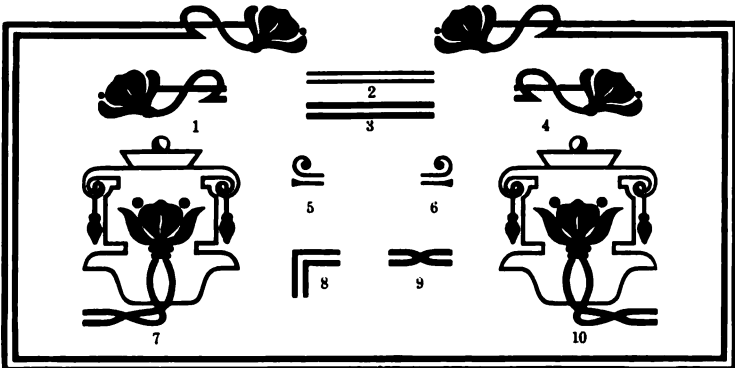


73G. 10 cts.



**BRUCE  
EMBELLISHERS**

Per font \$1 50



## Mission Toys

Three Sizes, Cast in Type Mould—48, 72 and 120 Point

**48 Point** No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.



3



6



8



10



7



1



5



9



2



4

**72 Point** No. 1, per font, one of each character, for one color, \$1.50. No. 2, per font, one of each character, color blocks, \$1.50. Single character, for one color, 25 cts.; for two colors, 50 cts.



23



27



28



29



30



25



24



26



21



22

# Mission Toys—Continued

120 Point Single character, for one color, 40 cts. Single character, for two colors, 75 cts.



30



32



40



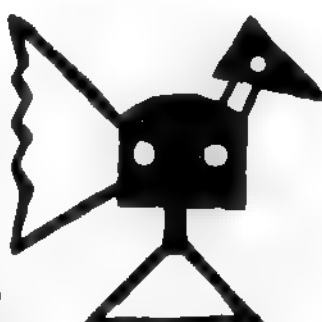
36



33



37



31



35



39

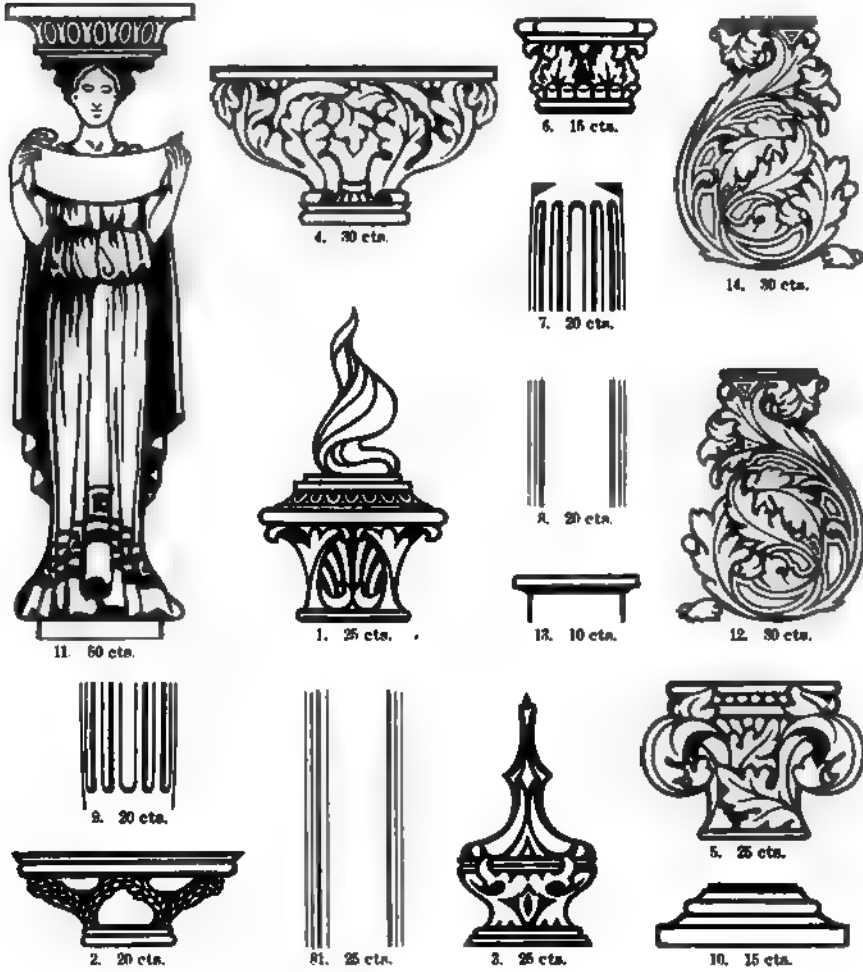


24

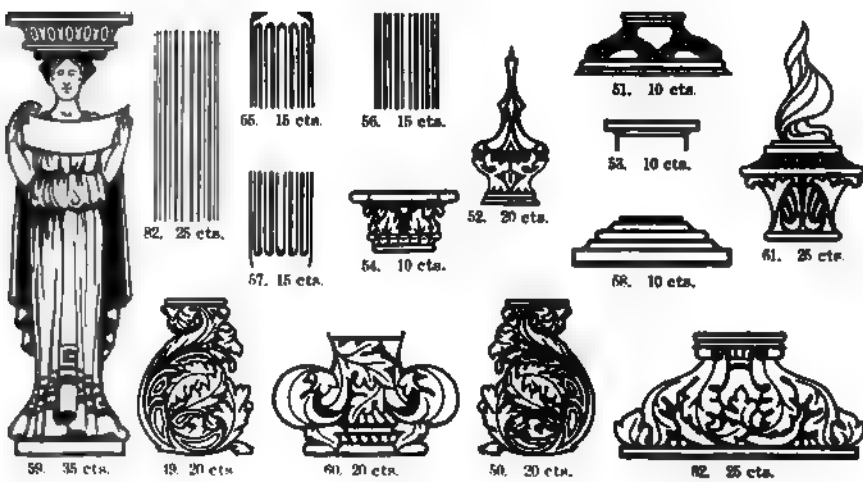
## Twentieth Century Ornaments

This Series Cast in Type Mould

Series No. 1 \$4.00 per font Complete font contains two each of Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 13 and one each of Nos. 12, 14 and 81



Series No. 2 \$2.75 per font



# 20<sup>TH</sup> CENTURY ORNAMENTS

¶ THIS entire series of ornaments is cast in type mould insuring rapid justification. The printer will readily see the advantage in using ornaments cast only on the point system. Do you "see the point?"



POINT BODY  
POINT SET



**AMERICAN  
TYPE  
FOUNDERS  
CO.**

HOUSES EVERYWHERE

# Twentieth Century Ornaments—Continued



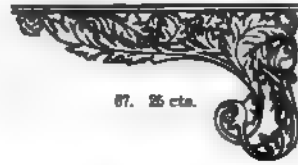
51. 30 cts.



65. 50 cts.



22. 50 cts.



87. 25 cts.



15. 50 cts.



47. 30 cts.



30. 30 cts.



16. 50 cts.



76. 25 cts.



78. 25 cts.



22. 40 cts.



20. 20 cts.



68. 30 cts.



25. 25 cts.



41. 30 cts.



48. 40 cts.



75. 20 cts.



75. 20 cts.



17. 25 cts.



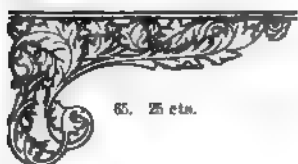
# Twentieth Century Ornaments—Continued



64. 50 cts.



46. 30 cts.



65. 25 cts.



38. 50 cts.



34. 50 cts.



24. 40 cts.



35. 50 cts.



79. 25 cts.



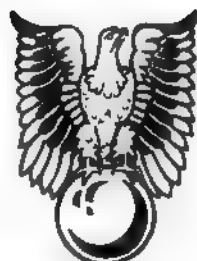
66. 30 cts.



27. 25 cts.



21. 25 cts.



74. 30 cts.



40. 40 cts.



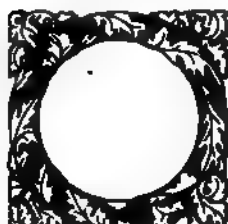
37. 20 cts.



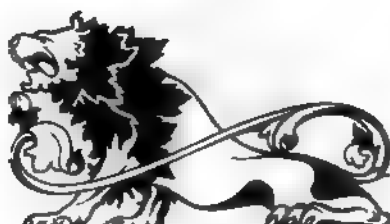
72. 30 cts.



33. 25 cts.

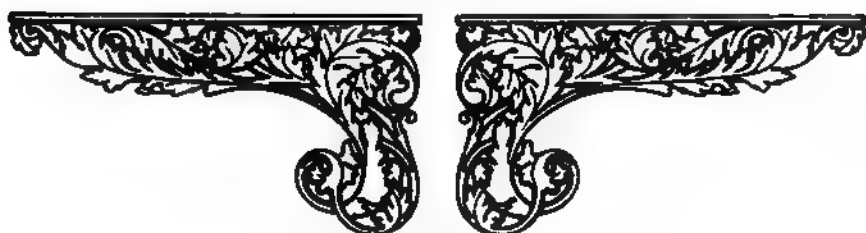


42. Mortised 40 cts.



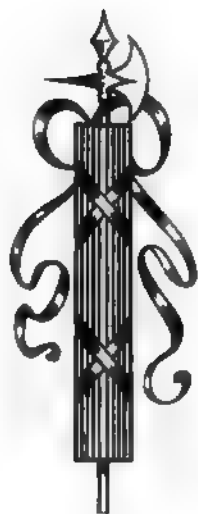
29. 40 cts.

# Twentieth Century Ornaments—Continued



18. 40 cts.

32. 40 cts.



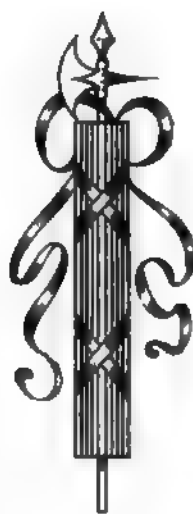
77. 50 cts.



19. 40 cts.



38. 40 cts.



80. 50 cts.



44. 20 cts.



70. 20 cts.



28. 25 cts.



45. 25 cts.



36. 25 cts.



24. 50 cts.



68. 30 cts.

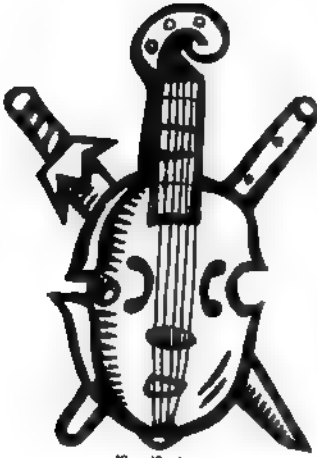


71. 30 cts.



43. 50 cts.

# Chap-Book Cuts



49. 40 cts.



82. 25 cts.



76. 25 cts.



56. 40 cts.



65. 50 cts.



4. 25 cts.



66. 40 cts.



16. 25 cts.



1. 25 cts.



42. 40 cts.



17. 25 cts.



73. 25 cts.



14. 25 cts.

# Chap-Book Cuts—Continued



64. 40 cts.



80. 25 cts.



70. 35 cts.



92. 25 cts.



8. 25 cts.



63. 30 cts.



54. 30 cts.



58. 60 cts.



5. 25 cts.



3. 25 cts.



33. 35 cts.



54. 35 cts.



52. 35 cts.



28. 35 cts.

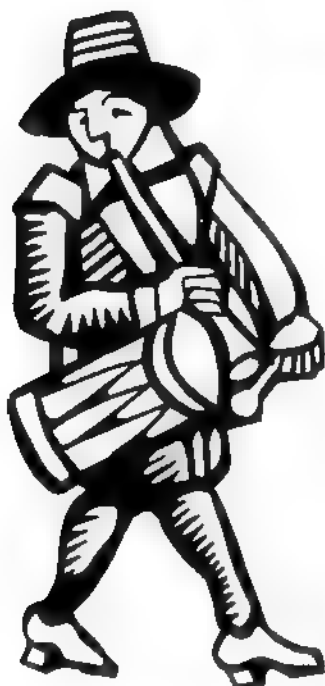
# Chap-Book Cuts—Continued



46. 40 cts.



74. 30 cts.



71. 60 cts.



9. 25 cts.



64. 60 cts.



24. 30 cts.



85. 30 cts.



12. 30 cts.



68. 25 cts.



21. 35 cts.



78. 25 cts.

# Chap-Book Cuts—Continued



25. 30 cts.



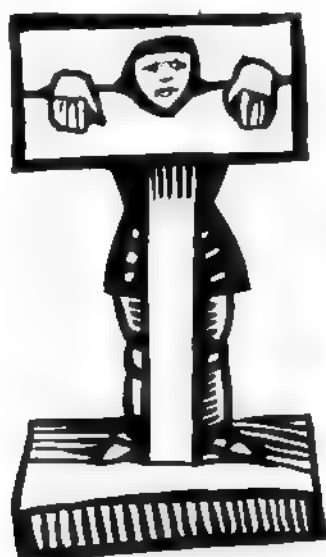
60. 40 cts.



23. 30 cts.



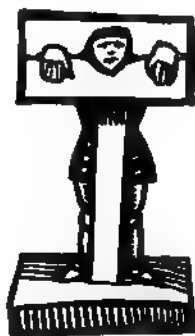
78. 25 cts.



69. 50 cts.



15. 25 cts.



27. 30 cts.



20. 35 cts.



39. 40 cts.



55. 35 cts.



67. 25 cts.



30. 30 cts.



75. 25 cts.

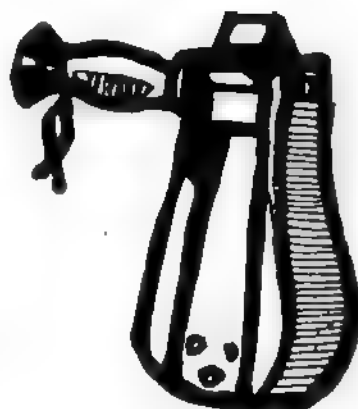
# Chap-Book Cuts—Continued



36. 35 cts.



53. 35 cts.



47. 40 cts.



36. 35 cts.



77. 60 cts.



62. 35 cts.



19. 25 cts.



59. 25 cts.



68. 60 cts.



34. 35 cts.

# Chap-Book Cuts—Continued



31. 35 cts.



2. 25 cts.



7. 25 cts.



32. 30 cts.



6. 25 cts.



31. 25 cts.



29. 35 cts.



31. 60 cts.



28. 30 cts.



30. 35 cts.



19. 25 cts.



51. 40 cts.



50. 40 cts.



# Chap-Book Cuts—Continued



67 60 cts.



83. 25 cts.



35. 35 cts.



32. 40 cts.



22. 30 cts.



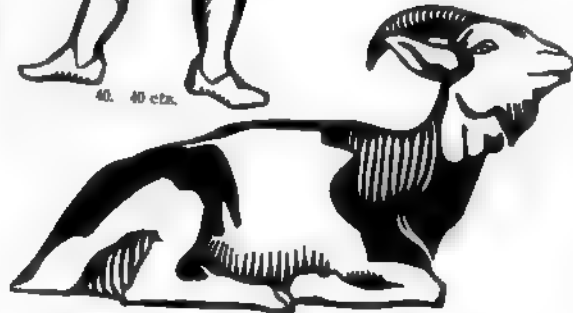
40. 40 cts.



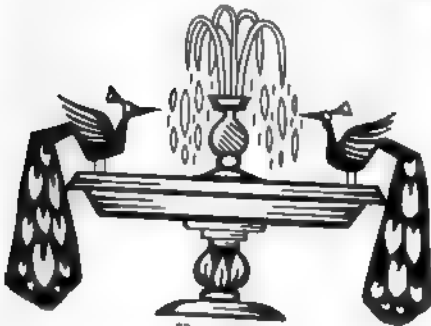
90. 30 cts.



91. 30 cts.



50. 50 cts.



37. 40 cts.



43. 40 cts.

## “Post” Ornaments



\*125. 50 cts.



\*174. 35 cts.



\*190. 35 cts.



\*178. 35 cts.



\*123. 50 cts.



\*48. 35 cts.



\*100. 35 cts.



\*114. 40 cts.



\*106. 35 cts.



\*41. 35 cts.



\*44. 40 cts.



\*96. 40 cts.



\*68. 35 cts.



\*116. 40 cts.



\*57. 35 cts.



\*181. 40 cts.



\*97. 35 cts.



\*183. 35 cts.



\*27. 40 cts.



\*102. 40 cts.



\*185. 35 cts.



\*95. 45 cts.



\*137. 40 cts.



\*186. 40 cts.



\*98. 40 cts.



\*188. 40 cts.



\*94. 35 cts.



\*99. 35 cts.



\*141. 40 cts.



\*119. 40 cts.



\*118. 50 cts.



\*104. 35 cts.



\*126. 40 cts.



\*115. 50 cts.

# "Post" Ornaments—Continued



\*135. 40 cts.



\*139. 35 cts.



\*187. 35 cts.



\*188. 35 cts.



\*136. 40 cts.



\*30. 40 cts.



\*103. 40 cts.



\*32. 40 cts.



\*42. 40 cts.



\*165. 40 cts.



\*179. 35 cts.



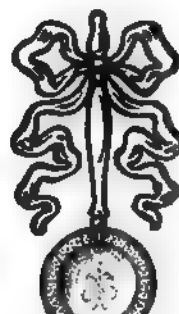
\*38. 40 cts.



\*98. 40 cts.



\*81. 35 cts.



\*106. 40 cts.



\*64. 40 cts.



\*86. 30 cts.



\*14. 35 cts.



\*140. 40 cts.



\*120. 40 cts.



\*142. 40 cts.



\*25. 50 cts.



\*113. 50 cts.



\*28. 50 cts.

"Post" Ornaments—Continued



\*46. 40 cts.



\*85. 40 cts.



\*88. 40 cts.



\*45. 40 cts.



\*124. 40 cts.



\*186. 30 cts.



\*30. 40 cts.



\*184. 30 cts.



\*48. 35 cts.



\*47. 40 cts.



\*84. 40 cts.



\*117. 40 cts.



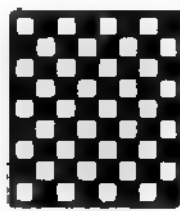
\*83. 40 cts.



\*180. 40 cts.



\*121. 40 cts.



\*88. 40 cts.



\*182. 40 cts.



\*66. 35 cts.



\*79. 35 cts.



\*82. 35 cts.



\*36. 35 cts.



\*37. 35 cts.



\*49. 35 cts.



\*51. 35 cts.



\*101. 40 cts.



\*52. 35 cts.



\*80. 35 cts.



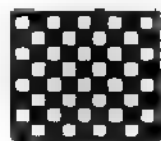
\*48. 35 cts.



\*87. 35 cts.



\*50. 35 cts.



\*90. 35 cts.



\*12. 40 cts.

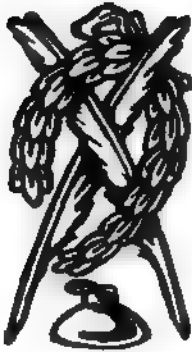


\*80. 35 cts.



\*35. 35 cts.

"Post" Ornaments—Continued



\*159. 50 cts.



\*161. 50 cts.



\*163. 50 cts.



\*160. 50 cts.



\*77. 35 cts.



\*68. 35 cts.



\*67. 35 cts.



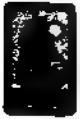
\*31. 40 cts.



\*69. 35 cts.



\*191. 35 cts.



\*70. 30 cts.



\*75. 30 cts.



\*154. 60 cts.



\*73. 30 cts.



\*74. 30 cts.



\*71. 30 cts.



\*29. 40 cts.



\*28. 40 cts.



\*72. 30 cts.



\*91. 40 cts.



\*175. 40 cts.



\*193. 40 cts.



\*177. 40 cts.



\*92. 40 cts.



\*112. 40 cts.



\*192. 40 cts.



\*196. 40 cts.



\*197. 40 cts.



\*194. 40 cts.



\*195. 40 cts.



\*198. 40 cts.

"Post" Ornaments—Continued



\*60. 40 cts.



\*9. 40 cts.



\*10. 40 cts.



\*13. 40 cts.



\*1. 40 cts.



\*61. 40 cts.



\*62. 35 cts.



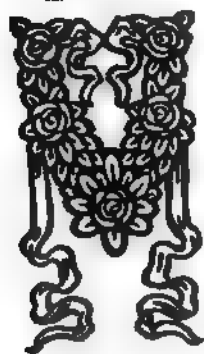
\*2. 35 cts.



\*63. 40 cts.



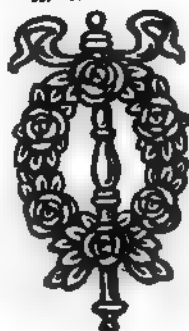
\*61. 40 cts.



\*184. 50 cts.



\*122. 50 cts.



\*188. 50 cts.



\*11. 45 cts.



\*5. 35 cts.



\*76. 35 cts.



\*55. 35 cts.



\*4. 35 cts.



\*54. 35 cts.



\*53. 35 cts.



\*2. 35 cts.



\*73. 35 cts.



\*8. 50 cts.



\*6. 35 cts.



\*7. 50 cts.

# "Post" Ornaments—Continued



\*23. 40 cts.



\*21. 40 cts.



\*22. 40 cts.



\*24. 40 cts.



\*131. 40 cts.



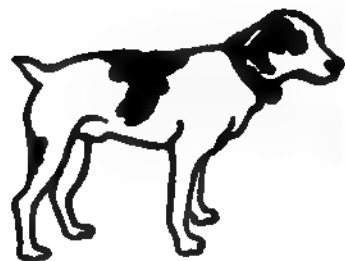
\*133. 35 cts.



\*134. 35 cts.



\*132. 40 cts.



\*17. 60 cts.



\*162. 60 cts.



\*20. 50 cts.



\*188. 30 cts.



\*129. 30 cts.



\*108. 30 cts.



\*109. 30 cts.



\*19. 30 cts.



\*110. 25 cts.



\*107. 30 cts.



\*15. 40 cts.



\*176. 40 cts.



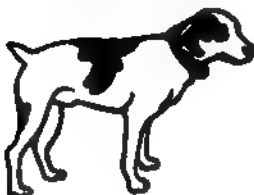
\*18. 40 cts.



\*128. 40 cts.



\*16. 40 cts.



\*127. 40 cts.



\*33. 35 cts.



\*34. 35 cts.

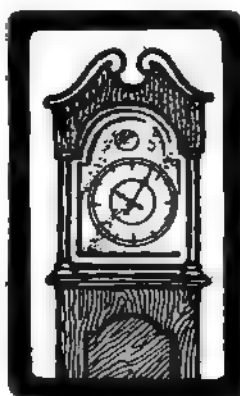


\*130. 35 cts.

**"Post" Ornaments—Continued**



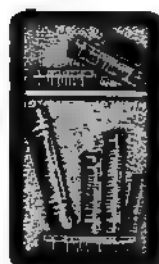
\*156. 60 cts.



\*157. 60 cts.



\*152. 60 cts.



\*170. 60 cts.



\*111. 60 cts.



\*168. 50 cts.



\*171. 60 cts.



\*167. 50 cts.



\*172. 50 cts.



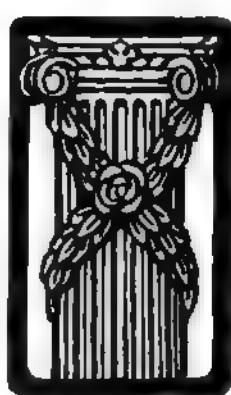
\*173. 50 cts.



\*166. 50 cts.



\*153. 60 cts.



\*155. 60 cts.



\*151. 60 cts.







Stanford University Libraries



3 6105 127 190 663

APR 22 '65 MAY 15 1975 MAY 22 1975  
MAY - 6 1975 17 '81  
NOV 30 1975  
Stanford University Library  
Stanford, California 1993  
JUN 1985

In order that others may use this book, please  
return it as soon as possible, but not later than  
the date due.



PRINTED IN U.S.A.

Originator  
Type Fast